

**Swing** ♩ = 124

Piccolo

Flute

Oboe

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet in B $\flat$

Bassoon

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Timpani

Drum Set

Vibraphone

**Swing** ♩ = 124

This page of the musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is in 2/4 time and includes various dynamics and articulations.

**Woodwinds:**

- Picc.** (Piccolo): Rests throughout the page.
- Flt.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Rests throughout the page.
- E♭ Cl.** (E-flat Clarinet): Rests throughout the page.
- Cl. 1.** (Clarinet 1): Plays a melodic line starting with a whole note G♯4, followed by a half note F♯4, and then a whole note G♯4. Dynamics: *p*.
- Cl. 2.** (Clarinet 2): Plays a melodic line starting with a whole note G♯4, followed by a half note F♯4, and then a whole note G♯4. Dynamics: *p*.
- Cl. 3.** (Clarinet 3): Plays a melodic line starting with a whole note G♯4, followed by a half note F♯4, and then a whole note G♯4. Dynamics: *p*.
- B. Cl.** (Bass Clarinet): Plays a rhythmic line of eighth notes. Dynamics: *p*.
- Bsn.** (Bassoon): Plays a rhythmic line of eighth notes. Dynamics: *p*.
- Alto Sax 1.** (Alto Saxophone 1): Plays a melodic line starting with a whole note G♯4, followed by a half note F♯4, and then a whole note G♯4. Dynamics: *mp*.
- Alto Sax 2.** (Alto Saxophone 2): Plays a melodic line starting with a whole note G♯4, followed by a half note F♯4, and then a whole note G♯4. Dynamics: *mp*.
- Ten. Sax. 1.** (Tenor Saxophone 1): Plays a melodic line starting with a whole note G♯4, followed by a half note F♯4, and then a whole note G♯4. Dynamics: *mp*.
- Ten. Sax. 2.** (Tenor Saxophone 2): Plays a melodic line starting with a whole note G♯4, followed by a half note F♯4, and then a whole note G♯4. Dynamics: *mp*.
- B. Sax.** (Baritone Saxophone): Plays a rhythmic line of eighth notes. Dynamics: *mp*.

**Brass:**

- Tpt. 1, 2, 3.** (Trumpets 1, 2, 3): Play a rhythmic line of eighth notes. Dynamics: *mf*.
- Hn. 1, 2.** (Horns 1, 2): Play a rhythmic line of eighth notes. Dynamics: *mf*.
- Hn. 3, 4.** (Horns 3, 4): Play a rhythmic line of eighth notes. Dynamics: *mf*.
- Tbn. 1, 2, 3.** (Tubas 1, 2, 3): Play a rhythmic line of eighth notes. Dynamics: *mf*.
- B. Tbn.** (Baritone Tuba): Plays a rhythmic line of eighth notes. Dynamics: *mf*.
- Euph.** (Euphonium): Plays a rhythmic line of eighth notes. Dynamics: *mf*.
- Tba.** (Tuba): Plays a rhythmic line of eighth notes. Dynamics: *mf*.

**Percussion:**

- Tim.** (Timpani): Plays a rhythmic line of eighth notes. Dynamics: *mf*.
- Dr.** (Drum): Plays a rhythmic line of eighth notes. Dynamics: *mf*.
- Vib.** (Vibraphone): Plays a rhythmic line of eighth notes. Dynamics: *mf*.

The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also features articulations like slurs and accents. The page is numbered 6 in the top left corner.

11

Picc.

Flt.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax 1

Alto Sax 2

Ten. Sax. 1

Ten. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Dr.

Vib.

(8)

2

2

2

17

Picc.

Flt.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax 1

Alto Sax 2

Ten. Sax. 1

Ten. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Dr.

Vib.

(12)

(16)

2

2

2

23

Picc.

Flt.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax 1

Alto Sax 2

Ten. Sax. 1

Ten. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Dr.

Vib.

(20)

B

Swing

28

Picc.

Flt.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax 1

Alto Sax 2

Ten. Sax. 1

Ten. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Dr.

Vib.

(4)

C

33

1. 2.

Picc.

Flt.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax 1

Alto Sax 2

Ten. Sax. 1

Ten. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Dr.

Vib.

(8)

1. 2.

C

f

This is a page from a musical score for the 'Theme From James Bond - 007'. The page is numbered 7 in the top right corner. The title 'Theme From James Bond - 007' is at the top center. A rehearsal mark 'C' is located at the top right, above the first system. The score is written for a large orchestra, including Piccolo, Flute, Oboe, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone Trombone, Euphonium, Tuba, Timpani, Drums, and Vibraphone. The music is in 4/4 time and features a key signature of one sharp (F#). The first system (measures 33-36) includes first and second endings. The second system (measures 37-40) features a forte (f) dynamic marking. The third system (measures 41-44) also features a forte (f) dynamic marking. The fourth system (measures 45-48) features a forte (f) dynamic marking. The fifth system (measures 49-52) features a forte (f) dynamic marking. The sixth system (measures 53-56) features a forte (f) dynamic marking. The seventh system (measures 57-60) features a forte (f) dynamic marking. The eighth system (measures 61-64) features a forte (f) dynamic marking. The ninth system (measures 65-68) features a forte (f) dynamic marking. The tenth system (measures 69-72) features a forte (f) dynamic marking. The eleventh system (measures 73-76) features a forte (f) dynamic marking. The twelfth system (measures 77-80) features a forte (f) dynamic marking. The thirteenth system (measures 81-84) features a forte (f) dynamic marking. The fourteenth system (measures 85-88) features a forte (f) dynamic marking. The fifteenth system (measures 89-92) features a forte (f) dynamic marking. The sixteenth system (measures 93-96) features a forte (f) dynamic marking. The seventeenth system (measures 97-100) features a forte (f) dynamic marking. The eighteenth system (measures 101-104) features a forte (f) dynamic marking. The nineteenth system (measures 105-108) features a forte (f) dynamic marking. The twentieth system (measures 109-112) features a forte (f) dynamic marking. The twenty-first system (measures 113-116) features a forte (f) dynamic marking. The twenty-second system (measures 117-120) features a forte (f) dynamic marking. The twenty-third system (measures 121-124) features a forte (f) dynamic marking. The twenty-fourth system (measures 125-128) features a forte (f) dynamic marking. The twenty-fifth system (measures 129-132) features a forte (f) dynamic marking. The twenty-sixth system (measures 133-136) features a forte (f) dynamic marking. The twenty-seventh system (measures 137-140) features a forte (f) dynamic marking. The twenty-eighth system (measures 141-144) features a forte (f) dynamic marking. The twenty-ninth system (measures 145-148) features a forte (f) dynamic marking. The thirtieth system (measures 149-152) features a forte (f) dynamic marking. The thirty-first system (measures 153-156) features a forte (f) dynamic marking. The thirty-second system (measures 157-160) features a forte (f) dynamic marking. The thirty-third system (measures 161-164) features a forte (f) dynamic marking. The thirty-fourth system (measures 165-168) features a forte (f) dynamic marking. The thirty-fifth system (measures 169-172) features a forte (f) dynamic marking. The thirty-sixth system (measures 173-176) features a forte (f) dynamic marking. The thirty-seventh system (measures 177-180) features a forte (f) dynamic marking. The thirty-eighth system (measures 181-184) features a forte (f) dynamic marking. The thirty-ninth system (measures 185-188) features a forte (f) dynamic marking. The fortieth system (measures 189-192) features a forte (f) dynamic marking. The forty-first system (measures 193-196) features a forte (f) dynamic marking. The forty-second system (measures 197-200) features a forte (f) dynamic marking. The forty-third system (measures 201-204) features a forte (f) dynamic marking. The forty-fourth system (measures 205-208) features a forte (f) dynamic marking. The forty-fifth system (measures 209-212) features a forte (f) dynamic marking. The forty-sixth system (measures 213-216) features a forte (f) dynamic marking. The forty-seventh system (measures 217-220) features a forte (f) dynamic marking. The forty-eighth system (measures 221-224) features a forte (f) dynamic marking. The forty-ninth system (measures 225-228) features a forte (f) dynamic marking. The fiftieth system (measures 229-232) features a forte (f) dynamic marking. The fifty-first system (measures 233-236) features a forte (f) dynamic marking. The fifty-second system (measures 237-240) features a forte (f) dynamic marking. The fifty-third system (measures 241-244) features a forte (f) dynamic marking. The fifty-fourth system (measures 245-248) features a forte (f) dynamic marking. The fifty-fifth system (measures 249-252) features a forte (f) dynamic marking. The fifty-sixth system (measures 253-256) features a forte (f) dynamic marking. The fifty-seventh system (measures 257-260) features a forte (f) dynamic marking. The fifty-eighth system (measures 261-264) features a forte (f) dynamic marking. The fifty-ninth system (measures 265-268) features a forte (f) dynamic marking. The sixtieth system (measures 269-272) features a forte (f) dynamic marking. The sixty-first system (measures 273-276) features a forte (f) dynamic marking. The sixty-second system (measures 277-280) features a forte (f) dynamic marking. The sixty-third system (measures 281-284) features a forte (f) dynamic marking. The sixty-fourth system (measures 285-288) features a forte (f) dynamic marking. The sixty-fifth system (measures 289-292) features a forte (f) dynamic marking. The sixty-sixth system (measures 293-296) features a forte (f) dynamic marking. The sixty-seventh system (measures 297-300) features a forte (f) dynamic marking. The sixty-eighth system (measures 301-304) features a forte (f) dynamic marking. The sixty-ninth system (measures 305-308) features a forte (f) dynamic marking. The seventieth system (measures 309-312) features a forte (f) dynamic marking. The seventy-first system (measures 313-316) features a forte (f) dynamic marking. The seventy-second system (measures 317-320) features a forte (f) dynamic marking. The seventy-third system (measures 321-324) features a forte (f) dynamic marking. The seventy-fourth system (measures 325-328) features a forte (f) dynamic marking. The seventy-fifth system (measures 329-332) features a forte (f) dynamic marking. The seventy-sixth system (measures 333-336) features a forte (f) dynamic marking. The seventy-seventh system (measures 337-340) features a forte (f) dynamic marking. The seventy-eighth system (measures 341-344) features a forte (f) dynamic marking. The seventy-ninth system (measures 345-348) features a forte (f) dynamic marking. The eightieth system (measures 349-352) features a forte (f) dynamic marking. The eighty-first system (measures 353-356) features a forte (f) dynamic marking. The eighty-second system (measures 357-360) features a forte (f) dynamic marking. The eighty-third system (measures 361-364) features a forte (f) dynamic marking. The eighty-fourth system (measures 365-368) features a forte (f) dynamic marking. The eighty-fifth system (measures 369-372) features a forte (f) dynamic marking. The eighty-sixth system (measures 373-376) features a forte (f) dynamic marking. The eighty-seventh system (measures 377-380) features a forte (f) dynamic marking. The eighty-eighth system (measures 381-384) features a forte (f) dynamic marking. The eighty-ninth system (measures 385-388) features a forte (f) dynamic marking. The ninetieth system (measures 389-392) features a forte (f) dynamic marking. The ninety-first system (measures 393-396) features a forte (f) dynamic marking. The ninety-second system (measures 397-400) features a forte (f) dynamic marking. The ninety-third system (measures 401-404) features a forte (f) dynamic marking. The ninety-fourth system (measures 405-408) features a forte (f) dynamic marking. The ninety-fifth system (measures 409-412) features a forte (f) dynamic marking. The ninety-sixth system (measures 413-416) features a forte (f) dynamic marking. The ninety-seventh system (measures 417-420) features a forte (f) dynamic marking. The ninety-eighth system (measures 421-424) features a forte (f) dynamic marking. The ninety-ninth system (measures 425-428) features a forte (f) dynamic marking. The hundredth system (measures 429-432) features a forte (f) dynamic marking.

38 D.C. 2x e coda

Picc.

Flt.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax 1

Alto Sax 2

Ten. Sax. 1

Ten. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Dr.

Vib.

D.C. 2x e coda

ff