

ROCK EM DESFILE

Arr: vadinho

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Piccolo:** Enters in the 5th measure with a forte (*f*) dynamic, playing a sixteenth-note scale that continues into the 6th measure.
- Flute:** Enters in the 5th measure with a forte (*f*) dynamic, playing a sixteenth-note scale.
- Clarinets (B♭ 1, 2, 3):** All three parts enter in the 5th measure with a forte (*f*) dynamic, playing a sixteenth-note scale.
- Alto Sax. 1:** Enters in the 5th measure with a forte (*f*) dynamic, playing a half note.
- Alto Sax. 2:** Enters in the 5th measure with a forte (*f*) dynamic, playing a half note.
- Tenor Sax. 1:** Enters in the 5th measure with a forte (*f*) dynamic, playing a half note.
- Tenor Sax. 2:** Enters in the 5th measure with a forte (*f*) dynamic, playing a half note.
- Baritone Sax.:** Enters in the 5th measure with a forte (*f*) dynamic, playing a half note.
- Trumpets (B♭ 1, 2, 3):** All three parts enter in the 1st measure with a forte (*f*) dynamic, playing a rhythmic eighth-note pattern.
- Horn in F:** Enters in the 5th measure with a forte (*f*) dynamic, playing a half note.
- Trombones (1, 2, 3):** All three parts enter in the 4th measure with a forte (*f*) dynamic, playing a rhythmic eighth-note pattern.
- Euphonium:** Enters in the 5th measure with a forte (*f*) dynamic, playing a half note.
- Tuba:** Enters in the 5th measure with a forte (*f*) dynamic, playing a half note.

Roky in Marchy

17

This musical score is for the piece "Roky in Marchy", starting at measure 17. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Picc., Fl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tuba. The key signature is one sharp (F#), and the time signature is 2/4. The score is written in a grand staff format with multiple staves for each instrument. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The score concludes with a first ending bracket and a repeat sign.

Roky in Marchy

25

This musical score is for the piece "Roky in Marchy" and is page 25. It is written for a large ensemble including Piccolo, Flute, Clarinets (B♭), Saxophones (Alto and Tenor), Trumpets (B♭), Trombones (B♭), and Tuba. The score is in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a rhythmic march style with various dynamics and articulations.

Instrumentation and Dynamics:

- Picc.:** Piccolo, *f*
- Fl.:** Flute, *f*
- B♭ Cl. 1, 2, 3:** Clarinets, *f*
- A. Sx. 1, 2:** Alto Saxophones, *mf*
- T. Sx. 1, 2:** Tenor Saxophones, *mf*
- B. Sx.:** Baritone Saxophone, *mf*
- B♭ Tpt. 1, 2, 3:** Trumpets, *mf*
- Hn.:** Horns, *mf*
- Tbn. 1, 2, 3:** Trombones, *mf*
- Euph.:** Euphonium, *f*
- Tuba:** Tuba, *mf*

Performance Markings:

- Rehearsal mark 25 is indicated at the beginning of the score.
- Dynamic markings include *f* (forte) and *mf* (mezzo-forte).
- Articulation includes accents (>) and slurs.
- Phrasing slurs are used for melodic lines in the woodwinds and brass.

Roky in Marchy

33

This musical score is for the piece "Roky in Marchy" and is page 5 of the score. It features a variety of instruments in a marching band or concert band setting. The instruments listed on the left are: Picc., Fl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tuba. The score is written in treble clef for most instruments and bass clef for the lower brass. The key signature is one sharp (F#), and the time signature is 4/4. The music consists of several measures with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents (>) and slurs throughout the score.

Roky in Marchy

41

This musical score is for the piece "Roky in Marchy" and covers measures 41 through 44. The score is arranged for a large band ensemble. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, playing a melodic line with slurs and accents.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, playing a melodic line with slurs and accents.
- B♭ Cl. 3** (B-flat Clarinet 3): Treble clef, playing a melodic line with slurs and accents.
- A. Sx. 1** (Alto Saxophone 1): Treble clef, playing a melodic line with slurs and accents.
- A. Sx. 2** (Alto Saxophone 2): Treble clef, playing a melodic line with slurs and accents.
- T. Sx. 1** (Tenor Saxophone 1): Treble clef, playing a melodic line with slurs and accents.
- T. Sx. 2** (Tenor Saxophone 2): Treble clef, playing a melodic line with slurs and accents.
- B. Sx.** (Baritone Saxophone): Treble clef, playing a melodic line with slurs and accents.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, playing a rhythmic pattern with slurs and accents.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, playing a rhythmic pattern with slurs and accents.
- B♭ Tpt. 3** (B-flat Trumpet 3): Treble clef, playing a rhythmic pattern with slurs and accents.
- Hn.** (Horn): Treble clef, playing a rhythmic pattern with slurs and accents.
- Tbn. 1** (Trombone 1): Bass clef, playing a melodic line with slurs and accents.
- Tbn. 2** (Trombone 2): Bass clef, playing a melodic line with slurs and accents.
- Tbn. 3** (Trombone 3): Bass clef, playing a melodic line with slurs and accents.
- Euph.** (Euphonium): Bass clef, playing a melodic line with slurs and accents.
- Tuba**: Bass clef, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. A forte (*f*) dynamic marking is present in the lower staves (Euphonium and Tuba) starting at measure 42. There are also trill markings in the Horn and Euphonium parts.

Roky in Marchy

49

This musical score is for the piece "Roky in Marchy" and is page 49 of the score. It is written for a large ensemble of instruments. The score is in the key of D major (two sharps) and 2/4 time. The instruments included are Piccolo, Flute, Clarinet in Bb (1 and 2), Clarinet in Bb (3), Alto Saxophone (1 and 2), Tenor Saxophone (1 and 2), Baritone Saxophone, Trumpet (1, 2, and 3), Horn, Trombone (1, 2, and 3), Euphonium, and Tuba. The score features a variety of musical notations, including slurs, accents, and triplets. The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments provide rhythmic support and melodic lines. The Piccolo and Flute parts are particularly active in the upper register.

Roky in Marchy

57

This musical score is for the piece "Roky in Marchy" and is numbered 57. It is a full orchestral score for a concert band, featuring the following instruments: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The score is divided into two systems. The first system covers measures 57 to 60, and the second system covers measures 61 to 64. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated throughout the score. The score includes first and second endings for measures 61-62 and 63-64. The Piccolo, Flute, and Clarinet parts have a melodic line with slurs and accents. The Saxophone and Trombone parts have a rhythmic pattern with accents. The Trumpet and Tuba parts have a steady rhythmic accompaniment.

Roky in Marchy

64

This musical score is for the piece "Roky in Marchy". It is arranged for a large ensemble including Piccolo, Flute, Clarinets (B♭), Saxophones (Alto and Tenor), Trumpets (B♭), Trombones (Bass), and Tuba. The score is written in a key signature of one sharp (F#) and a common time signature. The music is characterized by a steady, rhythmic march pattern. The woodwinds and brass instruments play a melodic line with eighth notes, often grouped in pairs or triads. The bass instruments, including the tuba and euphonium, provide a strong rhythmic foundation with a pattern of eighth notes. The score includes dynamic markings such as *f* (forte) and accents (>). The piece is marked with a box containing the number 64, indicating the starting measure.

Roky in Marchy

71

This musical score is for the piece "Roky in Marchy". It is arranged for a large ensemble of instruments. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The instruments included are Piccolo, Flute, Clarinets (Bb, Bb, Bb), Saxophones (Alto, Alto, Tenor, Tenor), Bass Saxophone, Trumpets (Bb, Bb, Bb), Horns, Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium, and Tuba. The score is divided into measures, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) indicating the volume. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes while others play more active parts. The score is presented on a single page, with the page number 10 at the bottom.

Roky in Marchy

78

This musical score is for the piece "Roky in Marchy" and is page 78. It is arranged for a large ensemble of instruments. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The instruments included are Piccolo, Flute, three B-flat Clarinets, two Alto Saxophones, two Tenor Saxophones, Bass Saxophone, three B-flat Trumpets, Horn, three Trombones, Euphonium, and Tuba. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, with a prominent *f* (forte) marking at the end of the page. The score is divided into measures by vertical bar lines, and some parts include slurs and accents.

Roky in Marchy

85

This musical score is for the piece "Roky in Marchy" and is marked with the number 85 in a box at the top left. The score is arranged for a large ensemble and consists of 15 staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Saxophone 1 (T. Sx. 1), Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score shows the first five measures of the piece. The Piccolo and Flute parts begin with a grace note and a half note. The Clarinets, Saxophones, and Horns play sustained notes with accents. The Trumpets, Trombones, Euphonium, and Tuba play a rhythmic pattern of eighth and sixteenth notes. The Bass Saxophone has a more melodic line with eighth notes.