

Speak Softly, Love

Love Theme From "The Godfather"

Music: Nino Rota, 1972

Arr. Yannick Jung, 2020

Andante espressivo ♩ = 66

rit. *a tempo*

1° Trompete B♭

2° Trompete B♭

Trompa F

Trombone

Tuba

p *fp* *al niente*

A

B♭ Tpt.

B♭ Tpt.

Hn.

Tbn.

Tuba

p *mp* *mf* *mp* *mp*

10

Score for measures 10-13, featuring B♭ Tpt., Hn., Tbn., and Tuba.

Measure 10: B♭ Tpt. (rest), B♭ Tpt. (half note, *p*), Hn. (half note, *mp*), Tbn. (quarter note, *mf*), Tuba (half note, *p*).

Measure 11: B♭ Tpt. (rest), B♭ Tpt. (half note, *p*), Hn. (half note, *mp*), Tbn. (quarter note, *mf*), Tuba (half note, *p*).

Measure 12: B♭ Tpt. (rest), B♭ Tpt. (half note, *p*), Hn. (half note, *mp*), Tbn. (quarter note, *mf*), Tuba (half note, *p*).

Measure 13: B♭ Tpt. (rest), B♭ Tpt. (half note, *mf*), Hn. (half note, *mf*), Tbn. (quarter note, *mf*), Tuba (half note, *p*).

Score for measures 14-17, featuring B♭ Tpt., Hn., Tbn., and Tuba. Section B begins at measure 14.

Measure 14: B♭ Tpt. (half note, *f*), B♭ Tpt. (half note, *f*), Hn. (rest), Tbn. (quarter note, *mf*), Tuba (half note, *mf*).

Measure 15: B♭ Tpt. (half note, *f*), B♭ Tpt. (half note, *f*), Hn. (rest), Tbn. (quarter note, *mf*), Tuba (half note, *mf*).

Measure 16: B♭ Tpt. (half note, *f*), B♭ Tpt. (half note, *f*), Hn. (rest), Tbn. (quarter note, *mf*), Tuba (half note, *mf*).

Measure 17: B♭ Tpt. (half note, *f*), B♭ Tpt. (half note, *f*), Hn. (rest), Tbn. (quarter note, *mf*), Tuba (half note, *mf*).

C

B $\flat$ Tpt.

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

mp

mf

mp

mp

22

B $\flat$ Tpt.

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

p

mp

p

p

25 D

25 D

B $\flat$ Tpt. *mp*

B $\flat$ Tpt. *mp*

Hn. *mp*

Tbn. *mf*

Tuba *mp*

28

28

B $\flat$ Tpt. *f* *mp*

B $\flat$ Tpt. *mf* *mp*

Hn. *mf*

Tbn. *f* *mf* *mp*

Tuba *mf* *mp*

32

B $\flat$ Tpt.

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

mf *f*

mf *f*

mf

mf

E

36

B $\flat$ Tpt.

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

fp *f*

fp *f*

f

f

f

F

40

B $\flat$ Tpt. *mf*

B $\flat$ Tpt. *mf*

Hn. *mf*

Tbn.

Tuba *mf*

44

B $\flat$ Tpt. *fp* *f*

B $\flat$ Tpt. *fp* *f*

Hn. *mf* *f*

Tbn. *fp* *f*

Tuba *fp* *f*

Energico e piu mosso ($\text{♩} = 70$)

G

48

B $\flat$ Tpt.

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

ff $\rightrightarrows$ *f*

ff $\rightrightarrows$ *f*

52

B $\flat$ Tpt.

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

H Tempo Primo ♩ = 66

fp $\rightrightarrows$ *fff*

fp $\rightrightarrows$ *fff*

fp $\rightrightarrows$ *fff*

mp

rit.

fp $\rightrightarrows$ *fff*

I **Calmando** ♩ = 58 *rit.*

B $\flat$ Tpt. *pp*

B $\flat$ Tpt. *pp*

Hn.

Tbn. *pp*

Tuba *pp*

The musical score is for a brass ensemble. It consists of five staves: B $\flat$ Trumpet, B $\flat$ Trumpet, Horn, Trombone, and Tuba. The key signature is one sharp (F#). The tempo is marked 'Calmando' with a quarter note equal to 58 beats per minute. The dynamics are 'pp' (pianissimo) for the brass instruments. The first four measures show the instruments playing a melodic line, with the Horn playing a more complex, rhythmic pattern. The fifth measure shows the instruments holding a sustained note, with the Horn playing a sustained note. The score ends with a double bar line.

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2

rit.

a tempo **A** 7

mp *al niente*

13

B

mf *f*

C

p

20

mp *p*

D 3

29

f *mp* *mf*

E

f *fp* *f*

F

39

mf

44

fp *f*

G

Energico e piu mosso (♩ = 70)

49

H Tempo Primo ♩ = 66

rit.

I Calmando ♩ = 58

fp *fff* *pp*

rit.

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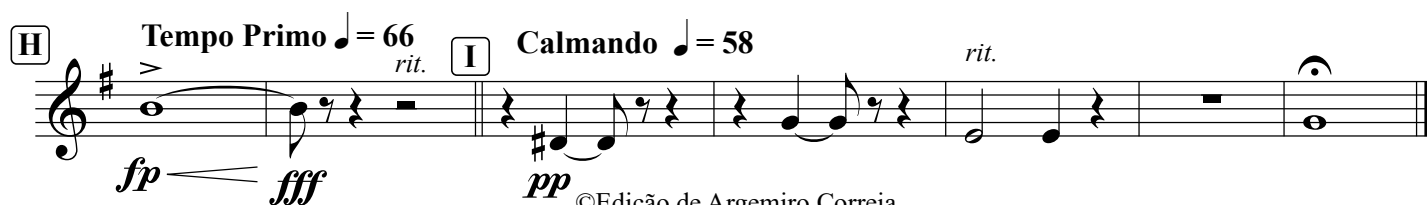
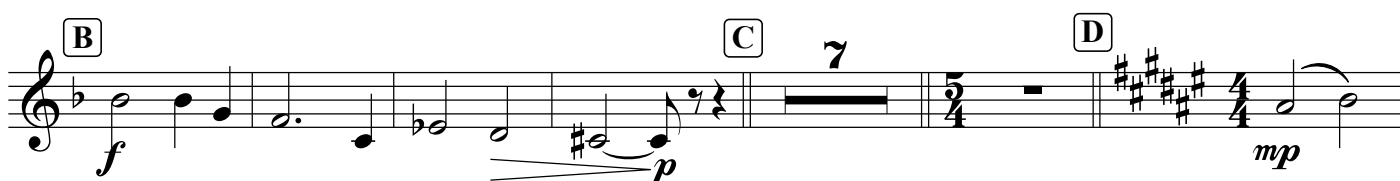
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Andante espressivo $\text{♩} = 66$

rit.

a tempo

A



Trompa F

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p *fp* *mp* *rit.* *a tempo* **A**

7 *mf* *mp*

13 **B** 3 **C** *mp*

21 *mf* *mp* **D** *mp*

27 *mf* **E** 4 **F** 4 *f*

39 *mf*

Energico e piu mosso ♩ = 70

45 *mf* *f* **G** *f*

49

H **Tempo Primo** ♩ = 66 *rit.* **I** **Calmando** ♩ = 58 *rit.* *fp* *fff* *mp*

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Andante espressivo $\text{♩} = 66$ *rit.* *a tempo* **A**

p *fp* *al niente* *p*

8 *mp*

B *mf* *p* **C**

21 *mp* *p* *mf* **D**

27 *f* *mf* *mp*

E *mf* *f* **F**

41 *fp* *f*

Energico e piu mosso $\text{♩} = 70$

G *ff* *f*

Tempo Primo $\text{♩} = 66$ *rit.* **I** **Calmando** $\text{♩} = 58$ *rit.*

fp *fff* *pp*

Tuba

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rit.

a tempo

A



8

B



15

C



22

D



29

E



36

F



42

Energico e piu mosso (♩ = 70)

G



49

H

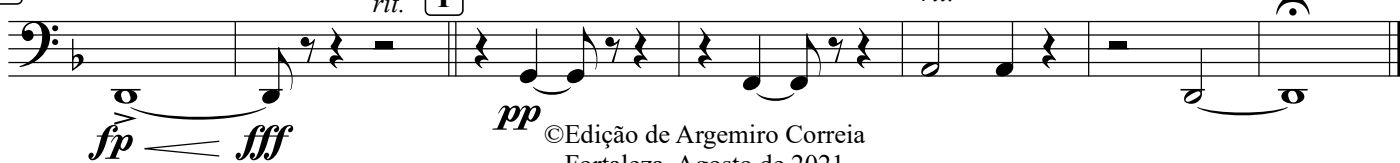
Tempo Primo ♩ = 66

rit.

I

Calmando ♩ = 58

rit.



Tuba B $\flat$

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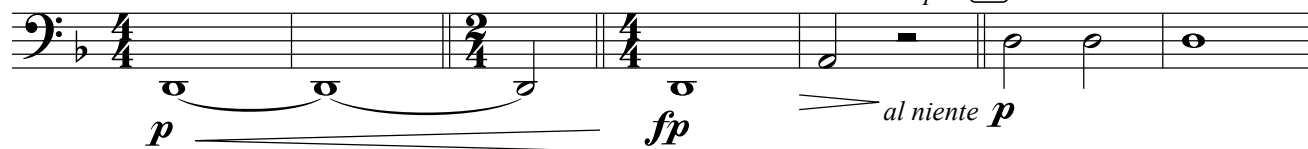
Arr. Yannick Jung, 2020

Andante espressivo $\text{♩} = 66$

rit.

a tempo

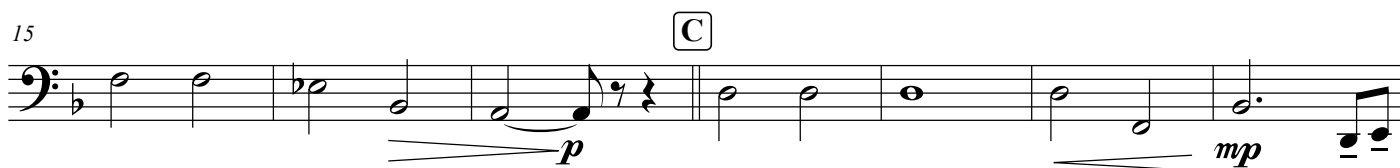
A



8



15



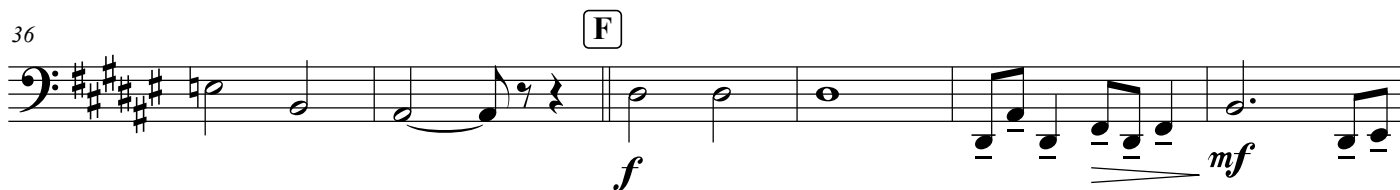
22



29

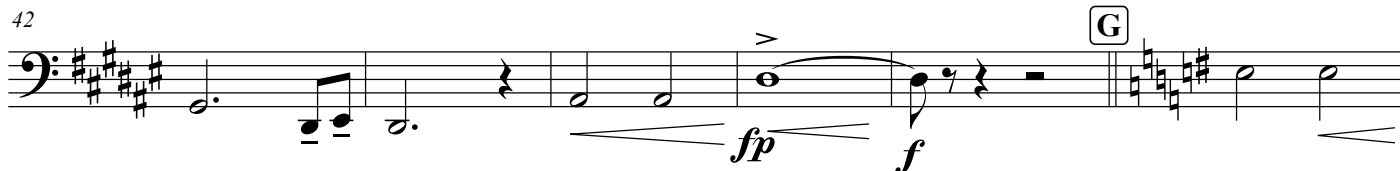


36



Energico e piu mosso ($\text{♩} = 70$)

42



48



H

Tempo Primo $\text{♩} = 66$

rit.

I

Calmando $\text{♩} = 58$

rit.



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13 **B** **C** *mp*

21 *mf* *mp* **D** *mp*

27 *mf* **E** **F** *f*

39 *mf*

Energico e piu mosso $\text{♩} = 70$

45 *mf* *f* **G** *f*

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A

7 *mf* *mp*

13 **B** 3 *mp* **C**

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27 *mf* **E** 4 **F** 4 *f*

39 *mf*

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45 *mf* *f* **G** *f*

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A

7 *mf* *mp*

13 **B** 3 *mp* **C**

21 *mf* *mp* **D** *mp*

27 *mf* **E** 4 **F** 4 *f*

39 *mf*

Energico e piu mosso ♩ = 70

45 *mf* *f* **G** *f*

50

Tempo Primo ♩ = 66 **I** **Calmando** ♩ = 58 *rit.*

H *fp* *fff* *mp*