

# PIRATAS *del* CARIBE

## LA MALDICIÓN DE LA PERLA NEGRA

Clarinete 2°

KLAUS BADELT  
(Arreglos e instrumentación para banda:  
Eduardo Ramírez Parra)

**Moderato** **Moderato**

**1** rall.

The Black Pearl *mp*

**2** *f*

**1** *f*

**2** *mf* *mf*

**3** *f*

**4** *ff*

*mf*

**5** **Lento**

Blood Ritual *p*

**6** *mp*

**7** **Presto**

He's A Pirate *f*

Musical score for Clarinet 2°, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *ff* (fortissimo) and *f* (forte).

The score is divided into measures, with measure numbers 8, 9, 10, and 11 indicated by boxed numbers above the staff. Measure 8 is marked with *ff*. Measure 9 is marked with *f*. Measure 10 is marked with *f*. Measure 11 is marked with *ff*.

The tempo/meter markings are as follows:

- Measure 8:  $\text{♩} = \text{♩}$
- Measure 9:  $\text{♩} = \text{♩}$
- Measure 10:  $\text{♩} = \text{♩}$
- Measure 11:  $\text{♩} = \text{♩}$

The score concludes with a final measure marked with *ff*.