

from the movie "FLASHDANCE"

Lyric by **KEITH FORSEY** and **IRENE CARA**
 Music by **GIORGIO MORODER**
 Arranged by **JERRY NOWAK**

Moderato, lyrically

1° Flauta C *mf* *cres. poco a poco* *f* *dim.*

2° Flauta C *mf* *cres. poco a poco* *f* *dim.*

Oboe *mf* *cres. poco a poco* *f* *dim.*

1° Clarinete Bb *mf* *cres. poco a poco* *f* *dim.* *mp*

2° Clarinete Bb *mf* *cres. poco a poco* *f* *dim.* *mp*

3° Clarinete Bb *mf* *cres. poco a poco* *f* *dim.* *mp*

1° Sax Alto Eb *mf* *cres. poco a poco* *f* *dim.* *mf*

2° Sax Alto Eb *mf* *cres. poco a poco* *f* *dim.*

Sax Tenor Bb *mf* *cres. poco a poco* *f* *dim.*

Sax Barítono Eb *mf* *cres. poco a poco* *f* *dim.* *mp* (Bass)

Fagote *mf* *cres. poco a poco* *f* *dim.* *mp*

Moderato, lyrically

1° Trompa F *mf* *cres. poco a poco* *f* *dim.* *pp*

2° Trompa F *mf* *cres. poco a poco* *f* *dim.* *pp*

1° Trompete Bb *mf* *cres. poco a poco* *f* *dim.* *mf* (Sax Alto)

2° Trompete Bb *mf* *cres. poco a poco* *f* *dim.*

3° Trompete Bb *mf* *cres. poco a poco* *f* *dim.*

1° Trombone C *mf* *cres. poco a poco* *f* *dim.*

2° Trombone C *mf* *cres. poco a poco* *f* *dim.*

Bombardino Bb *mf* *cres. poco a poco* *f* *dim.*

Baixo Bb *mf* *cres. poco a poco* *f* *dim.* *mp*

Moderato, lyrically

Bateria *p*

Argemiro Correia de Oliveira Neto
Fortaleza 20/032004

12

1° Flauta C

2° Flauta C

Ob.

1° Clarinete B♭

2° Clarinete B♭

3° Clarinete B♭

1° Sax Alto E♭

2° Sax Alto E♭

Sax Tenor B♭

Sax Barítono E♭

Fagote

12

1° Trompa F

2° Trompa F

1° Trompete B♭

2° Trompete B♭

3° Trompete B♭

1° Trombone C

2° Trombone C

Bombardino B♭

Tuba

12

Bateria

The image displays a page of a musical score for a symphony orchestra, featuring woodwinds, brass, and percussion. The score is in 2/4 time and includes dynamic markings like *mf*, *f*, and *mp*. The woodwind section includes Flutes, Oboe, Clarinets, Saxophones, and Bassoon. The brass section includes Trumpets, Trombones, and Tuba. The percussion section includes a Drum Kit. The score is marked "Moderato Fast Rock Tempo".

The woodwind section includes:

- 1° Flauta C
- 2° Flauta C
- Ob.
- 1° Clarinete B♭
- 2° Clarinete B♭
- 3° Clarinete B♭
- 1° Sax Alto E♭
- 2° Sax Alto E♭
- Sax Tenor B♭
- Sax Barítono E♭
- Fagote

The brass section includes:

- 1° Trompa F
- 2° Trompa F
- 1° Trompete B♭
- 2° Trompete B♭
- 3° Trompete B♭
- 1° Trombone C
- 2° Trombone C
- Bombardino B♭
- Tuba

The percussion section includes:

- Bateria

The score is marked "Moderato Fast Rock Tempo".

32

1° Flauta C

2° Flauta C

Ob.

1° Clarinete B♭

2° Clarinete B♭

3° Clarinete B♭

1° Sax Alto E♭

2° Sax Alto E♭

Sax Tenor B♭

Sax Barítono E♭

Fagote

32

1° Trompa F

2° Trompa F

1° Trompete B♭

2° Trompete B♭

3° Trompete B♭

1° Trombone C

2° Trombone C

Bombardino B♭

Tuba

32

Batería

40

1ª Flauta C

2ª Flauta C

Ob.

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

Sax Tenor B♭

Sax Barítono E♭

Fagote

40

1ª Trompa F

2ª Trompa F

1ª Trompete B♭

2ª Trompete B♭

3ª Trompete B♭

1º Trombone C

2º Trombone C

Bombardino B♭

Tuba

40

Bateria

46

1° Flauta C

2° Flauta C

Ob.

1° Clarinete B♭

2° Clarinete B♭

3° Clarinete B♭

1° Sax Alto E♭

2° Sax Alto E♭

Sax Tenor B♭

Sax Barítono E♭

Fagote

47

1° Trompa F

2° Trompa F

1° Trompete B♭

2° Trompete B♭

3° Trompete B♭

1° Trombone C

2° Trombone C

Bombardino B♭

Tuba

48

Bateria

mp cres. poco a poco *f*

mp cres. poco a poco *f*

mp cres. poco a poco *f*

mp cres. poco a poco *f*

mp cres. poco a poco *f*

mp cres. poco a poco *f*

p cres. poco a poco *f*

p cres. poco a poco *f*

p cres. poco a poco *f*

mp cres. poco a poco

mp cres. poco a poco

p cres. poco a poco

mp cres. poco a poco

[illegible]

66

1° Flauta C

2° Flauta C

Ob.

1° Clarinete B♭

2° Clarinete B♭

3° Clarinete B♭

1° Sax Alto E♭

2° Sax Alto E♭

Sax Tenor B♭

Sax Barítono E♭

Fagote

1° Trompa F

2° Trompa F

1° Trompete B♭

2° Trompete B♭

3° Trompete B♭

1° Trombone C

2° Trombone C

Bombardino B♭

Tuba

Bateria

1

2

f

Solo

f

1º Flauta C

FLASHDANCE...WHAT A FEELING

from the movie "FLASHDANCE"

Lyric by KEITH FORSEY and IRENE CARA

Music by GIORGIO MORODER

Arranged by JERRY NOWAK

Moderato, lyrically

mf *cres. poco a poco* *f*

6 8

dim. *mp* *Moderato Fast Rock Tempo* *mf* *f*

20 27 35 40 45 51 57 63 68

mf *f* *Solo* *f* *mf* *cres. poco a poco* *f* *D.C. al Coda* *mf-f* *f*

2° Flauta C

FLASHDANCE...WHAT A FEELING

from the movie "FLASHDANCE"

Lyric by KEITH FORSEY and IRENE CARA
Music by GIORGIO MORODER
Arranged by JERRY NOWAK

musical score for 2° Flauta C

measures 1-79

musical notation includes notes, rests, dynamics (*mf*, *f*, *mp*, *dim.*, *cres. poco a poco*, *Solo*), and articulation marks.

FLASHDANCE...WHAT A FEELING

from the movie "FLASHDANCE"

1º Clarinete B♭

Lyric by KEITH FORSEY and IRENE CARA
Music by GIORGIO MORODER
Arranged by JERRY NOWAK

The musical score is written for a 1st Clarinet in B-flat. It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics start at *mf* (mezzo-forte), increase to *f* (forte) by measure 10, then decrease to *dim.* (diminuendo) by measure 12. The tempo is marked *cres. poco a poco* (crescendo a little). The score includes a *Solo* section starting at measure 41. The piece ends with a *D.C. al Coda* instruction at measure 60. The final measure is a double bar line.

6 *mf* *cres. poco a poco* *f*

13 *dim.* *mp*

20 *mf* *f*

27 *mf* *f*

35 *Solo*

41 *mp* *cres. poco a poco*

53 *f* *D.C. al Coda*

66 *mf* *f* 1 2

72 *f*

Argemiro Correia de Oliveira Neto
Fortaleza 20/032004

FLASHDANCE...WHAT A FEELING

from the movie "FLASHDANCE"

2° Clarinete B $\flat$

Lyric by KEITH FORSEY and IRENE CARA
Music by GIORGIO MORODER
Arranged by JERRY NOWAK

Sheet music for 2° Clarinete B $\flat$, measures 1 to 72. The music is in 4/4 time and B-flat major. Dynamics include *mf*, *cres. popo a poco*, *f*, *dim.*, *mp*, *mf*, *f*, *3*, *Solo*, *mp*, *cres. popo a poco*, *f*, *D.C. al Coda*, *mf*, *f*, *1*, *2*, and *f*.

FLASHDANCE...WHAT A FEELING

from the movie "FLASHDANCE"

3° Clarinete B $\flat$

Lyric by KEITH FORSEY and IRENE CARA
Music by GIORGIO MORODER
Arranged by JERRY NOWAK

The musical score is written for a 3rd Clarinet in B-flat, in 4/4 time. It consists of 66 measures across 11 staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics start at *mf* (mezzo-forte) and include crescendos (*cres. popo a poco*), decrescendos (*dim.*), and other markings like *mp* (mezzo-piano), *f* (forte), and *mf* again. There are also accents (>) and a 'Solo' section starting at measure 41. The score concludes with a 'D.C. al Coda' instruction and a Coda symbol. Rehearsal marks 1, 2, and 3 are present at measures 64, 65, and 66 respectively.

FLASHDANCE...WHAT A FEELING

from the movie "FLASHDANCE"

1° Sax Alto E $\flat$

Lyric by KEITH FORSEY and IRENE CARA
Music by GIORGIO MORODER
Arranged by JERRY NOWAK

Sheet music for 1° Sax Alto E $\flat$, measures 1 to 69.

Measures 1-6: *mf* *cres. popo a poco* *f* *dim.*

Measure 7: *mf*

Measures 14-19: *mf* 6

Measures 25-33: *f* (Horn) *mp* Play *mf*

Measures 34-39: *mf* *f*

Measures 40-45: *f*

Measures 46-51: *f* *p* *cres. popo a poco*

Measures 52-57: *f*

Measures 58-63: *D.C. al Coda* *mf* *f* 1

Measures 64-68: 2

Measure 69: *f*

FLASHDANCE...WHAT A FEELING

from the movie "FLASHDANCE"

2° Sax Alto E $\flat$

Lyric by KEITH FORSEY and IRENE CARA
Music by GIORGIO MORODER
Arranged by JERRY NOWAK

The musical score is written for a 2° Sax Alto E $\flat$ in 4/4 time. It consists of 11 staves of music. The first staff begins with a *mf* dynamic and a *cres. popo a poco* instruction. The second staff includes a *dim.* instruction and a *mf* dynamic. The third staff features a *f* dynamic, a *mp* dynamic, and a *mf* dynamic, with a *(Horn)* instruction and a *Play* instruction. The fourth staff has a *mf* dynamic and a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic and a *cres. popo a poco* instruction. The eighth staff has a *f* dynamic and a *D.C. al Coda* instruction. The ninth staff has a *mf* dynamic and a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings and performance instructions.

FLASHDANCE...WHAT A FEELING

from the movie "FLASHDANCE"

Sax Tenor B $\flat$

Lyric by KEITH FORSEY and IRENE CARA
Music by GIORGIO MORODER
Arranged by JERRY NOWAK

The musical score is written for Sax Tenor B $\flat$ in 4/4 time. It consists of 69 measures across nine staves. The key signature has two flats (B $\flat$ and E $\flat$). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *p* (piano), and *mf-f* (mezzo-forte to forte). The tempo/mood is indicated by 'cres. popo a poco' (crescendo poco a poco). The score includes a 'Solo' section starting at measure 40. There are also numerical markings 8, 6, 4, 1, and 2, which likely refer to fingerings or breath marks. The score ends with a double bar line and repeat signs.

7 *mf* cres. popo a poco *f* dim.

8 6 *mf*

25 4 *mf* *f*

35

40 Solo

46 $\emptyset$ *p* cres. popo a poco

52 *f*

58 $\emptyset$ D.C. al Coda *mf-f* 1

64 2

69

from the movie "FLASHDANCE"

Lyric by KEITH FORSEY and IRENE CARA
Music by GIORGIO MORODER
Arranged by JERRY NOWAK

Argemiro Correia de Oliveira Neto
Fortaleza 20/032004

FLASHDANCE...WHAT A FEELING

from the movie "FLASHDANCE"

1° Trompa Eb

Lyric by KEITH FORSEY and IRENE CARA

Music by GIORGIO MORODER

Arranged by JERRY NOWAK

Moderato, lyrically

6

13

25

34

40

46

48

61

66

71

mf *cres. poco a poco* *f*

dim. *pp*

mf

f *mp*

f *Solo*

Solo

D.C. al Coda

mf-f

1 2

Argemiro Correia de Oliveira Neto
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FLASHDANCE...WHAT A FEELING

from the movie "FLASHDANCE"

2° Trompa Eb

Lyric by KEITH FORSEY and IRENE CARA
Music by GIORGIO MORODER
Arranged by JERRY NOWAK

7

mf *cres. poco a poco* *f* *dim.*

14

6

pp *mf* *f*

26

mp

34

Solo *f*

40

Solo

46

51

7

D.C. al Coda

62

mf-f 1 2

67

72

FLASHDANCE...WHAT A FEELING

from the movie "FLASHDANCE"

1º Trompete B $\flat$

Lyric by KEITH FORSEY and IRENE CARA
Music by GIORGIO MORODER
Arranged by JERRY NOWAK

The musical score is written for the 1st Trombone B $\flat$ part of the song "Flashdance... What a Feeling". It consists of 11 staves of music in 4/4 time, with a key signature of one flat (B $\flat$). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). Performance instructions include "cres. popo a poco" (crescendo, little by little), "Solo", and "D.C. al Coda". The score is divided into measures, with measure numbers 6, 12, 23, 29, 35, 40, 46, 58, 64, and 70 indicated at the start of their respective staves. There are also measure counts at the end of some staves: 6, 7, and 3. The score ends with a double bar line and repeat signs.

FLASHDANCE...WHAT A FEELING

from the movie "FLASHDANCE"

2° Trompete B $\flat$

Lyric by KEITH FORSEY and IRENE CARA
Music by GIORGIO MORODER
Arranged by JERRY NOWAK

The musical score is written for a 2nd Trombone in B-flat. It consists of 10 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from mezzo-forte (mf) to fortissimo (f). There are also performance instructions like 'cres. poco a poco', 'dim.', 'Solo', and 'D.C. al Coda'. Measure numbers 6, 24, 30, 36, 41, 47, 66, and 72 are indicated at the start of their respective staves. The score ends with a double bar line and repeat signs.

6 *mf* *cres. poco a poco* 8 6 *f*

dim. *mf*

24 *f* *mf* Solo

30 *mf*

36 *f*

41 *mf* *f*

47 *mf* Solo 7 3 *mf* *D.C. al Coda*

66

72 Solo

FLASHDANCE...WHAT A FEELING

from the movie "FLASHDANCE"

3° Trompete B $\flat$

Lyric by KEITH FORSEY and IRENE CARA
Music by GIORGIO MORODER
Arranged by JERRY NOWAK

The musical score is written for a 3rd Trombone in B-flat. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from mezzo-forte (mf) to fortissimo (f). There are also markings for crescendo (cres.) and decrescendo (dim.). The score includes several measures of rests, some with repeat signs. The piece concludes with a double bar line and repeat signs.

6 *mf* *cres. popo a poco* *f*

dim. *mf*

24 Solo *f* *mf*

30 *mf*

36 *f* Solo

41 *mf* *f*

47 θ 3 7

58 Solo *mf* D.C. al Coda θ *mf-f* 1

64 2

70 Solo

FLASHDANCE...WHAT A FEELING

from the movie "FLASHDANCE"

1° Trombone C

Lyric by KEITH FORSEY and IRENE CARA
Music by GIORGIO MORODER
Arranged by JERRY NOWAK

6

mf cres. popo a poco *f* (Bombar)

dim. *mf*

18

24

f *mp*

30

36

f Solo

41

f

47

7

D.C. al Coda

65

1

70

2

FLASHDANCE...WHAT A FEELING

from the movie "FLASHDANCE"

2° Trombone C

Lyric by KEITH FORSEY and IRENE CARA
Music by GIORGIO MORODER
Arranged by JERRY NOWAK

6

mf cres. popo a poco *f* (Bombar)

dim. *mf*

18 *mf*

24 *f* *mp*

30 *f*

36

41 *f* Solo.

47 7

D.C. al Coda

65 1

70 2

FLASHDANCE...WHAT A FEELING

Bombardino B $\flat$ from the movie "FLASHDANCE"

Lyric by KEITH FORSEY and IRENE CARA
Music by GIORGIO MORODER
Arranged by JERRY NOWAK

Sheet music for Bombardino B $\flat$, featuring measures 1 through 70. The music is in 6/8 time and includes dynamic markings such as *mf*, *f*, *dim.*, *mp*, and *mf-f*. Performance instructions include "cres. popo a poco", "Solo", and "D.C. al Coda". The score includes a 7-measure rest and a double bar line with repeat signs.

Baixo B $\flat$

FLASHDANCE...WHAT A FEELING

from the movie "FLASHDANCE"

Lyric by KEITH FORSEY and IRENE CARA

Music by GIORGIO MORODER

Arranged by JERRY NOWAK

7

mf *cres. popo a poco* *f* *dim.*

15

mp

24

mf *>*

31

f *mp*

37

mf

43

49

p *cres. popo a poco*

56

D.C. al Coda *mf-f*

63

68

1 2

Bateria

FLASHDANCE...WHAT A FEELING

from the movie "FLASHDANCE"

Lyric by KEITH FORSEY and IRENE CARA

Music by GIORGIO MORODER

Arranged by JERRY NOWAK

Moderato, lyrically

8

14

Moderato Fast Rock Tempo

20

mf

26

31

36

41

46

51

mp

57

D.C. al Coda

63

69

2

f