

Grade

## Volare

By Francesco Migliacci, Mitchell

Parish, Domenico Modugno

Arr.: Wellington Sousa

Andante Moderato (♩ = 70)

Flauta I *mp*

Flauta II *mp*

Oboé *mp*

Clarinete B $\flat$  I *mp*

Clarinete B $\flat$  II e III *mp*

Sax Alto I *mp*

Sax Alto II *mp*

Sax Tenor I *mp*

Sax Tenor II *mp*

Trompete B $\flat$  I *mf* *so*

Trompete B $\flat$  II e III

Trompa F I *mp*

Trompa F II e III *mp*

Trombone I *mp*

Trombone II e III *mp*

Eufônio *mp*

Tuba B $\flat$  *mp*

Bateria *mp*

Harmonia *mp*  $E\flat 9$   $E\flat maj 7$   $E\flat 6$   $F m 7$   $B\flat 7$   $E\flat$

# Volare - Grade

6

Fl. I

Fl. II

Ob.

Cl. B♭ I

Cl. B♭ II e III

A. Sx. I

A. Sx. II

T. Sx. I

T. Sx. II

Trpt. B♭ II e III

Trpt. B♭ II e III

Tp. II e III

Tp. II e III

Tbn. I

Tbn. II e III

Efn.

Tuba

Btr.

Harm.

E♭ Gm Cm Fm Fm Cm B♭7

A

**Allegro** (♩ = 110)

# Volare - Grade

Fl. I *mf*

Fl. II *mf*

Ob. *mf*

Cl. B♭ I *mf*

Cl. B♭ II e III *mf*

A. Sx. I *mf*

A. Sx. II *mf*

T. Sx. I *mf*

T. Sx. II *mf*

Trpt. B♭ II e III *mf*

Trpt. B♭ II e III *mf*

Tp. II e III

Tp. II e III

Tbn. I

Tbn. II e III

Efn.

Tuba *mf*

Btr. *mf*

Harm.

F m B♭7 E♭ B♭ C m7 F m B♭7

# Volare - Grade

B

16

Fl. I

Fl. II

Ob.

Cl. B $\flat$  I

Cl. B $\flat$  II e III

A. Sx. I

A. Sx. II

T. Sx. I

T. Sx. II

Trpt. B $\flat$  II e III

Trpt. B $\flat$  II e III

Tp. II e III

Tp. II e III

Tbn. I

Tbn. II e III

Efn.

Tuba

Btr.

Harm.

E $\flat$  C m7 Fm B $\flat$ 7 E $\flat$  C m G m

# Volare - Grade

21

The musical score is for the piece "Volare - Grade". It is written for a large ensemble of instruments. The score is divided into measures, with a key signature of one flat (B-flat) and a time signature of 2/4. The instruments listed on the left are: Fl. I, Fl. II, Ob., Cl. B♭ I, Cl. B♭ II e III, A. Sx. I, A. Sx. II, T. Sx. I, T. Sx. II, Trpt. B♭ II e III, Trpt. B♭ II e III, Tp. II e III, Tp. II e III, Tbn. I, Tbn. II e III, Efn., Tuba, Btr., and Harm. The score includes various musical notations such as notes, rests, and dynamics. The chord progression at the bottom is: G7, C m, A♭m, B♭.

# Volare - Grade

26

2 4.

ao Coda

Fl. I

Fl. II

Ob.

Cl. B♭ I

Cl. B♭ II e III

A. Sx. I

A. Sx. II

T. Sx. I

T. Sx. II

Trpt. B♭ II e III

Trpt. B♭ II e III

Tp. II e III

Tp. II e III

Tbn. I

Tbn. II e III

Efn.

Tuba

Btr.

Harm.

E♭ C m7 F m B♭7 E♭ C m7 F m B♭7 E♭

# Volare - Grade

C

Fl. I

Fl. II

Ob.

Cl. B♭ I

Cl. B♭ II e III

A. Sx. I

A. Sx. II

T. Sx. I

T. Sx. II

Trpt. B♭ II e III

Trpt. B♭ II e III

Tp. II e III

Tp. II e III

Tbn. I

Tbn. II e III

Efn.

Tuba

Btr.

Harm.

E♭ Fm B♭7 E♭ E♭ Gm C m7

# Volare - Grade

D.S. al Coda

36

Fl. I

Fl. II

Ob.

Cl. B♭ I

Cl. B♭ II e III

A. Sx. I

A. Sx. II

T. Sx. I

T. Sx. II

Trpt. B♭ II e III

Trpt. B♭ II e III

Tp. II e III

Tp. II e III

Tbn. I

Tbn. II e III

Efn.

Tuba

Btr.

Harm.

Fm B♭ Fm Cm B♭7

## Volare - Grade

40  $\Phi$

Fl. I

Fl. II

Ob.

Cl. B $\flat$  I

Cl. B $\flat$  II e III

A. Sx. I

A. Sx. II

T. Sx. I

T. Sx. II

Trpt. B $\flat$  II e III

Trpt. B $\flat$  II e III

Tp. II e III

Tp. II e III

Tbn. I

Tbn. II e III

Efn.

Tuba

Btr.

Harm.

E $\flat$  Fm B $\flat$ 7 E $\flat$  E $\flat$  Gm C m7

# Volare - Grade

45

D

Fl. I

Fl. II

Ob.

Cl. B♭ I

Cl. B♭ II e III

A. Sx. I

A. Sx. II

T. Sx. I

T. Sx. II

Trpt. B♭ II e III

Trpt. B♭ II e III

Tp. II e III

Tp. II e III

Tbn. I

Tbn. II e III

Efn.

Tuba

Btr.

Harm.

Fm B♭ Fm Cm B♭7 Fm

# Volare - Grade

50

Fl. I

Fl. II

Ob.

Cl. B♭ I

Cl. B♭ II e III

A. Sx. I

A. Sx. II

T. Sx. I

T. Sx. II

Trpt. B♭ II e III

Trpt. B♭ II e III

Tp. II e III

Tp. II e III

Tbn. I

Tbn. II e III

Efn.

Tuba

Btr.

Harm.

B♭7 E♭ B♭ C m7 F m B♭7 E♭ C m7

# Volare - Grade

55

Fl. I

Fl. II

Ob.

Cl. B♭ I

Cl. B♭ II e III

A. Sx. I

A. Sx. II

T. Sx. I

T. Sx. II

Trpt. B♭ II e III

Trpt. B♭ II e III

Tp. II e III

Tp. II e III

Tbn. I

Tbn. II e III

Efn.

Tuba

Btr.

Harm.

Fm B♭7 E♭ Cm Fm B♭7 E♭ Cm7 Fm B♭7 E♭ B♭7 E♭

The musical score is for a piece titled "Volare - Grade". It is a multi-staff score for a large ensemble. The staves are arranged vertically, with the following instruments from top to bottom: Flute I, Flute II, Oboe, Clarinet B♭ I, Clarinet B♭ II & III, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone I, Tenor Saxophone II, Trumpet B♭ II & III, Trumpet B♭ II & III, Trombone II & III, Trombone I, Trombone II & III, Euphonium, Tuba, Bass Drum (Btr.), and Harmonica (Harm.). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, triplets, and dynamic markings. The key signature is one flat (B♭). The score is divided into measures, with a measure number of 55 indicated at the top left. The Harmonica part at the bottom includes a sequence of chords: Fm, B♭7, E♭, Cm, Fm, B♭7, E♭, Cm7, Fm, B♭7, E♭, B♭7, E♭.

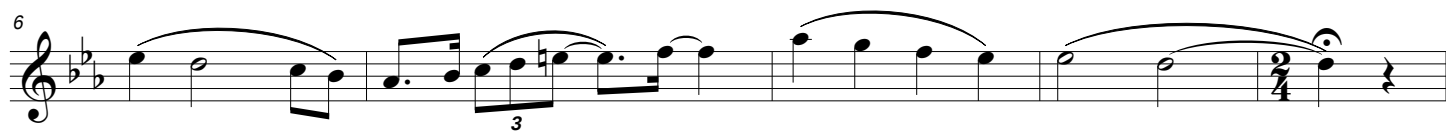
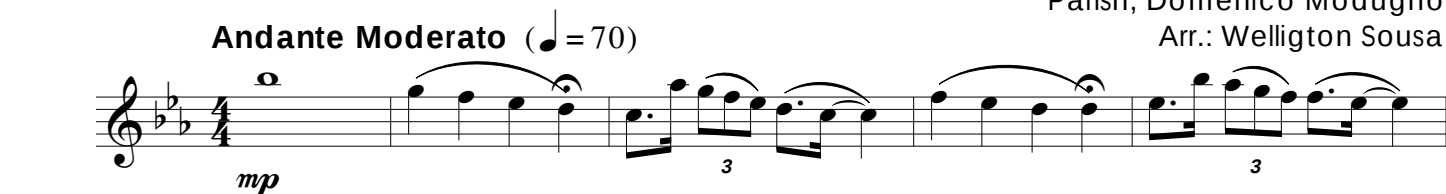
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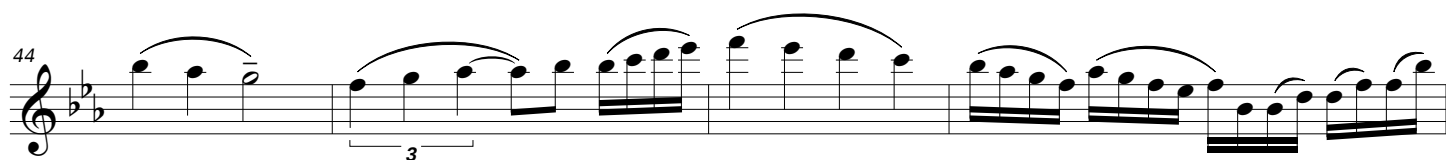
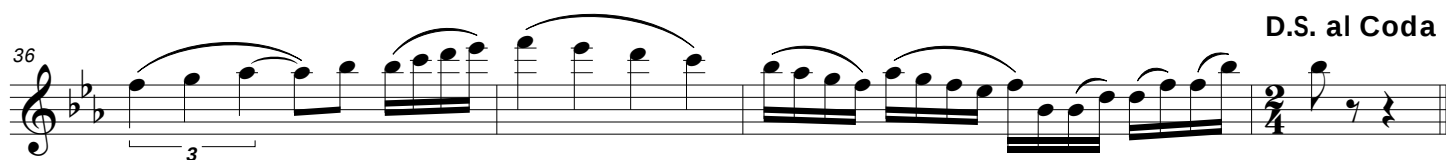
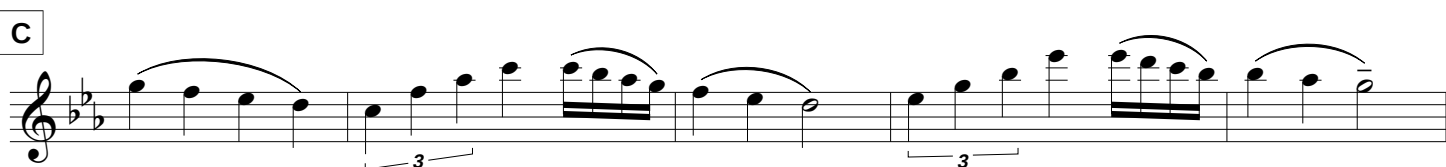
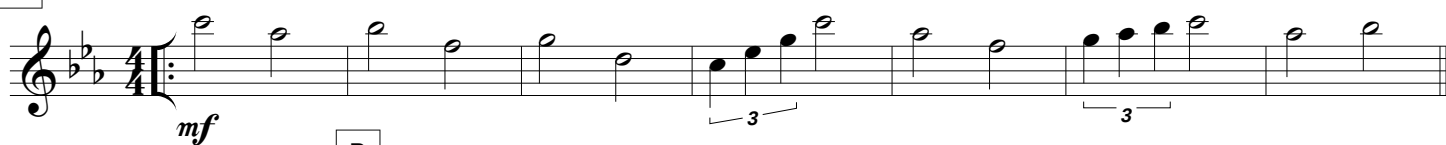
Parish, Domenico Modugno

Arr.: Wellington Sousa

Andante Moderato (♩ = 70)



A Allegro (♩ = 110)



## Volare

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Parish, Domenico Modugno  
Arr.: Wellington Sousa

**Andante Moderato** (♩ = 70)

*mp*

**A**  $\text{Allegro}$  (♩ = 110)

*mf*

**B**

1, 3.

2, 4.

ao Coda **C**

**D.S. al Coda**

**D**







Clarinete B $\flat$  III

# Volare

By Francesco Migliacci, Mitchell  
Parish, Domenico Modugno  
Arr.: Wellington Sousa

**Andante Moderato** (♩ = 70)

*mp*

**A**  $\%$  **Allegro** (♩ = 110)

*mf* **B**

1, 3.

2, 4.

ao Coda **C**

**D.S. al Coda**

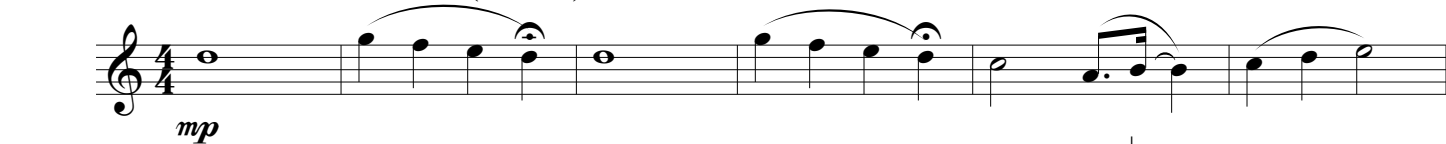
**D**

Sax Alto I

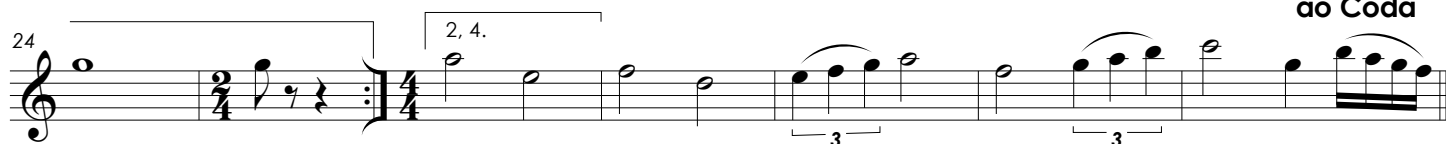
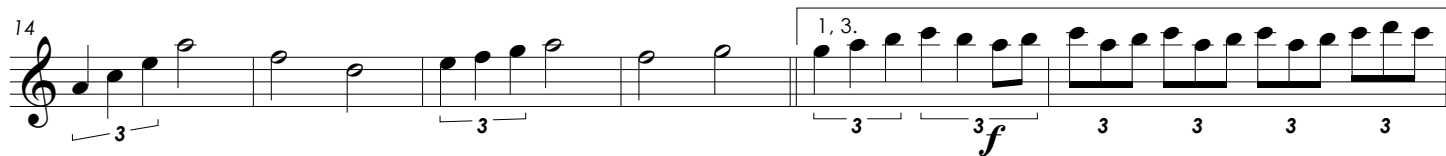
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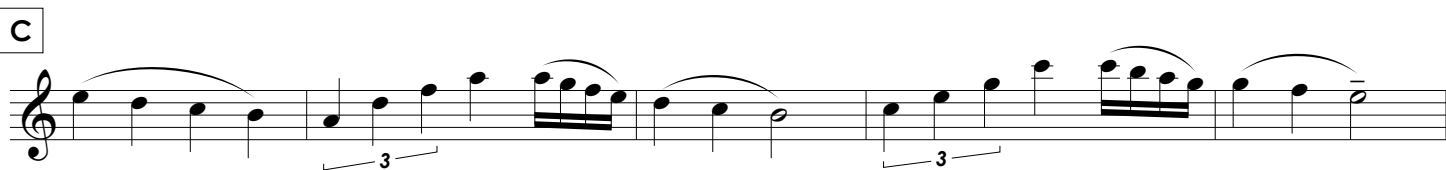
**Andante Moderato** (♩ = 70)



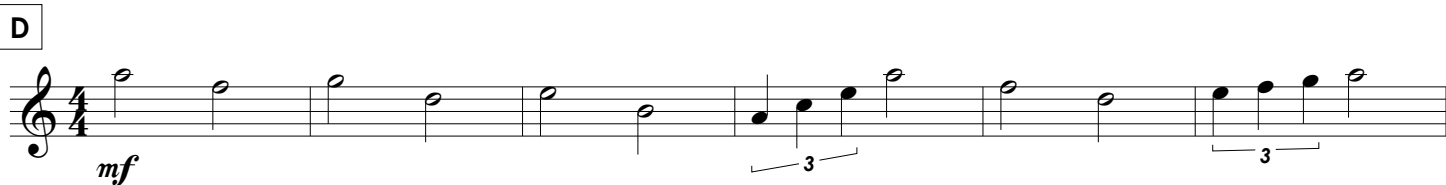
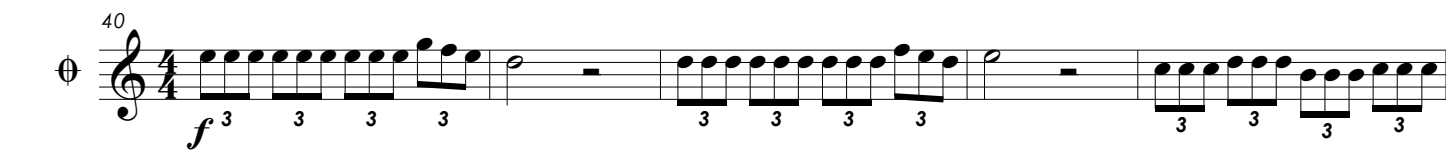
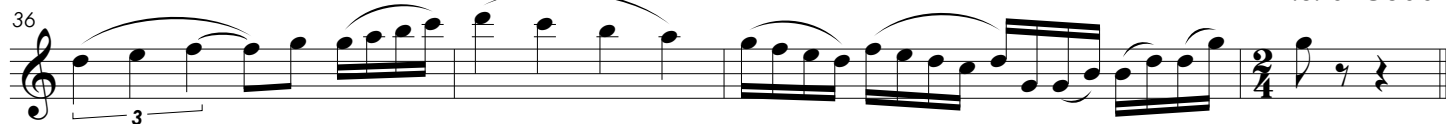
**A**  **Allegro** (♩ = 110)



ao Coda



D.S. al Coda

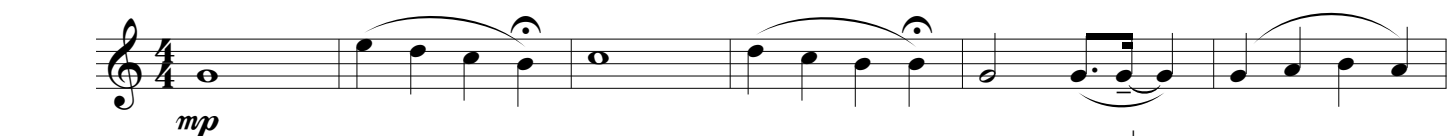


Sax Alto II

# Volare

By Francesco Migliacci, Mitchell Parish, Domenico Modugno  
Arr.: Wellington Sousa

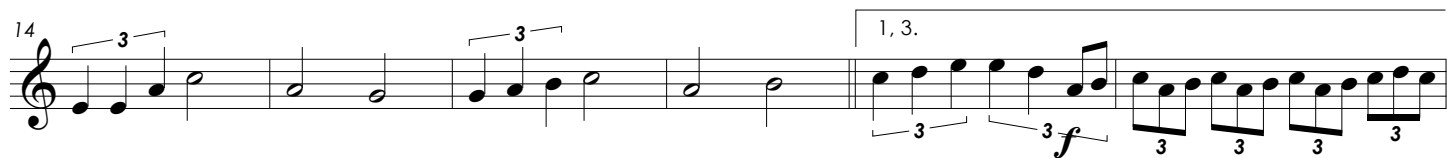
**Andante Moderato** (♩ = 70)



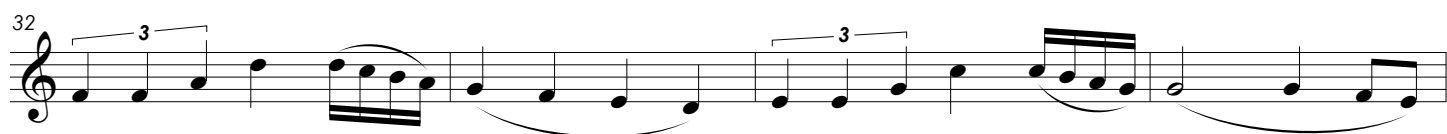
**A** **Allegro** (♩ = 110)



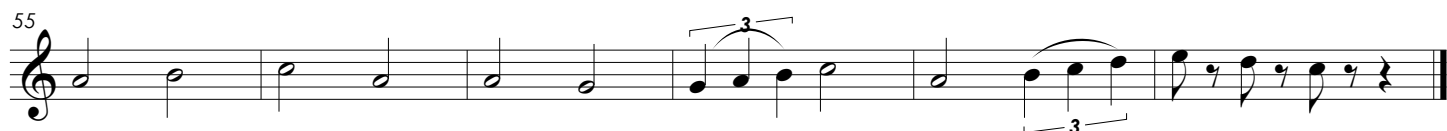
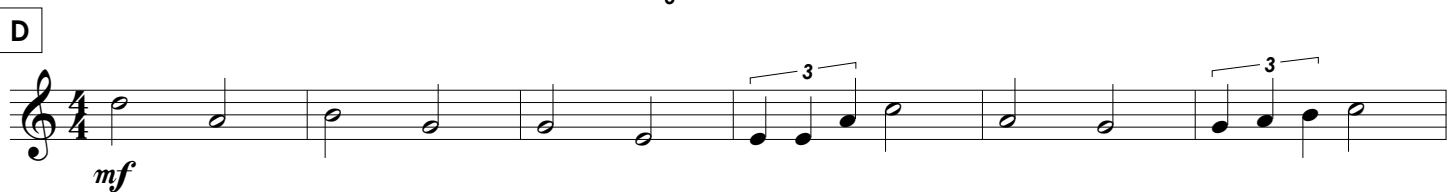
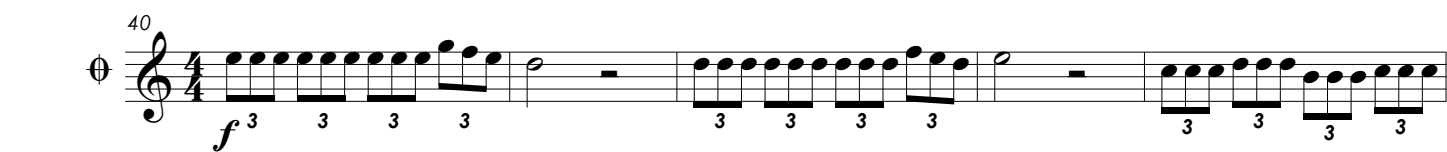
**B**



ao Coda **C**



**D.S. al Coda**



Sax Tenor I

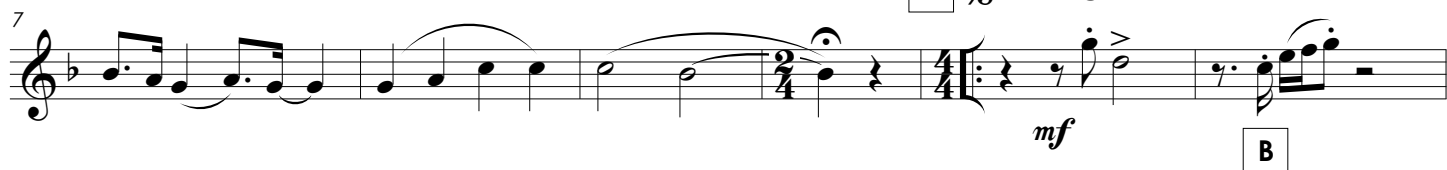
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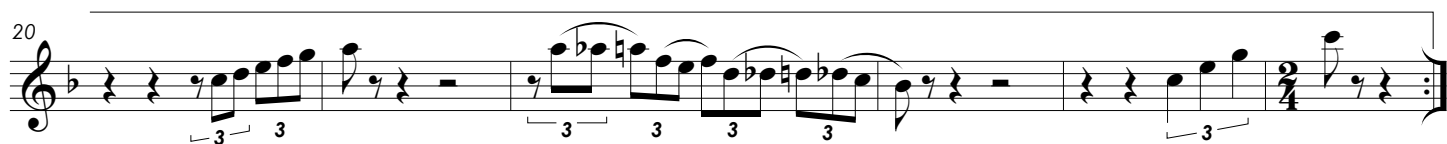
**Andante Moderato** (♩ = 70)



**A**  **Allegro** (♩ = 110)



**B**



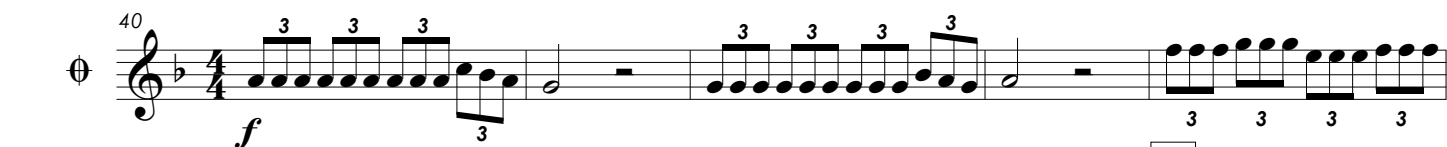
ao Coda



**C**



D.S. al Coda



**D**



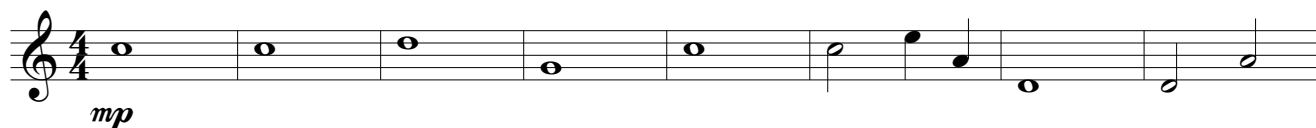


Sax Barítono

# Volare

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Parish, Domenico Modugno  
Arr.: Wellington Sousa

**Andante Moderato** (♩ = 70)



**A**  **Allegro** (♩ = 110)



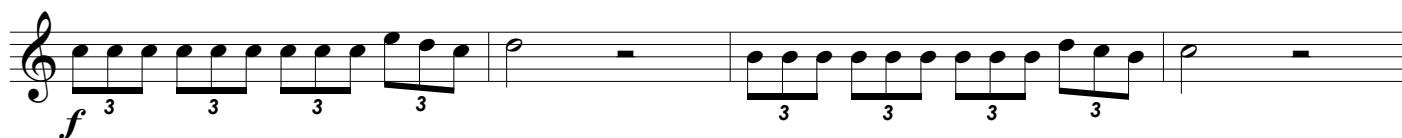
**B**



ao Coda



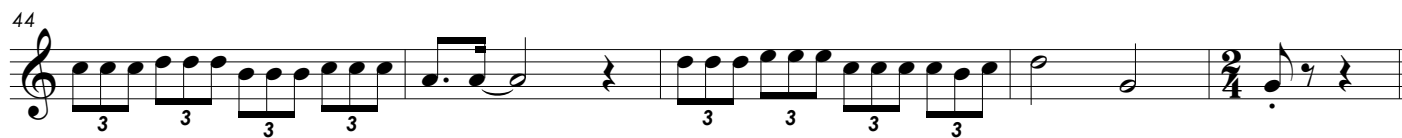
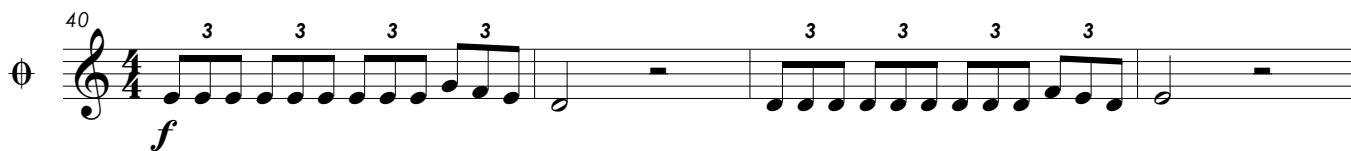
**C**



D.S. al Coda



Volare - Sax Barítono





Trompete B $\flat$  II

# Volare

By Francesco Migliacci, Mitchell  
Parish, Domenico Modugno  
Arr.: Wellington Sousa

**Andante Moderato** ( $\text{♩} = 70$ ) **A** **Allegro** ( $\text{♩} = 110$ )

The musical score is written for Trompete B $\flat$  II and consists of nine staves of music. The key signature has one flat (B $\flat$ ). The score begins with a 4/4 time signature and a tempo marking of **Andante Moderato** ( $\text{♩} = 70$ ). A first ending bracket labeled **A** spans the first two measures. The tempo then changes to **Allegro** ( $\text{♩} = 110$ ). The score includes various musical notations such as dynamics (*mf*, *f*), articulation (accents, slurs), and fingerings (e.g., 1, 3; 2, 4). There are several triplet markings. Section markers **B**, **C**, and **D** are placed above the staff. **B** is at measure 14, **C** is at measure 26, and **D** is at measure 40. The text "ao Coda" appears above the staff at measure 26. The text "D.S. al Coda" appears above the staff at measure 36. The score ends with a double bar line at measure 57.

Trompete B $\flat$  III

# Volare

By Francesco Migliacci, Mitchell  
Parish, Domenico Modugno  
Arr.: Wellington Sousa

**Andante Moderato** (♩ = 70) **A** **Allegro** (♩ = 110)

The musical score is written for Trompete B $\flat$  III and consists of nine staves of music. The key signature has one flat (B $\flat$ ). The score begins with a 9-measure rest, followed by a first ending bracket labeled 'A' in a box. The tempo changes from Andante Moderato (♩ = 70) to Allegro (♩ = 110) at measure 14. The score includes various musical notations such as triplets, accents, and dynamic markings. Section markers 'B', 'C', and 'D' are placed in boxes above the staff. The piece concludes with a double bar line at measure 57.

9

*mf*

**B**

14

1, 3.

*f*

21

26

2, 4.

ao Coda **C**

*f*

32

36

D.S. al Coda

40

*mf*

**D**

46

*mf*

51

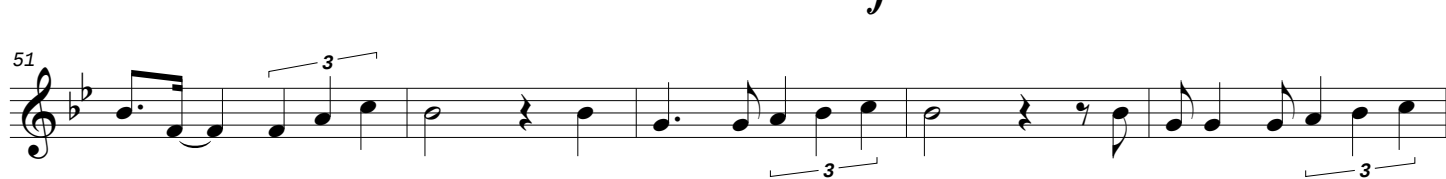
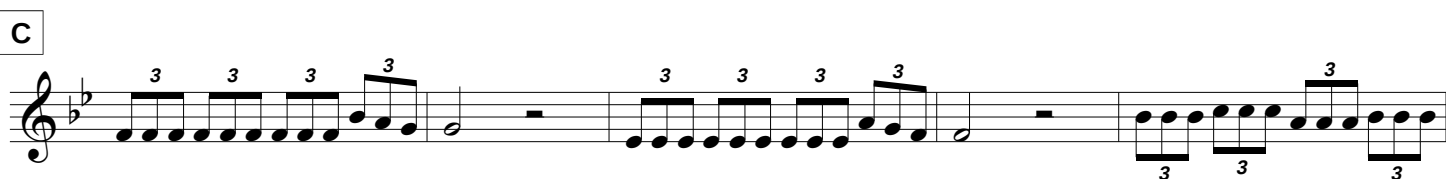
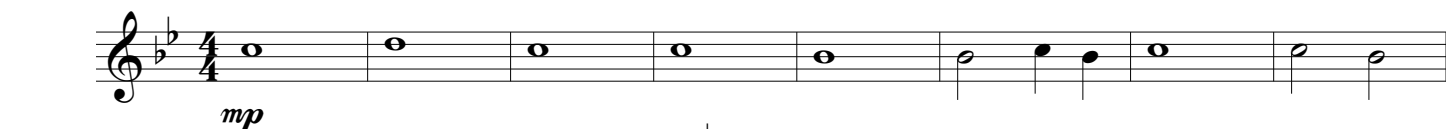
57

Trompa F I

# Volare

By Francesco Migliacci, Mitchell  
Parish, Domenico Modugno  
Arr.: Wellington Sousa

**Andante Moderato** (♩ = 70)



## Volare

By Francesco Migliacci, Mitchell  
Parish, Domenico Modugno  
Arr.: Wellington Sousa

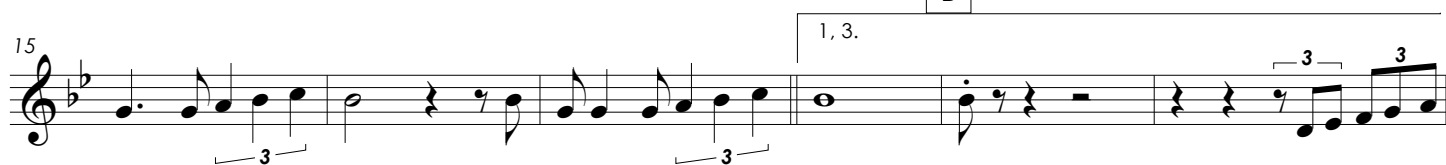
**Andante Moderato** (♩ = 70)



**A** **Allegro** (♩ = 110)



**B**



ao Coda

**C**



**D.S. al Coda**



**D**

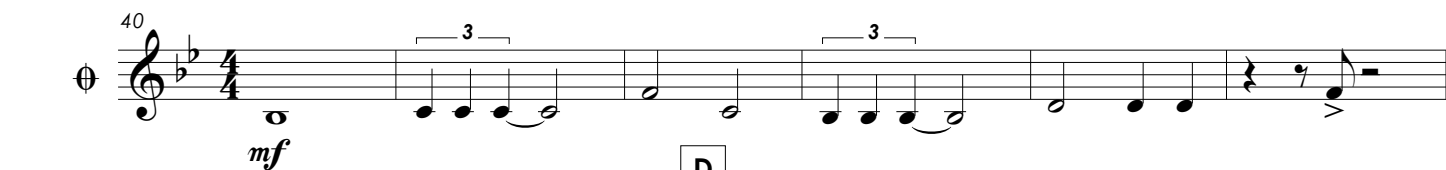
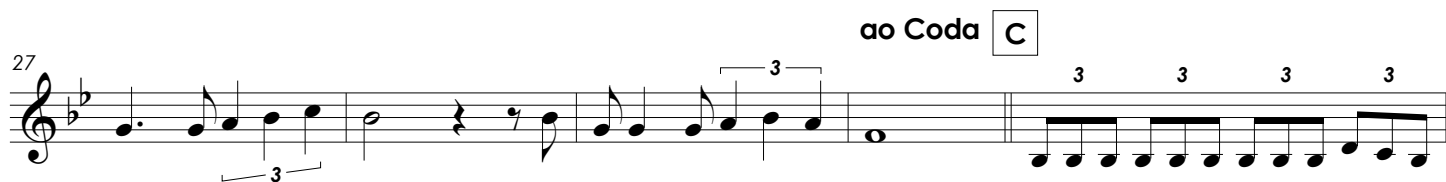
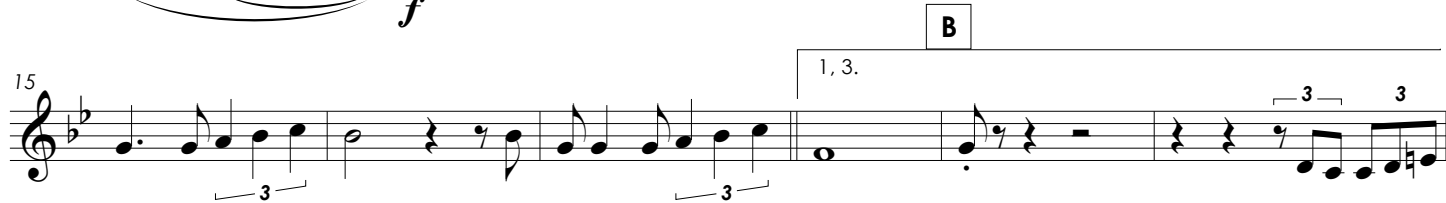


Trompa F III

# Volare

By Francesco Migliacci, Mitchell  
Parish, Domenico Modugno  
Arr.: Wellington Sousa

**Andante Moderato** (♩ = 70)

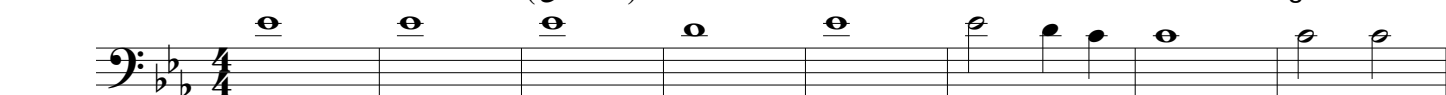


Trombone I

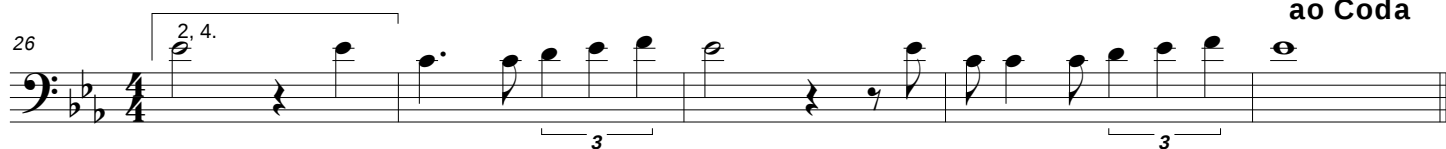
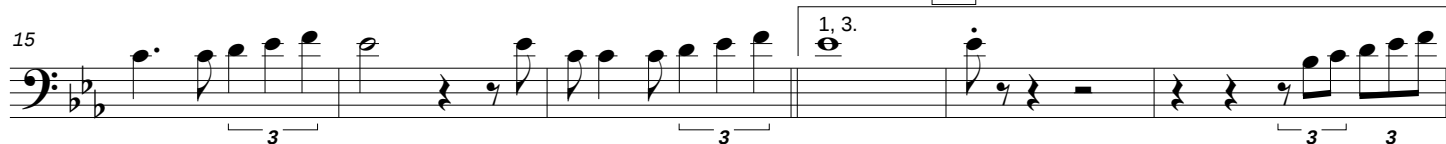
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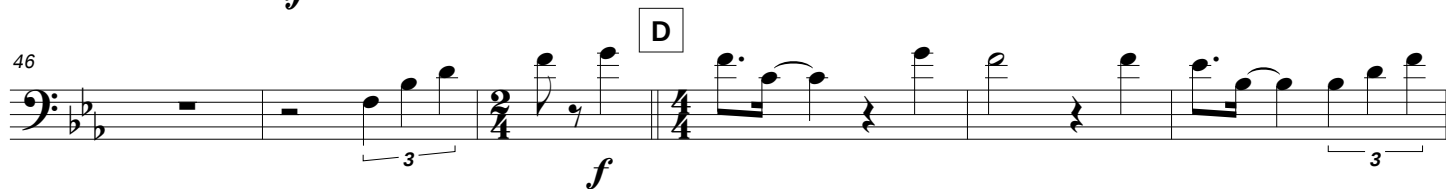
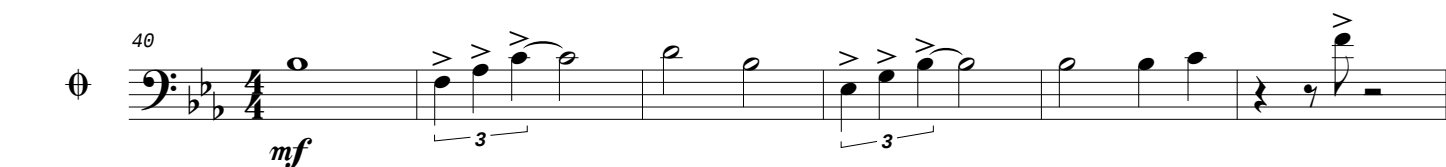
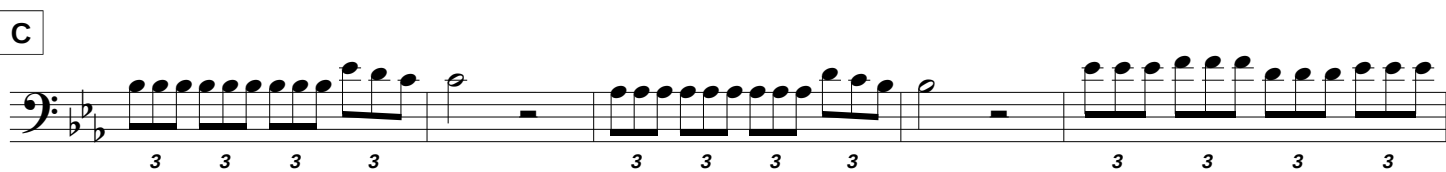
**Andante Moderato** (♩ = 70)



*mp*



ao Coda

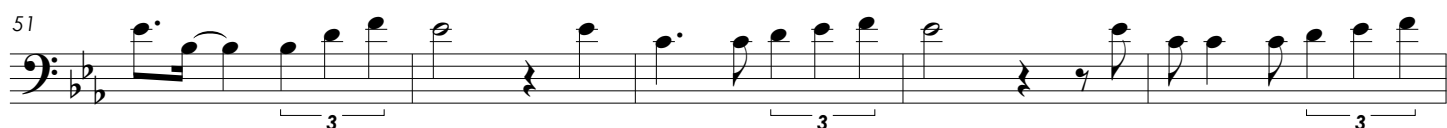
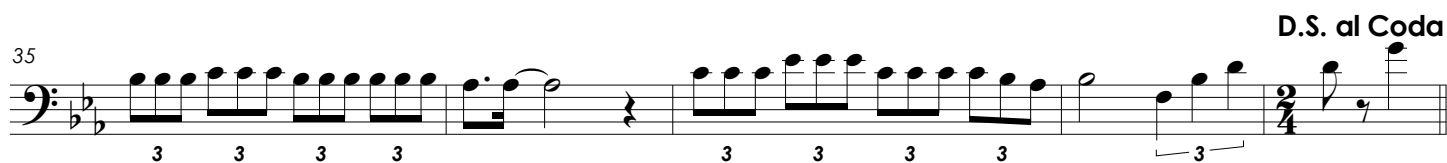
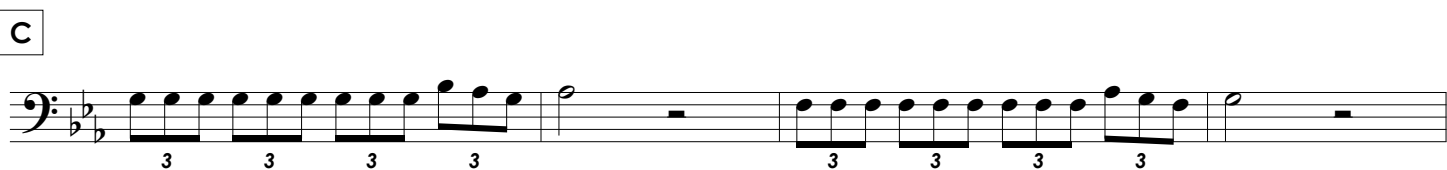
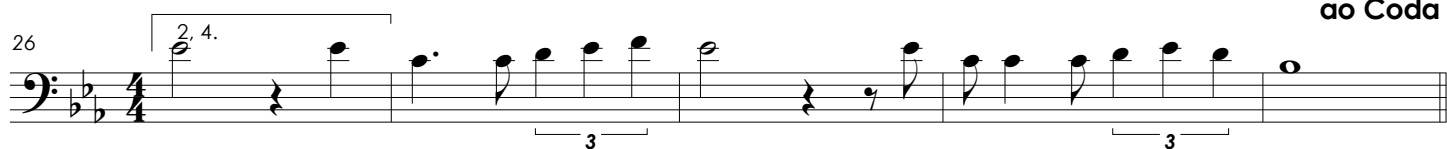
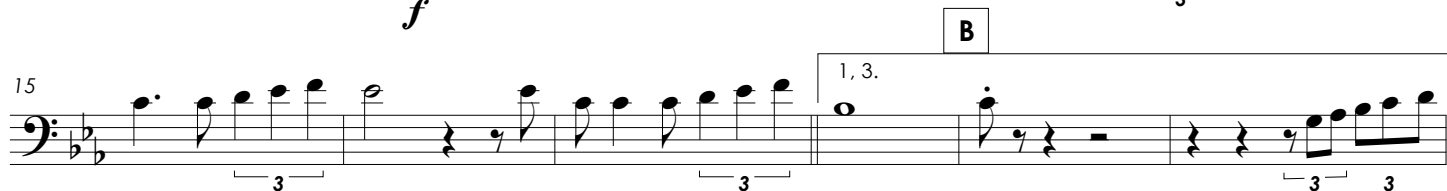
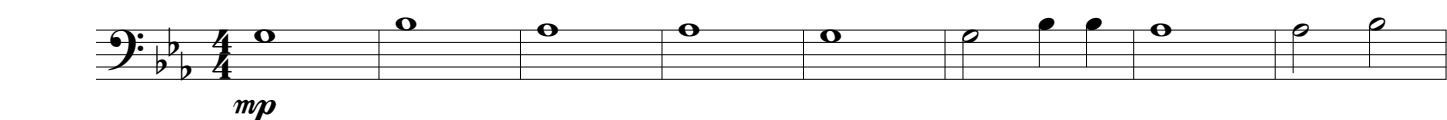


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Arr.: Wellington Sousa

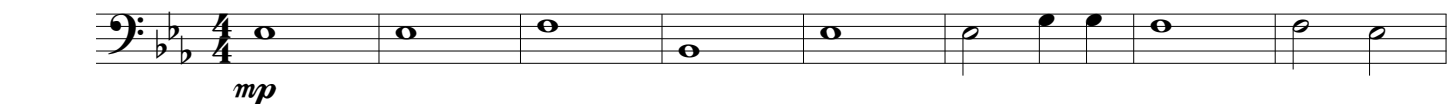
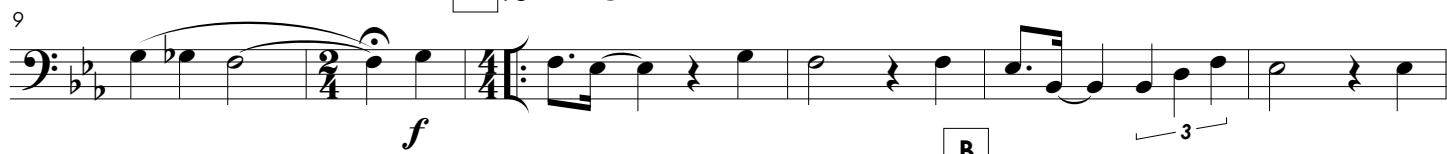
**Andante Moderato** (♩ = 70)

## Volare

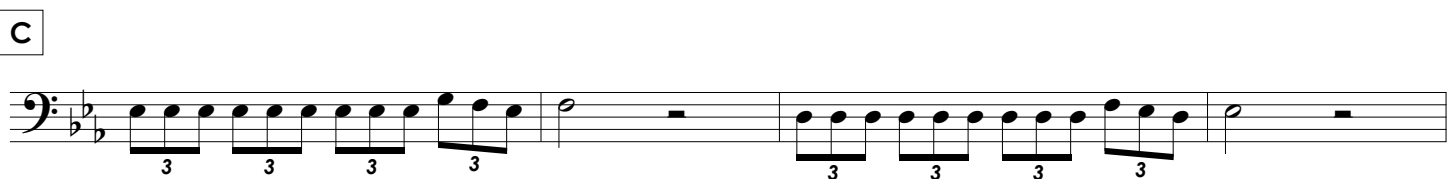
By Francesco Migliacci, Mitchell

Parish, Domenico Modugno

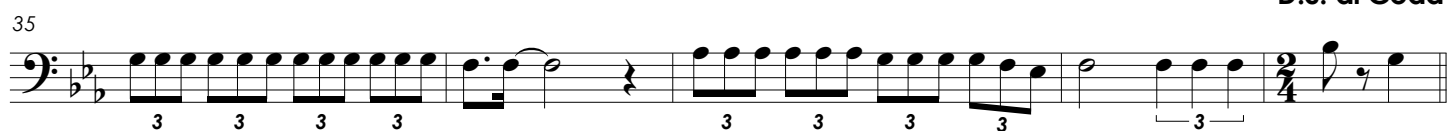
Arr.: Wellington Sousa

**Andante Moderato** (♩ = 70)**A** **Allegro** (♩ = 110)**B**

ao Coda



D.S. al Coda

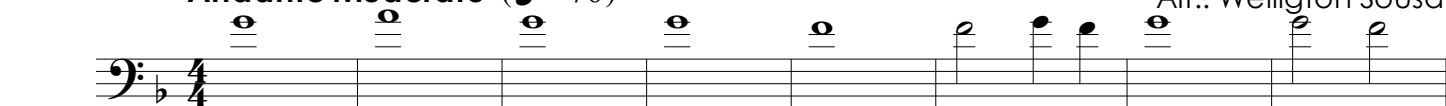
**D**

Eufônio B.

# Volare

By Francesco Migliacci, Mitchell Parish, Domenico Modugno  
Arr.: Wellington Sousa

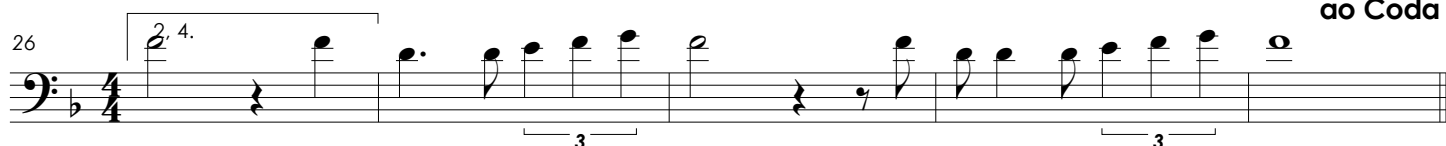
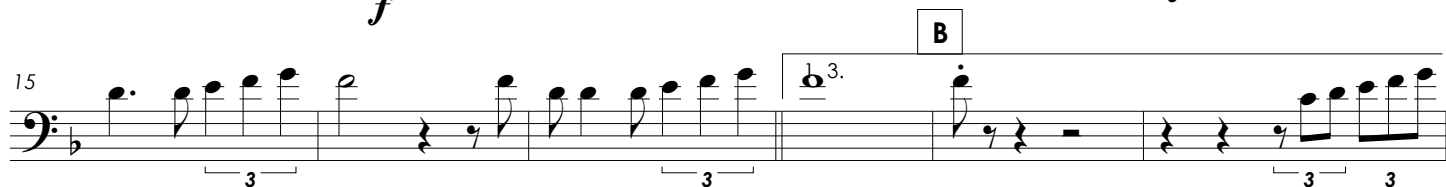
**Andante Moderato** (♩ = 70)



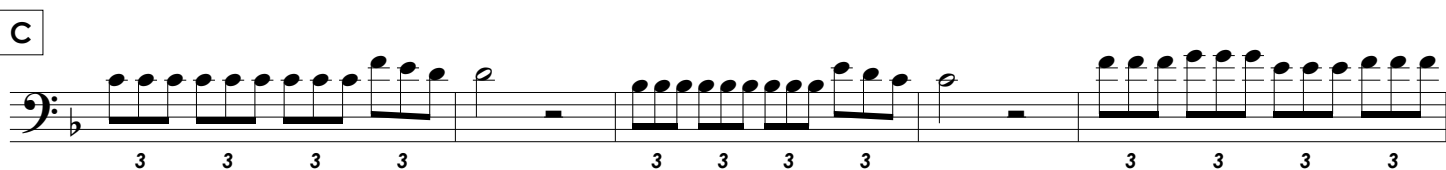
*mp*



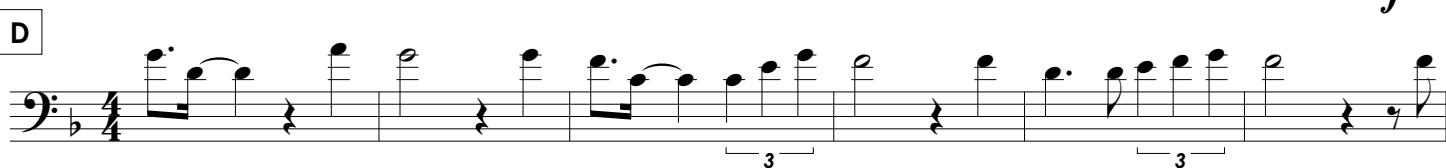
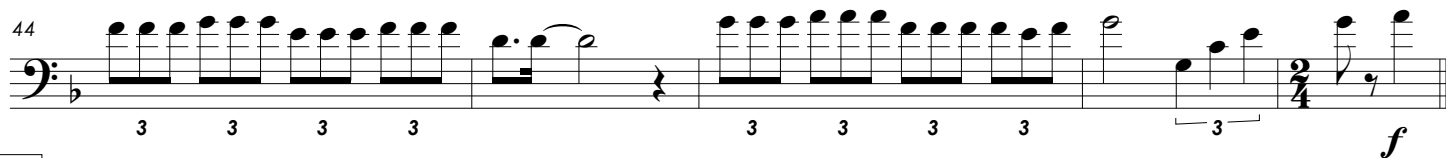
**Allegro** (♩ = 110)



ao Coda



D.S. al Coda



Eufônio

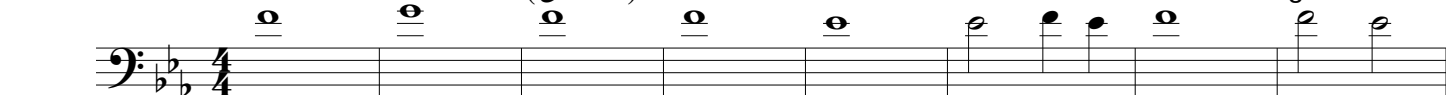
# Volare

By Francesco Migliacci, Mitchell

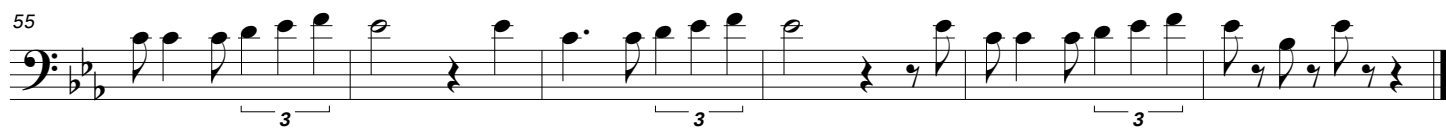
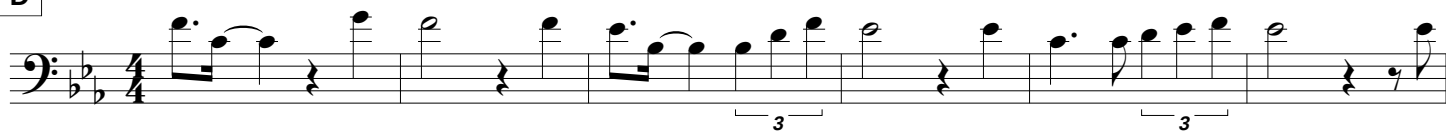
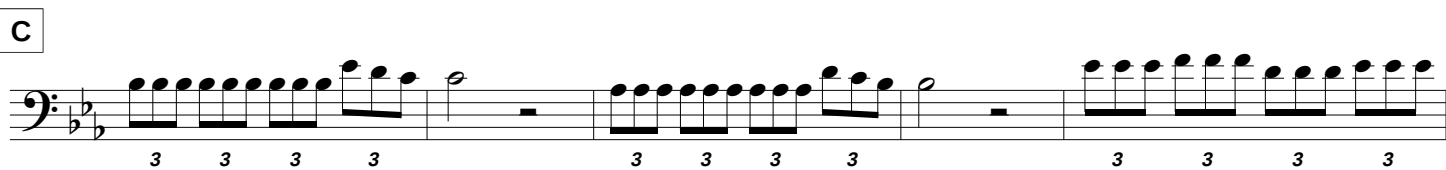
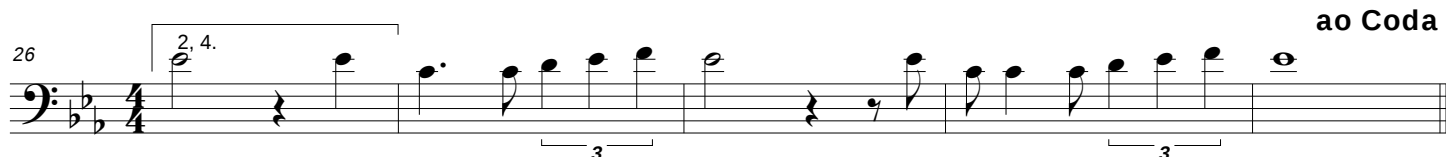
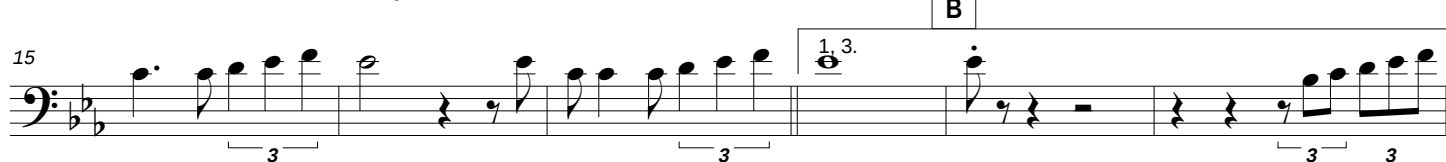
Parish, Domenico Modugno

Arr.: Wellington Sousa

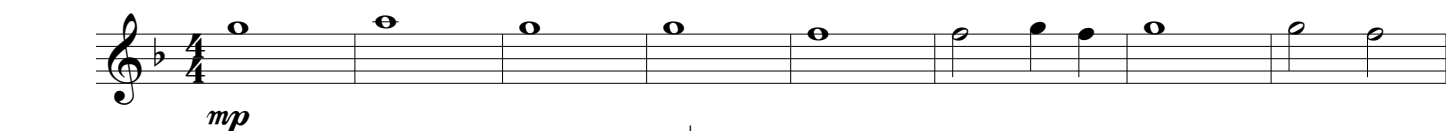
**Andante Moderato** (♩ = 70)



*mp*



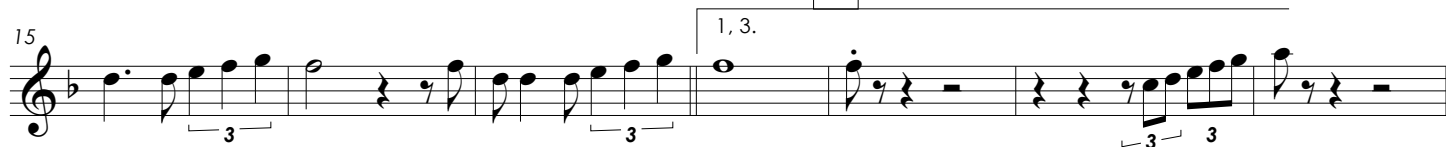
Andante Moderato (♩ = 70)



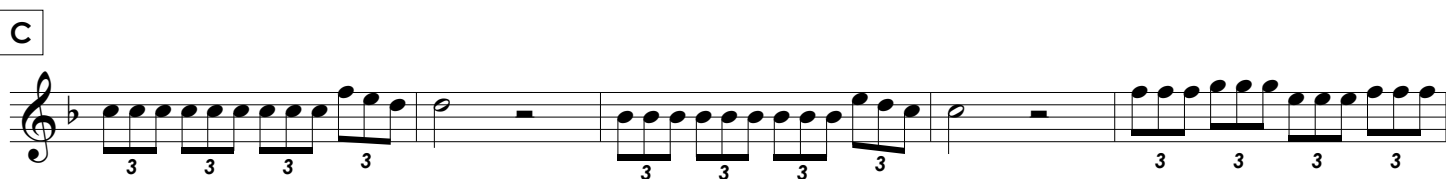
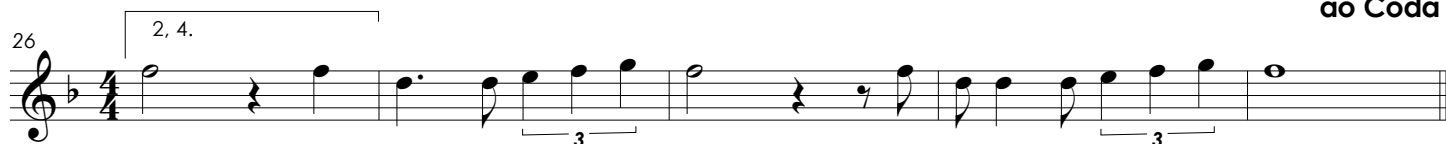
A % Allegro (♩ = 110)



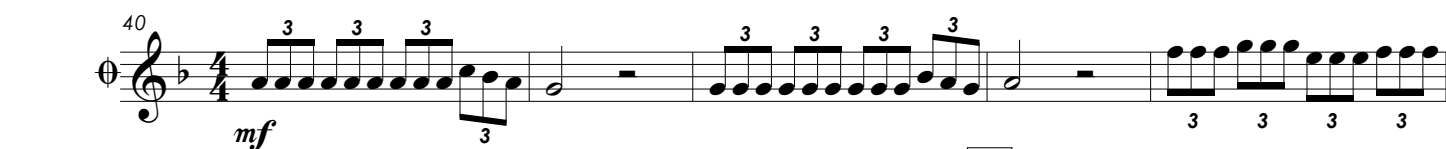
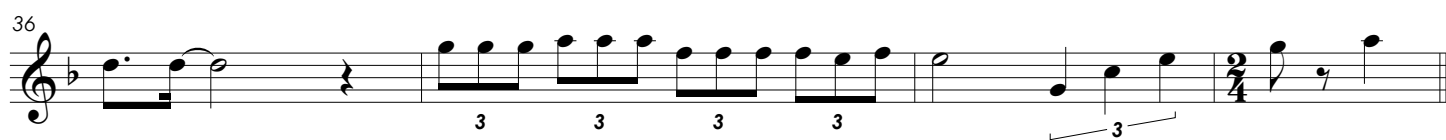
B



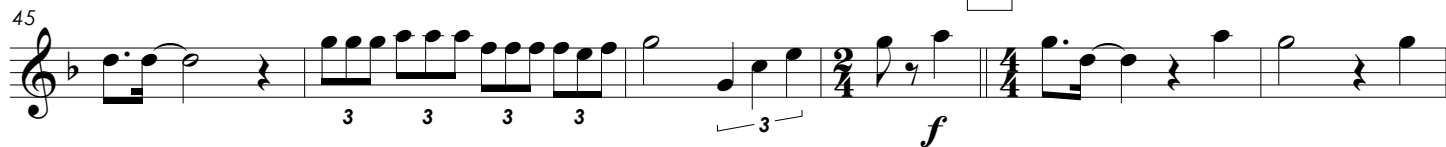
ao Coda



D.S. al Coda



D



Tuba B $\flat$

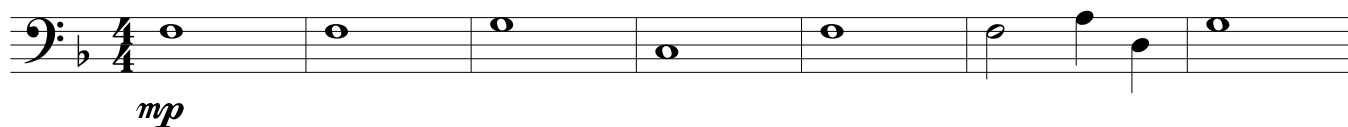
# Volare

By Francesco Migliacci, Mitchell

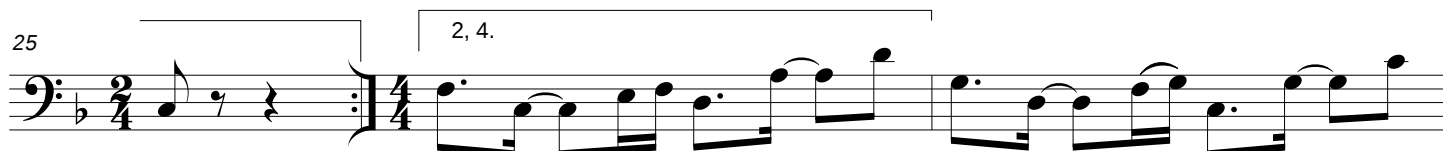
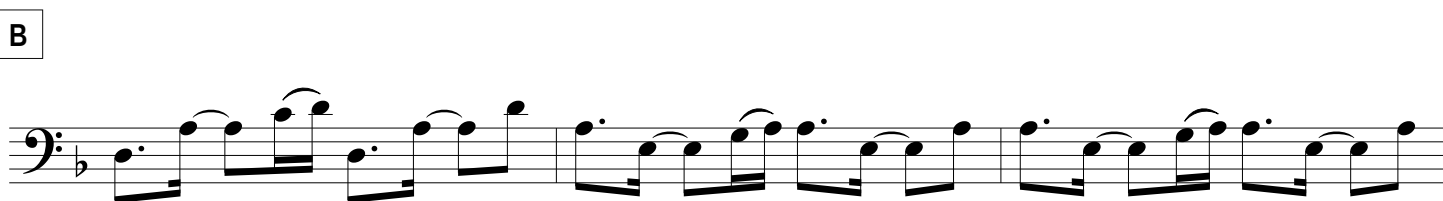
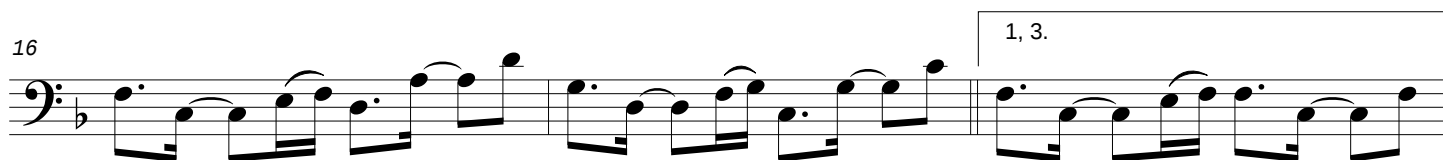
Parish, Domenico Modugno

Arr.: Wellington Sousa

**Andante Moderato** ( $\text{♩} = 70$ )



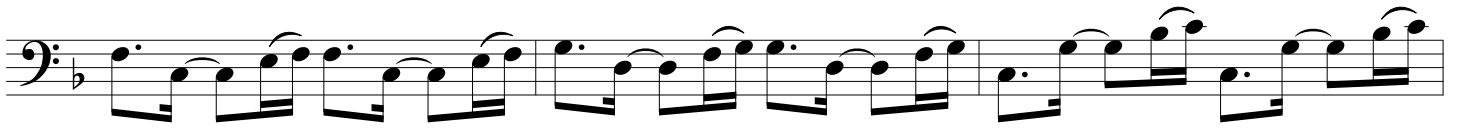
**A**  $\text{♩} = 110$  **Allegro** ( $\text{♩} = 110$ )



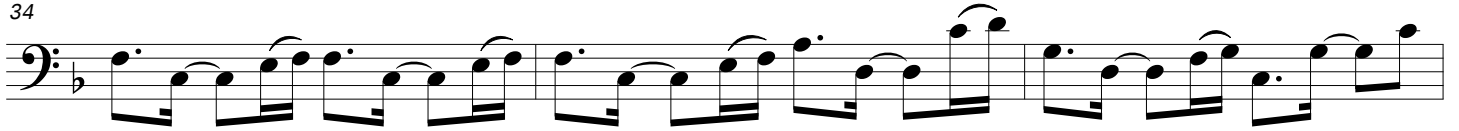
ao Coda

Volare - Tuba B $\flat$

C



34



37



D.S. al Coda

40



43



D

46



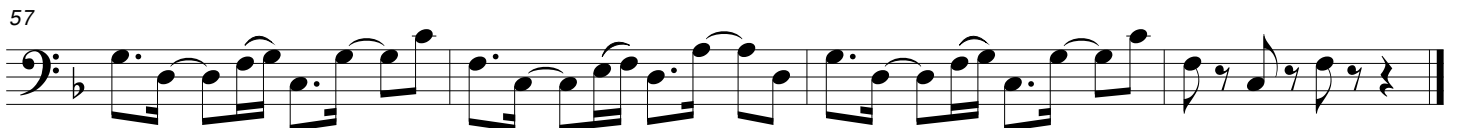
50



53



57



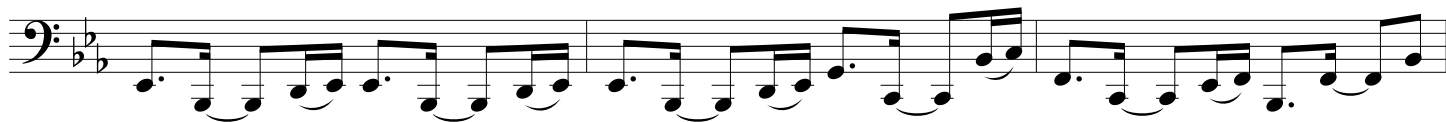


# Volare - Tuba

C



34



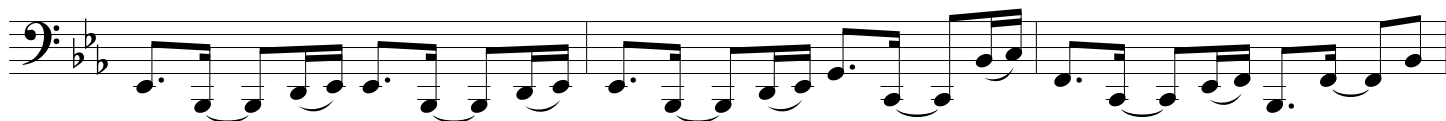
37



40



43



D

46



50



54



58

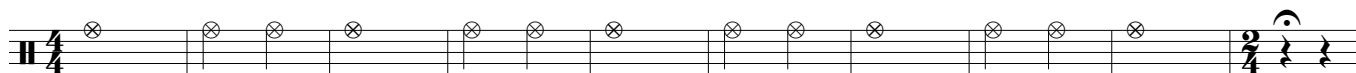


Bateria

# Volare

By Francesco Migliacci, Mitchell  
Parish, Domenico Modugno  
Arr.: Wellington Sousa

**Andante Moderato** (♩ = 70)



*mp*

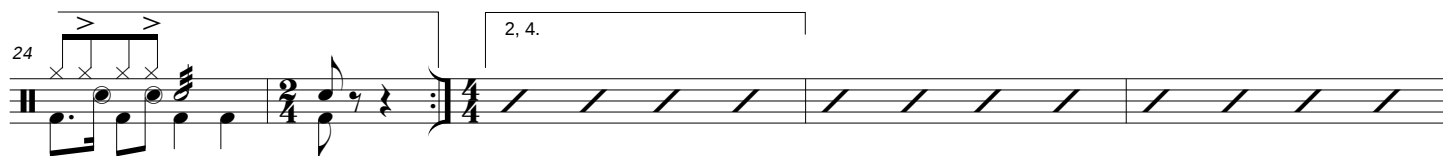
**A**

**Allegro** (♩ = 110)



*mf*

**B**



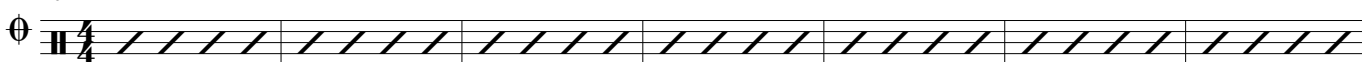
ao Coda **C**



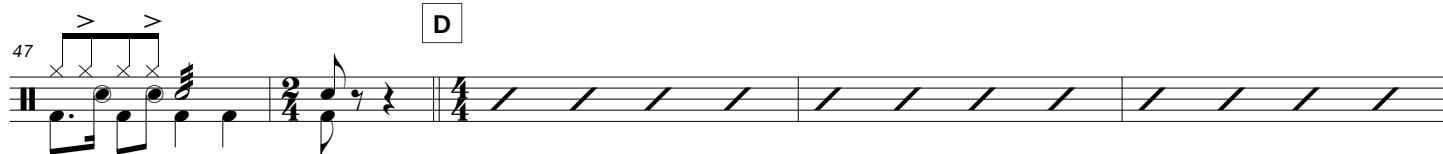
**D.S. al Coda**

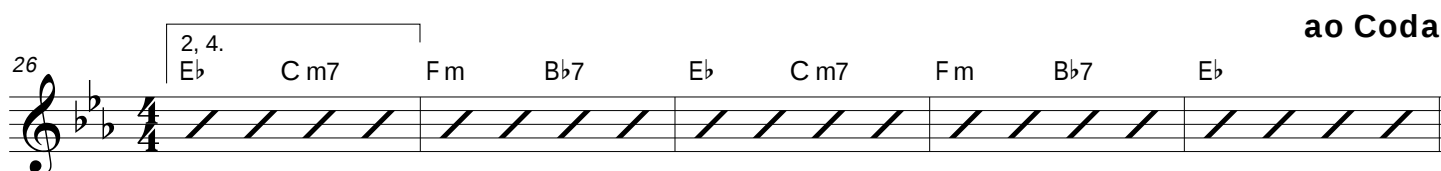
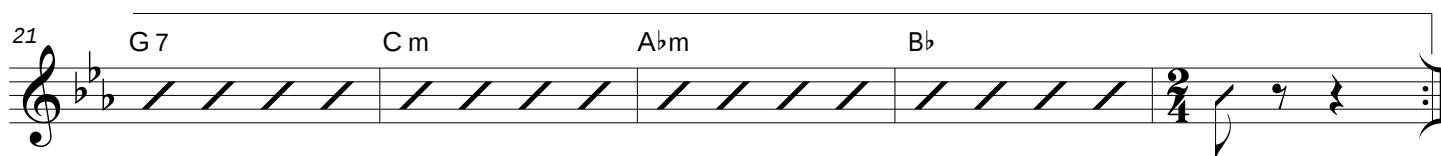
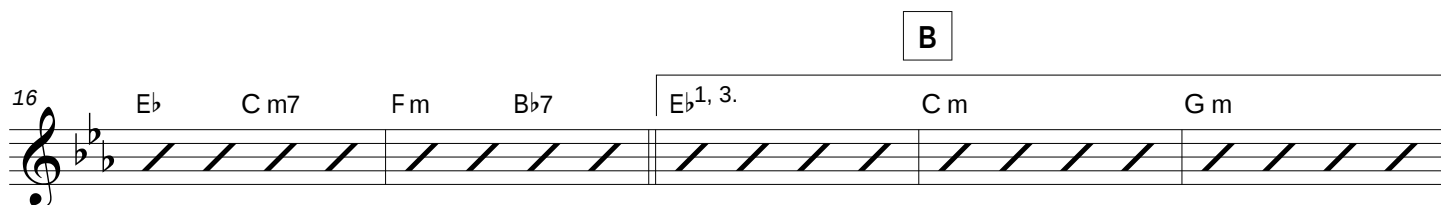
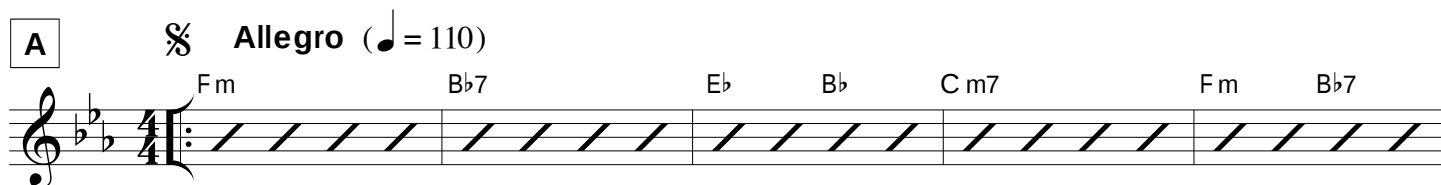
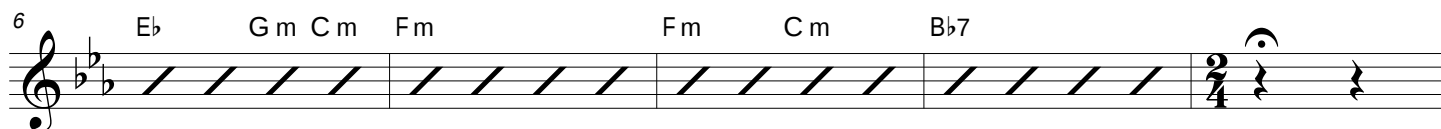
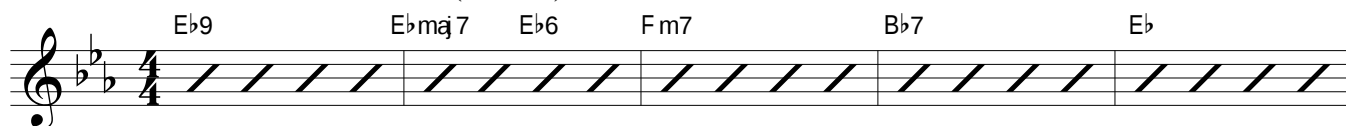
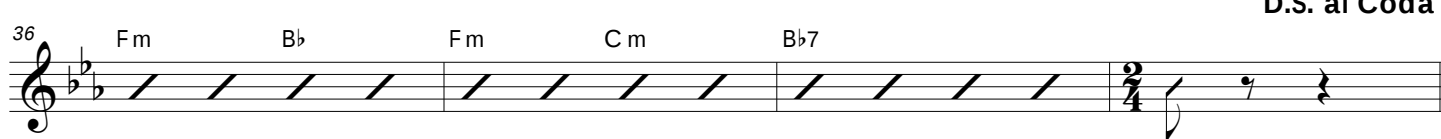
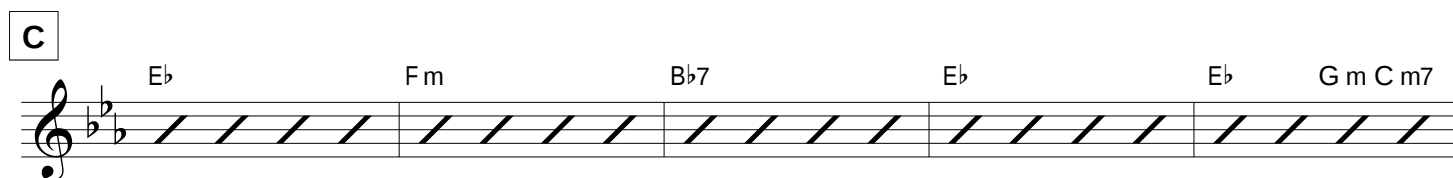


40



**D**



**Andante Moderato** (♩ = 70)**ao Coda****D.S. al Coda**

## Volare - Harmonia

