

L'APPRENTI SORCIER

(The Sorcerer's Apprentice)

Score (10':06")

pour Ensemble à Vents
(D'après une ballade de Goethe)

Paul Dukas (1865-1935)
Arr. Michel Rondeau

Assez Lent $\text{♩} = 40$

The score is written for a large wind ensemble. The woodwinds include Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2-3, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The brass section consists of Trumpet in Bb 1-2, Trumpet in Bb 3-4, Horn in F 1-3, Horn in F 2-4, Trombone, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Triangle, Vibraphone, Glockenspiel, Bass Drum, and Cymbal Line. The score is in 3/8 time and features various musical notations including dynamics (pp, p, cresc., solo, 8va), articulation (legger), and performance instructions (Con sord., solo (muted)).

2

[illegible]

3

[illegible]

4

This page of the musical score is for a large orchestra. It features 23 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Bk. Cl. 1, Bk. Cl. 2-3, B. Cl., A. Sx., T. Sx., B. Sx., Pno., B♭ Tpt. 1-2, B♭ Tpt. 3-4, Hn. 1-3, Hn. 2-4, Tbn., B. Tbn., Euph., Tuba, Timp., Trgl., Vib., Glk., B. Dr., and Cym. The score is written in 3/8 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *sf*, *dim.*). There are also tempo markings like *Vif* and *à 2*. The page is numbered 23 at the top left and 4 at the top right.

Dukas L'APPRENTI SORCIER Score

5

33

5

Picc. *p* *Piu f* *cresc.*

Fl. *p* *Piu f* *cresc.*

Ob. *p* *cresc.*

Bsn.

B♭ Cl. 1 *cresc.*

B♭ Cl. 2-3 *cresc.*

B. Cl. *cresc.*

A. Sx. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

Pno. *p* *cresc.* *Piu f*

B♭ Tpt. 1-2 *Overt*

B♭ Tpt. 3-4 *Overt*

Hn. 1-3 *Overt*

Hn. 2-4 *Overt*

Tbn.

B. Tbn.

Euph.

Tuba

Timp. *p* *cresc.* *Piu f*

Trgl.

Vib. *p* *cresc.* *Piu f*

Glk. *p* *cresc.* *Piu f*

B. Dr.

Cym.

Dukas L'APPRENTI SORCIER Score

6

38

Picc. *f* Vif ♩ = 126

Fl. *f* Vif ♩ = 126

Ob. *f* Vif ♩ = 126

Bsn. *p* Vif ♩ = 126

B♭ Cl. 1 Vif ♩ = 126

B♭ Cl. 2-3 Vif ♩ = 126

B. Cl. *p* Vif ♩ = 126

A. Sx. Vif ♩ = 126

T. Sx. Vif ♩ = 126

B. Sx. Vif ♩ = 126

Pno. Vif ♩ = 126

B♭ Tpt. 1-2 Vif ♩ = 126

B♭ Tpt. 3-4 Vif ♩ = 126

Hn. 1-3 *Piu f* Vif ♩ = 126

Hn. 2-4 *Piu f* *f* *p* Vif ♩ = 126

Tbn. Vif ♩ = 126

B. Tbn. Vif ♩ = 126

Euph. Vif ♩ = 126

Tuba Vif ♩ = 126

Timp. *sec* *Piu f* *p* Vif ♩ = 126

Trgl. Vif ♩ = 126

Vib. Vif ♩ = 126

Glk. Vif ♩ = 126

B. Dr. Vif ♩ = 126

Cym. Vif ♩ = 126

Dukas L'APPRENTI SORCIER Score

7

7

Picc. *sf*

Fl.

Ob.

Bsn. *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2-3 *p*

B. Cl. *p*

A. Sx.

T. Sx.

B. Sx. *mf*

Pno. *sf*

B♭ Tpt. 1-2 *sf*

B♭ Tpt. 3-4 *sf*

Hn. 1-3 *p*

Hn. 2-4 *p*

Tbn. *p*

B. Tbn. *p*

Euph.

Tuba *p*

Timp. *sf*

Trgl. *sf*

Vib. *sf*

Glk. *sf*

B. Dr. *sf*

Cym. *sf*

Dukas L'APPRENTI SORCIER Score

8

8

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pno.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Trgl.

Vib.

Glk.

B. Dr.

Cym.

p

à 2

p

p

Dukas L'APPRENTI SORCIER Score

9

9

Picc. *mf* *p* *dim.*

Fl. *mf* *p* *dim.*

Ob. *mf* *p* *dim.*

Bsn. *mf* *p* *dim.*

B♭ Cl. 1 *mf* *p* *dim.* *p*

B♭ Cl. 2-3 *mf* *p* *dim.* *p*

B. Cl. *mf* *p* *dim.* *p*

A. Sx. *mf* *p* *dim.*

T. Sx. *mf* *p* *dim.*

B. Sx. *mf* *p* *dim.*

Pno. *dim.*

B♭ Tpt. 1-2 *dim.*

B♭ Tpt. 3-4 *dim.*

Hn. 1-3 *dim.* *mp*

Hn. 2-4 *dim.* *mp*

Tbn. *dim.*

B. Tbn. *dim.*

Euph. *p* *dim.*

Tuba *dim.*

Timp. *dim.* *pp* *pp*

Trgl. *dim.*

Vib. *dim.*

Glk. *dim.*

B. Dr. *dim.*

Cym. *dim.* *pp*

10

[illegible]

Dukas L'APPRENTI SORCIER Score

11

144

Picc. *cresc.* *piu f*

Fl. *cresc.* *piu f*

Ob. *cresc.* *piu f*

Bsn. *cresc.* *piu f*

B♭ Cl. 1 *cresc.* *piu f*

B♭ Cl. 2-3 *cresc.* *piu f*

B. Cl. *cresc.* *piu f*

A. Sx. *cresc.* *piu f*

T. Sx. *mf* *cresc.* *piu f*

B. Sx. *cresc.* *piu f*

Pno. *cresc.* *piu f*

B♭ Tpt. 1-2 *cresc.* *Senza sord.* *piu f*

B♭ Tpt. 3-4 *cresc.* *Senza sord.* *piu f*

Hn. 1-3 *cresc.* *piu f*

Hn. 2-4 *cresc.* *piu f*

Tbn. *cresc.* *piu f*

B. Tbn. *cresc.* *piu f*

Euph. *cresc.* *piu f*

Tuba *cresc.* *piu f*

Timp. *piu f*

Trgl. *piu f*

Vib. *cresc.* *piu f*

Glk. *cresc.* *piu f*

B. Dr. *cresc.* *piu f*

Cym. *pp* *cresc.* *piu f*

Dukas L'APPRENTI SORCIER Score

12

159 *stacc.* 13 14

Picc. *stacc.*

Fl.

Ob.

Bsn.

B♭ Cl. 1 *stacc.*

B♭ Cl. 2-3 *Piu f*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pno.

B♭ Tpt. 1-2 *f*

B♭ Tpt. 3-4 *f*

Hn. 1-3 *sf* *p*

Hn. 2-4 *sf*

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Trgl.

Vib.

Glk.

B. Dr.

Cym.

Dukas L'APPRENTI SORCIER Score

13

This page of a musical score is for a large orchestra, spanning measures 177 to 179. The instrumentation includes:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Bs. Cl. 1** (Bass Clarinet 1)
- Bs. Cl. 2-3** (Bass Clarinet 2-3)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Pno.** (Piano)
- Bs. Tpt. 1-2** (Bass Trumpet 1-2)
- Bs. Tpt. 3-4** (Bass Trumpet 3-4)
- Hn. 1-3** (Horn 1-3)
- Hn. 2-4** (Horn 2-4)
- Tbn.** (Trombone)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- Tngl.** (Gong)
- Vib.** (Vibraphone)
- Glk.** (Glockenspiel)
- B. Dr.** (Bass Drum)
- Cym.** (Cymbal)

The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *cresc.* (crescendo). The page is divided into three systems, with measures 177, 178, and 179 clearly marked at the top of each system.

Dukas L'APPRENTI SORCIER Score

14

199

Picc. *p* *sf*

Fl. *p* *sf*

Ob. *p* *sf*

Bsn. *sf*

B♭ Cl. 1 *p* *sf*

B♭ Cl. 2-3 *p* *sf*

B. Cl. *sf*

A. Sx. *dim.* *p* *sf*

T. Sx. *dim.* *p* *sf*

B. Sx. *sf*

Pno. *p* *sf*

B♭ Tpt. 1-2 *sf*

B♭ Tpt. 3-4 *sf*

Hn. 1-3 *pp* *sf*

Hn. 2-4 *sf*

Tbn. *p* *sf*

B. Tbn. *p* *sf*

Euph. *p* *sf*

Tuba *sf*

199

Timp. *sf*

199

Trgl. *sf*

199

Vib. *p* *sf*

199

Glk. *p* *sf*

199

B. Dr. *sf*

199

Cym. *sf*

Dukas L'APPRENTI SORCIER Score

15

This image shows a page from a musical score, likely for a symphony or concert band. The page is divided into two systems, marked with rehearsal numbers 18 and 19. The instruments listed on the left include Picc., Fl., Ob., Bsn., Bb. Cl. 1, Bb. Cl. 2-3, B. Cl., A. Sx., T. Sx., B. Sx., Pno., Bb. Tpt. 1-2, Bb. Tpt. 3-4, Hn. 1-3, Hn. 2-4, Tbn., B. Tbn., Euph., Tuba, Timp., Trgl., Vib., Glk., B. Dr., and Cym. The score features various musical notations, including notes, rests, and dynamic markings such as *sf* (sforzando) and *cresc.* (crescendo). The page is numbered 18 and 19 at the top.

16
(20)[illegible]

Dukas L'APPRENTI SORCIER Score

17

26 *ff* *Piu ff* *a tempo* *Piu ff*

Picc.

Fl.

Ob.

Bsn.

Bs. Cl. 1

Bs. Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pno.

26 *ff* *Piu ff* *a tempo* *Piu ff*

B. Tpt. 1-2

B. Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn.

B. Tbn.

Euph.

Tuba

26 *ff* *Piu ff* *a tempo* *Piu ff*

Timp.

26 *ff* *Piu ff* *a tempo* *Piu ff*

Trgl.

Vib.

Glk.

B. Dr.

26 *ff* *Piu ff* *a tempo* *Piu ff*

Cym.

(Montez le Fa grave au La)

(Lev 2 Cymbs très sec)

Dukas L'APPRENTI SORCIER Score

18

23

256

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pno.

256

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn.

B. Tbn.

Euph.

Tuba

256

Timp.

256

Trgl.

256

Vib.

256

Glk.

256

B. Dr.

256

Cym.

Dukas L'APPRENTI SORCIER Score

19

268

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pno.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn.

B. Tbn.

Euph.

Tuba

268

Timp.

268

Trgl.

268

Vib.

268

Glk.

268

B. Dr.

268

Cym.

24

8va

♩ 2

Dukas L'APPRENTI SORCIER Score

20

25 Poco Stringendo

Picc. *Poco Stringendo*
cresc.

Fl. *Poco Stringendo*
cresc.

Ob. *Poco Stringendo*
cresc.

Bsn. *Poco Stringendo*
cresc.

B♭ Cl. 1 *Poco Stringendo*
cresc.

B♭ Cl. 2-3 *Poco Stringendo*
cresc.

B. Cl. *Poco Stringendo*
cresc.

A. Sx. *Poco Stringendo*
cresc.

T. Sx. *Poco Stringendo*
cresc.

B. Sx. *Poco Stringendo*
cresc.

Pno. *Poco Stringendo*
cresc.

B♭ Tpt. 1-2 *Poco Stringendo*
cresc.

B♭ Tpt. 3-4 *Poco Stringendo*
cresc.

Hn. 1-3 *Poco Stringendo*
cresc.

Hn. 2-4 *Poco Stringendo*
cresc.

Tbn. *Poco Stringendo*
cresc.

B. Tbn. *Poco Stringendo*
cresc.

Euph. *Poco Stringendo*
cresc.

Tuba *Poco Stringendo*
cresc.

Timp. *Poco Stringendo*
cresc.

Trgl. *Poco Stringendo*
cresc.

Vib. *Poco Stringendo*
cresc.

Glk. *Poco Stringendo*
cresc.

B. Dr. *Poco Stringendo*
cresc.

Cym. *Poco Stringendo*
cresc.
pp

Dukas L'APPRENTI SORCIER Score

21

290 *a tempo* *Scherzando*

Picc. *ff* *p* *pp* *Scherzando*

Fl. *ff* *p* *pp* *Scherzando*

Ob. *ff* *p* *pp* *Scherzando*

Bsn. *ff* *p* *pp* *Scherzando*

B♭ Cl. 1 *ff* *p* *pp* *Scherzando*

B♭ Cl. 2-3 *ff* *p* *pp* *Scherzando*

B. Cl. *ff* *p* *pp* *Scherzando*

A. Sx. *ff* *p* *pp* *Scherzando*

T. Sx. *ff* *p* *pp* *Scherzando*

B. Sx. *ff* *p* *pp* *Scherzando*

Pno. *ff* *p* *pp* *Scherzando*

B♭ Tpt. 1-2 *ff* *p* *pp* *Scherzando*

B♭ Tpt. 3-4 *ff* *p* *pp* *Scherzando*

Hn. 1-3 *ff* *p* *pp* *Scherzando*

Hn. 2-4 *ff* *p* *pp* *Scherzando*

Tbn. *ff* *p* *pp* *Scherzando*

B. Tbn. *ff* *p* *pp* *Scherzando*

Euph. *ff* *p* *pp* *Scherzando*

Tuba *ff* *p* *pp* *Scherzando*

Timp. *ff* *p* *pp* *Scherzando*

Trgl. *ff* *p* *pp* *Scherzando*

Vib. *ff* *p* *pp* *Scherzando*

Glk. *ff* *p* *pp* *Scherzando*

B. Dr. *ff* *p* *pp* *Scherzando*

Cym. *ff* *p* *pp* *Scherzando*

Dukas L'APPRENTI SORCIER Score

22

(26)

306

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

306

Pno.

306

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn.

B. Tbn.

Euph.

Tuba

306

Timp.

306

Trgl.

306

Vib.

306

Glk.

306

B. Dr.

306

Cym.

Dukas L'APPRENTI SORCIER Score

23

325

Picc. *mf* *p* *cresc.* *sf* (27)

Fl. *mf* *p* *cresc.* *sf*

Ob. *mf* *p* *cresc.* *sf*

Bsn. *mf* *p* *cresc.* *sf* *pp*

B♭ Cl. 1 *mf* *p* *cresc.* *sf* *pp*

B♭ Cl. 2-3 *mf* *p* *cresc.* *sf* *pp*

B. Cl. *mf* *cresc.* *pp*

A. Sx. *mf* *cresc.*

T. Sx. *mf* *cresc.*

B. Sx. *mf* *cresc.*

Pno. *mf* *cresc.* *sf*

B♭ Tpt. 1-2 *mf* *mf* *cresc.*

B♭ Tpt. 3-4 *mf* *mf* *cresc.*

Hn. 1-3 *mf* *cresc.*

Hn. 2-4 *mf* *cresc.*

Tbn. *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

Timp. *mf* *cresc.*

Trgl. *mf* *cresc.*

Vib. *mf* *cresc.*

Glk. *mf* *cresc.*

B. Dr. *mf* *cresc.*

Cym. *mf* *cresc.*

Dukas L'APPRENTI SORCIER Score

24

(28)

Poco Stringendo

a tempo

345

Picc. *a 2* *sf* *cresc.* *ff* *a 2*

Fl. *sf* *cresc.* *ff*

Ob. *sf* *cresc.* *ff*

Bsn. *sf* *cresc.* *ff*

B♭ Cl. 1 *sf* *cresc.* *ff*

B♭ Cl. 2-3 *sf* *cresc.* *ff*

B. Cl. *sf* *cresc.* *ff*

A. Sx. *sf* *cresc.* *ff*

T. Sx. *sf* *cresc.* *ff*

B. Sx. *sf* *cresc.* *ff*

Pno. *sf* *cresc.* *ff*

B♭ Tpt. 1-2 *mf* *sf* *a 2* *cresc.* *ff*

B♭ Tpt. 3-4 *mf* *sf* *a 2* *cresc.* *ff*

Hn. 1-3 *sf* *cresc.* *ff*

Hn. 2-4 *sf* *cresc.* *ff*

Tbn. *sf* *cresc.* *ff*

B. Tbn. *sf* *cresc.* *ff*

Euph. *sf* *cresc.* *ff*

Tuba *sf* *cresc.* *ff*

Timp. *sf* *cresc.* *ff*

Trgl. *sf* *cresc.* *ff*

Vib. *sf* *cresc.* *ff*

Glk. *sf* *cresc.* *ff*

B. Dr. *sf* *cresc.* *ff*

Cym. *sf* *cresc.* *ff*

Dukas L'APPRENTI SORCIER Score

25

365 29

Picc. *sf*

Fl. *sf*

Ob. *sf*

Bsn. *sf*

B♭ Cl. 1 *sf*

B♭ Cl. 2-3 *sf*

B. Cl. *sf*

A. Sx. *sf*

T. Sx. *sf*

B. Sx. *sf*

Pno. *sf*

B♭ Tpt. 1-2 *sf*

B♭ Tpt. 3-4 *sf*

Hn. 1-3 *sf*

Hn. 2-4 *sf*

Tbn. *sf*

B. Tbn. *sf*

Euph. *sf*

Tuba *sf*

Timp. *sf*

Trgl. *sf*

Vib. *sf*

Glk. *sf*

B. Dr. *sf*

Cym. *sf*

Dukas L'APPRENTI SORCIER Score

26

30

385

Picc. *sf* *sfz* *sfz* *sf*

Fl. *sf* *sf* *sfz* *sfz* *sf*

Ob. *sf* *sfz* *sfz* *sf*

Bsn. *sf* *sfz* *sfz* *sfp*

B♭ Cl. 1 *sf* *sf* *sfz* *sfz* *sf* *p* *cresc.*

B♭ Cl. 2-3 *sf* *sf* *sfz* *sfz* *sf* *p* *cresc.*

B. Cl. *sf* *sf* *sf* *sfp* *p* *cresc.*

A. Sx. *sf* *sf* *sfz* *sfz* *p* *cresc.*

T. Sx. *sf* *sfz* *sfz* *p* *cresc.*

B. Sx. *sf* *sfz* *sfz* *p* *cresc.*

Pno. *sf* *sf* *sfz* *sfz*

B♭ Tpt. 1-2 *sf* *sf* *sfz* *sfz*

B♭ Tpt. 3-4 *sf* *sf* *sfz* *sfz*

Hn. 1-3 *sf* *sfz* *sfz* *mf* *dim.* *p*

Hn. 2-4 *sf* *sfz* *sfz* *mf* *dim.* *p*

Tbn. *sf* *sf* *sfz* *sfz*

B. Tbn. *sf* *sfz* *sfz* *p* *cresc.*

Euph. *sf* *sf* *sfz* *sfz* *p* *cresc.*

Tuba *sf* *sf* *sfz* *sfz* *p*

Timp. *sf* *sf* *sfz* *sfz* *p*

Trgl. *sfz* *sfz*

Vib. *sf* *sf* *sfz* *sfz*

Glk. *sf* *sf* *sfz* *sfz*

B. Dr. *sf* *sf* *sfz* *sfz*

Cym. *sf* *sf* *sfz* *sfz*

Dukas L'APPRENTI SORCIER Score

27

This page of the musical score contains the following staves and markings:

- Picc.**: Piccolo, measures 405-406, dynamic *Piu f*.
- Fl.**: Flute, measures 405-406, dynamic *Piu f*.
- Ob.**: Oboe, measures 405-406, dynamic *Piu f*.
- Bsn.**: Bassoon, measures 405-406, dynamic *p*.
- B♭ Cl. 1**: Bass Clarinet 1, measures 405-406, dynamic *Piu f*.
- B♭ Cl. 2-3**: Bass Clarinet 2-3, measures 405-406, dynamic *Piu f*.
- B. Cl.**: Baritone Clarinet, measures 405-406, dynamic *p*.
- A. Sax.**: Alto Saxophone, measures 405-406, dynamic *Piu f*.
- T. Sax.**: Tenor Saxophone, measures 405-406, dynamic *p*.
- B. Sax.**: Baritone Saxophone, measures 405-406, dynamic *p*.
- Pno.**: Piano, measures 405-406.
- B♭ Tpt. 1-2**: Baritone Trumpet 1-2, measures 405-406.
- B♭ Tpt. 3-4**: Baritone Trumpet 3-4, measures 405-406.
- Hn. 1-3**: Horn 1-3, measures 405-406, dynamic *p marc.*.
- Hn. 2-4**: Horn 2-4, measures 405-406, dynamic *p marc.*.
- Tbn.**: Trombone, measures 405-406.
- B. Tbn.**: Baritone Trombone, measures 405-406.
- Euph.**: Euphonium, measures 405-406, dynamic *p*.
- Tuba**: Tuba, measures 405-406, dynamic *p*.
- Timp.**: Timpani, measures 405-406, dynamic *p*.
- Trgl.**: Triangle, measures 405-406.
- Vib.**: Vibraphone, measures 405-406, dynamic *Piu f*.
- Glk.**: Glockenspiel, measures 405-406, dynamic *Piu f*.
- B. Dr.**: Bass Drum, measures 405-406.
- Cym.**: Cymbal, measures 405-406.

Dukas L'APPRENTI SORCIER Score

28

32

425

Picc. *Piu f* *sf*

Fl. *Piu f* *sf*

Ob. *Piu f* *simile* *sf*

Bsn. *Piu f* *sf*

B♭ Cl. 1 *Piu f* *simile* *sf*

B♭ Cl. 2-3 *Piu f* *sf*

B. Cl. *Piu f* *sf*

A. Sx. *Piu f* *sf*

T. Sx. *Piu f* *sf*

B. Sx. *Piu f* *sf*

Pno. *Piu f* *sf*

B♭ Tpt. 1-2 *Piu f* *sf*

B♭ Tpt. 3-4 *Piu f* *sf*

Hn. 1-3 *Piu f* *sf*

Hn. 2-4 *Piu f* *sf*

Tbn. *Piu f* *Piu f* *sf*

B. Tbn. *Piu f* *Piu f* *sf*

Euph. *Piu f* *Piu f* *sf*

Tuba *Piu f* *Piu f* *sf*

425

Timp. *Piu f* *sf*

425

Trgl. *Piu f* *sf*

425

Vib. *Piu f* *sf*

425

Glk. *Piu f* *sf*

425

B. Dr. *Piu f* *sf*

425

Cym. *Piu f* *sf*

Dukas L'APPRENTI SORCIER Score

29

443 (33)

Picc. *ff* *a2*

Fl. *ff*

Ob. *ff*

Bsn. *ff* *simile*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

B. Cl. *Piu ff* *ff*

A. Sx. *ff*

T. Sx. *Piu ff* *ff*

B. Sx. *Piu ff* *ff* *simile*

Pno. *ff*

B♭ Tpt. 1-2 *ff*

B♭ Tpt. 3-4 *ff*

Hn. 1-3 *ff* *a2*

Hn. 2-4 *ff* *a2*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Trgl. *ff*

Vib. *ff*

Glk. *ff*

B. Dr. *ff*

Cym. *ff*

Dukas L'APPRENTI SORCIER Score

30

463

34

35

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pno.

463

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn.

B. Tbn.

Euph.

Tuba

463

Timp.

463

Trgl.

463

Vib.

463

Glk.

463

B. Dr.

463

Cym.

à 2

Dukas L'APPRENTI SORCIER Score

31

36 *simile* 37

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Pno. *ff*

B♭ Tpt. 1-2 *ff*

B♭ Tpt. 3-4 *ff*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Trgl. *ff*

Vib. *ff*

Glk. *ff*

B. Dr. *ff*

Cym. *ff* (Roulement avec une double mailloche)

Dukas L'APPRENTI SORCIER Score

32

38

Plus animé

50

Picc. *ff*

Fl. *ff* *p*

Ob. *ff* *p*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff* *p*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Pno. *ff*

B♭ Tpt. 1-2 *fp* *mf*

B♭ Tpt. 3-4 *fp* *mf*

Hn. 1-3 *fp*

Hn. 2-4 *ff*

Tbn. *fp*

B. Tbn. *ff*

Euph. *fp*

Tuba *ff*

Timp. *p* *sf* *pp*

Trgl. *pp*

Vib. *pp*

Glk. *pp*

B. Dr. *pp*

Cym. *pp*

Dukas L'APPRENTI SORCIER Score

33

525

Picc. *simile* *Piu f* *simile*

Fl. *simile*

Ob. *simile* *Piu f* *simile*

Bsn. *Piu f*

B♭ Cl. 1 *simile* *Piu f*

B♭ Cl. 2-3 *simile*

B. Cl. *simile*

A. Sx.

T. Sx.

B. Sx.

Pno. *525* *Piu f* *8va*

B♭ Tpt. 1-2 *mf*

B♭ Tpt. 3-4

Hn. 1-3 *à 2* *mf*

Hn. 2-4

Tbn.

B. Tbn.

Euph.

Tuba

Timp. *525*

Trgl. *525*

Vib. *525*

Glk. *525*

B. Dr. *525*

Cym. *525*

Dukas L'APPRENTI SORCIER Score

34

(39)

590

Picc. *simile* *For*

Fl.

Ob. *simile*

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

590

Pno. *8va*

590

B♭ Tpt. 1-2

B♭ Tpt. 3-4 *à 2*

590

Hn. 1-3 *à 2*

Hn. 2-4

Tbn.

B. Tbn.

Euph.

Tuba

590

Timp.

590

Trgl.

590

Vib.

590

Glk.

590

B. Dr.

590

Cym.

Dukas L'APPRENTI SORCIER Score

35

571 ④0

Toujours plus animé

Picc. *Piu f* *cresc.* *mf* *cresc.*

Fl. *Piu f* *cresc.* *mf* *cresc.*

Ob. *Piu f* *cresc.* *mf* *cresc.*

Bsn. *Piu f* *cresc.* *ff* *cresc.*

B♭ Cl. 1 *Piu f* *cresc.* *mf* *cresc.*

B♭ Cl. 2-3 *Piu f* *cresc.* *mf* *cresc.*

B. Cl. *Piu f* *cresc.* *ff* *cresc.*

A. Sx. *Piu f* *cresc.* *ff* *cresc.*

T. Sx. *Piu f* *cresc.* *ff* *cresc.*

B. Sx. *Piu f* *cresc.* *ff* *cresc.*

Pno. *Piu f* *cresc.* *ff* *cresc.*

B♭ Tpt. 1-2 *Piu f* *cresc.* *ff* *cresc.*

B♭ Tpt. 3-4 *Piu f* *cresc.* *ff* *cresc.*

Hn. 1-3 *Piu f* *cresc.* *ff* *cresc.*

Hn. 2-4 *Piu f* *cresc.* *ff* *cresc.*

Tbn. *Piu f* *cresc.* *ff* *cresc.*

B. Tbn. *Piu f* *cresc.* *ff* *cresc.*

Euph. *Piu f* *cresc.* *ff* *cresc.*

Tuba *Piu f* *cresc.* *ff* *cresc.*

Timp. *Piu f* *cresc.* *ff* *cresc.*

Trgl. *Piu f* *cresc.* *ff* *cresc.*

Vib. *Piu f* *cresc.* *ff* *cresc.*

Glk. *Piu f* *cresc.* *ff* *cresc.*

B. Dr. *Piu f* *cresc.* *ff* *cresc.*

Cym. *Piu f* *cresc.* *ff* *cresc.*

Dukas L'APPRENTI SORCIER Score

36

591

Picc. *cresc.* *ff* *simile* *à 2* *Très vif*

Fl. *cresc.* *ff* *simile* *à 2* *Très vif*

Ob. *cresc.* *ff* *simile* *Très vif*

Bsn. *cresc.* *ff* *Très vif*

B♭ Cl. 1 *cresc.* *ff* *simile* *Très vif*

B♭ Cl. 2-3 *cresc.* *ff* *Très vif*

B. Cl. *Piu f* *cresc.* *ff* *Très vif*

A. Sx. *cresc.* *ff* *Très vif*

T. Sx. *Piu f* *cresc.* *ff* *Très vif*

B. Sx. *Piu f* *cresc.* *ff* *Très vif*

Pno. *cresc.* *ff* *Très vif*

B♭ Tpt. 1-2 *cresc.* *ff* *Très vif*

B♭ Tpt. 3-4 *cresc.* *ff* *à 2* *Très vif*

Hn. 1-3 *cresc.* *ff* *Très vif*

Hn. 2-4 *cresc.* *ff* *Très vif*

Tbn. *cresc.* *ff* *Très vif*

B. Tbn. *cresc.* *ff* *Très vif*

Euph. *cresc.* *ff* *Très vif*

Tuba *cresc.* *ff* *Très vif*

Timp. *cresc.* *ff* *Très vif*

Trgl. *cresc.* *ff* *Piu f* *Très vif*

Vib. *cresc.* *ff* *Très vif*

Glk. *cresc.* *ff* *Très vif*

B. Dr. *cresc.* *ff* *Très vif*

Cym. *cresc.* *Piu f* *Très vif* (étouffez le son)

Dukas L'APPRENTI SORCIER Score

37

[illegible]

Dukas L'APPRENTI SORCIER Score

38

632 Revenez au Mouvt. initial ⁽⁴³⁾
a tempo

Picc. Revenez au Mouvt. initial

Fl. Revenez au Mouvt. initial

Ob. Revenez au Mouvt. initial

Bsn. Revenez au Mouvt. initial

B♭ Cl. 1 Revenez au Mouvt. initial

B♭ Cl. 2-3 Revenez au Mouvt. initial

B. Cl. Revenez au Mouvt. initial

A. Sx. Revenez au Mouvt. initial

T. Sx. Revenez au Mouvt. initial

B. Sx. Revenez au Mouvt. initial

Pno. Revenez au Mouvt. initial

B♭ Tpt. 1-2 Revenez au Mouvt. initial

B♭ Tpt. 3-4 Revenez au Mouvt. initial

Hn. 1-3 Revenez au Mouvt. initial

Hn. 2-4 Revenez au Mouvt. initial

Tbn. Revenez au Mouvt. initial

B. Tbn. Revenez au Mouvt. initial

Euph. Revenez au Mouvt. initial

Tuba Revenez au Mouvt. initial

Timp. Revenez au Mouvt. initial

Trgl. Revenez au Mouvt. initial

Vib. Revenez au Mouvt. initial

Glk. Revenez au Mouvt. initial

B. Dr. Revenez au Mouvt. initial

Cym. Revenez au Mouvt. initial

Dukas L'APPRENTI SORCIER Score

39

44

638

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax

T. Sax

B. Sax

638

Pno.

638

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn.

B. Tbn.

Euph.

Tuba

638

Timp.

638

Trgl.

638

Vib.

638

Glk.

638

B. Dr.

638

Cym.

Dukas L'APPRENTI SORCIER Score

40

682

Picc. *Pluf*

Fl. *Pluf*

Ob. *Pluf*

Bsn. *Pluf*

B♭ Cl. 1 *Pluf*

B♭ Cl. 2-3 *Pluf*

B. Cl. *Pluf*

A. Sx. *Pluf*

T. Sx. *Pluf*

B. Sx. *Pluf*

Pno. *Pluf*

B♭ Tpt. 1-2 *Pluf*

B♭ Tpt. 3-4 *Pluf*

Hn. 1-3 *Pluf*

Hn. 2-4 *Pluf*

Tbn. *Pluf*

B. Tbn. *Pluf*

Euph. *Pluf*

Tuba *Pluf*

Timp. *Pluf*

Trgl. *Pluf*

Vib. *Pluf*

Glk. *Pluf*

B. Dr. *Pluf*

Cym. *Pluf*

45

à 2

Dukas L'APPRENTI SORCIER Score

41

7M

Picc. *sf* *Piu f*

Fl. *sf* *Piu f*

Ob. *sf* *Piu f*

Bsn. *Piu f*

B♭ Cl. 1 *sf* *Piu f*

B♭ Cl. 2-3 *Piu f*

B. Cl. *Piu f*

A. Sx. *Piu f*

T. Sx. *Piu f*

B. Sx. *Piu f*

Pno. *Piu f*

B♭ Tpt. 1-2 *sf* *Piu f* *solo*

B♭ Tpt. 3-4 *Piu f*

Hn. 1-3 *Piu f*

Hn. 2-4 *sf* *Piu f* *à 2*

Tbn. *Piu f*

B. Tbn. *Piu f*

Euph. *Piu f*

Tuba *Piu f*

Timp. *Piu f*

Trgl. *Piu f*

Vib. *Piu f*

Glk. *Piu f*

B. Dr. *Piu f*

Cym. *Piu f*

Dukas L'APPRENTI SORCIER Score

42

(46)

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff* *simile*

B♭ Cl. 1 *ff* *simile*

B♭ Cl. 2-3 *ff* *simile*

B. Cl. *ff* *simile*

A. Sx. *ff* *simile*

T. Sx. *ff* *simile*

B. Sx. *ff*

Pno. *ff*

B♭ Tpt. 1-2 *solo* *ff*

B♭ Tpt. 3-4 *f*

Hn. 1-3 *à 2* *f*

Hn. 2-4 *à 2* *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba

Timp. *ff*

Trgl. *ff*

Vib. *ff*

Glk. *ff*

B. Dr. *pp* *ff*

Cym. *ff*

Dukas L'APPRENTI SORCIER Score

43

[illegible]

Dukas L'APPRENTI SORCIER Score

44

761 (49)

Picc. *Toujours plus animé* *ff*

Fl. *Toujours plus animé* *ff*

Ob. *Toujours plus animé* *ff*

Bsn. *Toujours plus animé* *ff*

B♭ Cl. 1 *Toujours plus animé* *ff*

B♭ Cl. 2-3 *Toujours plus animé* *ff*

B. Cl. *Toujours plus animé* *ff*

A. Sx. *Toujours plus animé* *ff*

T. Sx. *Toujours plus animé* *ff*

B. Sx. *Toujours plus animé* *ff*

Pno. *Toujours plus animé* *ff*

B♭ Tpt. 1-2 *Toujours plus animé* *ff*

B♭ Tpt. 3-4 *Toujours plus animé* *ff*

Hn. 1-3 *Toujours plus animé* *ff* *à 2* *ff*

Hn. 2-4 *Toujours plus animé* *ff* *à 2* *ff*

Tbn. *Toujours plus animé* *ff*

B. Tbn. *Toujours plus animé* *ff*

Euph. *Toujours plus animé* *ff*

Tuba *Toujours plus animé* *ff*

Timp. *Toujours plus animé* *ff*

Trgl. *Toujours plus animé* *ff*

Vib. *Toujours plus animé*

Glk. *Toujours plus animé*

B. Dr. *Toujours plus animé* *f*

Cym. *Toujours plus animé* *p*

Dukas L'APPRENTI SORCIER Score

45

[illegible]

Dukas L'APPRENTI SORCIER Score

46

a tempo

50

789

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Pno. *f*

789

B♭ Tpt. 1-2 *ff*

B♭ Tpt. 3-4 *ff*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

789

Timp. *f*

789

Trgl. *f*

789

Vib. *ff*

789

Glk. *ff*

789

B. Dr. *f*

789

Cym. *f* (les deux cymb.) étouffez le son

Dukas L'APPRENTI SORCIER Score

47

893

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pno.

893

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn.

B. Tbn.

Euph.

Tuba

893

Timp.

893

Trgl.

893

Vib.

893

Glk.

893

B. Dr.

893

Cym.

Dukas L'APPRENTI SORCIER Score

48

(51)

818

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pno.

818

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn.

B. Tbn.

Euph.

Tuba

818

Timp.

818

Trgl.

818

Vib.

818

Glk.

818

B. Dr.

818

Cym.

Dukas L'APPRENTI SORCIER Score

49

833

52 Sans presser

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pno.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Trgl.

Vib.

Glk.

B. Dr.

Cym.

ff

p

cresc.

ff

ff

p

Dukas L'APPRENTI SORCIER Score

50

850

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pno.

850

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn.

B. Tbn.

Euph.

Tuba

850

Timp.

850

Trgl.

850

Vib.

850

Glk.

850

B. Dr.

850

Cym.

p

crac.

p

Dukas L'APPRENTI SORCIER Score

51

En Serrant

862

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pno.

862

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn.

B. Tbn.

Euph.

Tuba

862

Timp.

862

Trgl.

862

Vib.

862

Glk.

862

B. Dr.

862

Cym.

cresc.

f

dim.

52

[illegible]

Dukas L'APPRENTI SORCIER Score

53

90

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pno.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn.

B. Tbn.

Euph.

Tuba

90

Timp.

90

Trgl.

90

Vib.

90

Glk.

90

B. Dr.

90

Cym.

55

f

Dukas L'APPRENTI SORCIER Score

54

Assez lent (movt. de l'introduction)

56

923

Picc. Assez lent (movt. de l'introduction) *pp*

Fl. Assez lent (movt. de l'introduction) *pp*

Ob. Assez lent (movt. de l'introduction) *p* *solo* *mf*

Bsn. Assez lent (movt. de l'introduction) *p* *p*

B♭ Cl. 1 Assez lent (movt. de l'introduction) *p* *p*

B♭ Cl. 2-3 Assez lent (movt. de l'introduction) *p* *p*

B. Cl. Assez lent (movt. de l'introduction) *p*

A. Sx. Assez lent (movt. de l'introduction) *p*

T. Sx. Assez lent (movt. de l'introduction) *p*

B. Sx. Assez lent (movt. de l'introduction) *p*

Pno. Assez lent (movt. de l'introduction) *p*

B♭ Tpt. 1-2 Assez lent (movt. de l'introduction) *très soutenu*

B♭ Tpt. 3-4 Assez lent (movt. de l'introduction) *très soutenu*

Hn. 1-3 Assez lent (movt. de l'introduction) *très soutenu* *1st* *p*

Hn. 2-4 Assez lent (movt. de l'introduction) *très soutenu*

Tbn. Assez lent (movt. de l'introduction) *très soutenu*

B. Tbn. Assez lent (movt. de l'introduction) *très soutenu* *pp*

Euph. Assez lent (movt. de l'introduction) *p*

Tuba Assez lent (movt. de l'introduction)

Timp. Assez lent (movt. de l'introduction) *p*

Trgl. 923 *laissez vibrer*

Vib. 923 Assez lent (movt. de l'introduction)

Glk. 923 Assez lent (movt. de l'introduction)

B. Dr. 923 Assez lent (movt. de l'introduction)

Cym. 923 Assez lent (movt. de l'introduction) *(les deux cymb.)*

55

931 En retenant un peu *solo* *pp* *perdendo* Vif ♩ = 126

Picc. *En retenant un peu* *solo* *pp* *perdendo* Vif ♩ = 126

Fl. *En retenant un peu* *solo* *pp* *perdendo* Vif ♩ = 126

Ob. *En retenant un peu* *solo* *pp* *perdendo* Vif ♩ = 126

Bsn. *En retenant un peu* *solo* *pp* *perdendo* Vif ♩ = 126

B♭ Cl. 1 *En retenant un peu* *solo* *pp* *perdendo* Vif ♩ = 126

B♭ Cl. 2-3 *En retenant un peu* *solo* *pp* *perdendo* Vif ♩ = 126

B. Cl. *En retenant un peu* *solo* *pp* *perdendo* Vif ♩ = 126

A. Sx. *En retenant un peu* *solo* *pp* *perdendo* Vif ♩ = 126

T. Sx. *En retenant un peu* *solo* *pp* *perdendo* Vif ♩ = 126

B. Sx. *En retenant un peu* *solo* *pp* *perdendo* Vif ♩ = 126

932 En retenant un peu *solo* *pp* *perdendo* Vif ♩ = 126

Pno. *En retenant un peu* *solo* *pp* *perdendo* Vif ♩ = 126

931 En retenant un peu *solo* *pp* *perdendo* Vif ♩ = 126

B♭ Tpt. 1-2 *En retenant un peu* *solo* *pp* *perdendo* Vif ♩ = 126

B♭ Tpt. 3-4 *En retenant un peu* *solo* *pp* *perdendo* Vif ♩ = 126

Hn. 1-3 *En retenant un peu* *solo* *pp* *perdendo* Vif ♩ = 126

Hn. 2-4 *En retenant un peu* *solo* *pp* *perdendo* Vif ♩ = 126

Tbn. *En retenant un peu* *solo* *pp* *perdendo* Vif ♩ = 126

B. Tbn. *En retenant un peu* *solo* *pp* *perdendo* Vif ♩ = 126

Euph. *En retenant un peu* *solo* *pp* *perdendo* Vif ♩ = 126

Tuba *En retenant un peu* *solo* *pp* *perdendo* Vif ♩ = 126

933 En retenant un peu *solo* *pp* *perdendo* Vif ♩ = 126

Timp. *En retenant un peu* *solo* *pp* *perdendo* Vif ♩ = 126

933 En retenant un peu *solo* *pp* *perdendo* Vif ♩ = 126

Togl. *En retenant un peu* *solo* *pp* *perdendo* Vif ♩ = 126

931 En retenant un peu *solo* *pp* *perdendo* Vif ♩ = 126

Vib. *En retenant un peu* *solo* *pp* *perdendo* Vif ♩ = 126

933 En retenant un peu *solo* *pp* *perdendo* Vif ♩ = 126

Glk. *En retenant un peu* *solo* *pp* *perdendo* Vif ♩ = 126

933 En retenant un peu *solo* *pp* *perdendo* Vif ♩ = 126

B. Dr. *En retenant un peu* *solo* *pp* *perdendo* Vif ♩ = 126

933 En retenant un peu *solo* *pp* *perdendo* Vif ♩ = 126

Cym. *En retenant un peu* *solo* *pp* *perdendo* Vif ♩ = 126