

* "Rocky, Um Lutador" *

Music: Bill Conti & Vince diColla

arr: Cavino R, Tanese

Adaptação p/ Banda Marcial: Edson Dias Pinheiro

Bombardino 1

The musical score for Bombardino 1 is written in 4/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The score is divided into measures, with measure numbers 1 through 89 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems of staves, with measures 1-7, 8, 9, 10, and 11-14 grouped together at the beginning. The score continues with measures 15 through 89, with some measures containing triplets or other complex rhythmic patterns. The score ends with a final measure (89) marked with a forte (f) dynamic.

1 - 7 7 8 9 10 11 - 14 4

ff

mf

f

91 92 93 94

95 96 97 98 99

100 101 102 103 104

105 106 107 108 109

110 111 112 113 - 114 2 115

116 117 118 119 120

121 122 123 124 125

126 127 128 129 130

131 132 133 134 135

136 137 138 139 140

141 142 143 144 145

146 147 148 149 150

151 152 153 154 155

156 157 158 159 160

161 162 163 164 165

166 - 171 6 172 173 174 175

176 177 178 179 180

mf

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Rocky - Grade

3

Musical score for 'Rocky - Grade', measures 181 to 222. The score is written on a single staff in treble clef. It begins with a forte (*ff*) dynamic at measure 181. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Measure 189 features a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a 'Fine' marking at measure 222.

181 *ff* 182 183 184 185

186 187 188 189 *mf* 190

191 192 193 194 195

196 197 198 199 200

201 202 203 204 205

206 207 208 209 210

211 212 213 214 215

216 217 218 219 220

221 222 *Fine*