

Clarinete 3°

PIRATAS del CARIBE

LA MALDICIÓN DE LA PERLA NEGRA

KLAUS BADEL
(Arreglos e instrumentación para banda:
Eduardo Ramírez Parra)

Moderato

rall.

Moderato

1

The Black Pearl

mp

2

f

1

f

2

mf

3

f

4

ff

mf

5 Lento

Blood Ritual

p

6

mp

7 Allegro

2

He's A Pirate

f

ff

8

(♩ = ♩)

9 (♩ = ♩)

10

f

11

ff

1

ff

Detailed description: This is a musical score for the 3rd Clarinet part. It consists of 11 measures of music in G major (one sharp). The notation is on a single staff. Measures 8-11 are numbered in boxes. Measure 8 starts with a box containing the number 8. Measure 9 starts with a box containing the number 9. Measure 10 starts with a box containing the number 10. Measure 11 starts with a box containing the number 11. The score includes various musical notations: eighth notes, quarter notes, half notes, and rests. There are dynamic markings: 'ff' (fortissimo) at the beginning and end, and 'f' (forte) in measure 10. There are also articulation marks like accents and slurs. A tempo or performance instruction '(♩ = ♩)' is placed above measure 9. The key signature is G major, indicated by a sharp sign on the F line. The time signature is not explicitly shown but appears to be 4/4 based on the note values.