

Flauta

Requinta

Clarinete B $\flat$

Sax Soprano

Sax Alto

Sax Tenor

Sax Barítono

Trompete B $\flat$

Trompa F

Trombones

Eufônio B $\flat$

Tuba B $\flat$

Contrabaixo

Bateria

# Vinheta do Bom Dia Ceará

5

Fl.

Rqt.

B $\flat$  Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Tp.

Tbn.

Efn.

Tuba B $\flat$

5

Cb.

5

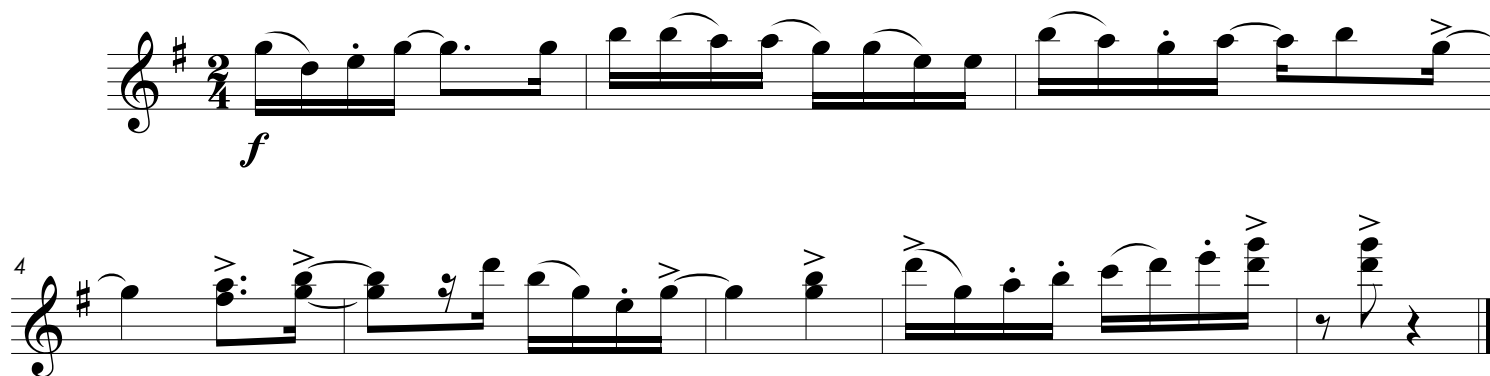
Bat.

Flauta

# Vinheta do Bom Dia Ceará

Da Rede Globo

Arr.: Argemiro Correia Neto

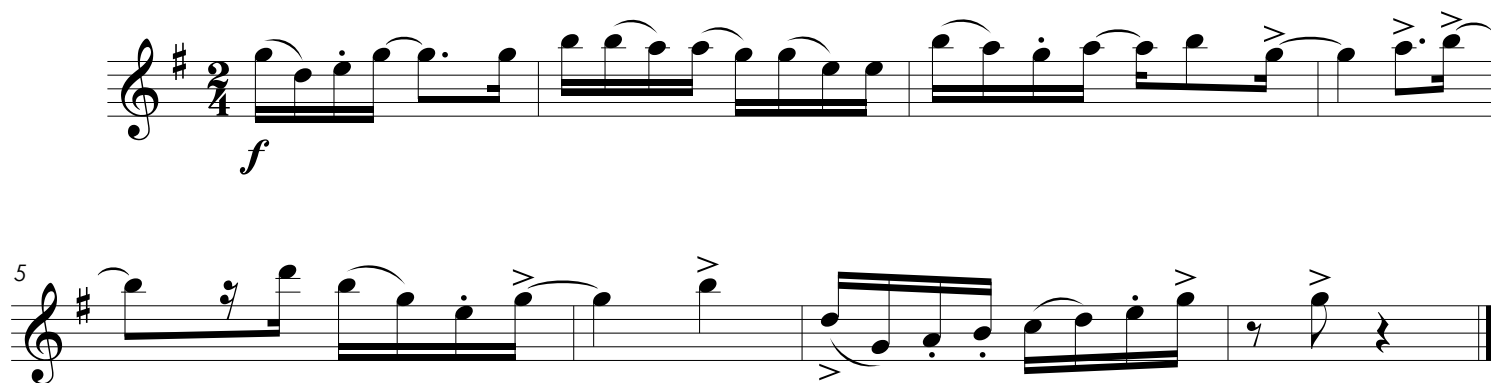


Oboé

# Vinheta do Bom Dia Ceará

Da Rede Globo

Arr.: Argemiro Correia Neto

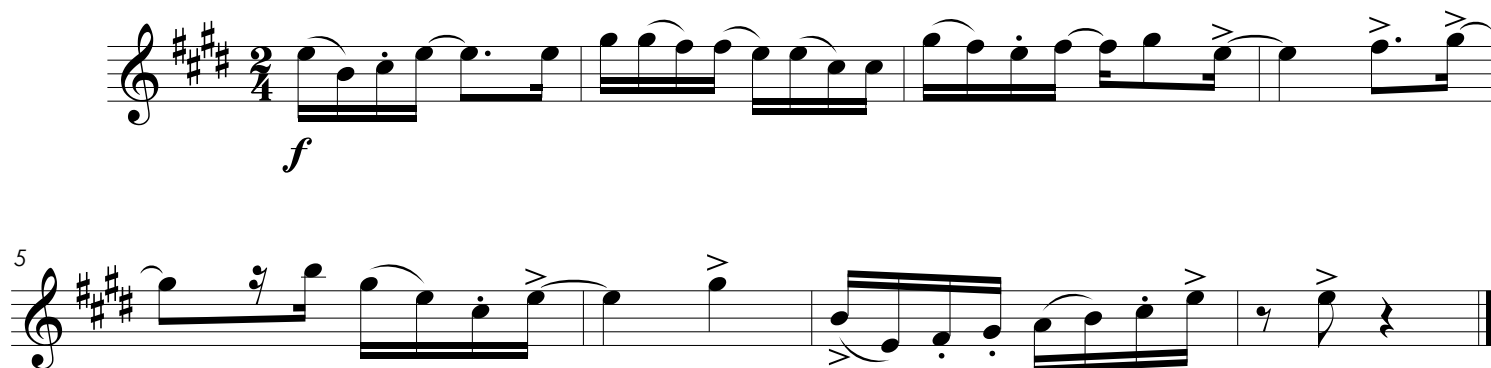


Requinta

# Vinheta do Bom Dia Ceará

Da Rede Globo

Arr.: Argemiro Correia Neto

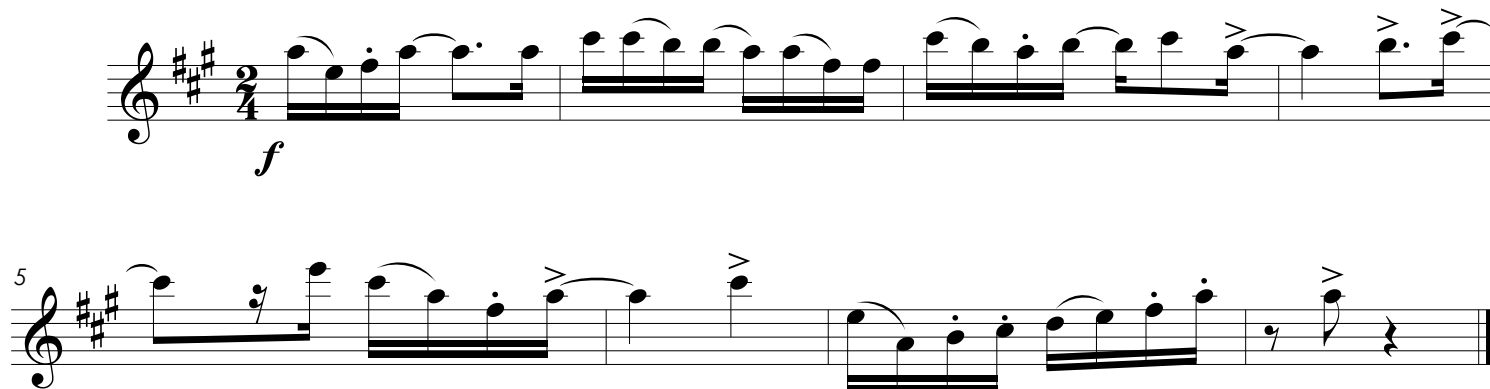


Clarinete B $\flat$  I

# Vinheta do Bom Dia Ceará

Da Rede Globo

Arr.: Argemiro Correia Neto



Clarinete B $\flat$  II e III

# Vinheta do Bom Dia Ceará

Da Rede Globo

Arr.: Argemiro Correia Neto



Sax Soprano

# Vinheta do Bom Dia Ceará

Da Rede Globo

Arr.: Argemiro Correia Neto

The musical score is written for Sax Soprano in 2/4 time, with a key signature of three sharps (F#, C#, G#). The first staff begins with a forte (*f*) dynamic marking. The melody consists of eighth and quarter notes, with some measures containing beamed sixteenth notes. The second staff starts at measure 5, indicated by a '5' above the first note. It continues the melodic line, featuring various articulations such as accents (>) and slurs. The piece concludes with a double bar line at the end of the second staff.



Sax Alto

# Vinheta do Bom Dia Ceará

Da Rede Globo

Arr.: Argemiro Correia Neto

The musical score is written for Sax Alto in 2/4 time with a key signature of three sharps (F#, C#, G#). The first staff begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The second staff starts with a measure rest, indicated by a '5' above the staff, followed by further melodic development. The piece concludes with a double bar line.

Sax Tenor

# Vinheta do Bom Dia Ceará

Da Rede Globo

Arr.: Argemiro Correia Neto

5

The musical score is written for Sax Tenor in treble clef, key of D major (two sharps), and 2/4 time. It consists of two staves. The first staff contains measures 1 through 4. Measure 1 starts with a forte (*f*) dynamic and a half note chord of D4 and F#4. Measure 2 has a half note chord of G#4 and B4. Measure 3 features a half note chord of D5 and F#5, with a slur over the notes. Measure 4 has a half note chord of G#5 and B5, also with a slur. The second staff contains measures 5 through 8. Measure 5 begins with a five-measure rest, indicated by the number '5' above the staff, followed by a quarter note D4. Measure 6 has a half note chord of D4 and F#4. Measure 7 contains a half note chord of G#4 and B4. Measure 8 features a half note chord of D5 and F#5. The score concludes with a double bar line at the end of measure 8.

Sax Barítono

# Vinheta do Bom Dia Ceará

Da Rede Globo

Arr.: Argemiro Correia Neto

Trompete B $\flat$

# Vinheta do Bom Dia Ceará

Da Rede Globo

Arr.: Argemiro Correia Neto

The musical score is written for Trompete B $\flat$  in 2/4 time, key of D major (two sharps). The first staff begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some beamed sixteenth notes. The second staff starts at measure 5, indicated by a '5' above the first measure. It continues the melodic line with various articulations, including accents (>) and slurs. The piece concludes with a final chord and a double bar line.

Trompa F

# Vinheta do Bom Dia Ceará

Da Rede Globo

Arr.: Argemiro Correia Neto

5

The musical score is written for Trompa F in 2/4 time, key of D major (two sharps). The first staff begins with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff starts with a measure rest, followed by a continuation of the melodic line, ending with a double bar line.

Trombones

# Vinheta do Bom Dia Ceará

Da Rede Globo

Arr.: Argemiro Correia Neto

5

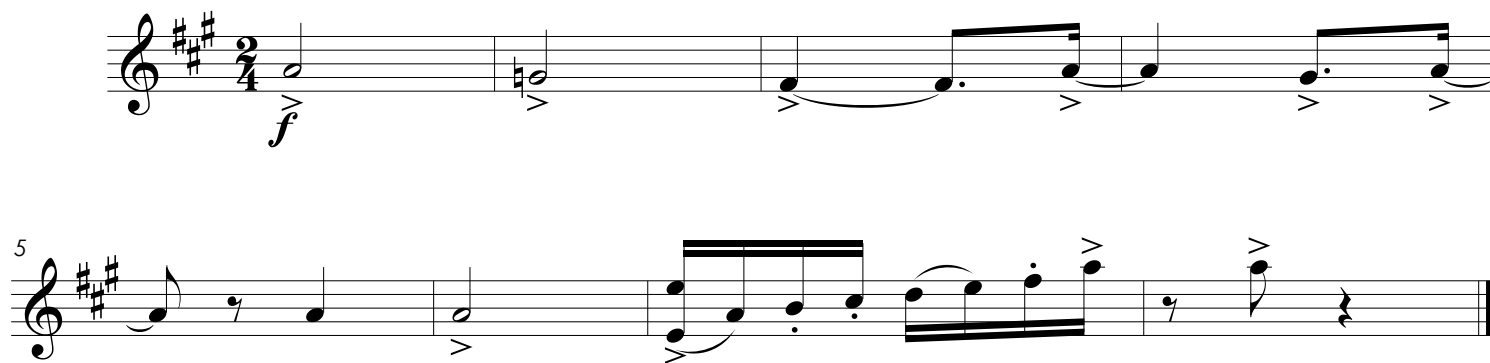
The musical score is written for Trombones in bass clef, key of D major (one sharp), and 2/4 time. It consists of two staves. The first staff contains measures 1 through 4. Measure 1 begins with a forte (*f*) dynamic and features a triplet of eighth notes (D2, E2, F2) with an accent (>). Measure 2 contains a whole note chord (D2, E2, F2). Measure 3 contains a half note chord (D2, E2, F2) with an accent (>) and a slur over it. Measure 4 contains a half note chord (D2, E2, F2) with an accent (>) and a slur over it. The second staff contains measures 5 through 8. Measure 5 begins with a measure rest, followed by a quarter note D2 with an accent (>). Measure 6 contains a quarter note E2 with an accent (>). Measure 7 contains a quarter note F2 with an accent (>). Measure 8 contains a quarter note G2 with an accent (>). The score ends with a double bar line.

Eufônio B $\flat$

# Vinheta do Bom Dia Ceará

Da Rede Globo

Arr.: Argemiro Correia Neto



Eufônio B $\flat$

# Vinheta do Bom Dia Ceará

Da Rede Globo

Arr.: Argemiro Correia Neto

The musical score is written for Eufônio B $\flat$  in 2/4 time, with a key signature of two sharps (F# and C#). The piece begins with a forte (*f*) dynamic. The first staff contains five measures of music, featuring a series of eighth and quarter notes with accents. The second staff, starting at measure 5, continues the melody with similar rhythmic patterns and accents, ending with a final measure that concludes the phrase.



Tuba B $\flat$

# Vinheta do Bom Dia Ceará

Da Rede Globo

Arr.: Argemiro Correia Neto

5

*f*

5

5

Contrabaixo

# Vinheta do Bom Dia Ceará

Da Rede Globo

Arr.: Argemiro Correia Neto

5

*f*

Bateria

# Vinheta do Bom Dia Ceará

Da Rede Globo

Arr.: Argemiro Correia Neto

5

*f*

*pt. condução*

The musical score is written for a drum set in 2/4 time. The first staff begins with a forte (*f*) dynamic and features a series of eighth notes on the bass drum, each marked with a cross (X) above it. The second staff, starting with a measure rest, continues the pattern with eighth notes on the snare drum, also marked with crosses. The piece concludes with a final measure containing a half note on the snare drum and a quarter rest.