

# BLUE MOON

## The Marcells

arr: Argemiro Correia de O. Neto

1° Flauta C

2° Flauta C

1° Clarinete B $\flat$

2° Clarinete B $\flat$

3° Clarinete B $\flat$

4° Clarinete B $\flat$

1° Sax Alto E $\flat$

2° Sax Alto E $\flat$

1° Sax Tenor B $\flat$

2° Sax Tenor B $\flat$

1° Trompete B $\flat$

2° Trompete B $\flat$

3° Trompete B $\flat$

4° Trompete B $\flat$

1° Trombone C

2° Trombone C

3° Trombone C

4° Trombone C

1° Bombardino C

2° Bombardino C

Tuba C

Bateria

- 2 -

- 3 -

- 4 -

57

1° Flauta C

2° Flauta C

1° Clarinete B $\flat$

2° Clarinete B $\flat$

3° Clarinete B $\flat$

4° Clarinete B $\flat$

1° Sax Alto E $\flat$

2° Sax Alto E $\flat$

1° Sax Tenor B $\flat$

2° Sax Tenor B $\flat$

1° Trompete B $\flat$

2° Trompete B $\flat$

3° Trompete B $\flat$

4° Trompete B $\flat$

1° Trombone C

2° Trombone C

3° Trombone C

4° Trombone C

1° Bombardino C

2° Bombardino C

Tuba C

Bateria

57



- 7 -

- 8 -



- 9 -

126

1° Flauta C

2° Flauta C

1° Clarinete B $\flat$

2° Clarinete B $\flat$

3° Clarinete B $\flat$

4° Clarinete B $\flat$

1° Sax Alto E $\flat$

2° Sax Alto E $\flat$

1° Sax Tenor B $\flat$

2° Sax Tenor B $\flat$

126

1° Trompete B $\flat$

2° Trompete B $\flat$

3° Trompete B $\flat$

4° Trompete B $\flat$

1° Trombone C

2° Trombone C

3° Trombone C

4° Trombone C

1° Bombardino C

2° Bombardino C

Tuba C

Bateria

126

The musical score is for a large ensemble, starting at measure 126. The instrumentation includes:

- Flutes:** 1° Flauta C, 2° Flauta C. Both play sustained notes with triplets.
- Clarinets:** 1° Clarinete B $\flat$ , 2° Clarinete B $\flat$ , 3° Clarinete B $\flat$ , 4° Clarinete B $\flat$ . The first three play a rhythmic pattern of eighth notes, while the 4th plays sustained notes with triplets.
- Saxophones:** 1° Sax Alto E $\flat$ , 2° Sax Alto E $\flat$ , 1° Sax Tenor B $\flat$ , 2° Sax Tenor B $\flat$ . The first two play sustained notes with triplets, while the last two play sustained notes.
- Trombones:** 1° Trombone C, 2° Trombone C, 3° Trombone C, 4° Trombone C. The first two play a rhythmic pattern of eighth notes, while the last two play sustained notes with triplets.
- Bombardinos:** 1° Bombardino C, 2° Bombardino C. Both play a rhythmic pattern of eighth notes.
- Tuba:** Tuba C. Plays a rhythmic pattern of eighth notes.
- Bateria:** Battery. Plays a steady eighth-note pulse.

The score is written in 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked with a '126' at the beginning of the section.