

Score

# THE JAMES BOND THEME

From "Dr. No"

By Monty Normam

Light Swing  $\text{♩} = 136$

The musical score consists of ten staves of music. The first four staves (Trompete B $\flat$ , Trombone, Tuba, B $\flat$  Tpt.) are grouped together and begin with dynamic *ff*. The fifth staff (B $\flat$  Tpt.) begins with a dynamic *mf*. The sixth staff (B $\flat$  Tpt.) has a dynamic *ff*. The seventh staff (Tbn.) has a dynamic *ff*. The eighth staff (Tuba) has a dynamic *ff*. The ninth staff (B $\flat$  Tpt.) has a dynamic *ff*. The tenth staff (B $\flat$  Tpt.) has a dynamic *ff*. The eleventh staff (Tbn.) has a dynamic *ff*. The twelfth staff (Tuba) has a dynamic *ff*.

## THE JAMES BOND THEME

2

13

B♭ Tpt.

B♭ Tpt.

Tbn.

Tuba

B♭ Tpt.

B♭ Tpt.

Tbn.

Tuba

B♭ Tpt.

B♭ Tpt.

Tbn.

Tuba



The musical score consists of four staves, each representing a different instrument: B-flat Trumpet, B-flat Trumpet, Bassoon, and Tuba. The score is in 2/4 time and key signature of A major (three sharps).

- Measure 13:** B-flat Trumpet 1 plays eighth-note pairs (mf), B-flat Trumpet 2 rests, Bassoon plays eighth notes, Tuba rests.
- Measure 17:** All instruments play eighth-note pairs.
- Measure 21:** B-flat Trumpet 1 plays eighth-note pairs (mp), B-flat Trumpet 2 plays eighth-note pairs (mf), Bassoon plays eighth-note pairs (mp), Tuba plays eighth-note pairs (mp).

## THE JAMES BOND THEME

3

Musical score for THE JAMES BOND THEME, featuring four staves:

- B♭ Tpt.**: Treble clef, key signature of two sharps. Measures 26-27: Rests. Measure 28: Dynamics *f*. Measures 29-30: Dynamics *f*.
- B♭ Tpt.**: Treble clef, key signature of two sharps. Measures 26-27: Rests. Measure 28: Dynamics *f*. Measures 29-30: Dynamics *f*.
- Tbn.**: Bass clef, key signature of one sharp. Measures 26-27: Rests. Measure 28: Dynamics *f*. Measures 29-30: Rests.
- Tuba**: Bass clef, key signature of one sharp. Measures 26-27: Rests. Measure 28: Dynamics *f*. Measures 29-30: Rests.

Measure 30 continues with the same patterns for all instruments.

Measure 34 begins with a repeat sign. The instrumentation changes to:

- B♭ Tpt.**: Treble clef, key signature of two sharps. Measures 34-35: Dynamics *f*.
- B♭ Tpt.**: Treble clef, key signature of two sharps. Measures 34-35: Dynamics *f*.
- Tbn.**: Bass clef, key signature of one sharp. Measures 34-35: Dynamics *f*.
- Tuba**: Bass clef, key signature of one sharp. Measures 34-35: Dynamics *f*.

## THE JAMES BOND THEME

4

38

B♭ Tpt.

B♭ Tpt.

Tbn.

Tuba

ff

ff

ff

mp

43

B♭ Tpt.

B♭ Tpt.

Tbn.

Tuba

mp

47

B♭ Tpt.

B♭ Tpt.

Tbn.

Tuba

mf

mf

## THE JAMES BOND THEME

5

51

B♭ Tpt.

B♭ Tpt.

Tbn.

Tuba

1º Trompeta B♭

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Light Swing  $\text{♩} = 136$

1º Trompeta B♭

Light Swing  $\text{♩} = 136$

ff      mp

mf

ff

ff

ff

ff

ff

ff

## THE JAMES BOND THEME

The sheet music consists of ten staves of musical notation for a single instrument, likely a woodwind or brass instrument. The key signature is three sharps (F major). The time signature varies between common time and 2/4.

- Staff 1 (Measures 28-30):** Starts with a eighth-note followed by a sixteenth-note pair. The melody continues with eighth-note pairs and sixteenth-note patterns.
- Staff 2 (Measures 31-33):** Features eighth-note pairs and sixteenth-note patterns, with a dynamic marking of *mf*.
- Staff 3 (Measures 34-36):** Shows eighth-note pairs and sixteenth-note patterns.
- Staff 4 (Measures 37-41):** Eighth-note pairs and sixteenth-note patterns, with a dynamic marking of *ff* at the end of measure 40.
- Staff 5 (Measures 42-46):** Sixteenth-note patterns.
- Staff 6 (Measures 47-51):** Sixteenth-note patterns, with a dynamic marking of *mf* at the end of measure 51.
- Staff 7 (Measures 52-56):** Eight-note pairs and sixteenth-note patterns.
- Staff 8 (Measures 57-61):** Sixteenth-note patterns, with a dynamic marking of *mp* at the end of measure 61.

2º Trompete B♭

# THE JAMES BOND THEME

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Light Swing ♩ = 136

The musical score consists of eight staves of music for 2º Trompete B♭. The key signature is three sharps (F major). The tempo is Light Swing with a tempo of ♩ = 136. Measure 1 starts with a dynamic ff. Measures 2-4 show eighth-note patterns with accents. Measure 5 begins with a measure rest followed by a dynamic mp. Measures 6-8 show eighth-note patterns with accents. Measure 9 begins with a measure rest followed by a dynamic mf. Measures 10-12 show eighth-note patterns with accents. Measure 13 begins with a measure rest followed by a dynamic mf. Measures 14-16 show eighth-note patterns with accents. Measure 17 begins with a measure rest followed by a dynamic mp. Measures 18-20 show eighth-note patterns with accents. Measure 21 begins with a measure rest followed by a dynamic ff. Measures 22-24 show eighth-note patterns with accents. Measure 25 begins with a measure rest followed by a dynamic f. Measures 26-28 show eighth-note patterns with accents. Measure 29 begins with a measure rest followed by a dynamic mp. Measures 30-32 show eighth-note patterns with accents. Measure 33 begins with a measure rest followed by a dynamic ff. Measures 34-36 show eighth-note patterns with accents. Measure 37 begins with a measure rest followed by a dynamic mf. Measures 38-40 show eighth-note patterns with accents. Measure 41 begins with a measure rest followed by a dynamic mp. Measures 42-44 show eighth-note patterns with accents. Measure 45 begins with a measure rest followed by a dynamic ff. Measures 46-48 show eighth-note patterns with accents. Measure 49 begins with a measure rest followed by a dynamic mp.

Trombone

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**Light Swing**  $\text{♩} = 136$

**ff**

**mp**

6

**ff**

**mp**

13

**mf**

20

**mp**

26

**ff**

32

-

-

-

-

-

-

-

-

38

**ff**

**mp**

44

-

-

-

-

-

-

-

-

51

**mp**

Tuba Bb

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7

13

19

25

31

37

43

49

Tuba Bb

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Light Swing  $\text{♩} = 136$

1

ff      mp

7

13

mf

19

mp

25

f

31

37

ff

43

49

mp

Tuba

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From "Dr. No"

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Light Swing  $\text{♩} = 136$

6

12

18

24

30

36

41

47