

ROCK EM DESFILE

Arr: vadinho

This musical score is for a piece titled "ROCK EM DESFILE" by vadinho. It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is written in 2/4 time and features a key signature of one sharp (F#). The woodwind section (Piccolo, Flute, Clarinet in Bb 1, 2, 3, Alto Sax. 1, 2, Tenor Sax. 1, 2, Baritone Sax.) and the brass section (Trumpet in Bb 1, 2, 3, Horn in F, Trombone 1, 2, 3, Euphonium, Tuba) all play a strong, rhythmic melody starting in the fifth measure. The woodwinds also play a melodic line in the final two measures. The percussion section (Percussion 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) provides a strong, rhythmic accompaniment throughout the piece. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 2/4. The woodwind section (Piccolo, Flute, Clarinet in Bb 1, 2, 3, Alto Sax. 1, 2, Tenor Sax. 1, 2, Baritone Sax.) and the brass section (Trumpet in Bb 1, 2, 3, Horn in F, Trombone 1, 2, 3, Euphonium, Tuba) all play a strong, rhythmic melody starting in the fifth measure. The woodwinds also play a melodic line in the final two measures. The percussion section (Percussion 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) provides a strong, rhythmic accompaniment throughout the piece.

Piccolo

Flute

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

9

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tuba. The score is written in 4/4 time, with a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is prominently displayed at the beginning of many staves. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. The page is numbered 10 in the top right corner.

17

17

Roky in Marchy

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Roky in Marchy

25

Picc.
 Fl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn.
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba

f
f
f
f
mf
mf
mf
mf
mf
mf
mf
mf
f
mf

Roky in Marchy

33

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

The musical score for 'Roky in Marchy' spans measures 33 to 40. The instrumentation includes Piccolo, Flute, B♭ Clarinets (1, 2, 3), Alto Saxophones (1, 2), Tenor Saxophones (1, 2), Baritone Saxophone, B♭ Trumpets (1, 2, 3), Horns, Trombones (1, 2, 3), Euphonium, and Tuba. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are also rests, ties, and dynamic markings such as accents and slurs. The woodwinds and strings play sustained notes or short phrases, while the brass instruments play more rhythmic and melodic lines.

41

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered '41' in the top left corner. The score is written for a large ensemble, with staves for the following instruments: Piccolo (Picc.), Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The music is written in treble and bass clefs, with various key signatures and time signatures. The score includes many musical notations, such as notes, rests, and dynamic markings like 'f' (forte). The page is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written in a standard musical notation style, with notes, rests, and other symbols indicating the pitch and rhythm of the music. The page is numbered '41' in the top left corner.

Roky in Marchy

49

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

57

8

Roky in Marchy

64

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

f

f

f

71

10

Roky in Marchy

78

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

f

f

f

Roky in Marchy

85

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

The musical score for 'Roky in Marchy' spans measures 85 to 90. The instrumentation includes Piccolo, Flute, three B♭ Clarinets, two Alto Saxophones, two Tenor Saxophones, Baritone Saxophone, three B♭ Trumpets, Horn, three Trombones, Euphonium, and Tuba. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, with many notes marked with accents (>). Phrasing slurs are used to group notes across measures, particularly in the woodwind and brass sections. The woodwinds (Piccolo, Flute, Clarinets, Saxophones) play a melodic line that moves from a half note in measure 85 to a quarter note in measure 86, then continues with eighth and quarter notes through measure 90. The brass section (Trumpets, Trombones, Euphonium, Tuba) provides a rhythmic foundation with a pattern of eighth and quarter notes, often marked with accents. The Horn plays a sustained half note in measures 85 and 86, then moves to a quarter note in measure 87 and a half note in measure 88.