

Condutor

# BELLA CIAO

## La casa de papel

Arr: Washington Luiz Gomes

Flauta

Clarinete B $\flat$  I

Clarinete B $\flat$  II e III

Sax Alto

Sax Tenor I

Sax Tenor II

Sax Barítono

Trompete B $\flat$  I

Trompete B $\flat$  II e III

Trompa F I

Trompa F II e III

Trombone I

Trombone II e III

Bombardino B $\flat$

Tuba B $\flat$

$\text{♩} = 90$

This musical score is for the piece 'Bella Ciao' by Washington Luiz Gomes, arranged for a full orchestra. The score is written in 2/4 time with a tempo of 90 beats per minute. The key signature is one flat (B-flat). The score is divided into two systems of staves. The first system includes Flauta, Clarinete B $\flat$  I, Clarinete B $\flat$  II e III, Sax Alto, Sax Tenor I, Sax Tenor II, and Sax Barítono. The second system includes Trompete B $\flat$  I, Trompete B $\flat$  II e III, Trompa F I, Trompa F II e III, Trombone I, Trombone II e III, Bombardino B $\flat$ , and Tuba B $\flat$ . The music features a mix of melodic lines and harmonic accompaniment, with various articulations and dynamics indicated throughout.

9

Fl.

Cl. B $\flat$  I

Cl. B $\flat$  II e III

Sx. A.

Sx. T. I

Sx. T. II

Sx. B.

Trpt. B $\flat$  I

Trpt. B $\flat$  II e III

Trp. F I

Trp. F II e III

Tbn. I

Tbn. II e III

Bdn. B $\flat$

Tuba B $\flat$

17

Fl.

Cl. B $\flat$  I

Cl. B $\flat$  II e III

Sx. A.

Sx. T. I

Sx. T. II

Sx. B.

Trpt. B $\flat$  I

Trpt. B $\flat$  II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn. B $\flat$

Tuba B $\flat$

This musical score page contains 8 staves of music, numbered 25 to 32. The instruments are arranged as follows from top to bottom:

- Fl. (Flute)
- Cl. B♭ I (Clarinet in B-flat 1)
- Cl. B♭ II e III (Clarinet in B-flat 2 and 3)
- Sx. A. (Saxophone Alto)
- Sx. T. I (Saxophone Tenor 1)
- Sx. T. II (Saxophone Tenor 2)
- Sx. B. (Saxophone Baritone)
- Trpt. B♭ I (Trumpet in B-flat 1)
- Trpt. B♭ II e III (Trumpet in B-flat 2 and 3)
- Tp. F I (Trumpet in F 1)
- Tp. F II e III (Trumpet in F 2 and 3)
- Tbn. I (Tuba 1)
- Tbn. II e III (Tuba 2 and 3)
- Bdn. B♭ (Baritone in B-flat)
- Tuba B♭ (Tuba in B-flat)

The score is written in 7/8 time with a key signature of one flat (B-flat major or F minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and saxophones play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

This musical score page contains ten staves for brass instruments, numbered 33 to 38. The instruments are: Flute (Fl.), Clarinet Bb I (Cl. Bb I), Clarinet Bb II & III (Cl. Bb II e III), Saxophone Alto (Sx. A.), Saxophone Tenor I (Sx. T. I), Saxophone Tenor II (Sx. T. II), Saxophone Baritone (Sx. B.), Trumpet Bb I (Trpt. Bb I), Trumpet Bb II & III (Trpt. Bb II e III), Trombone F I (Tp. F I), Trombone F II & III (Tp. F II e III), Trombone Bb I (Tbn. I), Trombone Bb II & III (Tbn. II e III), Baritone Bb (Bdn. Bb), and Tuba Bb (Tuba Bb). The score is in 2/4 time with a key signature of one flat (Bb). A vertical bar line is placed between measures 36 and 37. The first ending (1.) spans measures 35 and 36, and the second ending (2.) spans measures 37 and 38. The saxophone parts feature a rhythmic pattern of eighth notes with beams, while the other instruments play sustained notes with various articulations and dynamics.

41

Fl.

Cl. B $\flat$  I

Cl. B $\flat$  II e III

Sx. A.

Sx. T. I

Sx. T. II

Sx. B.

Trpt. B $\flat$  I

Trpt. B $\flat$  II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn. B $\flat$

Tuba B $\flat$

*Rallentando*

*tr*

*tr*

*tr*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 41 through 48. The score is arranged in a system of 14 staves. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl. B $\flat$  I), Clarinet in B-flat (Cl. B $\flat$  II e III), Saxophone Alto (Sx. A.), Saxophone Tenor I (Sx. T. I), Saxophone Tenor II (Sx. T. II), Saxophone Baritone (Sx. B.), Trumpet in B-flat (Trpt. B $\flat$  I), Trumpet in B-flat (Trpt. B $\flat$  II e III), Trompete in F (Tp. F I), Trompete in F (Tp. F II e III), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Baritone in B-flat (Bdn. B $\flat$ ), and Tuba in B-flat (Tuba B $\flat$ ). The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). A 'Rallentando' marking is present in measure 44. Trills are indicated with 'tr' above notes in measures 41, 42, 47, and 48. The score includes various musical notations such as slurs, ties, and rests.