

## Gabriel's Oboe

From The Mission

Ennio Morricone

Arr. Shigeo Ida

Adaptação: Argemiro Correia

♩ = 58

1° Trompete B $\flat$

2° Trompete B $\flat$

Horn in F

Trombone

Tuba

1° Tpt. B $\flat$

2° Tpt. B $\flat$

Hn.

Tbn.

Tuba

9

1° Tpt. B $\flat$

2° Tpt. B $\flat$

Hn.

Tbn.

Tuba

13

1° Tpt. B $\flat$

2° Tpt. B $\flat$

Hn.

Tbn.

Tuba

*mp*

17

1° Tpt. B $\flat$

2° Tpt. B $\flat$

Hn.

Tbn.

Tuba

*mp*

*mp*

*mp*

*mp*

*mp*

21

1° Tpt. B $\flat$

2° Tpt. B $\flat$

Hn.

Tbn.

Tuba

*mf*

*mf*

*mf*

*mf*

*mf*

25

1° Tpt. B $\flat$

2° Tpt. B $\flat$

Hn.

Tbn.

Tuba

*mf*

*mf*

*mf*

29

1° Tpt. B $\flat$

2° Tpt. B $\flat$

Hn.

Tbn.

Tuba

*mp*

*mp*

*mp*

*mp*

*mp*

33

1° Tpt. B $\flat$

2° Tpt. B $\flat$

Hn.

Tbn.

Tuba

37

1° Tpt. B $\flat$

2° Tpt. B $\flat$

Hn.

Tbn.

Tuba

41

rit.

1° Tpt. B $\flat$

2° Tpt. B $\flat$

Hn.

Tbn.

Tuba

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

1º Trompete B♭

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♩ = 58

The musical score is written for 1st Trompete B♭ in 4/4 time. It consists of seven staves of music. The tempo is marked as ♩ = 58. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also markings for *rit.* (ritardando). The score includes a 2-measure rest at the beginning, a 3-measure rest at measure 24, and a 3-measure rest at measure 32. The key signature is one flat (B♭).

2

*mp*

6

*mp*

11

*mp*

18

*mp* *mf*

24

3

*mp*

32

38

*rit.*

*p* *pp*

2º Trompete B♭

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♩ = 58

*p* *mp* *mp* *mf* *mp* *p* *pp*

7 14 19 24 35 41

rit.



Horn in F

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Adaptação: Argemiro Correia

♩ = 58

*p* *mp*

7 *mp*

14 *mp*

20 *mp* *mf*

26 *mf*

30 *mp*

36

41 *rit.* *p* *pp*

Trombone

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Adaptação: Argemiro Correia

♩ = 58

*p* *mp*

7 *mp*

13 *mp*

19 *mp* *mf*

25 *mf*

31 *mp*

36

41 *rit.* *p* *pp*

Tuba Bb

# Gabriel's Oboe

From The Mission

Ennio Morricone

Arr. Shigeo Ida

Adaptação: Argemiro Correia

♩ = 58

The musical score is written for Tuba Bb in bass clef, 4/4 time. It consists of six staves of music. The first staff begins with a half note G2, followed by a half note F2, and then a half note E2. The second staff continues with a half note D2, followed by a half note C2, and then a half note B1. The third staff continues with a half note A1, followed by a half note G1, and then a half note F1. The fourth staff continues with a half note E1, followed by a half note D1, and then a half note C1. The fifth staff continues with a half note B0, followed by a half note A0, and then a half note G0. The sixth staff continues with a half note F0, followed by a half note E0, and then a half note D0. The score includes various dynamics such as *p*, *mp*, *mf*, and *pp*, as well as articulation marks like accents and slurs. The tempo is marked as 58 beats per minute. The score ends with a double bar line and a final note.

7

14

21

27

34

41

*rit.*

*p* *pp*

Bombardino Bb

# Gabriel's Oboe

From The Mission

Ennio Morricone

Arr. Shigeo Ida

Adaptação: Argemiro Correia

♩ = 58

*p* *mp*

7 *mp*

14 *mp*

20 *mp* *mf*

26 *mf*

31 *mp*

38

41 *rit.* *p* *pp*

Bombardino Bb

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Adaptação: Argemiro Correia

♩ = 58

*p* *mp* *mp* *mp* *mf* *mf* *mp* *p* *pp*

7 14 20 26 31 38 41

*rit.*

Tuba

# Gabriel's Oboe

From The Mission

Ennio Morricone

Arr. Shigeo Ida

Adaptação: Argemiro Correia

♩ = 58

The musical score is written for Tuba in bass clef, 4/4 time. It consists of six staves of music, with measure numbers 7, 14, 20, 26, 32, and 39 indicated at the beginning of each staff. The key signature has two flats (Bb and Eb). The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). Articulations include slurs, accents, and breath marks. The piece concludes with a *rit.* (ritardando) marking and a final double bar line.

7

14

20

26

32

39

*p* *mp* *mf* *pp*

*rit.*