

Back to the Future

Alan Silvestri
Arr. Bob Driggs

♩ = 120

1° Trompete B $\flat$

2° Trompete B $\flat$

Trompa F

Trombone

Tuba C

f

3

This system contains the first four measures of the score. It features five staves: 1° Trompete B $\flat$, 2° Trompete B $\flat$, Trompa F, Trombone, and Tuba C. The tempo is marked as ♩ = 120. The key signature has two flats (B $\flat$ major/D $\flat$ minor). The first three measures are marked with a forte (*f*) dynamic. The 1st and 2nd Trumpets and the Flugelhorn play a melodic line with eighth notes and triplets. The Trombone and Tuba play a supporting bass line, with the Tuba featuring a triplet in the fourth measure.

4

B $\flat$ Tpt.

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

accel.

A

♩ = 160

3

5

3

3

v v v

This system contains measures 5 through 8. It features five staves: B $\flat$ Tpt., B $\flat$ Tpt., Hn., Tbn., and Tuba. The tempo increases to 160 (marked with a box 'A' and ♩ = 160). The key signature changes to one flat (F major/C minor). The first three measures are marked with an acceleration (*accel.*) and a forte (*f*) dynamic. The 1st and 2nd Trumpets play a melodic line with eighth notes and triplets. The Horns and Trombone play a supporting bass line, with the Trombone featuring a triplet in the fourth measure. The Tuba plays a supporting bass line, with a triplet in the fourth measure. The system ends with a measure marked with a forte (*f*) dynamic.

8

B $\flat$ Tpt.

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

This musical system contains measures 8 through 12. The B $\flat$ Tpt. part begins with a melodic line starting on a dotted half note, followed by eighth and sixteenth notes, including a triplet. The B $\flat$ Tpt. part has a more rhythmic, punctuated line. The Hn. part follows a similar punctuated pattern. The Tbn. and Tuba parts play a steady eighth-note accompaniment. Measure 12 concludes with a double bar line.

13

B

B $\flat$ Tpt.

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

This musical system contains measures 13 through 16. A rehearsal mark 'B' is placed above measure 14. In measure 13, the B $\flat$ Tpt. parts play a melodic phrase. In measure 14, the B $\flat$ Tpt. part has a complex figure-eight passage marked with a '5'. The Hn. part has a melodic line with a triplet in measure 15. The Tbn. and Tuba parts continue with their eighth-note accompaniment. Measure 16 ends with a double bar line.

3

22

B♭ Tpt.

B♭ Tpt.

Hn.

Tbn.

Tuba

This musical score shows measures 22 through 25 for five instruments: B♭ Trumpet, Horn, Trombone, and Tuba. The key signature is B-flat major (two flats). Measure 22 features a triplet of eighth notes in the B♭ Tpt. and Hn. parts, and a half note in the Tbn. and Tuba parts. Measure 23 continues the triplet in the B♭ Tpt. and Hn. parts, and a half note in the Tbn. and Tuba parts. Measure 24 features a triplet of eighth notes in the B♭ Tpt. and Hn. parts, and a half note in the Tbn. and Tuba parts. Measure 25 features a triplet of eighth notes in the B♭ Tpt. and Hn. parts, and a half note in the Tbn. and Tuba parts.

26

B $\flat$ Tpt.

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

mf

mf

mf

mf

mf

D

B $\flat$ Tpt.

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

mf

mf

mp

mp

mp

35

B $\flat$ Tpt.

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

f

E

39

B $\flat$ Tpt.

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

f

43 **F**

B $\flat$ Tpt.

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

mf

mf

mf

47

B $\flat$ Tpt.

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

f

f

f

G

B $\flat$ Tpt.

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

56

B $\flat$ Tpt.

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

H

B $\flat$ Tpt. *f*

B $\flat$ Tpt. *f*

Hn. *f*

Tbn. *f*

Tuba *f*

65

B $\flat$ Tpt. *f*

B $\flat$ Tpt. *f*

Hn. *f*

Tbn. *f*

Tuba *f*

Back to the Future

Alan Silvestri
Arr. Bob Driggs

$\text{♩} = 120$

f *accel.*

6 **A** $\text{♩} = 160$

13 **B**

20 **C**

26 **D** 2 *mf* *mf*

34 **E** *f*

41 **F** 3 *f*

49 **G**

56 **H** *f*

63

Back to the Future

Alan Silvestri
Arr. Bob Driggs

$\text{♩} = 120$ *f* *accel.*

A $\text{♩} = 160$ 5

13 **B** 5

19 **C** 3 3 3 3

25 3 3 3 **D** 2 *mf*

33 *mf* **E** 3 3

41 **F** 3 3 3 3 3

47 **G** 3 3

54 **H** 3 3 3 3 *mp* *f*

63 3 3 3 3

Back to the Future

Alan Silvestri

Arr. Bob Driggs

Musical score for Trompa F, titled "Back to the Future" by Alan Silvestri, arranged by Bob Driggs. The score is in 4/4 time, key of B-flat major, and consists of 64 measures. The tempo is marked as 120 beats per minute (♩ = 120) and 160 beats per minute (♩ = 160). The score includes various musical notations such as triplets, accents, and dynamic markings (f, mf, mp, accel.). The score is divided into sections A through H.

Section A (Measures 1-4): Starts with a forte (f) dynamic, followed by a triplet of eighth notes, then a half note, and ends with a triplet of eighth notes.

Section B (Measures 5-8): Continues the melody with a half note, a quarter note, and a half note.

Section C (Measures 9-14): Features a triplet of eighth notes, a half note, and a quarter note.

Section D (Measures 15-21): Includes a triplet of eighth notes, a half note, and a quarter note.

Section E (Measures 22-35): Features a triplet of eighth notes, a half note, and a quarter note.

Section F (Measures 36-42): Includes a triplet of eighth notes, a half note, and a quarter note.

Section G (Measures 43-49): Features a triplet of eighth notes, a half note, and a quarter note.

Section H (Measures 50-64): Includes a triplet of eighth notes, a half note, and a quarter note.

Back to the Future

Alan Silvestri
Arr. Bob Driggs

$\text{♩} = 120$

f *accel.*

A $\text{♩} = 160$

B

C

28 **D**

mf *mp*

35 **E**

f

42 **F**

mf *f*

49 **G**

mp *f*

56 **H**

63

Back to the Future

Alan Silvestri

Arr. Bob Driggs

$\text{♩} = 120$ *accel.*

6 **A** $\text{♩} = 160$

13 **B**

20 **C**

28 **D**

35 **E**

42 **F**

49 **G**

56 **H**

63

Back to the Future

Alan Silvestri

Arr. Bob Driggs

$\text{♩} = 120$

f

accel.

$\text{♩} = 160$

A

B

C

D

mf *mp*

E

f

F

mf *f*

G

mp *f*

H

mp *f*

8

15

22

29

36

43

50

57

64

Back to the Future

Alan Silvestri

Arr. Bob Driggs

$\text{♩} = 120$
 $\text{♩} = 160$
accel.
f
A
B
C
D
mf *mp*
E
f
F
mf **f**
G
H
mp **f**
64

Back to the Future

Alan Silvestri

Arr. Bob Driggs

$\text{♩} = 120$

f

accel.

$\text{♩} = 160$

A

B

C

D

mf *mp*

E

f

F

mf *f*

G

mp *f*

H

mp *f*

8 8 15 22 29 36 43 50 57 64

Back to the Future

Alan Silvestri

Arr. Bob Driggs

$\text{♩} = 120$

f

accel.

6 $\text{♩} = 160$

A

13

B

20

C

28

D

mf

mp

35

E

f

42

F

mf

f

49

G

56

H

mp

f

63

Back to the Future

Alan Silvestri

Arr. Bob Driggs

$\text{♩} = 120$

f

accel

6 *v 3 v* **A** $\text{♩} = 160$

13 **B**

20 **C**

28 **D** *mf* *mp* *f*

35 **E** *f*

42 **F** *mf* *f*

49 **G**

56 **H** *mp* *f*

63 *v 3 v*