

Aut: Toru Fuyuki
Transc: Sgt Almiro

12

Reg. *cresc.* *f* *ff* *sf*

Fl. *tr* *cresc.* *f* *ff*

E♭ Req. *tr* *cresc.* *f* *ff*

Cl. *tr* *cresc.* *f* *ff*

Cl. *cresc.* *f* *ff*

Cl. *cresc.* *f* *ff*

A. Sax. *cresc.* *f* *ff*

A. Sax. *cresc.* *f* *ff*

T. Sax. *cresc.* *f* *ff* *sf*

B. Sax. *cresc.* *f* *ff*

Hn. *cresc.* *f* *ff*

Hn. *cresc.* *f* *ff*

Hn. *cresc.* *f* *ff*

Tpt. *cresc.* *f*

Tpt. *cresc.* *f*

Tpt. *cresc.* *f*

Tbn. *cresc.* *f* *ff* *sf*

Tbn. *cresc.* *f* *ff* *sf*

Tbn. *cresc.* *f* *ff* *sf*

Euph. *cresc.* *f* *ff* *sf*

Euph. *cresc.* *f* *ff* *sf*

Bar. *cresc.* *f* *ff* *sf*

Tub Bb. *cresc.* *f* *ff* *sf*

Tub Eb. *cresc.* *f* *ff* *sf*

Bomb. *cresc.* *f* *ff* *sf*

Pts. *cresc.* *f* *ff* *sf*

Cx. *cresc.* *f* *ff* *sf*

[illegible]

30

Reg. *f* *f* *cresc.* *mf*

Fl. *f* *cresc.* *mf*

E♭ Req. *f* *cresc.* *mf*

Cl. *f* *cresc.* *mf*

Cl. *f* *cresc.* *mf*

Cl. *f* *cresc.* *mf*

A. Sax. *f* *cresc.* *mf*

A. Sax. *f* *cresc.* *mf*

T. Sax. *f* *cresc.* *mf*

B. Sax. *f* *cresc.* *mf*

Hn. *f* *cresc.* *mf*

Hn. *f* *cresc.* *mf*

Hn. *f* *cresc.* *mf*

Tpt. *f* *cresc.* *mf*

Tpt. *f* *cresc.* *mf*

Tpt. *f* *cresc.* *mf*

Tbn. *f* *cresc.* *mf*

Tbn. *f* *cresc.* *mf*

Tbn. *f* *cresc.* *mf*

Euph. *f* *cresc.* *mf*

Euph. *f* *cresc.* *mf*

Bar. *f* *cresc.* *mf*

Tub Bb. *f* *cresc.* *mf*

Tub Eb. *f* *cresc.* *mf*

Bomb. *f* *cresc.* *mf*

Pts. *f* *cresc.* *mf*

Cx. *f* *cresc.* *mf*

[illegible]

[illegible]

ULTRA SEVEN

Aut: Toru Fuyuki
Transc: Sgt Almiro

♩=110

7 *ff* *cresc.* *mf*

13 *cresc.* *f* *ff*

19 *sf*

24 *cresc.* D.S. al Coda

29 *sf* Coda

34 *f* *f* *cresc.*

38 *mf* *cresc.*

44 *f*

48 *sf*

Flauta in C

ULTRA SEVEN

Aut: Toru Fuyuki
Transc: Sgt Almiro

♩=110

f *mp*

7 *ff* *mf* *tr*

13 *cresc.* *f* *ff* *tr*

19 3

25 *D.S. al Coda* *cresc.*

29 *Coda* 4

35 *f* 3 3 3 3 *cresc.*

38 *mf* *tr* *cresc.* *f* *tr*

46

ULTRA SEVEN

Aut: Toru Fuyuki

Transc: Sgt Almiro

$\text{♩} = 110$

f *tr* *mp*

7 *ff* *mf* *tr*

13 *cresc.* *f* *ff* *tr*

19 3

25 *cresc.* D.S. al Coda

29 Coda 4

35 *f* *cresc.* 3 3 3 3

38 *mf* *tr* *cresc.* *f* *tr*

46 *f* *tr* *f*

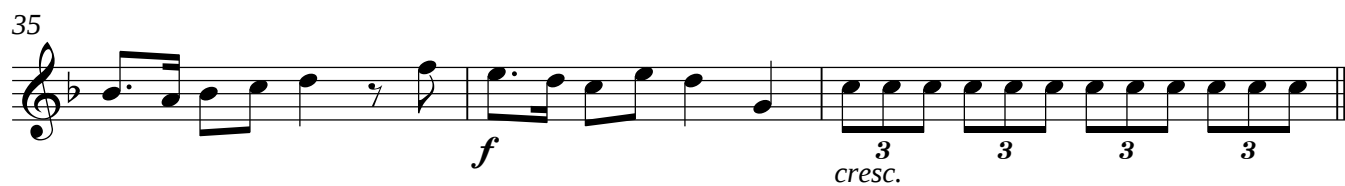
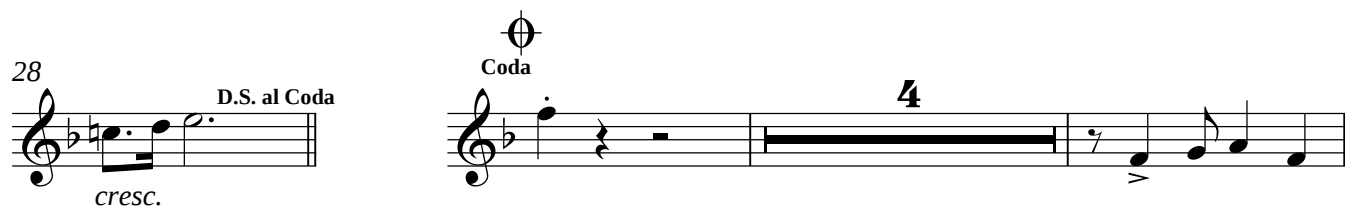
1° Clarinete in B $\flat$

ULTRA SEVEN

Aut: Toru Fuyuki

Transc: Sgt Almiro

$\text{♩} = 110$



2°Clarinete in B♭

ULTRA SEVEN

Aut: Toru Fuyuki

Transc: Sgt Almiro

♩=110

[illegible]

7 

[illegible][illegible]

27 **D.S. al Coda**

cresc.

Coda

4

[illegible]

38

mf

4

46



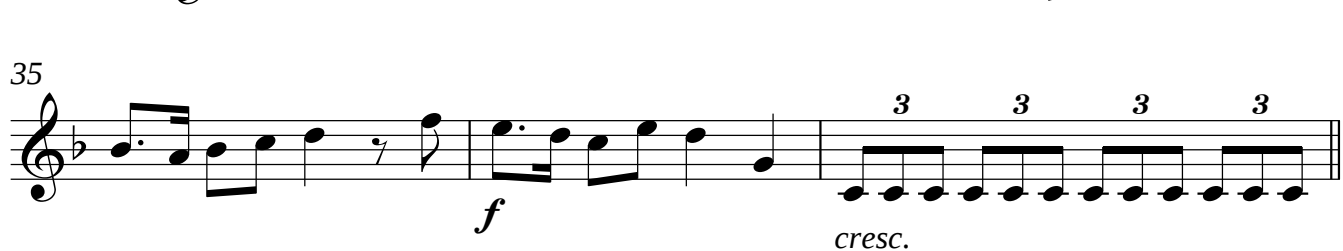
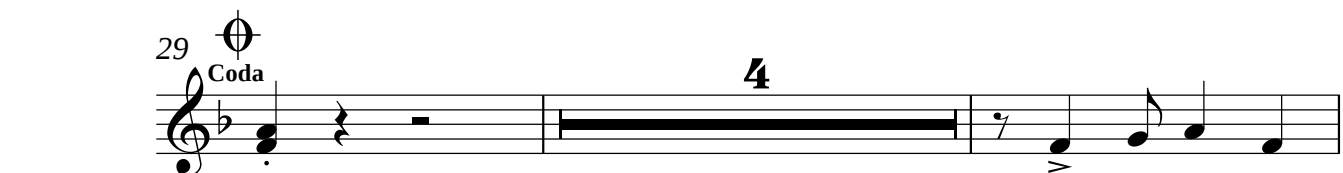
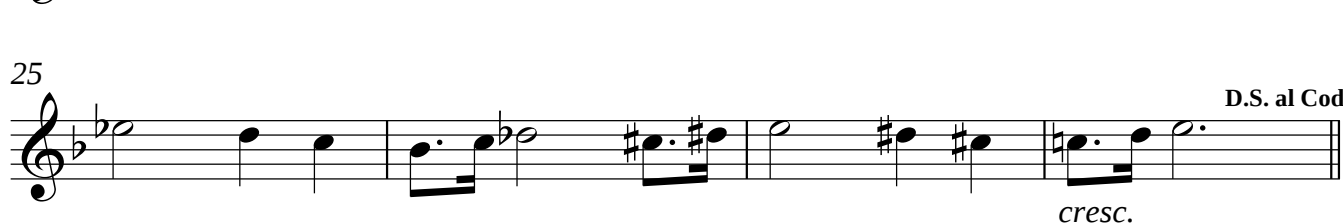
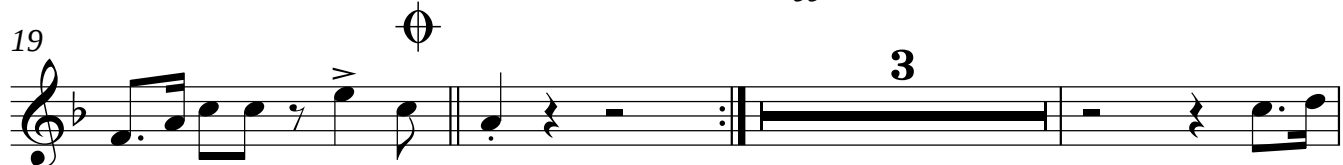
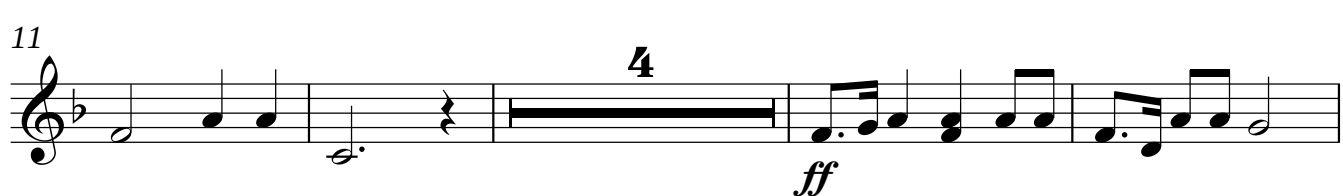
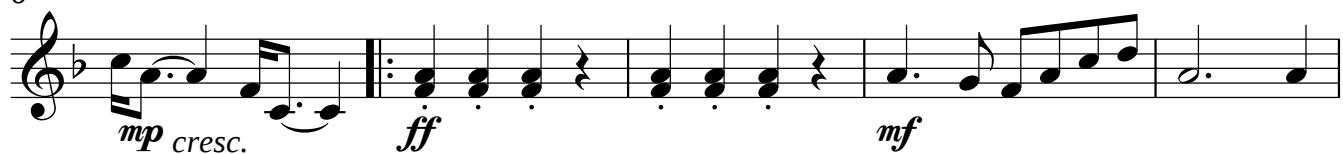
3° Clarinete in B $\flat$

ULTRA SEVEN

Aut: Toru Fuyuki

Transc: Sgt Almiro

$\text{♩} = 110$



Saxofone Alto I

ULTRA SEVEN

Aut: Toru Fuyuki
Transc: Sgt Almiro

$\text{♩} = 110$

7 *mp* *cresc.*

13 *ff*

19 *cresc.* *f* *ff*

24 *cresc.* D.S. al Coda

29 Coda

34 *f* *cresc.*

38 *mf* *cresc.*

44 *f*

48

ULTRA SEVEN

Aut: Toru Fuyuki
Transc: Sgt Almiro

$\text{♩} = 110$

f *mp* *cresc.*

7 *ff*

13 *cresc.* *f* *ff*

19 *f*

24 *cresc.* D.S. al Coda

29 Coda

34 *f* *cresc.*

38 *mf* *cresc.*

44 *f*

48 *f*

Saxofone Tenor

ULTRA SEVEN

Aut: Toru Fuyuki
Transc: Sgt Almiro

$\text{♩} = 110$

f *mp* *cresc.*

7 *ff* *mf*

13 *cresc.* *f* *ff*

18 *sf*

22

26 *cresc.* D.S. al Coda *sf*

31 *f*

37 *cresc.* *mf*

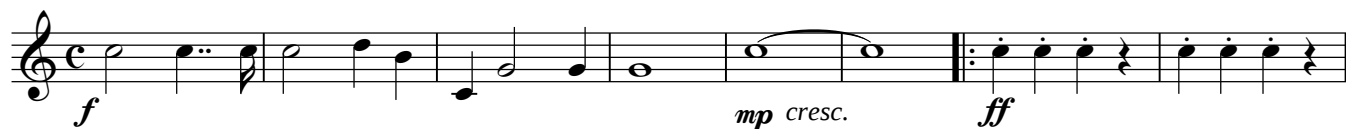
43 *cresc.* *f*

47 *sf*

ULTRA SEVEN

Aut: Toru Fuyuki
Transc: Sgt Almiro

♩=110



9



13



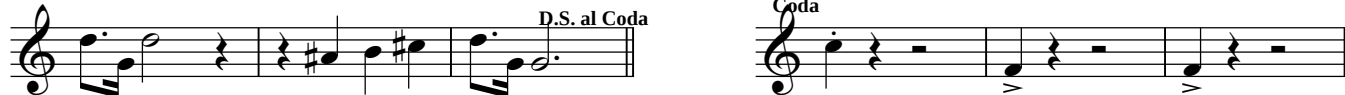
16



20



26



32



38



42



46

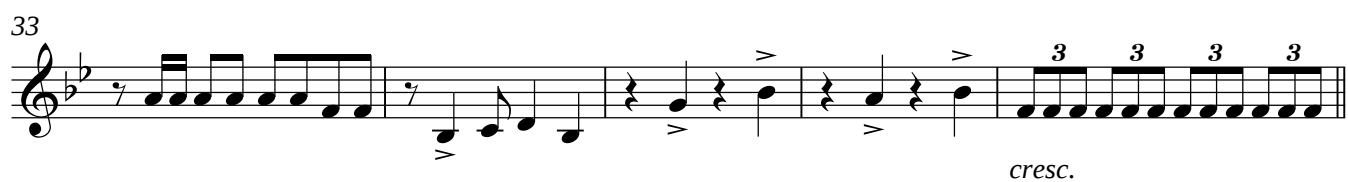
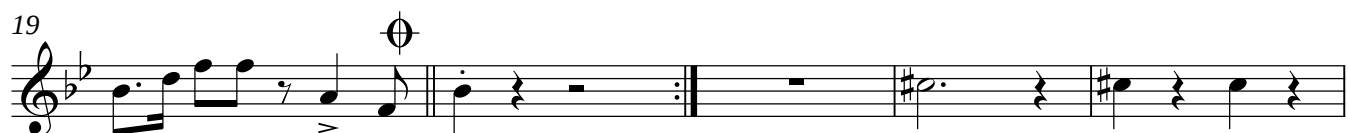


1° Trompa in F

ULTRA SEVEN

Aut: Toru Fuyuki
Transc: Sgt Almiro

♩=110

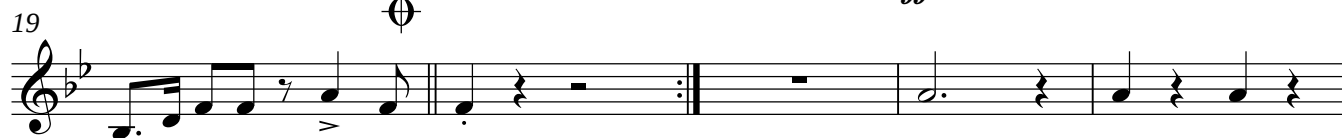


2° Trompa in F

ULTRA SEVEN

Aut: Toru Fuyuki
Transc: Sgt Almiro

♩=110

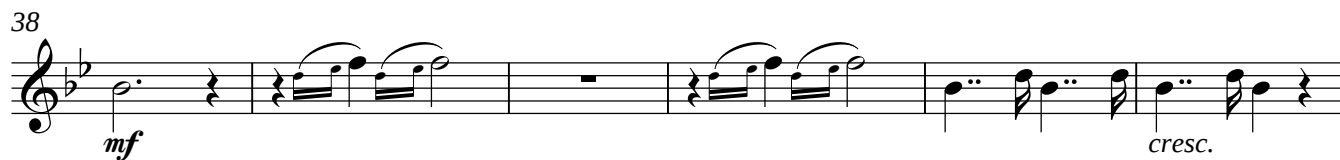
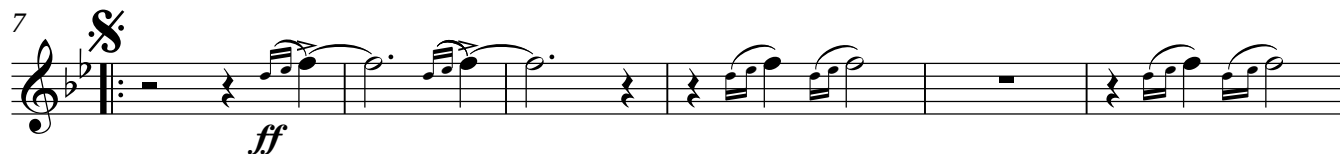


3° Trompa in F

ULTRA SEVEN

Aut: Toru Fuyuki
Transc: Sgt Almiro

♩=110



1° Trompete B $\flat$

ULTRA SEVEN

Aut: Toru Fuyuki
Transc: Sgt Almiro

$\text{♩} = 110$

The musical score is written for a 1st Trombone in B-flat. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as dynamics (f, mp, ff, mf, cresc., f), articulation (accents, slurs), and performance instructions (D.S. al Coda, Coda). The piece is marked with a tempo of 110 beats per minute. The score is divided into measures, with measure numbers 7, 13, 19, 24, 31, 37, 42, and 46 indicated at the start of their respective staves. The piece concludes with a Coda section.

f *mp*

7 *ff* *mf*

13 *cresc.* *f* 2

19 Φ

24 3 D.S. al Coda Φ Coda

31 2 *f*

37 *cresc.* 3 3 3 3 *mf*

42 *cresc.* *f*

46 2

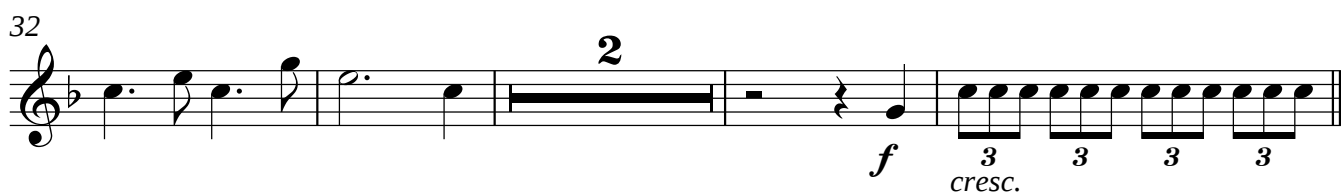
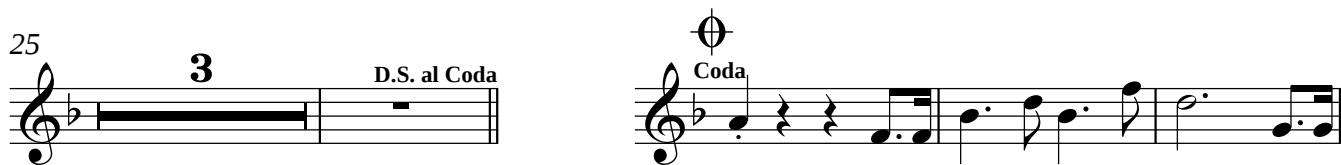
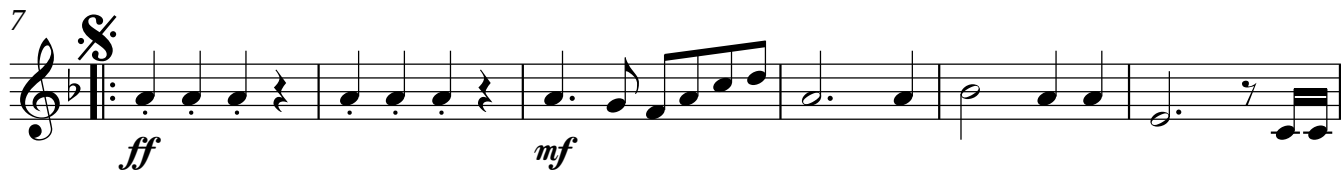
2° Trompete B $\flat$

ULTRA SEVEN

Aut: Toru Fuyuki

Transc: Sgt Almiro

$\text{♩} = 110$

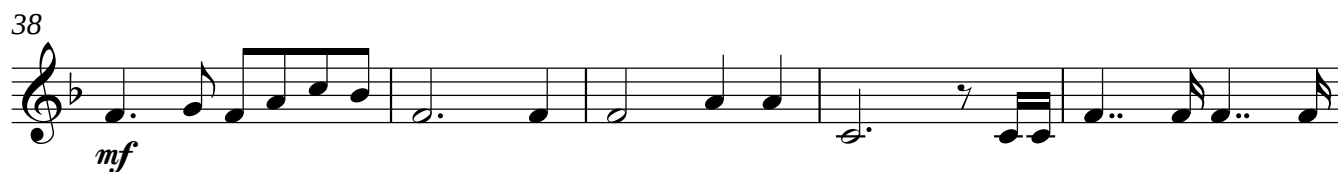
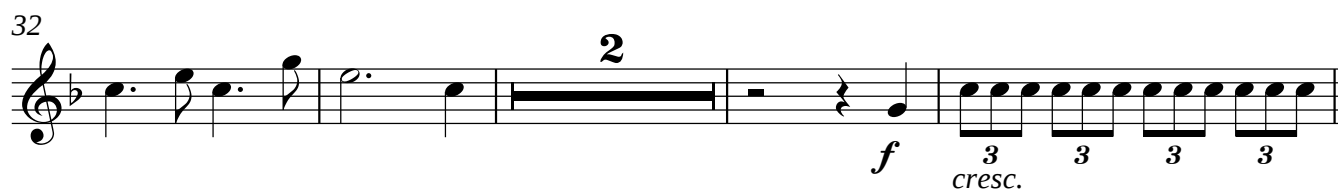
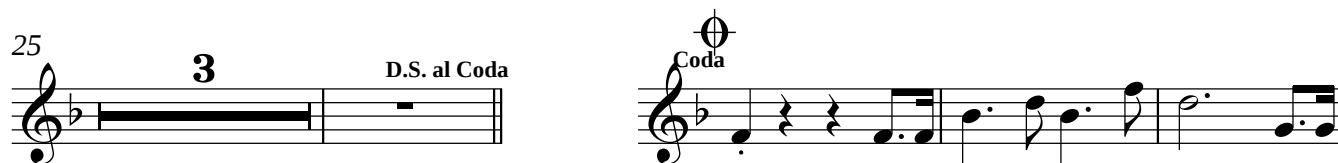


3° Trompete B $\flat$

ULTRA SEVEN

Aut: Toru Fuyuki
Transc: Sgt Almiro

$\text{♩} = 110$

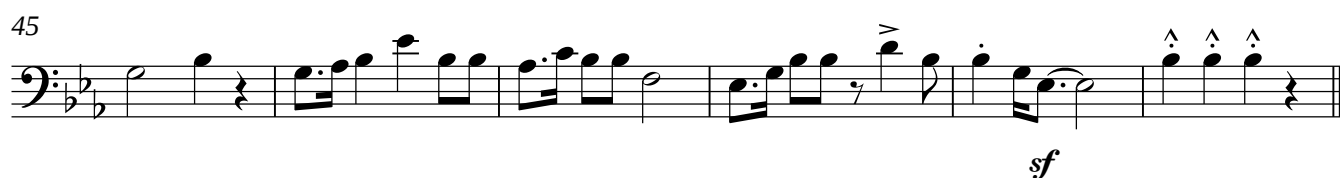
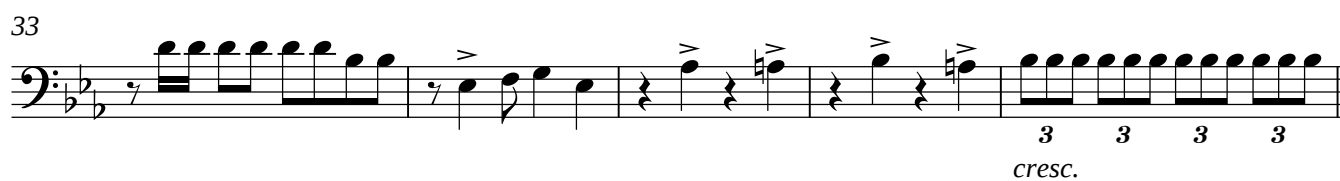
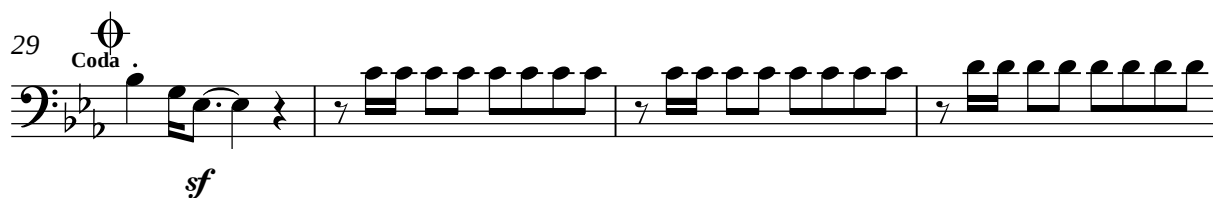
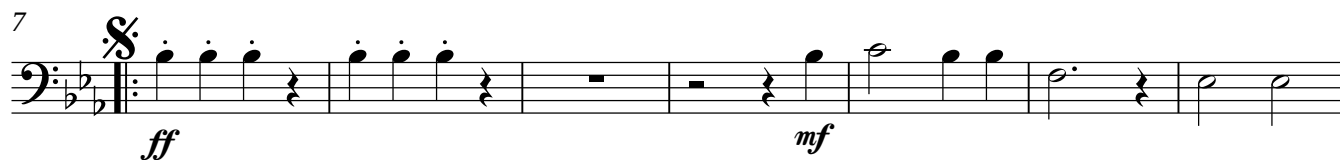


1° Trombone

ULTRA SEVEN

Aut: Toru Fuyuki
Transc: Sgt Almiro

♩=110

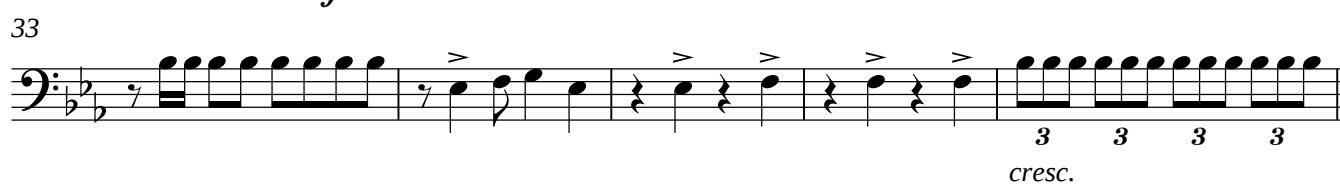
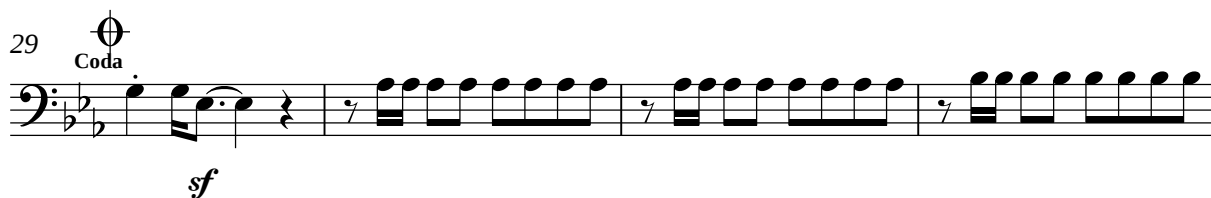
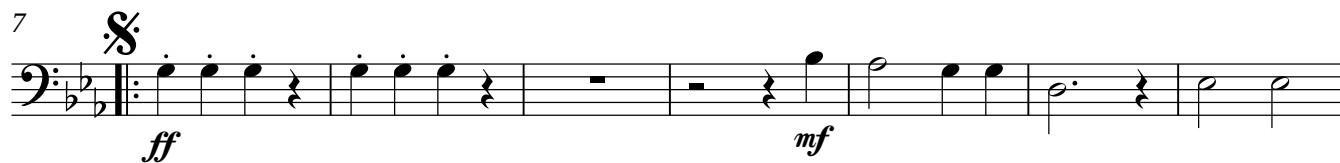


2°Trombone

ULTRA SEVEN

Aut: Toru Fuyuki
Transc: Sgt Almiro

♩=110

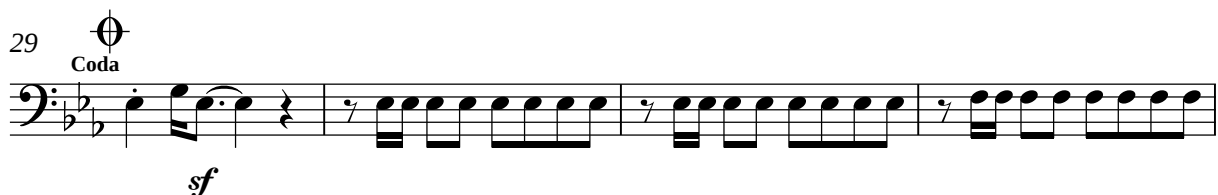
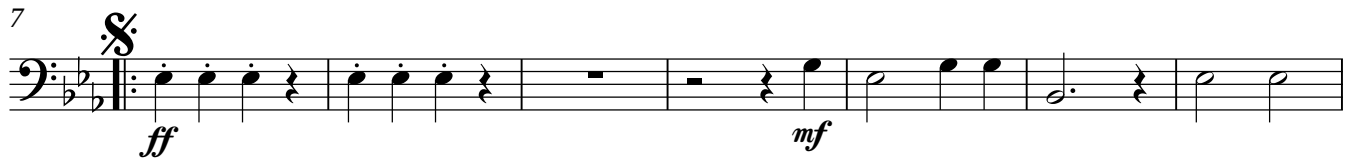


3°Trombone

ULTRA SEVEN

Aut: Toru Fuyuki
Transc: Sgt Almiro

♩=110



Bombardino in C

ULTRA SEVEN

Aut: Toru Fuyuki
Transc: Sgt Almiro

$\text{♩} = 110$

f *tr* *mp* *cresc.* *ff*

8

13

18 Φ *sf* 3 3 3

22

27 D.S. al Coda *tr* Coda

32

38

43

47 *sf* ^ ^ ^

ULTRA SEVEN

Aut: Toru Fuyuki
Transc: Sgt Almiro

$\text{♩} = 110$

f *tr* *mp* *cresc.* *ff*

8

13

18 Φ *sf* 3 3 3

22

27 D.S. al Coda *tr* Coda

32

38

43

47 *sf*

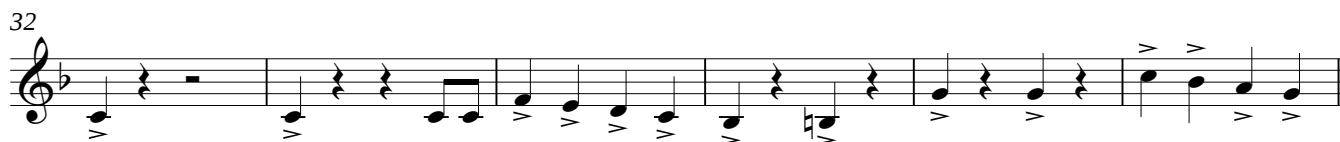
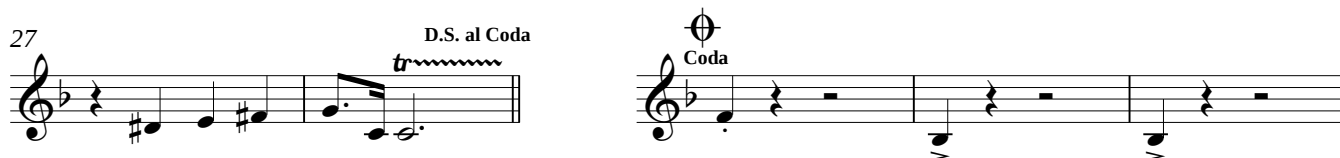
Baritono in Bb

ULTRA SEVEN



Aut: Toru Fuyuki
Transc: Sgt Almiro

♩=110

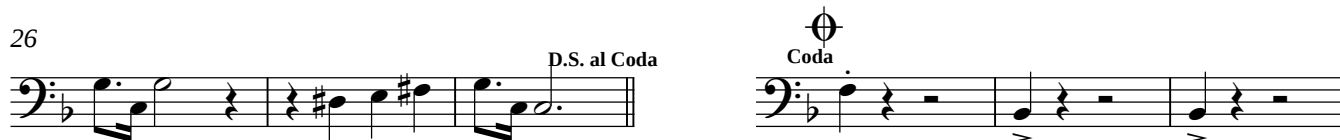


Tuba in B $\flat$

ULTRA SEVEN

Aut: Toru Fuyuki
Transc: Sgt Almiro

$\text{♩} = 110$



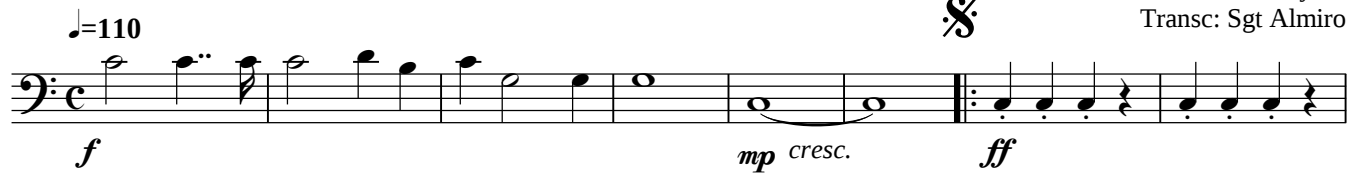
Tuba in Eb

ULTRA SEVEN

Aut: Toru Fuyuki
Transc: Sgt Almiro

♩=110

f *mp cresc.* *ff*



9



13



16



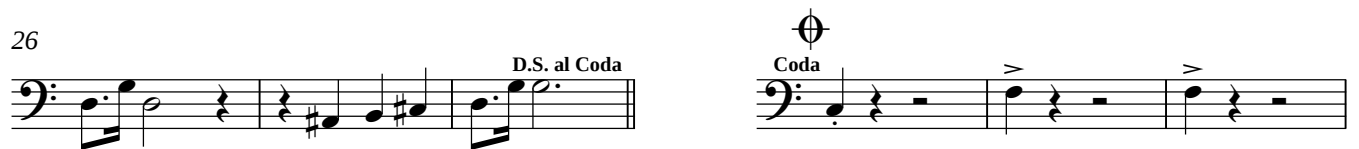
20



26

D.S. al Coda

Coda



32



38



42



46

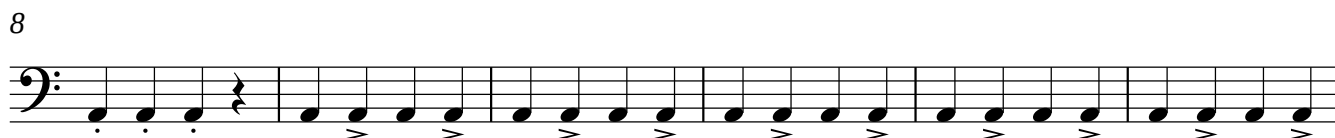
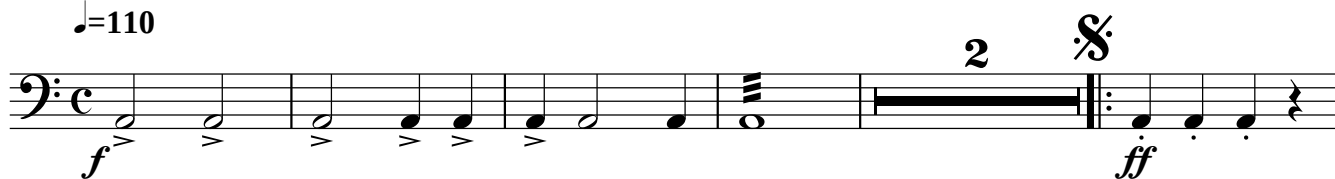


Bombo

ULTRA SEVEN

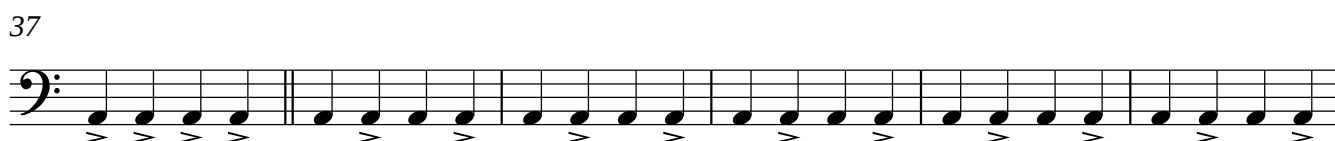
Aut: Toru Fuyuki
Transc: Sgt Almiro

♩=110



D.S. al Coda

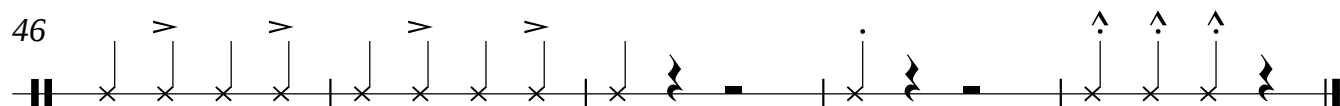
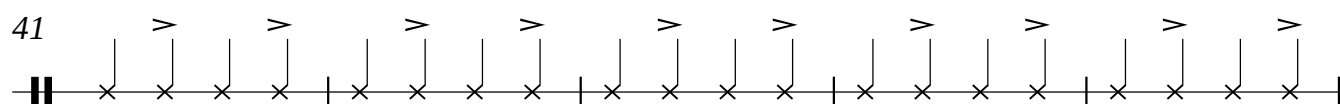
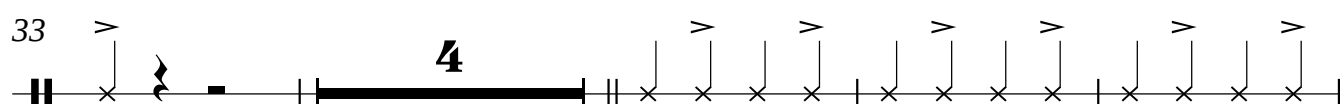
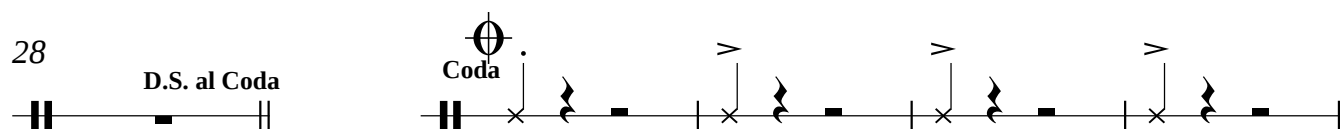
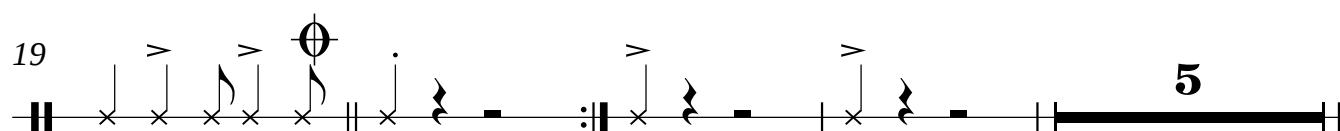
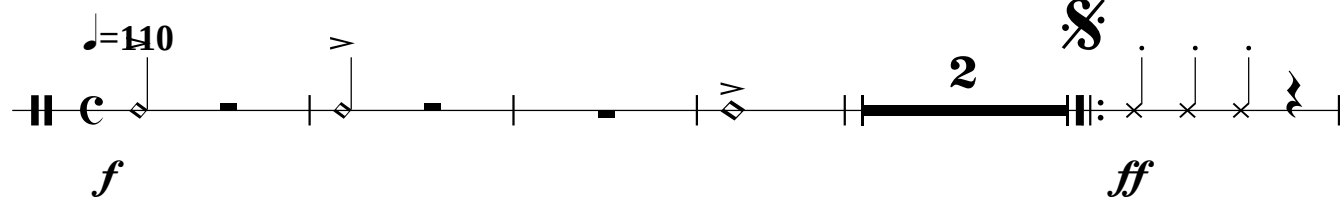
Coda



ULTRA SEVEN

Aut: Toru Fuyuki

Transc: Sgt Almiro



ULTRA SEVEN

Aut: Toru Fuyuki
Transc: Sgt Almiro

♩=110

f

2

ff

8

13

18

ϕ

23

D.S. al Coda

29 ϕ
Coda

33

38

43

47