

Percusión I  
(Caja, Tambor)

# PIRATAS del CARIBE

## LA MALDICIÓN DE LA PERLA NEGRA

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(Arreglos e instrumentación para banda:  
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**Moderato** 1 4 rall. 2 **Moderato**  
Caja

The Black Pearl

*mp* *mp* Tambor (tom-tom)

*f*

1 *f*

2 3 *mf*

3 *f*

4 *ff*

*mf*

5 **Lento** 9 1  
Blood Ritual

6 4

7 **Presto** 2  
He's A Pirate

*mf* *f*

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The musical score is written for a single staff in 2/4 time. It consists of ten measures, with measure numbers 8, 9, 10, and 11 indicated in boxes. The notation includes various rhythmic values: eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A tempo marking  $(\text{♩} = \text{♩})$  appears above measure 9. A key signature change to one sharp (F#) occurs at the beginning of measure 9. Measure 10 contains a repeat sign. Measure 11 begins with a *ff* marking. The score concludes with a final measure marked with a *ff* and a fermata.