

Score

Pegasus Ryu Sei Ken

Saint Seiya Hits I - Make Up

(Trilha Sonora Anime CDZ)

Roger Britto

Vivace ♩ = 144

Flute

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Bobardino Bb

Tuba Bb

Baritone Sax.

Horn in E 1

Horn in E 2

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Percussion 1

Percussion 2

Guitar

Bass

Pegasus Ryu Sei Ken

2

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

BOMB

TUBA

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Gtr.

Bass

Pegasus Ryu Sei Ken

Pegasus Ryu Sei Ken

4

28

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

BOMB

TUBA

B. Sax.

29

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

28

Perc. 1

Perc. 2

29

Gtr.

Bass

Pegasus Ryu Sei Ken

5

[illegible]

Pegasus Ryu Sei Ken

6

48

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

BOMB

TUBA

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Gtr.

Bass

57

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

BOMB

TUBA

B. Sax.

57

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

57

Perc. 1

Perc. 2

57

Gtr.

Bass

Pegasus Ryu Sei Ken

8

67

Moderato (♩ = c. 108)

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

BOMB

TUBA

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Gtr.

Bass

79

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

BOMB

TUBA

B. Sax.

79

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

79

Perc. 1

Perc. 2

79

Gtr.

Bass

p

p

p

p

ff

p

p

Pegasus Ryu Sei Ken

10

90

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

BOMB

TUBA

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Gtr.

Bass

Pegasus Ryu Sei Ken

12

[illegible]

Flute

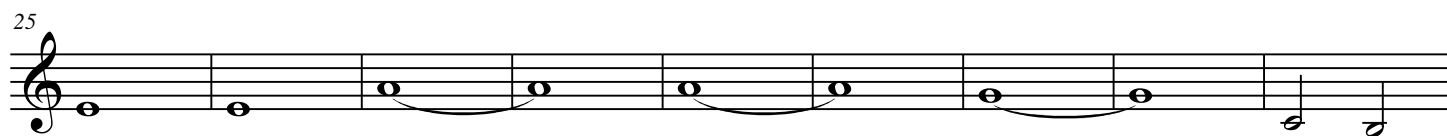
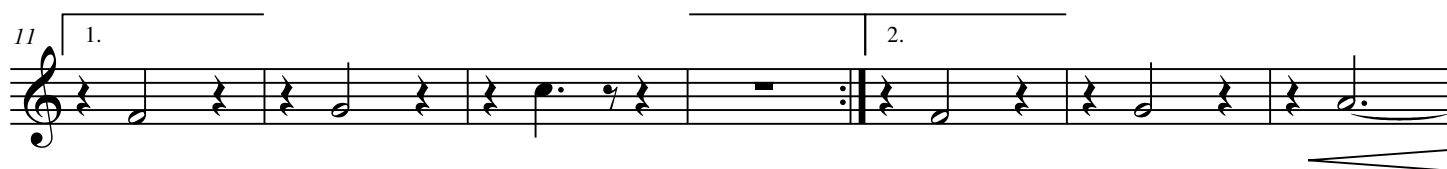
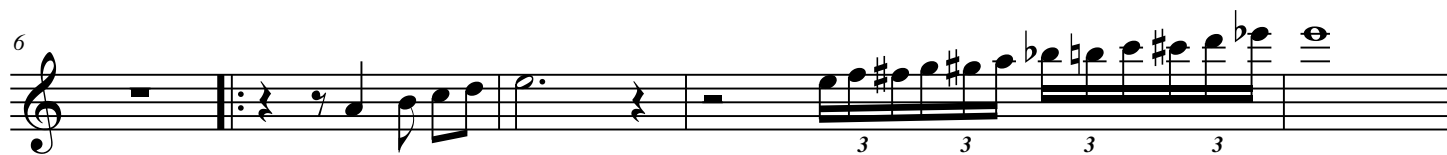
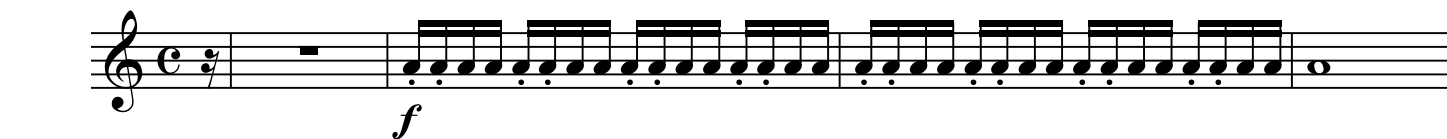
Pegasus Ryu Sei Ken

(Trilha Sonora Anime CDZ)

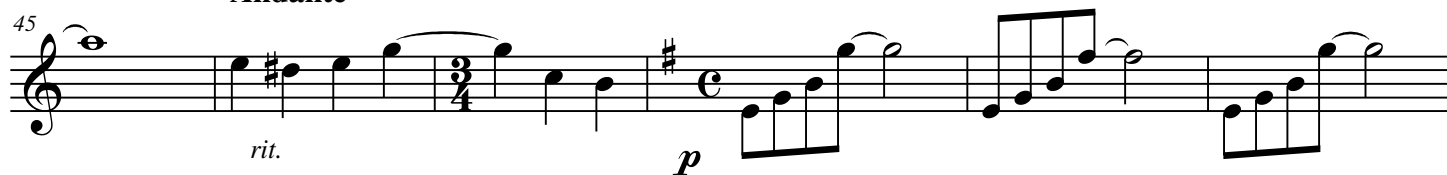
Saint Seiya Hits I - Make Up

Roger Britto

Vivace ♩ = 144



Andante



Pegasus Ryu Sei Ken

2



mp

rit.



Pegasus Ryu Sei Ken

Saint Seiya Hits I - Make Up

Roger Britto

Clarinet in Bb 1

Vivace ♩ = 144

6

Musical notation for the 6th measure of the first system. It begins with a treble clef and a key signature of two sharps (F# and C#). The measure contains a whole rest, followed by a repeat sign. After the repeat, there is a quarter rest, an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, and a quarter note B4. This is followed by a whole rest, then a triplet of eighth notes (D5, E5, F#5), another triplet of eighth notes (G5, A5, B5), a triplet of eighth notes (C6, B5, A5), and a final triplet of eighth notes (G5, F#5, E5). The measure ends with a double bar line.

The first system of the musical score is for the vocal part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on a single staff. It starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. This is followed by a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. The next measure contains a quarter rest, a quarter note B4, a quarter rest, and a quarter note A4. The final measure of the system contains a quarter rest, a quarter note G4, a quarter rest, and a quarter note F#4. The system ends with a double bar line.

19

p

25

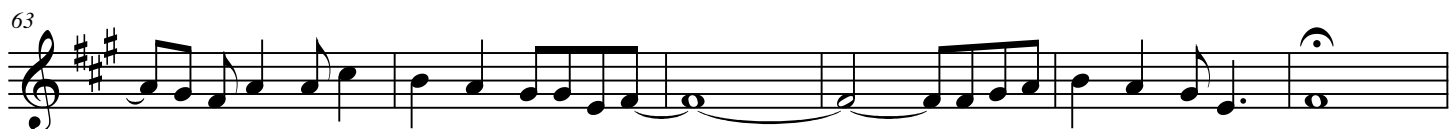
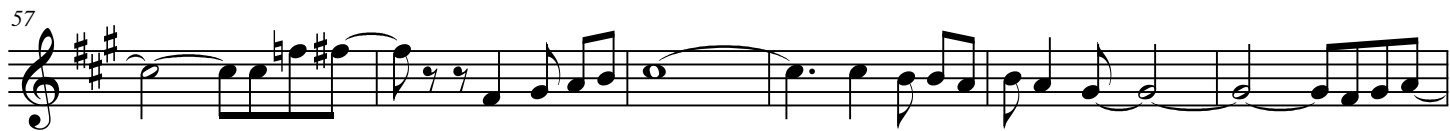
p

34

41

Pegasus Ryu Sei Ken

2



Moderato (♩ = c. 108)



mp

rit.



Clarinet in Bb 2

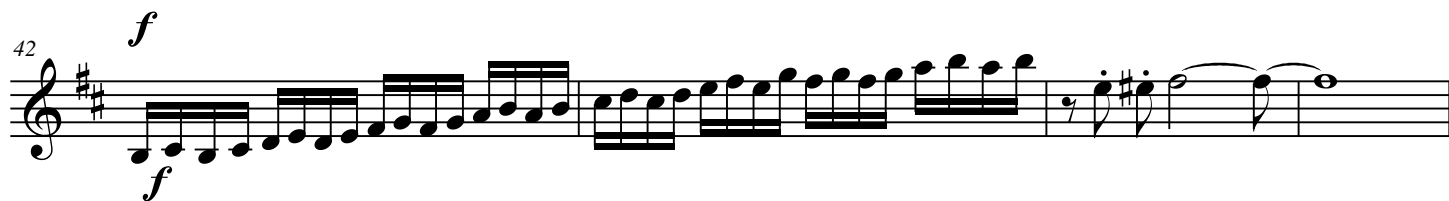
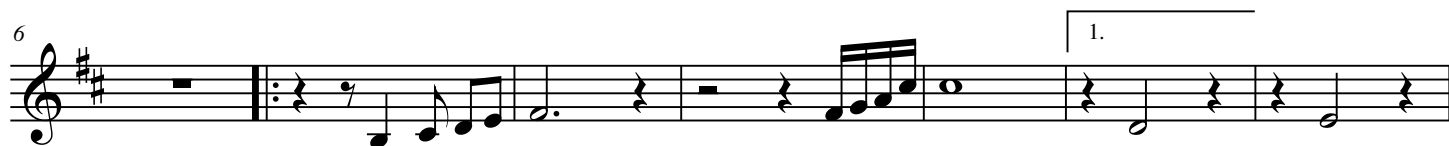
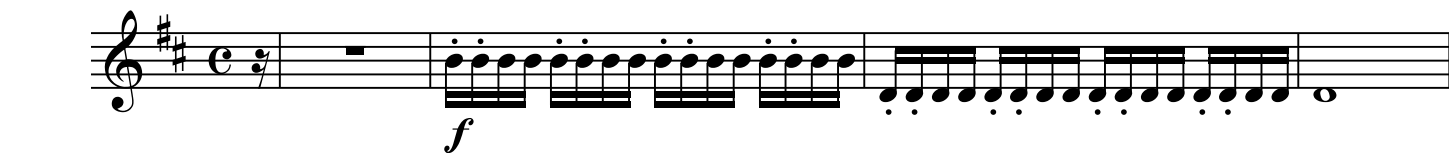
Pegasus Ryu Sei Ken

(Trilha Sonora Anime CDZ)

Saint Seiya Hits I - Make Up

Roger Britto

Vivace ♩ = 144



Andante



Pegasus Ryu Sei Ken

2



Moderato (♩ = c. 108)



mp

rit.



Clarinet in Bb 3

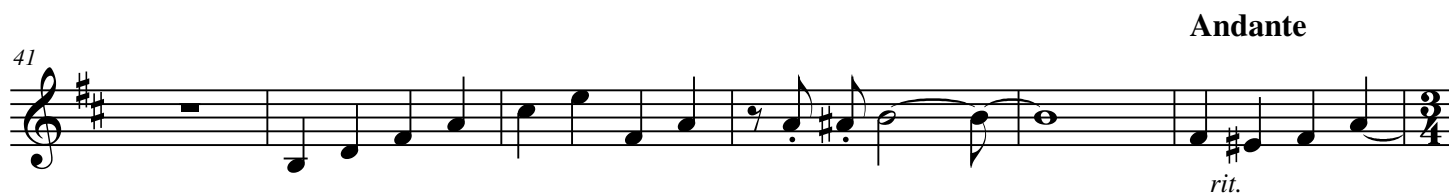
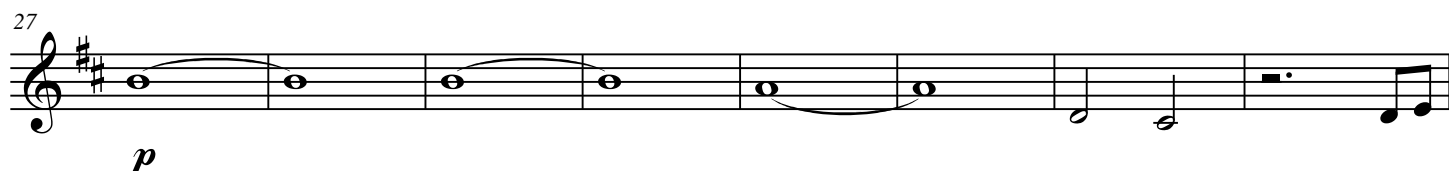
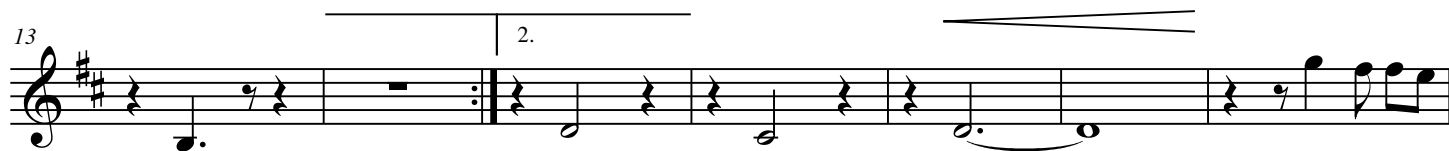
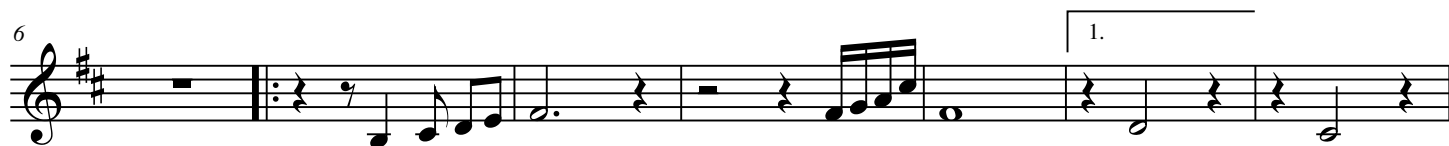
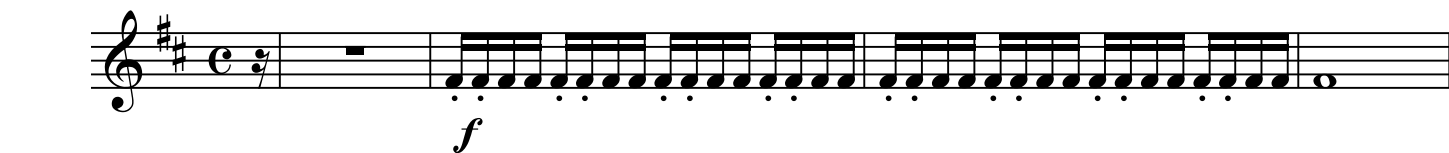
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(Trilha Sonora Anime CDZ)

Saint Seiya Hits I - Make Up

Roger Britto

Vivace ♩ = 144

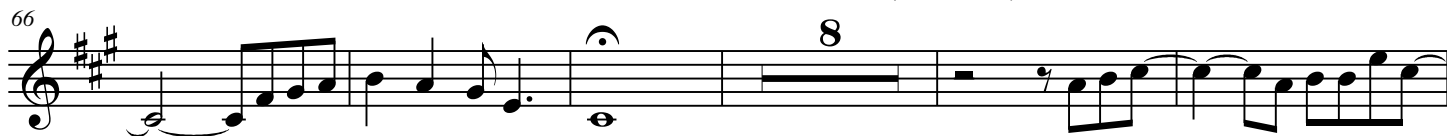


Pegasus Ryu Sei Ken

2



Moderato (♩ = c. 108)



mp



rit.

Alto Sax. 1

Pegasus Ryu Sei Ken

(Trilha Sonora Anime CDZ)

Saint Seiya Hits I - Make Up

Roger Britto

Vivace ♩ = 144

mf

8

2

1.

2.

16

22

8

36

42

Andante

rit.

48

2

pp

54

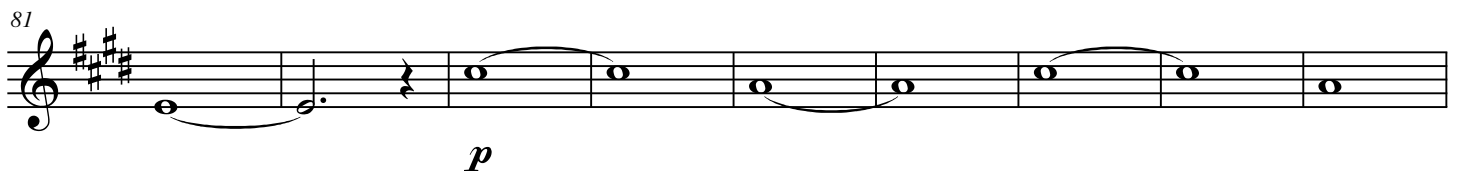
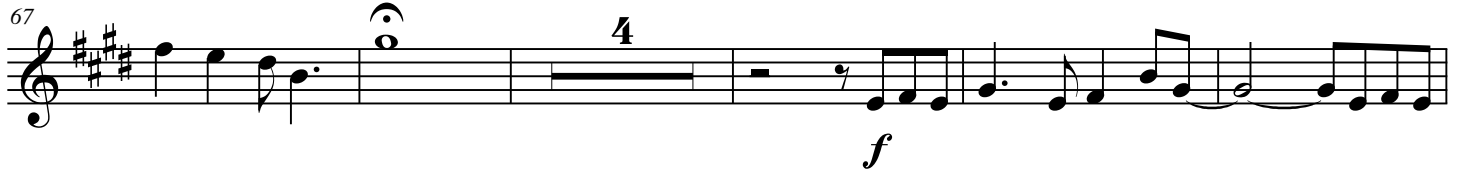
2

Pegasus Ryu Sei Ken

2



Moderato (♩ = c. 108)



Alto Sax. 2

Pegasus Ryu Sei Ken

(Trilha Sonora Anime CDZ)

Saint Seiya Hits I - Make Up

Roger Britto

Vivace ♩ = 144

mf

8

2

1.

2.

16

22

8

36

Andante

42

rit.

48

2

pp

54

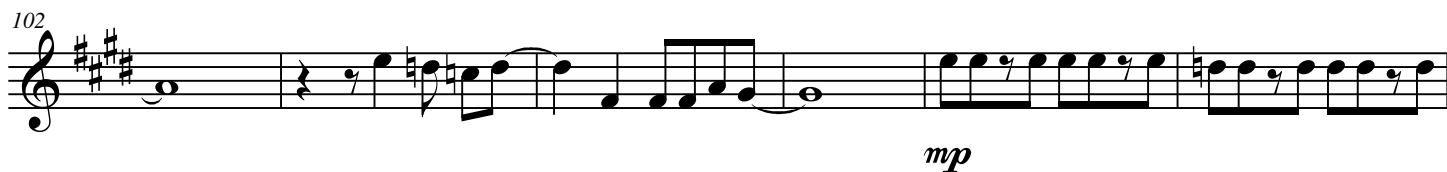
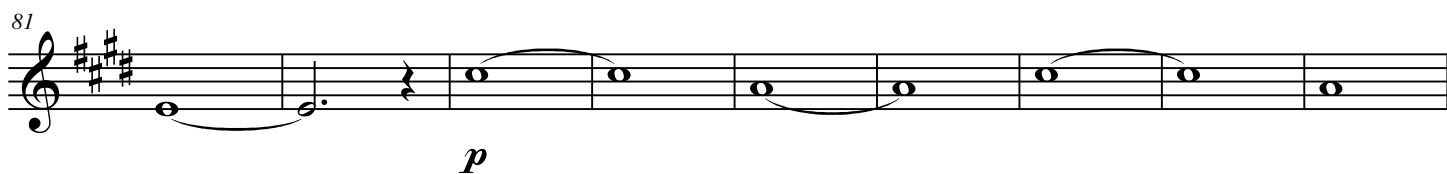
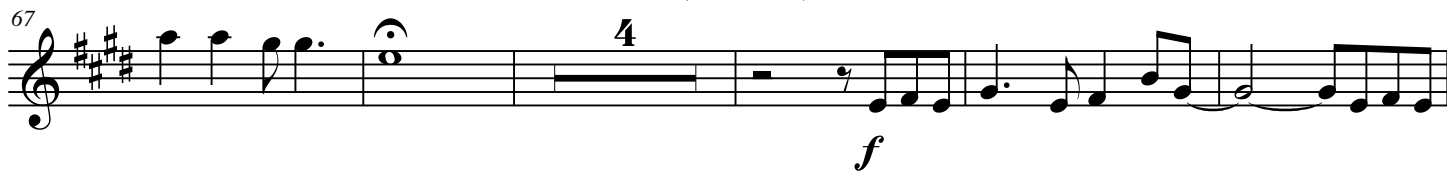
2

Pegasus Ryu Sei Ken

2



Moderato (♩ = c. 108)



Tenor Sax. 1

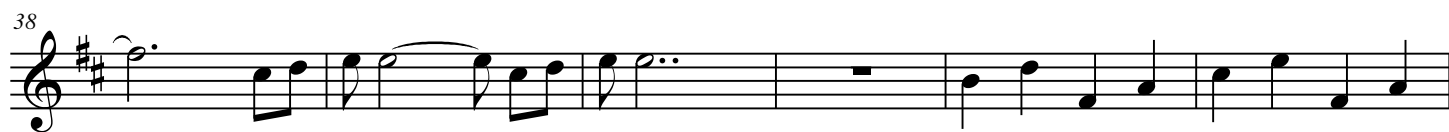
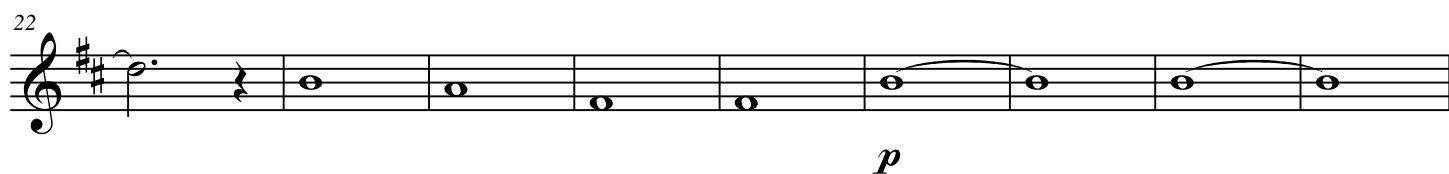
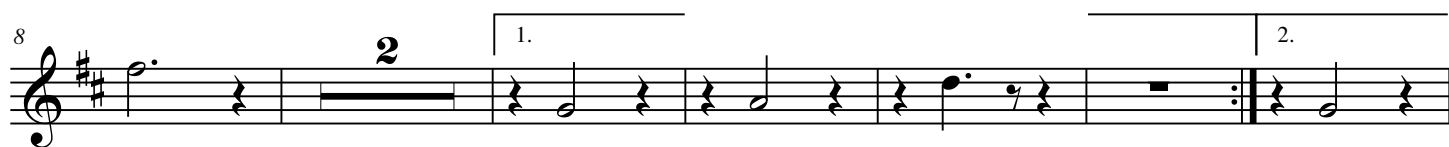
Pegasus Ryu Sei Ken

(Trilha Sonora Anime CDZ)

Saint Seiya Hits I - Make Up

Roger Britto

Vivace ♩ = 144



Andante

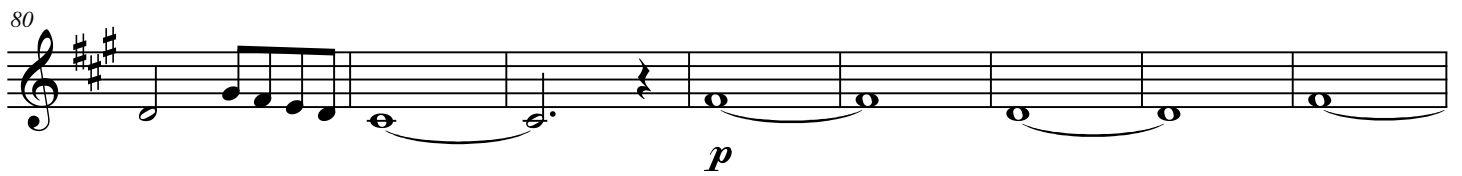
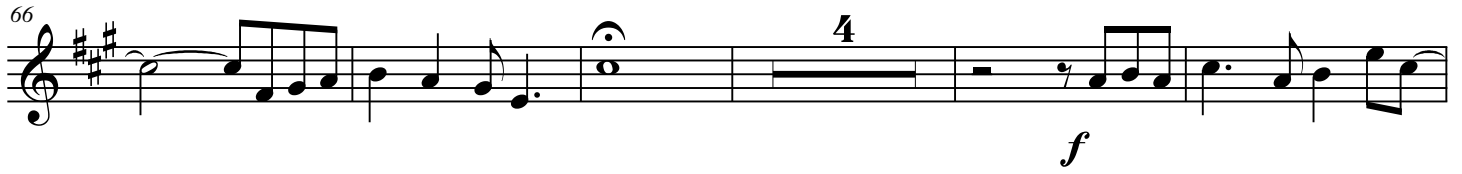


Pegasus Ryu Sei Ken

2



Moderato (♩ = c. 108)



Baritone Sax.

Pegasus Ryu Sei Ken

(Trilha Sonora Anime CDZ)

Saint Seiya Hits I - Make Up

Roger Britto

Vivace ♩ = 144

8

14

19

24

29

34

39

Pegasus Ryu Sei Ken

2

Andante



Moderato (♩ = c. 108)



95



101



107

*rit.*

112



Pegasus Ryu Sei Ken

Saint Seiya Hits I - Make Up

Roger Britto

Horn in Eb 1

Vivace ♩ = 144

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into measures, with measure numbers 9, 15, 26, 35, 44, 51, and 59 indicated at the start of their respective staves.

The score includes various musical notations and dynamics:

- Measure 1:** Starts with a treble clef, key signature of three sharps, and common time. The first measure contains a whole rest, followed by a series of eighth and quarter notes, and a final whole note. A dynamic marking of *p* (piano) is present below the staff.
- Measure 9:** Features a series of eighth and quarter notes, followed by a whole note. A first ending bracket is shown above the staff, leading to a repeat sign.
- Measure 15:** Continues with eighth and quarter notes, followed by a whole note. A second ending bracket is shown above the staff, leading to a repeat sign.
- Measure 26:** Features a series of eighth and quarter notes, followed by a whole note. A dynamic marking of *p* (piano) is present below the staff.
- Measure 35:** Continues with eighth and quarter notes, followed by a whole note.
- Measure 44:** Features a series of eighth and quarter notes, followed by a whole note. A dynamic marking of *p* (piano) is present below the staff. The tempo marking *Andante* is written above the staff.
- Measure 51:** Continues with eighth and quarter notes, followed by a whole note.
- Measure 59:** Features a series of eighth and quarter notes, followed by a whole note.

Pegasus Ryu Sei Ken

2

Moderato (♩ = c. 108)

67

3

pp

Musical staff 67-75: Treble clef, key of D major (F#, C#, G#). Measure 67 starts with a half note D5. Measure 68 has a whole note D5 with a fermata. Measure 69 has a whole rest. Measure 70 has a half note D5. Measure 71 has a half note D5. Measure 72 has a half note D5. Measure 73 has a half note D5. Measure 74 has a half note D5. Measure 75 has a half note D5. A triplet of eighth notes (D5, E5, F#5) is marked above measures 69-71. A *pp* dynamic marking is below measure 73.

76

Musical staff 76-82: Treble clef, key of D major. Measure 76 starts with a half note D5. Measure 77 has a half note D5. Measure 78 has a half note D5. Measure 79 has a half note D5. Measure 80 has a half note D5. Measure 81 has a half note D5. Measure 82 has a half note D5. A slur covers measures 81-82.

83

p

Musical staff 83-90: Treble clef, key of D major. Measure 83 starts with a half note D5. Measure 84 has a half note D5. Measure 85 has a half note D5. Measure 86 has a half note D5. Measure 87 has a half note D5. Measure 88 has a half note D5. Measure 89 has a half note D5. Measure 90 has a half note D5. A *p* dynamic marking is below measure 83. A slur covers measures 83-84. A slur covers measures 85-86. A slur covers measures 87-88. A slur covers measures 89-90.

91

Musical staff 91-95: Treble clef, key of D major. Measure 91 starts with a half note D5. Measure 92 has a half note D5. Measure 93 has a half note D5. Measure 94 has a half note D5. Measure 95 has a half note D5. A slur covers measures 91-95.

96

Musical staff 96-100: Treble clef, key of D major. Measure 96 starts with a half note D5. Measure 97 has a half note D5. Measure 98 has a half note D5. Measure 99 has a half note D5. Measure 100 has a half note D5. A slur covers measures 96-100.

101

Musical staff 101-105: Treble clef, key of D major. Measure 101 starts with a half note D5. Measure 102 has a half note D5. Measure 103 has a half note D5. Measure 104 has a half note D5. Measure 105 has a half note D5. A slur covers measures 101-105.

106

mp

Musical staff 106-110: Treble clef, key of D major. Measure 106 starts with a half note D5. Measure 107 has a half note D5. Measure 108 has a half note D5. Measure 109 has a half note D5. Measure 110 has a half note D5. A slur covers measures 106-110. A *mp* dynamic marking is below measure 106.

111

rit.

Musical staff 111-115: Treble clef, key of D major. Measure 111 starts with a half note D5. Measure 112 has a half note D5. Measure 113 has a half note D5. Measure 114 has a half note D5. Measure 115 has a half note D5. A slur covers measures 111-115. A *rit.* marking is above measure 111.

Pegasus Ryu Sei Ken

Saint Seiya Hits I - Make Up

Roger Britto

Horn in Eb 2

Vivace ♩ = 144

[illegible]

26

p

35

Andante

44

rit. *p*

51 *pp*

[illegible]

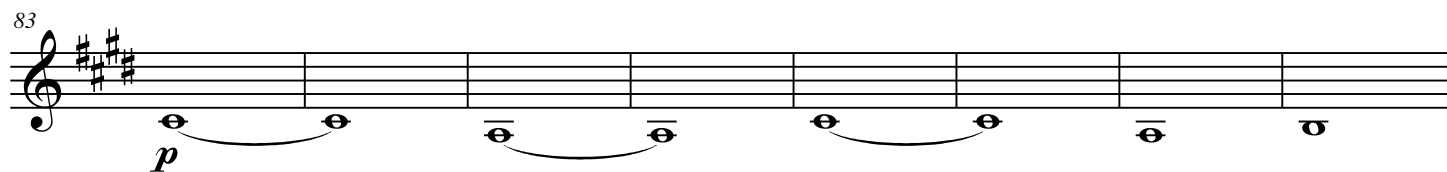
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Abril de 2020

$$pp$$

Pegasus Ryu Sei Ken

2

Moderato (♩ = c. 108)



Bombardino

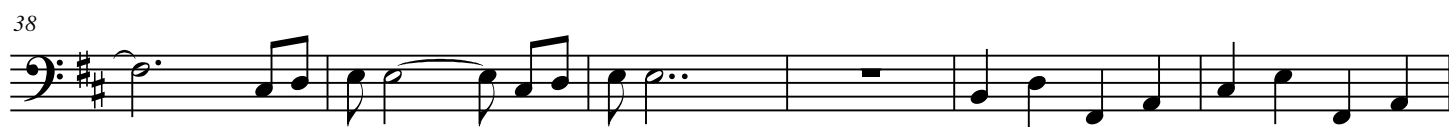
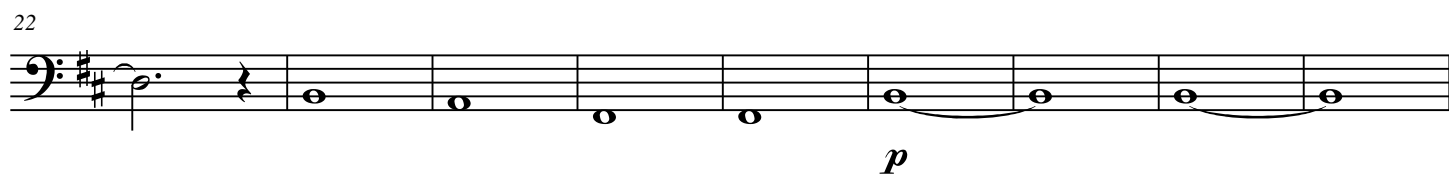
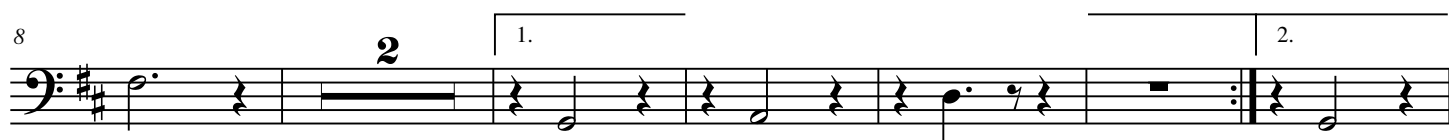
Pegasus Ryu Sei Ken

(Trilha Sonora Anime CDZ)

Saint Seiya Hits I - Make Up

Roger Britto

Vivace ♩ = 144



Pegasus Ryu Sei Ken

2

59



Moderato (♩ = c. 108)

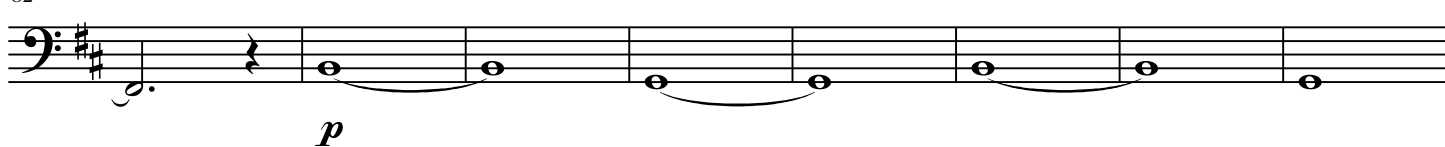
67



76



82



90



96



102



108



Trombone 1

Pegasus Ryu Sei Ken

(Trilha Sonora Anime CDZ)

Saint Seiya Hits I - Make Up

Roger Britto

Vivace ♩ = 144



Andante



rit.

p

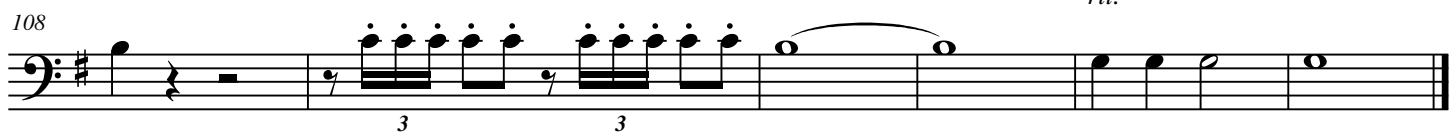
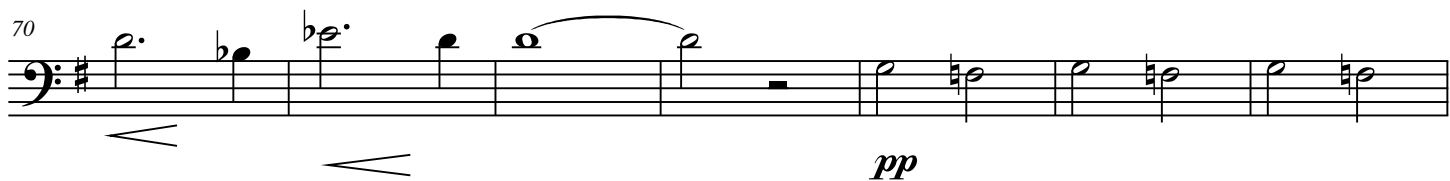


p

Pegasus Ryu Sei Ken

2

Moderato (♩ = c. 108)



Trombone 2

Pegasus Ryu Sei Ken

(Trilha Sonora Anime CDZ)

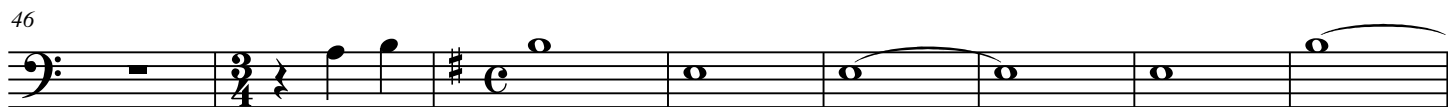
Saint Seiya Hits I - Make Up

Roger Britto

Vivace ♩ = 144



Andante



rit.

p



p

Pegasus Ryu Sei Ken

2

Moderato (♩ = c. 100)

62



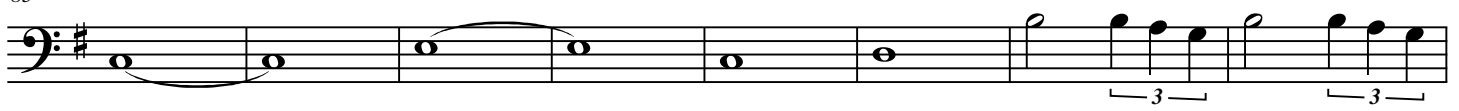
70



77



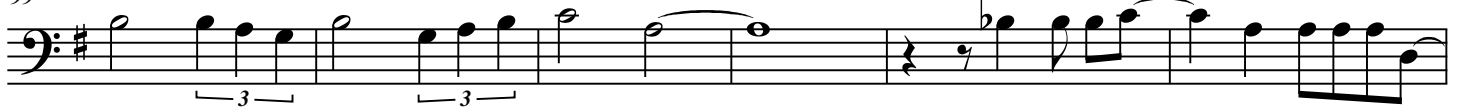
85



93



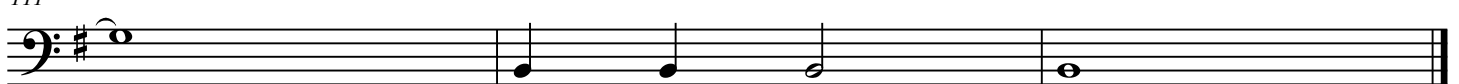
99



105



111



Trombone 3

Pegasus Ryu Sei Ken

(Trilha Sonora Anime CDZ)

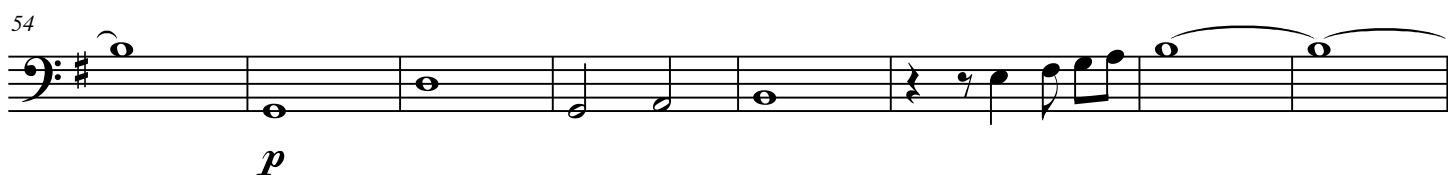
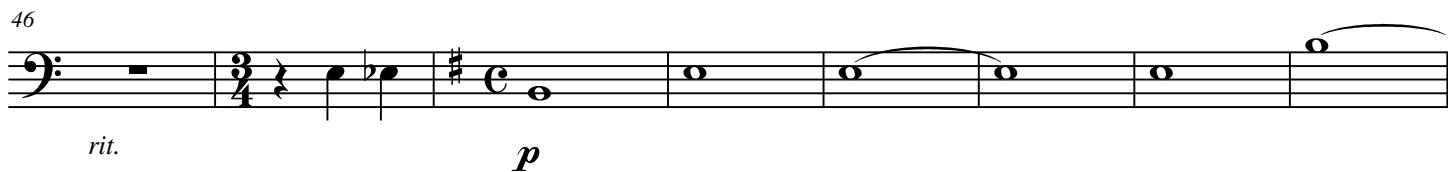
Saint Seiya Hits I - Make Up

Roger Britto

Vivace ♩ = 144



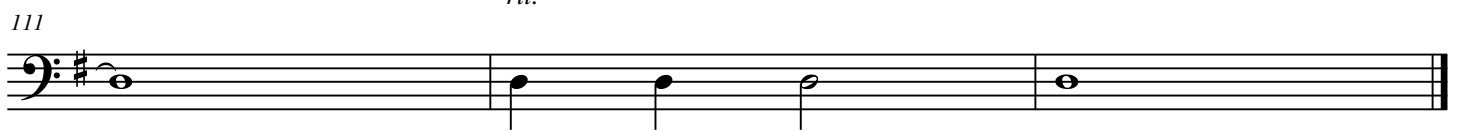
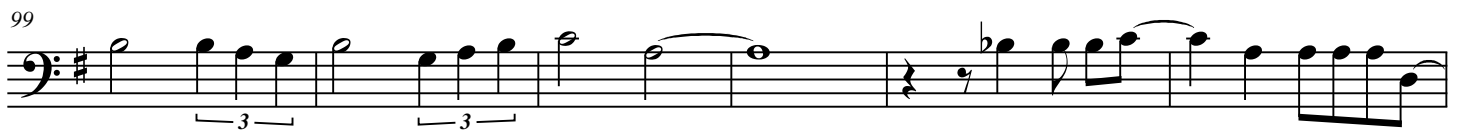
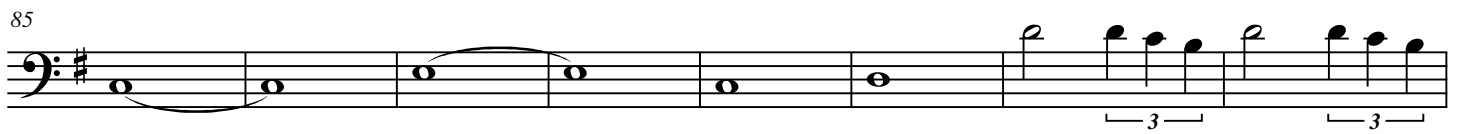
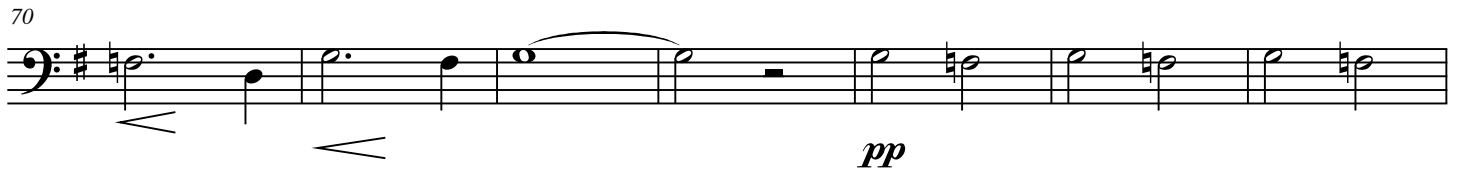
Andante



Pegasus Ryu Sei Ken

2

Moderato (♩ = c. 100)



Pegasus Ryu Sei Ken

Saint Seiya Hits I - Make Up

Trumpet in Bb 1

(Trilha Sonora Anime CDZ)

Roger Britto

Vivace ♩ = 144

ff

8

13

19

24

f

30

36

Andante

43

rit.

The musical score is written for a Trumpet in Bb 1. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Vivace' with a quarter note equal to 144 beats per minute. The first measure starts with a forte fortissimo (*ff*) dynamic. The score consists of seven staves. The first staff contains measures 1 through 7. The second staff starts at measure 8 and includes a first ending bracket. The third staff starts at measure 13 and includes a second ending bracket. The fourth staff starts at measure 19. The fifth staff starts at measure 24 and includes a forte (*f*) dynamic. The sixth staff starts at measure 30. The seventh staff starts at measure 36 and includes a decrescendo hairpin. The section transitions to 'Andante' at measure 43, marked with a decrescendo hairpin and a 'rit.' (ritardando) instruction. The final staff contains measures 43 through 46, ending with a half note and a second ending bracket. The key signature changes to three sharps (F#, C#, and G#) at measure 45.

59 

Moderato (♩ = c. 108)

67

pp

75

75

[illegible][illegible]

101

Example 101

107

rit.

Trumpet in Bb 2

Pegasus Ryu Sei Ken

(Trilha Sonora Anime CDZ)

Saint Seiya Hits I - Make Up

Roger Britto

Vivace ♩ = 144

ff

8

13

19

24

f

30

36

Andante

43

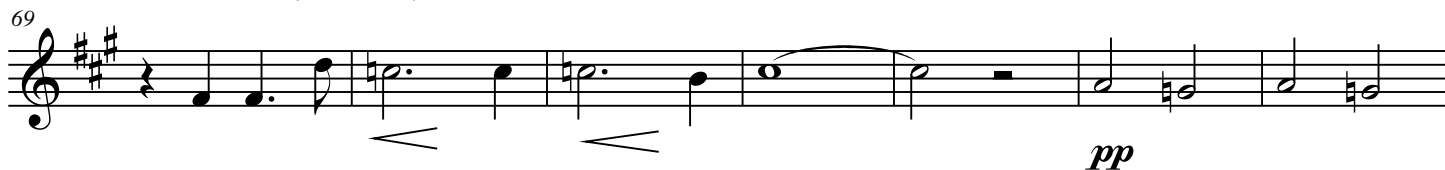
rit.

Pegasus Ryu Sei Ken

2



Moderato (♩ = c. 108)



(Trilha Sonora Anime CDZ)

Roger Britto

Vivace ♩ = 144

[illegible]

20

25

f

31

Measure 31: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. It begins with a quarter rest, followed by an eighth note G4, a dotted quarter note A4, and an eighth note B4. The next two eighth notes are G4 and F#4, both with accents (>). This is followed by a group of four sixteenth notes: G4, F#4, E4, and D4, all with accents (>). A slur covers the next four sixteenth notes: D4, C#4, B4, and A4. This is followed by another group of four sixteenth notes: G4, F#4, E4, and D4, all with accents (>). A slur covers the next four sixteenth notes: D4, C#4, B4, and A4. The measure concludes with a quarter rest, followed by an eighth note G4, a dotted quarter note F#4, and an eighth note E4. The final two eighth notes are D4 and C#4, both with accents (>).

37

Musical notation for measure 37. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains a sequence of eighth and sixteenth notes, including slurs, ties, and accents. A fermata is placed over the final two notes of the measure.

44 **Andante**

rit.

Pegasus Ryu Sei Ken

2

51 *pp*

Staff 51-60: Treble clef, key of D major (F# and C#). Measure 51 starts with a half note D4, followed by a half note E4, and then two measures of whole rests. Measure 54 contains a quarter note F#4, an eighth note G4, and a quarter note A4. Measure 55 has a half note B4. Measure 56 has a whole note C5. Measure 57 has a whole rest. Measure 58 has a whole note D5. Measure 59 has a whole rest. Measure 60 has a quarter note E5, a quarter note F#5, and a quarter note G5.

Moderato (♩ = c. 100)

60

Staff 60-70: Continuation of the previous staff. Measure 60 has a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 61 has a half note A5. Measure 62 has a whole note B5. Measure 63 has a whole note C6. Measure 64 has a whole note D6. Measure 65 has a whole note E6. Measure 66 has a whole note F#6. Measure 67 has a whole note G6. Measure 68 has a whole note A6. Measure 69 has a whole note B6. Measure 70 has a whole note C7.

70 *pp*

Staff 70-77: Continuation of the previous staff. Measure 70 has a whole note C7. Measure 71 has a whole note B6. Measure 72 has a whole note A6. Measure 73 has a whole note G6. Measure 74 has a whole note F#6. Measure 75 has a whole note E6. Measure 76 has a whole note D6. Measure 77 has a whole note C6.

77

Staff 77-91: Continuation of the previous staff. Measure 77 has a whole note C6. Measure 78 has a whole note B5. Measure 79 has a whole note A5. Measure 80 has a whole note G5. Measure 81 has a whole note F#5. Measure 82 has a whole note E5. Measure 83 has a whole note D5. Measure 84 has a whole note C5. Measure 85 has a whole note B4. Measure 86 has a whole note A4. Measure 87 has a whole note G4. Measure 88 has a whole note F#4. Measure 89 has a whole note E4. Measure 90 has a whole note D4. Measure 91 has a whole note C4.

91

Staff 91-97: Continuation of the previous staff. Measure 91 has a quarter note C4, a quarter note D4, and a quarter note E4. Measure 92 has a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 93 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 94 has a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 95 has a quarter note A5, a quarter note B5, and a quarter note C6. Measure 96 has a quarter note D6, a quarter note E6, and a quarter note F#6. Measure 97 has a quarter note G6, a quarter note A6, and a quarter note B6.

97

Staff 97-103: Continuation of the previous staff. Measure 97 has a quarter note C7, a quarter note D7, and a quarter note E7. Measure 98 has a quarter note F#7, a quarter note G7, and a quarter note A7. Measure 99 has a quarter note B7, a quarter note C8, and a quarter note D8. Measure 100 has a quarter note E8, a quarter note F#8, and a quarter note G8. Measure 101 has a quarter note A8, a quarter note B8, and a quarter note C9. Measure 102 has a quarter note D9, a quarter note E9, and a quarter note F#9. Measure 103 has a quarter note G9, a quarter note A9, and a quarter note B9.

103 *f* 3

Staff 103-108: Continuation of the previous staff. Measure 103 has a quarter note C9, a quarter note D9, and a quarter note E9. Measure 104 has a quarter note F#9, a quarter note G9, and a quarter note A9. Measure 105 has a quarter note B9, a quarter note C10, and a quarter note D10. Measure 106 has a quarter note E10, a quarter note F#10, and a quarter note G10. Measure 107 has a quarter note A10, a quarter note B10, and a quarter note C11. Measure 108 has a quarter note D11, a quarter note E11, and a quarter note F#11.

108 *rit.*

Staff 108-114: Continuation of the previous staff. Measure 108 has a quarter note G11, a quarter note A11, and a quarter note B11. Measure 109 has a quarter note C12, a quarter note D12, and a quarter note E12. Measure 110 has a quarter note F#12, a quarter note G12, and a quarter note A12. Measure 111 has a quarter note B12, a quarter note C13, and a quarter note D13. Measure 112 has a quarter note E13, a quarter note F#13, and a quarter note G13. Measure 113 has a quarter note A13, a quarter note B13, and a quarter note C14. Measure 114 has a quarter note D14, a quarter note E14, and a quarter note F#14.

Tuba Bb

Pegasus Ryu Sei Ken

(Trilha Sonora Anime CDZ)

Saint Seiya Hits I - Make Up

Roger Britto

Vivace ♩ = 144

8

1.

14

2.

19

25

30

35

40

Pegasus Ryu Sei Ken

2

Andante

46



52



58



64

Moderato (♩ = c. 108)



73



79



85



91



97



103

*rit.*

109



Tuba

Pegasus Ryu Sei Ken

(Trilha Sonora Anime CDZ)

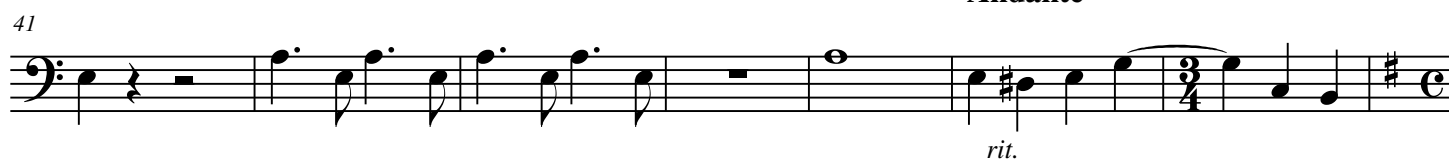
Saint Seiya Hits I - Make Up

Roger Britto

Vivace ♩ = 144



Andante



Pegasus Ryu Sei Ken

2

48



54

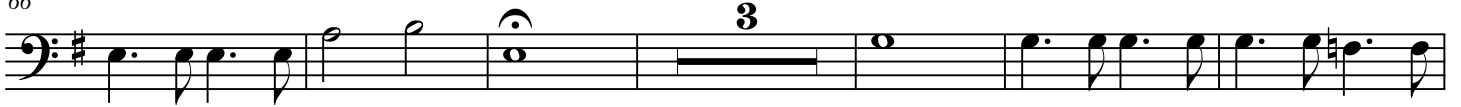


60



Moderato (♩ = c. 108)

66



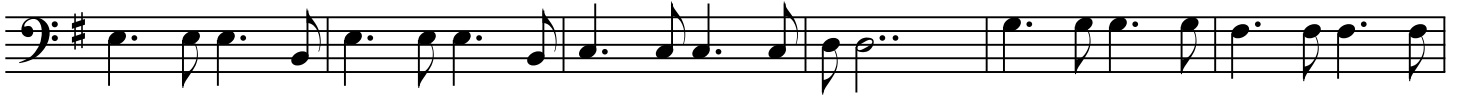
75



81



87



93



99



105

*rit.*

111



Percussion 1

Pegasus Ryu Sei Ken

(Trilha Sonora Anime CDZ)

Saint Seiya Hits I - Make Up

Roger Britto

Vivace ♩ = 144

3

ff

9

1. 1.

15 2.

21

27

33

39

Andante

2

rit.

47

Pegasus Ryu Sei Ken

2

53



59



65

Moderato (♩ = c. 108)

2

12



83



89



95

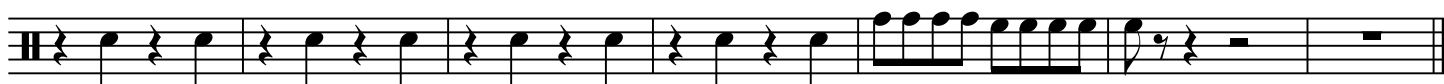


101



107

rit.



Bombo Bateria

Pegasus Ryu Sei Ken

(Trilha Sonora Anime CDZ)

Saint Seiya Hits I - Make Up

Roger Britto

Vivace ♩ = 144

3



ff

8

1.



14

2.



20



26



32



38



Andante

44

2



rit.

Pegasus Ryu Sei Ken

2

52



58



64



77



85



92



99



106

rit.



Pegasus Ryu Sei Ken

Saint Seiya Hits I - Make Up

Bass

(Trilha Sonora Anime CDZ)

Roger Britto

Vivace ♩ = 144

The musical score is written for bass in 2/4 time with a tempo of Vivace (♩ = 144). It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a whole rest, followed by a series of eighth and quarter notes. The second staff continues the melody with eighth notes and includes a first ending bracket. The third staff features a second ending bracket and a double bar line. The fourth staff contains a measure with a whole rest and a key signature change to two sharps (F# and C#). The fifth staff continues the melody with eighth notes and includes a first ending bracket. The sixth staff continues the melody with eighth notes. The seventh staff continues the melody with eighth notes and includes a first ending bracket. The eighth staff continues the melody with eighth notes and includes a first ending bracket.

97



103



107

*rit.*

112

