

Captain America March

From Captain America

Alan Silvistri

♩ = 108

Flute

Oboe

Bassoon

B♭ Clarinet

B♭ Clarinet

B♭ Clarinet

Alto Clarinet

Bass Clarinet

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet

B♭ Trumpet

Horn in F

Trombone

Euphonium

Tuba

Glockenspiel

Timpani

4

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Glk.

Timp.

f

8

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Glk.

Timp.

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Glk.

Timp.

f

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Glk.

Timp.

Fl.

Ob.

Bsn.

B♭ Cl. *mf*

B♭ Cl.

B♭ Cl.

A. Cl. *mf*

B. Cl. *mf*

A. Sax.

A. Sax.

T. Sax. *mf*

Bar. Sax. *mf*

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Glk.

Timp.

[illegible]

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl., A. Cl., B. Cl.), Saxophones (A. Sax., T. Sax.), Trombones (B♭ Tpt., F Hn., Tbn.), and other instruments like Euphonium (Euph.), Tuba (Tba.), Glockenspiel (Glk.), and Timpani (Timp.). The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page number 30 is visible in the top left corner. The score is written in a key signature of one flat (B♭) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with the Flute and Oboe in the top left, the Bassoon and Clarinets in the middle, and the Trombones and Euphonium in the bottom right. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Glk.

Timp.

37

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Glk.

Timp.

41

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Glk.

Timp.

44

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Glk.

Timp.

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Glk.

Timp.

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Glk.

Timp.

f

55

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Glk.

Timp.

This musical score page contains measures 55, 56, and 57 of a symphony. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet (B♭ Tpt.), French Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Glockenspiel (Glk.), and Timpani (Timp.). The key signature is one flat (B♭ major or D minor), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *sfz* (sforzando). Many notes are marked with accents (^) and some have breath marks (v). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line with some rests.

62

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Glk.

Timp.

ff

Flute

Captain America March

From Captain America

Alan Silvestri

$\text{♩} = 108$

f

8

18

26

mf

33

40

f

47

50

56

f

61

ff

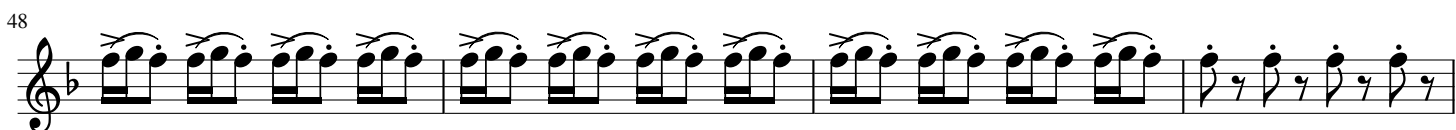
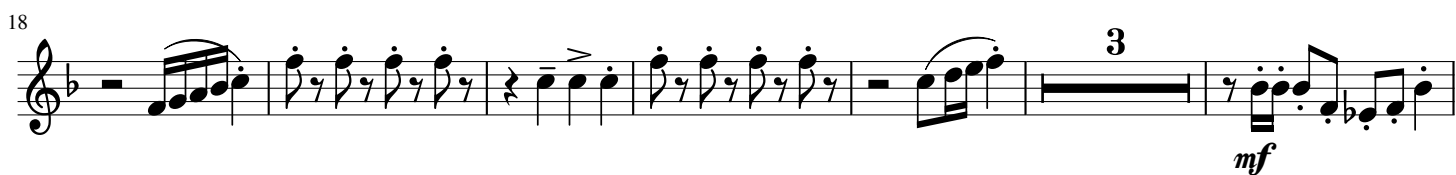
Oboe

Captain America March

From Captain America

Alan Silvestri

$\text{♩} = 108$



Bassoon

Captain America March

From Captain America

Alan Silvestri

♩ = 108



8



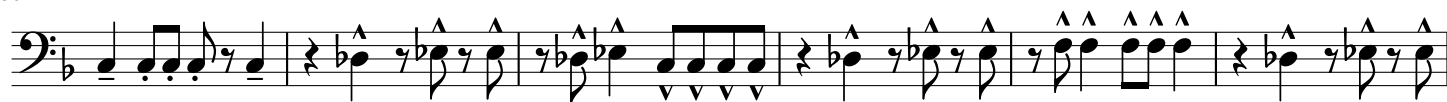
14



22



30



36



45



55



B $\flat$ Clarinet

Captain America March

From Captain America

Alan Silvestri

$\text{♩} = 108$

7

19

32

40

47

50

55

61

f

mf

f

ff

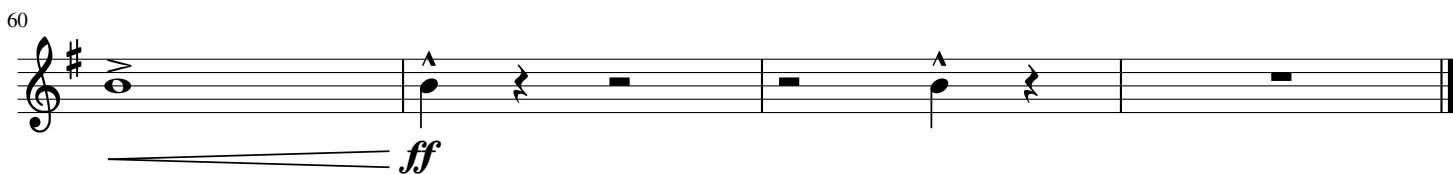
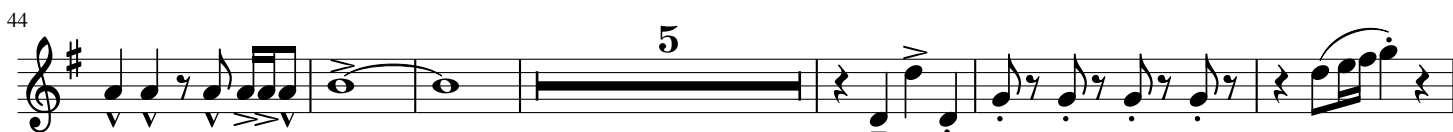
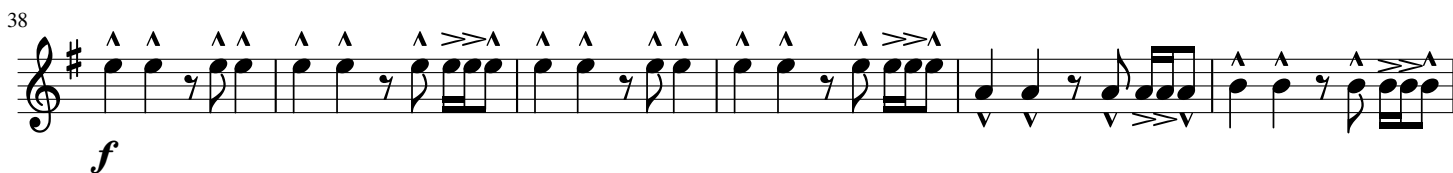
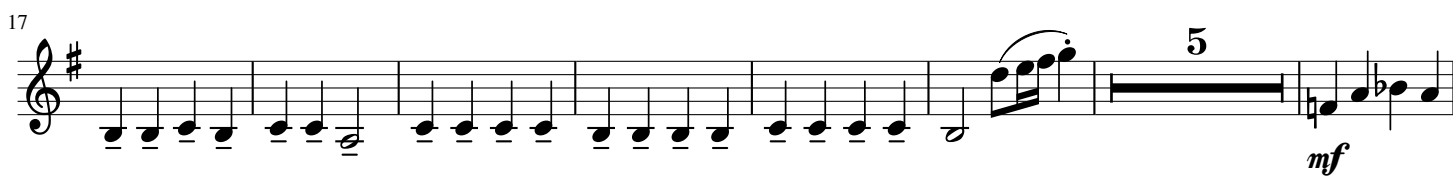
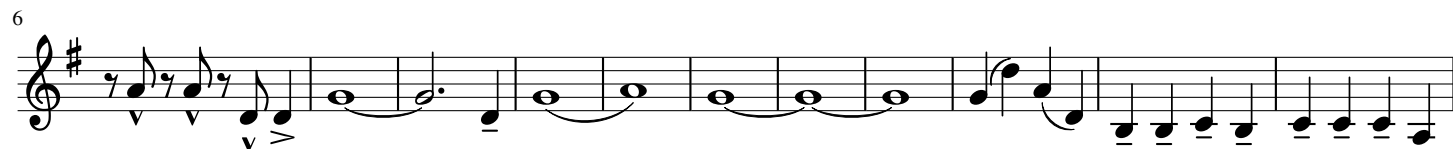
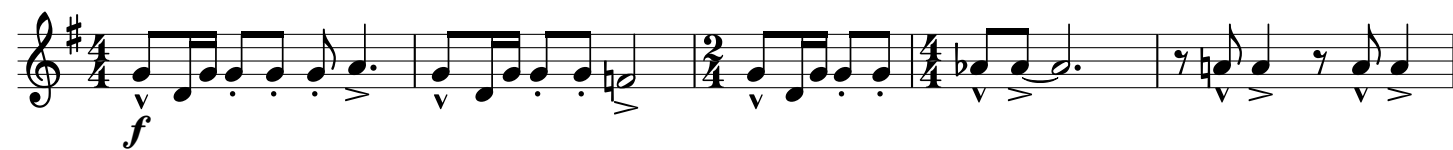
B $\flat$ Clarinet-1

Captain America March

From Captain America

Alan Silvestri

$\text{♩} = 108$



B $\flat$ Clarinet-2

Captain America March

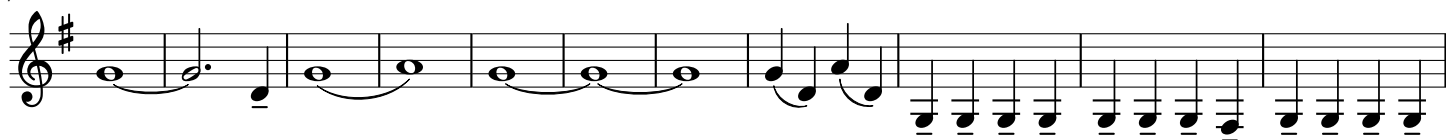
From Captain America

Alan Silvestri

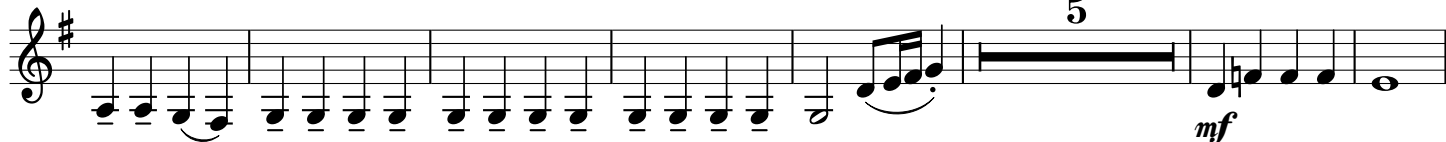
$\text{♩} = 108$



7



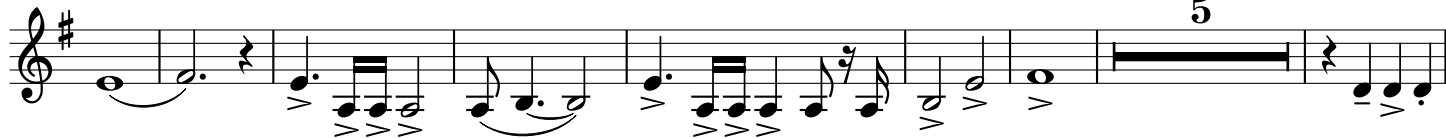
18



30



40



53



58



Alto Clarinet

Captain America March

From Captain America

Alan Silvestri

$\text{♩} = 108$

7

12

19

27

33

41

50

58

f

mf

f

ff

Bass Clarinet

Captain America March

From Captain America

Alan Silvestri

♩ = 108

7

12

19

26

33

39

44

52

59

mf

f

ff

The musical score is written for Bass Clarinet in G major (one sharp) and 4/4 time. It begins with a tempo marking of 108 beats per minute. The score is divided into measures, with measure numbers 7, 12, 19, 26, 33, 39, 44, 52, and 59 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score concludes with a double bar line at measure 59.

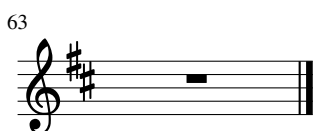
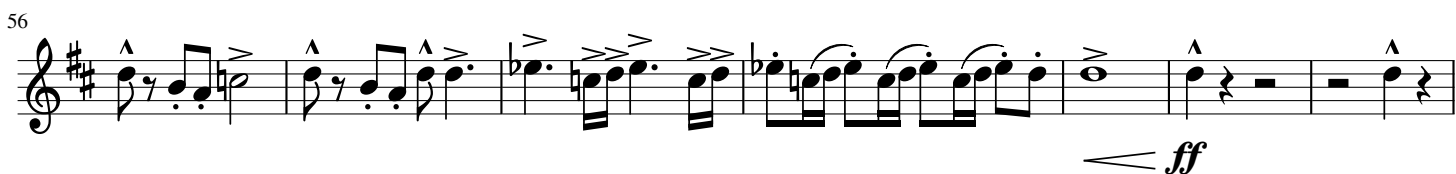
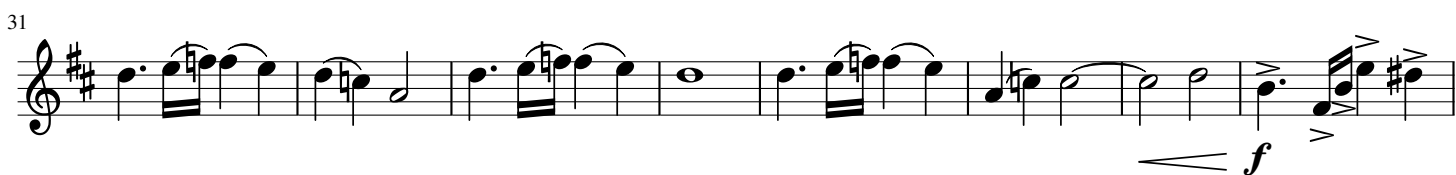
Alto Saxophone

Captain America March

From Captain America

Alan Silvestri

♩ = 108

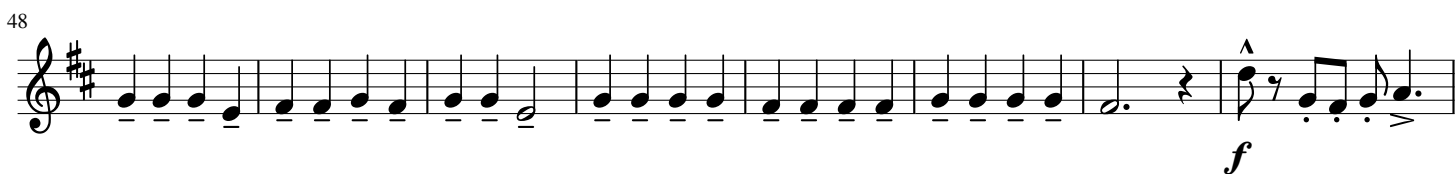
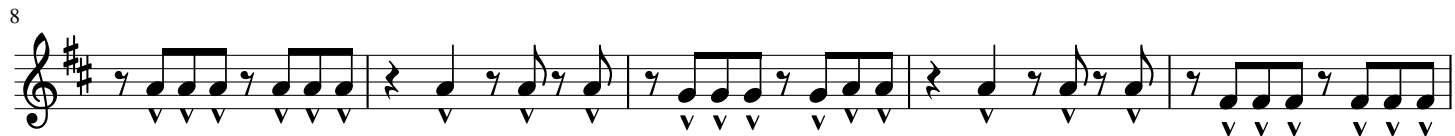


Alto Saxophone-1

Captain America March

From Captain America

Alan Silvestri

 $\text{♩} = 108$ 

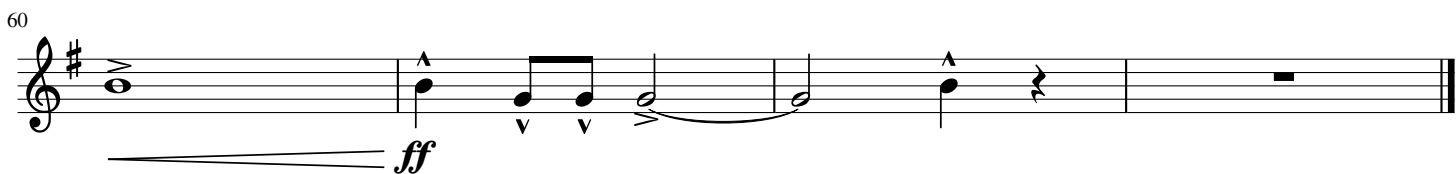
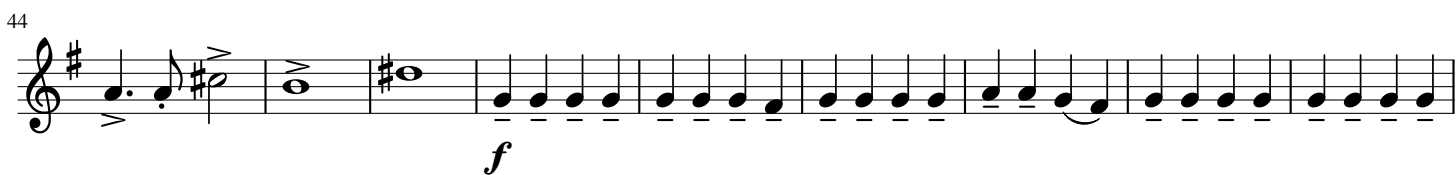
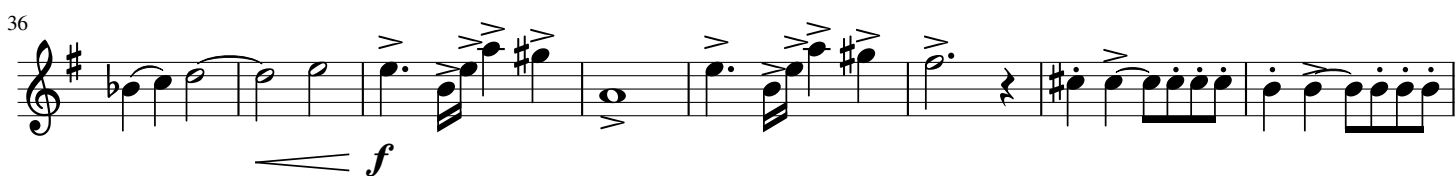
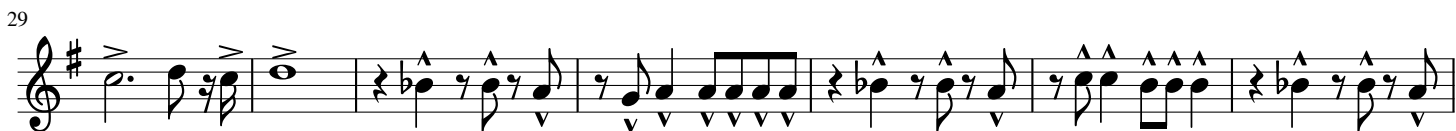
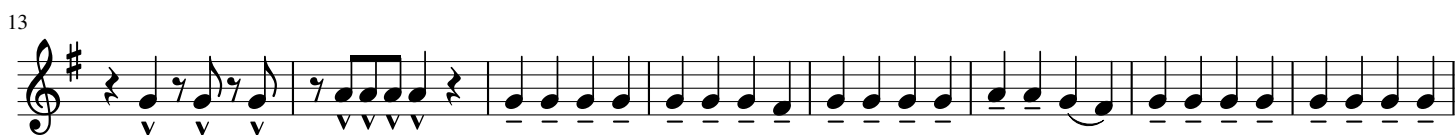
Tenor Saxophone

Captain America March

From Captain America

Alan Silvestri

$\text{♩} = 108$

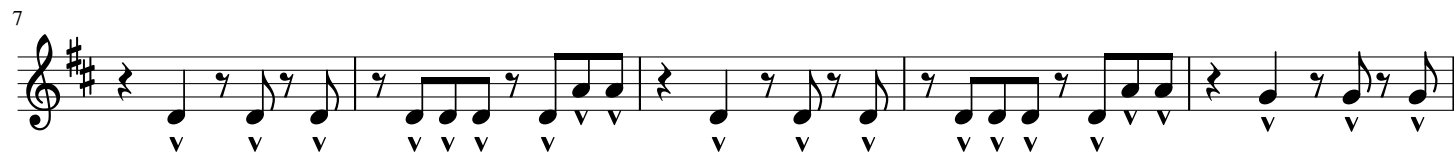


Baritone Saxophone Captain America March

From Captain America

Alan Silvestri

$\text{♩} = 108$



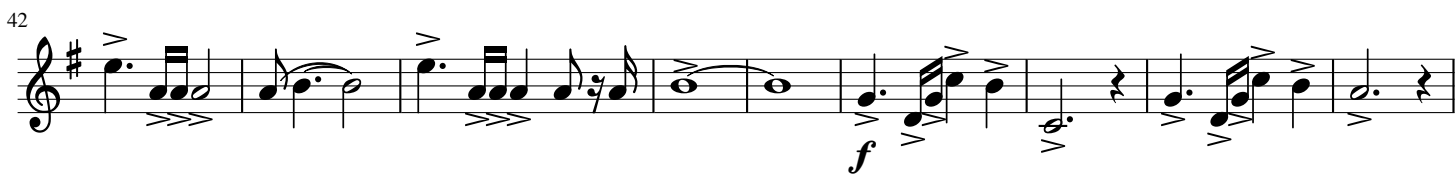
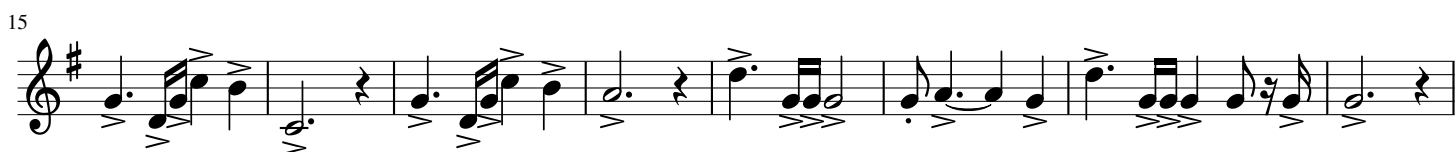
B $\flat$ Trumpet

Captain America March

From Captain America

Alan Silvestri

$\text{♩} = 108$



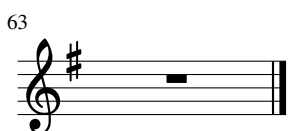
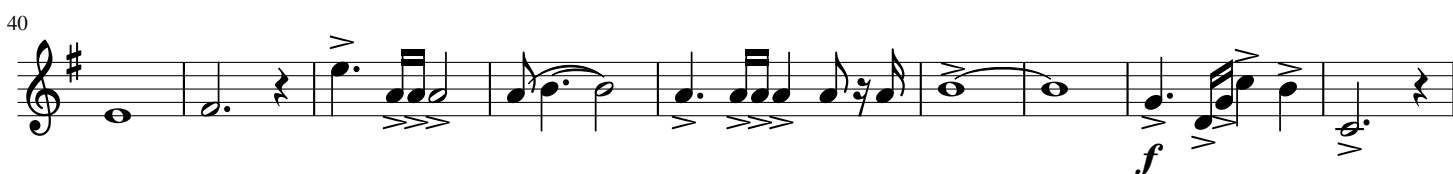
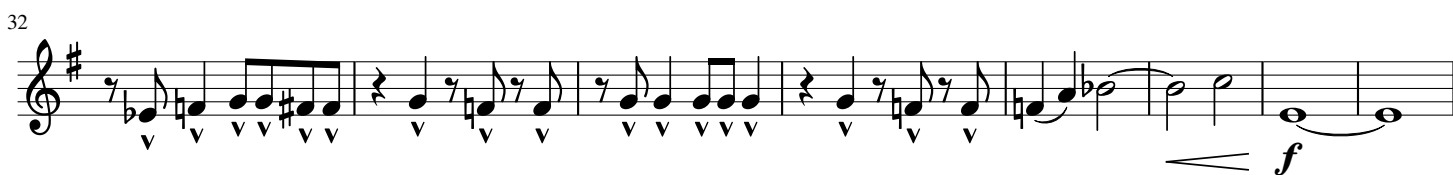
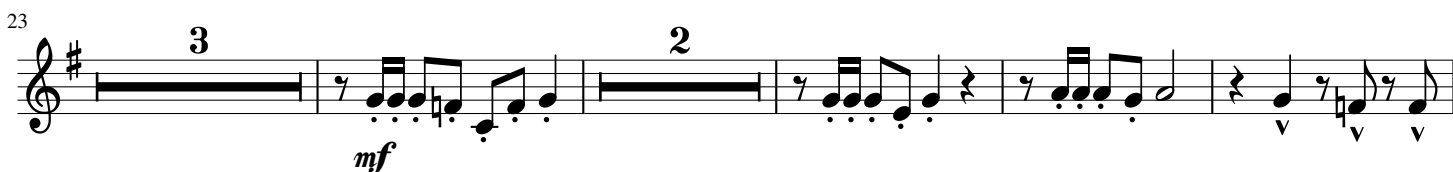
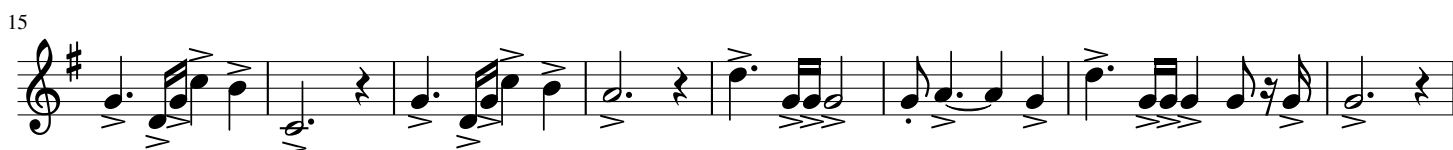
B♭ Trumpet-1

Captain America March

From Captain America

Alan Silvestri

♩ = 108



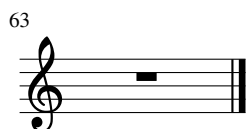
Horn in F

Captain America March

From Captain America

Alan Silvestri

$\text{♩} = 108$

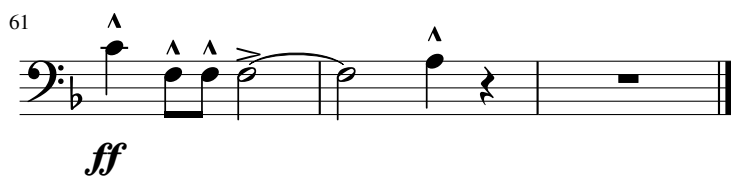
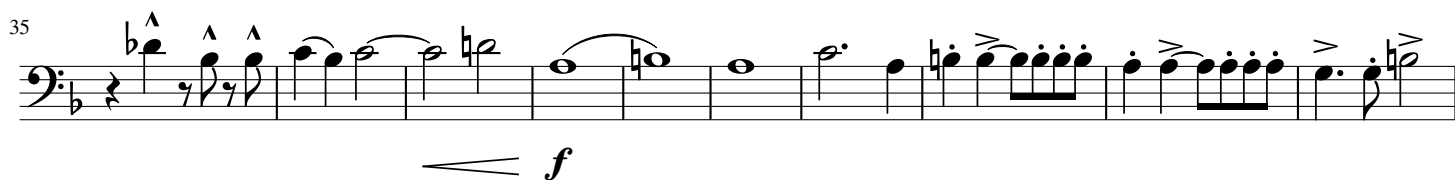


Trombone

Captain America March

From Captain America

Alan Silvestri

 $\text{♩} = 108$ 

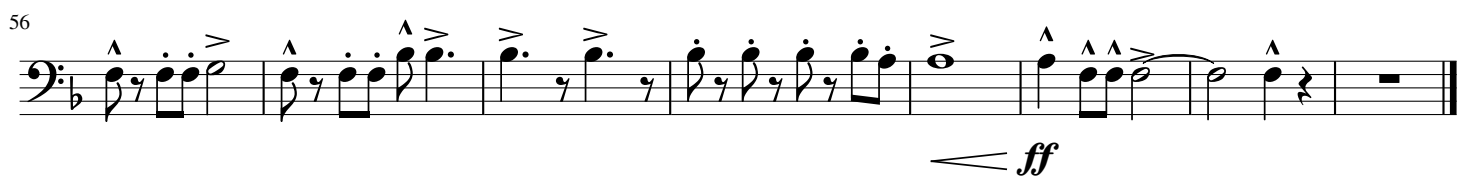
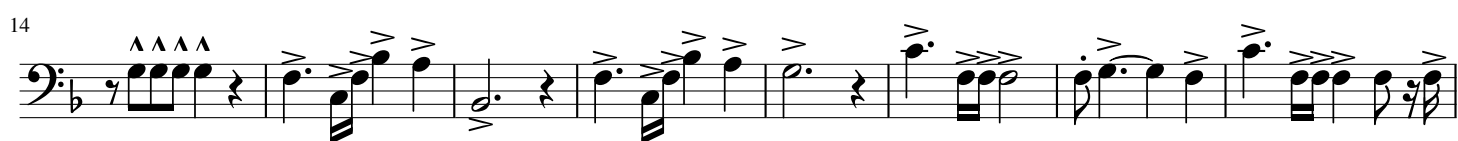
Euphonium

Captain America March

From Captain America

Alan Silvestri

♩ = 108



Tuba

Captain America March

From Captain America

Alan Silvestri

♩ = 108

7

12

19

26

32

37

44

53

61

f

mf

f

ff

Glockenspiel

Captain America March

From Captain America

Alan Silvestri

♩ = 108

2 7

f *f*

19 8

mf

37 10 2

<f *f*

59 2

Timpani

Captain America March

From Captain America

Alan Silvestri

♩ = 108

