

* "Rocky, Um Lutador" *

Music: Bill Conti & Vince diColla

arr: Cavino R, Tanese

Adaptação p/ Banda Marcial: Edson Dias Pinheiro

Trompete 4

The musical score for Trompete 4 is written in 4/4 time. It begins with a rest for 5 measures, followed by a melodic line starting at measure 6. The score includes various dynamics such as *mf*, *f*, *p*, and *mf*. There are several slurs and ties throughout the piece. A key signature change to one sharp (F#) occurs at measure 61. The score ends at measure 91.

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72-78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91.

Rocky - Grade

2

This musical score is for a piece titled 'Rocky - Grade 2'. It consists of 203 measures, organized into 17 systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Measures 98-99:** A whole rest with a '2' above it, indicating a two-measure rest.
- Measures 100-104:** A whole rest with a '5' above it, indicating a five-measure rest.
- Measures 112-116:** A whole rest with a '5' above it, indicating a five-measure rest.
- Measures 166-179:** A whole rest with a '14' above it, indicating a 14-measure rest.
- Measures 187-188:** A sixteenth-note triplet.
- Measures 190-193:** A half note with a 'mf' (mezzo-forte) dynamic marking.
- Measures 195-198:** A half note.
- Measures 200-203:** A half note.

Rocky - Grade

3

