

Score

Arr: Deivid Santos

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8

Picc. Fl. B♭ Cl. B♭ Cl. A. Sx. T. Sx. B. Sx. B♭ Tpt. B♭ Tpt. Hn. Tbn. Tbn. Euph. Tuba Timp. Perc.

p *mf* *p* *mf* *p* *mf*

The first system of the musical score for 'The Rose Tree' features a woodwind section (Piccolo, Flute, B♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and a brass section (B♭ Trumpet, B♭ Trumpet, Horn, Trombone, Trombone, Euphonium, Tuba). The percussion section includes Timpani and Percussion. The woodwinds and brasses are mostly silent, with some instruments (Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Euphonium, Tuba) playing a melody starting in measure 8. The percussion section plays a rhythmic pattern in measure 8 and then rests.

Blood Upon the Risers

15

Picc. *f*

Fl. *f*

B♭ Cl. *f*

B♭ Cl. *f*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. *f* Open

B♭ Tpt. *f*

Hn. *p*

Tbn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

15

Timp. *mf*

15

Perc. *f*

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flute, Clarinets) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections are primarily melodic and harmonic, with many measures featuring triplets and slurs. The strings (Saxophones) provide a harmonic foundation with sustained chords. The percussion (Timpani and Percussion) adds rhythmic texture, with the Timpani playing a sustained note and the Percussion playing a triplet pattern. Dynamic markings are used to indicate changes in volume, such as *f* (forte) and *p* (piano). Measure numbers 15 are marked at the beginning of the Piccolo, Flute, Clarinets, B♭ Trumpets, and Timpani staves.

[illegible]

Blood Upon the Risers

28

Picc.

Fl.

B♭ Cl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tuba

28

Timp.

28

Perc.

rit.

This musical score is for a piece titled "Blood Upon the Risers". It is arranged for a woodwind and brass ensemble with percussion. The score is divided into three systems, each starting at measure 28. The first system includes Piccolo, Flute, B♭ Clarinet (two parts), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet (two parts), Horn, Trombone (two parts), Euphonium, and Tuba. The second system includes B♭ Trumpet, B♭ Trumpet, Horn, Trombone, Trombone, Euphonium, and Tuba. The third system includes Timpani and Percussion. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and whole notes, as well as rests, ties, and dynamic markings. A "rit." (ritardando) marking is present in the first system. The percussion part consists of a series of eighth notes followed by a quarter note rest.

36 **Cantar!** $\text{♩} = 70$

Picc. Oh!.....

Fl. Oh!.....

B♭ Cl. Oh!.....

B♭ Cl. Oh!.....

A. Sx. Oh!.....

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. Oh!.....

B♭ Tpt. Oh!.....

Hn. Oh!.....

Tbn. Oh!.....

Tbn. Oh!.....

Euph. *p*

Tuba *p*

36 Timp.

36 Perc.

Blood Upon the Risers

43 **Voltar a tocar!**

Picc. *f*

Fl. *f*

B♭ Cl. *f*

B♭ Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. *f*

B♭ Tpt. *f*

Hn. *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

43 Timp.

43 Perc.

Blood Upon the Risers

49

Picc.

Fl.

B♭ Cl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tuba

49

Timp.

49

Perc.

This is a page of a musical score for a large ensemble. The score is divided into three systems. The first system contains staves for Piccolo, Flute, two B-flat Clarinets, Alto Saxophone, Tenor Saxophone, Bass Saxophone, two B-flat Trumpets, Horn, two Trombones, Euphonium, and Tuba. The second system contains staves for two B-flat Trumpets, Horn, two Trombones, Euphonium, and Tuba. The third system contains staves for Timpani and Percussion. The music is in 3/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. The percussion part includes a snare drum pattern and a cymbal pattern. The woodwinds and brass parts have various melodic and harmonic lines. The saxophone parts have a more rhythmic, triplet-based melody. The score is marked with a '49' at the beginning of each system, indicating the measure number.

Blood Upon the Risers

56

Picc.

Fl.

B $\flat$ Cl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tuba

56

Timp.

56

Perc.

The musical score is arranged in three systems. The first system contains Piccolo, Flute, B-flat Clarinet (two parts), Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system contains B-flat Trumpet (two parts), Horn, Trombone (two parts), Euphonium, and Tuba. The third system contains Timpani and Percussion. Measure 56 shows various instruments with notes and rests, while measure 57 features sustained notes with dynamic markings like mf and f . The Percussion part includes a snare drum pattern in measure 56.

Piccolo

Arr: Deivid Santos

♩ = 116

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Flute

Arr: Deivid Santos

♩ = 116

[illegible]

Clarinet in B $\flat$ 1

Blood Upon the Risers

(Gory Gory What a Hell of a Way to Die)

Julia Ward Howe(1819 - 1910)

Arr: Deivid Santos

$\text{♩} = 116$

7 5 3 3

mf

16

f

21 1. 2. 2. *f*

28 *rit.*

35 **Cantar!** $\text{♩} = 70$ Oh!.....

40 **Voltar a tocar!** *f*

46

51

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Clarinet in B $\flat$ 2

Blood Upon the Risers

(Gory Gory What a Hell of a Way to Die)

Julia Ward Howe(1819 - 1910)

Arr: Deivid Santos

$\text{♩} = 116$

7 5 *mf* 3 3

16 *f*

21 1. 2. *f*

28 *rit.*

35 **Cantar!** $\text{♩} = 70$ Oh!.....

40 **Voltar a tocar!** *f*

46

51

Clarinet in B $\flat$ 3

Blood Upon the Risers

(Gory Gory What a Hell of a Way to Die)

Julia Ward Howe(1819 - 1910)

Arr: Deivid Santos

$\text{♩} = 116$

mf

16

f

21

1. 2. *f*

28 *rit.*

35 **Cantar!** $\text{♩} = 70$ Oh!.....

40 **Voltar a tocar!** *f*

46

51

Blood Upon the Risers

(Gory Gory What a Hell of a Way to Die)

Alto Sax 1

Julia Ward Howe(1819 - 1910)

Arr: Deivid Santos

♩ = 116

The musical score is written for Alto Sax 1 in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 116. The first measure is a whole rest, followed by a four-measure rest marked with a '4'. The music then continues with a half note G4, a half note A4, and a half note B4, all marked *mf*. A fermata is placed over the B4. The second staff starts at measure 14 with a half note G4, a half note A4, and a half note B4, marked *p*. The third staff starts at measure 20 with a half note G4, a half note A4, and a half note B4, marked *f*. It includes a first ending (1.) and a second ending (2.), both marked with a '2'. The fourth staff starts at measure 27 with a half note G4, a half note A4, and a half note B4, marked *rit.*. The fifth staff starts at measure 35 with a half note G4, a half note A4, and a half note B4, marked *Cantar!*. The sixth staff starts at measure 40 with a half note G4, a half note A4, and a half note B4, marked *Oh!.....*. The seventh staff starts at measure 45 with a half note G4, a half note A4, and a half note B4, marked *Voltar a tocar!*. The final staff starts at measure 51 with a half note G4, a half note A4, and a half note B4, marked *f*. The score concludes with a double bar line.

14

20

27

35

40

45

51

mf

p

f

rit.

Cantar!

Oh!.....

Voltar a tocar!

f

Alto Sax 2

Blood Upon the Risers

(Gory Gory What a Hell of a Way to Die)

Julia Ward Howe(1819 - 1910)

Arr: Deivid Santos

♩ = 116

4

5

mf

14

p

20

1.

2.

f

27

rit.

35

Cantar!

♩ = 70

Oh!.....

40

45

Voltar a tocar!

f

51

Tenor Sax

Blood Upon the Risers

(Gory Gory What a Hell of a Way to Die)

Julia Ward Howe(1819 - 1910)

Arr: Deivid Santos

♩ = 116

7 *mf* *mf*

14 *p* *mf*

21 *f* *mf* *f*

27 *rit.*

35 ♩ = 70 *p*

42 *f*

47

51

Baritone Sax

Arr: Deivid Santos

Ave Maria
 Arr.: David Santos

♩ = 116

6

13

18

23

30

37

44

49

54

mf

p

f

rit.

Blood Upon the Risers

(Gory Gory What a Hell of a Way to Die)

Trumpet in B $\flat$ 1

Julia Ward Howe(1819 - 1910)

Arr: Deivid Santos

$\text{♩} = 116$

Mute

mf

3

8

7

Open

f

19

1.

2

26

2.

f

33

rit.

Cantar!

$\text{♩} = 70$

Oh!.....

39

44

Voltar a tocar!

f

50

56

The musical score is written for a Trumpet in B-flat 1. It begins with a tempo of 116 beats per minute. The first staff (measures 1-7) starts with a whole rest, followed by a quarter rest, then a quarter note G4, and continues with eighth and sixteenth notes. A 'Mute' instruction is placed above the staff. The dynamic is *mf*. A triplet of eighth notes is marked with a '3' above it. The second staff (measures 8-18) starts with a repeat sign and a whole rest, followed by a quarter rest, then a quarter note G4, and continues with eighth and sixteenth notes. A '7' is written above the first measure. An 'Open' instruction is placed above the staff. A triplet of eighth notes is marked with a '3' above it. The dynamic is *f*. The third staff (measures 19-25) continues the eighth and sixteenth note pattern. A first ending bracket is shown above the staff, ending with a repeat sign. The fourth staff (measures 26-32) continues the pattern. A second ending bracket is shown above the staff, ending with a repeat sign. The dynamic is *f*. The fifth staff (measures 33-38) starts with a whole rest, followed by a quarter rest, then a quarter note G4, and continues with eighth and sixteenth notes. A 'rit.' (ritardando) instruction is placed below the staff. The dynamic is *f*. The sixth staff (measures 39-43) continues the pattern. The tempo changes to 70 beats per minute. The seventh staff (measures 44-49) continues the pattern. The eighth staff (measures 50-55) continues the pattern. The ninth staff (measures 56-60) continues the pattern. The score ends with a double bar line.

Trumpet in B $\flat$ 2

Blood Upon the Risers

(Gory Gory What a Hell of a Way to Die)

Julia Ward Howe(1819 - 1910)

Arr: Deivid Santos

$\text{♩} = 116$

Measures 1-55 of the musical score for Trumpet in B $\flat$ 2. The score is in 4/4 time and features various musical notations including rests, eighth notes, sixteenth notes, triplets, and dynamic markings like *f* and *rit.*. It includes vocal cues "Cantar!" and "Oh!....." and a tempo change to $\text{♩} = 70$ at measure 32. The score ends with a double bar line at measure 55.

Blood Upon the Risers

(Gory Gory What a Hell of a Way to Die)

Trumpet in B $\flat$ 3

Julia Ward Howe(1819 - 1910)

Arr: Deivid Santos

$\text{♩} = 116$

Measures 1-17: Rests of 7 measures, followed by a triplet of eighth notes and a series of eighth notes. Dynamic marking: *f*.

Measures 18-23: Eighth notes and sixteenth notes. First ending bracket labeled '1.'.

Measures 24-31: Rest of 2 measures, followed by a half note and a series of eighth notes. Dynamic marking: *f*.

Measures 32-37: Eighth notes and sixteenth notes. Marking: *rit.*. Measure 35: **Cantar!**. Measure 37: $\text{♩} = 70$.

Measures 38-42: Eighth notes and sixteenth notes. Marking: *Oh!.....*

Measures 43-48: Eighth notes and sixteenth notes. Marking: **Voltar a tocar!**. Dynamic marking: *f*.

Measures 49-54: Eighth notes and sixteenth notes. Measure 54: Accented notes.

Measures 55: Half notes and a half note with a fermata.

Blood Upon the Risers

(Gory Gory What a Hell of a Way to Die)

Horn in F

Julia Ward Howe(1819 - 1910)

Arr: Deivid Santos

$\text{♩} = 116$

17

23

31

37 $\text{♩} = 70$

42

48

54

mf

f

p

rit.

Cantar!

Oh!.....

Voltar a tocar!

Trombone 1

Blood Upon the Risers

(Gory Gory What a Hell of a Way to Die)

Julia Ward Howe(1819 - 1910)

Arr: Deivid Santos

$\text{♩} = 116$

4

mf

Solo

mf

9

13

p

19

f

25

Solo

f

32

rit.

Cantar!

$\text{♩} = 70$

38

Oh!.....

42

Voltar a tocar!

f

48

54

Blood Upon the Risers

(Gory Gory What a Hell of a Way to Die)

Julia Ward Howe(1819 - 1910)

Arr: Deivid Santos

$\text{♩} = 116$

The musical score is written for Trombone 2 in 4/4 time, key of B-flat major. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 116. The music features various dynamics including *mf*, *p*, and *f*, as well as articulation marks like accents and slurs. There are two repeat signs with first and second endings. The score includes vocal-like instructions: 'Cantar!' at measure 35, 'Oh!.....' at measure 40, and 'Voltar a tocar!' at measure 45. A tempo change to $\text{♩} = 70$ occurs at measure 35. The piece concludes with a final sustained note at measure 57.

4

mf

5

14

p

20

1.

2

2.

f

27

rit.

35

Cantar!

$\text{♩} = 70$

40

Oh!.....

45

Voltar a tocar!

f

51

57

Trombone 3

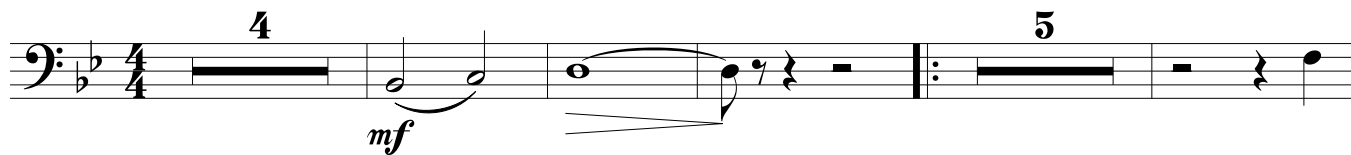
Blood Upon the Risers

(Gory Gory What a Hell of a Way to Die)

Julia Ward Howe(1819 - 1910)

Arr: Deivid Santos

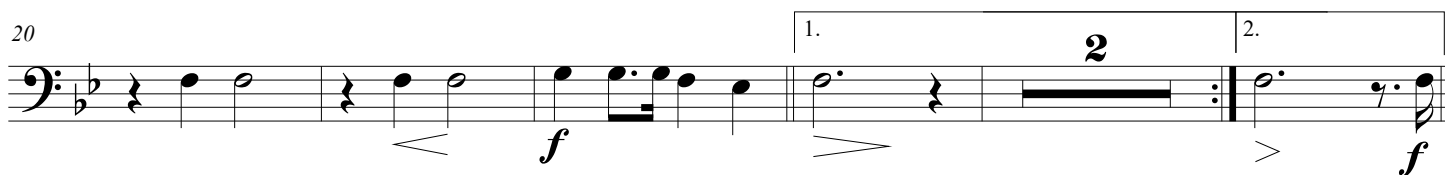
♩ = 116



14



20



27



35



40



45



51



Euphonium

Blood Upon the Risers

(Gory Gory What a Hell of a Way to Die)

Julia Ward Howe(1819 - 1910)

Arr: Deivid Santos

♩ = 116

7 *mf*

14 *p* *mf*

21 *f* *mf* *f*

28 *rit.*

36 ♩ = 70 *p*

43 *f*

48

52

Detailed description: This is a musical score for Euphonium, written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into systems of five staves each. The first system (measures 1-7) starts with a tempo marking of ♩ = 116 and a dynamic of *mf*. The second system (measures 8-14) includes a repeat sign and dynamics of *p* and *mf*. The third system (measures 15-21) features a crescendo leading to *f*, followed by a first ending marked '1.' with a *mf* dynamic, and a second ending marked '2.' with a *f* dynamic. The fourth system (measures 22-28) begins with a *rit.* (ritardando) marking. The fifth system (measures 29-36) has a tempo change to ♩ = 70 and starts with a *p* dynamic. The sixth system (measures 37-43) includes a *f* dynamic and triplet markings (indicated by a '3' below the notes). The seventh system (measures 44-48) continues with triplet markings. The eighth system (measures 49-52) concludes with a final note marked with an accent (>) and a fermata.

Tuba Bb

Arr: Deivid Santos

♩ = 116

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Tuba in C

Blood Upon the Risers

(Gory Gory What a Hell of a Way to Die)

Julia Ward Howe(1819 - 1910)

Arr: Deivid Santos

♩ = 116

7 *mf*

14 *p* *mf*

19 *p* *f* *mf*

24 *f*

31 *rit.* ♩ = 70

38 *p*

45 *f*

49

54

Timpani

Blood Upon the Risers

(Gory Gory What a Hell of a Way to Die)

Julia Ward Howe(1819 - 1910)

Arr: Deivid Santos

♩ = 116

7 7 6

mf

23 1. 3 2. 7 Cantar!

f

37 ♩ = 70 8 Voltar a tocar! 5

55

Blood Upon the Risers

(Gory Gory What a Hell of a Way to Die)

Percussion

Julia Ward Howe(1819 - 1910)

Arr: Deivid Santos

♩ = 116

2

mf

3

9

17

26

34 *rit.*

Cantar! ♩ = 70

8

Voltar a tocar!

48

57