

BELLA CIAO

LA CASA DE PAPEL

Arr: Gilmar Correia da Conceição

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax

Tenor Sax

Horn in E \flat 1

Horn in E \flat 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Euphonium

Tuba

BELLA CIAO

2

ff

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

ff
Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

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3

21

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

The musical score is for the song "Bella Ciao". It is written for a large ensemble of instruments. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into two systems. The first system contains the Flute (Fl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The second system continues the same instruments. A repeat sign is placed at the beginning of measure 21 in the first system. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The overall mood is lively and rhythmic.

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4

30

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

30

1.

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5

40

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

The musical score is for the song "Bella Ciao". It is written for a large ensemble of instruments. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 40, indicated by a rehearsal mark. The instruments are arranged in two systems. The first system includes Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The music features a mix of melodic lines, harmonic support, and rhythmic patterns. The Flute and Clarinets play a melodic line with many slurs. The Saxophones and Horns provide harmonic support with sustained notes and some melodic fragments. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Euphonium and Tuba provide a low-frequency harmonic foundation. The score ends with a double bar line at the final measure.