

* "Rocky, Um Lutador" *

Music: Bill Conti & Vince diColla

arr: Cavino R, Tanese

Adaptação p/ Banda Marcial: Edson Dias Pinheiro

Trompete 3

The musical score for Trompete 3 is written in 4/4 time. It begins with a rest for 4 measures, followed by a melodic line starting on G4. The score includes various dynamics such as *mf*, *f*, *p*, and *mf*. There are several slurs and ties throughout the piece. The score is numbered 1 through 91, with a bracket indicating measures 72-78. The key signature has one sharp (F#).

1 2 3 4 5
6 7 8 9 10
11 12 13 14 15
16 17 18 19 20
21 22 23 24 25
26 27 28 29 30
31 32 33 34 35
36 37 38 39 40
41 42 43 44 45
46 47 48 49 50
51 52 53 54 55
56 57 58 59 60
61 62 63 64 65
66 67 68 69 70
71 72 - 78 79 80 81
82 83 84 85 86
87 88 89 90 91

mf *f* *p* *mf*

7

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Rocky - Grade

2

This musical score is for a piece titled 'Rocky - Grade 2'. It consists of 204 measures, organized into 17 systems of five staves each. The notation includes various musical symbols such as notes, rests, and accidentals. Measure numbers are placed at the beginning of each staff line. Some measures contain specific performance instructions: measure 98-99 is marked with a '2' and a fermata, measure 100-104 is marked with a '5' and a fermata, measure 130 has a triplet '3' over it, measure 131 has a triplet '3' over it, measure 166-179 is marked with a '14' and a fermata, and measure 189 is marked with a mezzo-forte 'mf' dynamic. The score concludes with a double bar line at the end of measure 204.

Rocky - Grade

3

