

Guia

He's a Pirate

Klaus Badelt

Arr.: Wellington Sousa

Allegro Vivace

Musical score for strings and basso continuo. The score includes parts for Violino I, Violino II, Viola, Cello, and Contra Baixo. The key signature is one flat, and the time signature is common time (indicated by '8'). The dynamics are marked with *f* (fortissimo) for the first three parts and *sf* (sforzando) for the last two parts. The score consists of four staves, each with a different clef (Treble, Treble, Bass, Bass) and a specific note head style.

Continuation of the musical score. The parts remain the same: Vln. 1, Vln. 2, Vla., Vc., and C.B. The measure number 7 is indicated above the first staff. The dynamics are marked with *f* (fortissimo) at the end of the section. The music continues with a steady eighth-note pattern across all parts.

Final section of the musical score, starting at measure 13. The parts are Vln. 1, Vln. 2, Vla., Vc., and C.B. The dynamics are marked with *f* (fortissimo) at the beginning of the section. The music features eighth-note patterns with grace notes and sixteenth-note figures.

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19

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

This section consists of six staves of musical notation. The first three staves (Vln. 1, Vln. 2, Vla.) feature eighth-note patterns with various slurs and grace notes. The Vc. and C.B. staves provide harmonic support with sustained notes and eighth-note patterns. Measure 19 concludes with a dynamic instruction 'f' (fortissimo).

25

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

This section continues the musical line. The Vln. 1 and Vln. 2 parts begin with eighth-note patterns. The Vla. part introduces a new rhythmic pattern with sixteenth-note pairs. The Vc. and C.B. parts maintain their harmonic functions. Measures 25-26 conclude with a dynamic 'ff' (fortississimo).

31

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

The musical texture remains consistent with eighth-note patterns and sixteenth-note pairs. The Vc. and C.B. parts continue to provide harmonic support. Measures 31-32 conclude with a dynamic 'ff' (fortississimo).

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37

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

43

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

49

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

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55

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

This section consists of five staves of musical notation. The first three staves (Vln. 1, Vln. 2, Vla.) begin with eighth-note patterns. The Vc. and C.B. staves enter with eighth-note patterns starting from measure 56. Measures 55-57 show eighth-note patterns. Measures 58-59 show sixteenth-note patterns. Measure 60 concludes with eighth-note patterns.

61

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

This section consists of five staves of musical notation. The first three staves (Vln. 1, Vln. 2, Vla.) begin with eighth-note patterns. The Vc. and C.B. staves enter with eighth-note patterns starting from measure 62. Measures 61-63 show eighth-note patterns. Measures 64-65 show sixteenth-note patterns. Measure 66 concludes with eighth-note patterns.

67

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

This section consists of five staves of musical notation. The first three staves (Vln. 1, Vln. 2, Vla.) begin with eighth-note patterns. The Vc. and C.B. staves enter with eighth-note patterns starting from measure 68. Measures 67-69 show eighth-note patterns. Measures 70-71 show sixteenth-note patterns. Measure 72 concludes with eighth-note patterns.

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73

This musical score page shows five staves for string instruments: Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is one flat, and the time signature is common time. The music consists of six measures. Measures 73-75 feature eighth-note patterns with various slurs and grace notes. Measure 76 begins with a bassoon solo, followed by a return to the strings in measure 77. Measure 78 concludes with a final eighth-note pattern.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

79

This musical score page shows the same five staves. The key signature changes to no sharps or flats. Measures 79-81 continue the eighth-note patterns established earlier. Measure 82 introduces a new melodic line for the violins, while the bassoon continues its rhythmic pattern from the previous measure.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

86

This musical score page shows the five staves. The key signature changes back to one flat. Measures 86-88 continue the established patterns. Measure 89 is divided into two sections labeled '1' and '2' by vertical bar lines. Section 1 ends with a repeat sign and a double bar line. Section 2 begins with a bassoon solo, followed by a return to the strings in measure 90. Measure 91 concludes with a final eighth-note pattern.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

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Violino I

Allegro Vivace

Arr.: Wellington Sousa

The sheet music for Violin I features ten staves of musical notation. The first staff begins with a dynamic **f**. The music is in 8/8 time and key signature is one flat. The arrangement is based on the theme from the movie "Pirates of the Caribbean". The notes are primarily eighth and sixteenth notes, with various rests and grace notes. The piece includes dynamic markings such as **f**, **p**, and **p** (piano). Measure numbers 8, 15, 22, 29, 37, 45, 53, 61, 69, 77, and 86 are indicated at the start of each staff. The music concludes with a repeat sign and endings 1 and 2.

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Violino II

Allegro Vivace

Arr.: Wellington Sousa

The sheet music for Violin II features ten staves of musical notation. The key signature is one flat, and the time signature is 8/8. The tempo is Allegro Vivace. The music begins with a dynamic of **f**. The first staff starts with eighth-note pairs. Subsequent staves show various rhythmic patterns, including sixteenth-note figures and eighth-note pairs. The dynamics change frequently, with markings like **f**, **p**, and **p** (fortissimo). The vocal parts are indicated by vertical stems pointing upwards.

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Viola

Allegro Vivace

Arr.: Wellington Sousa

The sheet music for Viola features ten staves of musical notation. The key signature is B-flat major (two flats). The time signature is 6/8 throughout. The tempo is Allegro Vivace. The arrangement is by Wellington Sousa. The music begins with a dynamic of *f*. Measure numbers 8, 15, 22, 29, 37, 45, 54, 62, 70, and 79 are indicated along the left side of the staves.

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Cello

Allegro Vivace

Arr.: Wellington Sousa

15

23

31

39

47

55

63

71

79

87

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Contra Baixo

Allegro Vivace

Arr.: Wellington Sousa

The musical score consists of ten staves of music for Contra Bass. The key signature is one flat, and the time signature is mostly common time (indicated by '8'). The tempo is Allegro Vivace. Measure numbers 15, 23, 31, 39, 47, 55, 63, 71, and 79 are marked above the staves. Measure 15 starts with a dynamic *sf*. Measures 47 through 79 feature a bassoon-like sound effect indicated by a bassoon icon in the first measure of each group. Measure 87 concludes with a fermata over the bassoon notes.