

**\* "Rocky, Um Lutador" \***

*Music: Bill Conti & Vince diColla*

*arr: Cavino R, Tanese*

*Adaptação p/ Banda Marcial: Edson Dias Pinheiro*

1 - 7 7 8 9 10 11

*Tuba*

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66

67 68 69 70 71

72 73 74 75 76

77 78 79 80 81

*ff* *mf* *p* *sfz* *f* *mf* *p* *mf* *f* *pp* *mf*

# Rocky - Grade

## 2

This musical score is for a piece titled 'Rocky - Grade 2'. It is written for a single melodic line on a bass staff. The score consists of 176 measures, organized into 18 systems of five measures each. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a treble clef and a key signature of one flat. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are several dynamic markings: 'f' (forte) at measures 88, 100, and 166; and 'mf' (mezzo-forte) at measure 168. There are also articulation marks like slurs and accents. The score ends with a final double bar line at measure 176.

# Rocky - Grade

3

Musical score for 'Rocky - Grade', measures 177 to 222. The score is written in bass clef with a key signature of one flat (B-flat). The tempo/mood is marked '3'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *ff* (fortissimo) at measure 181 and *mf* (mezzo-forte) at measure 189. The piece concludes with a *Fine* marking at measure 222.

177 178 179 180 181 *ff*

182 183 184 185 186

187 188 189 *mf* 190 191

192 193 194 195 196

197 198 199 200 201

202 203 204 205 206

207 208 209 210 211

212 213 214 215

216 217 218 219

220 221 222 *Fine*