

Mike Story

EL TIBURON

(The Shark)

INSTRUMENTAÇÃO:

Flauta/Piccolo
Clarinete B $\flat$
Sax Alto E $\flat$ /Trompa E $\flat$
Sax Tenor B $\flat$ /Barítono B $\flat$
Trompete B $\flat$ 1
Trompete B $\flat$ 2
Trombone
Bombardino (opc. Trombone 2)
Tuba (Sousafone B $\flat$)
Lyra
Xilofone
Caixa
Quadrilon
Bumbo/Surdo
Pratos
Prato suspenso/Pandeiro



EL TIBURON

(The Shark)

Mike Story

$\text{♩} = 144$

Flauta/Piccolo *ff* *div.*

Clarinete B♭ *ff*

Sax Alto E♭/Trompa E♭ *ff*

Sax Tenor B♭/Baritono B♭ *ff* *f*

Trompete B♭ 1 *ff* *div.*

Trompete B♭ 2 *ff*

Trombone *ff*

Bombardino *ff* *f*

Tuba *ff* *div.* *f*

Lyra *ff*

$\text{♩} = 144$

Xilofone *ff* *div.*

Caixa/tarola *ff* *f*

Quadriron *ff* *f*

Bumbo/Surdo *ff* *f*

Pratos *ff*

Prato susp./Pandeiro *Susp. Cym.* *ff* *mp*

5

Fl./Picc

Cl.

Sax. al./Horn

Sax. ten./Bar.

Tpte. 1

Tpte. 2

Trne.

Bomb.

Tba.

Lyra

5

Xil.

Cx./tr.

Tom.

B./Sur.

Pr.

Perc.

9

Fl./Picc

Cl.

Sax. al./Horn

Sax. ten./Bar.

Tpte. 1

Tpte. 2

Trnc.

Bomb.

Tba.

Lyra

Xil.

Cx./tr.

Tom.

B./Sur.

Pr.

Perc.

1.

p

This musical score is for measures 13-15 of the piece 'The Rose Tree'. It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The instrumentation includes Flute/Piccolo, Clarinet, Saxophone (Alto/Baritone), Trumpet 1, Trumpet 2, Trombone, Bombardier, Tuba, Lyra, Xylophone, Cymbal/Triangle, Tom-tom, Bass Drum, Snare Drum, and Percussion. The score is divided into three systems. The first system contains measures 13 and 14, and the second system contains measure 15. The third system contains measures 16 and 17. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mp). The percussion parts are indicated by a series of vertical lines and flags.

[illegible]

22

Fl./Picc. *f*

Cl. *f*

Sax. al./Horn *f*

Sax. ten./Bar. *f*

Tpte. 1 *f*

Tpte. 2 *f*

Trne. *f*

Bomb. *f*

Tba. *f*

Lyra

Xil. *f*

Cx./tr. *f* *mp*

Tom. *f* *mp*

B./Sur. *f* *mp*

Pr. *f*

Perc.

26

Fl./Picc. *mf*

Cl. *mf*

Sax. al./Horn *mf*

Sax. ten./Bar. *mf*

Tpte. 1 *mf*

Tpte. 2 *mf*

Trne. *mf*

Bomb. *mf*

Tba. *mf*

Lyra *mf*

26

Xil. *mf*

Cx./tr. *mf* *mp*

Tom. *mf* *mp*

B./Sur. *mf* *mp*

Pr.

Perc. *mf*

36

Fl./Picc

Cl.

Sax. al./Horn

Sax. ten./Bar.

Tpte. 1

Tpte. 2

Trnc.

Bomb.

Tba.

Lyra

Xil.

Cx./tr.

Tom.

B./Sur.

Pr.

Perc.

p

42

div.

11

41

Fl./Picc.

Cl.

Sax. al./Horn

Sax. ten./Bar.

ff

Tpte. 1

Tpte. 2

Trne.

Bomb.

Tba.

ff

Lyra

ff

42

div.

Xil.

Cx./tr.

Tom.

B./Sur.

Pr.

Perc.

ff

EL TIBURON

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ff

5 5

f

10 1 2

15 15 **4** *mf* *fp* $\leftarrow$ *f* **3**

26 26 *mf*

32 34 *f*

37

42 42 *ff* *div.*

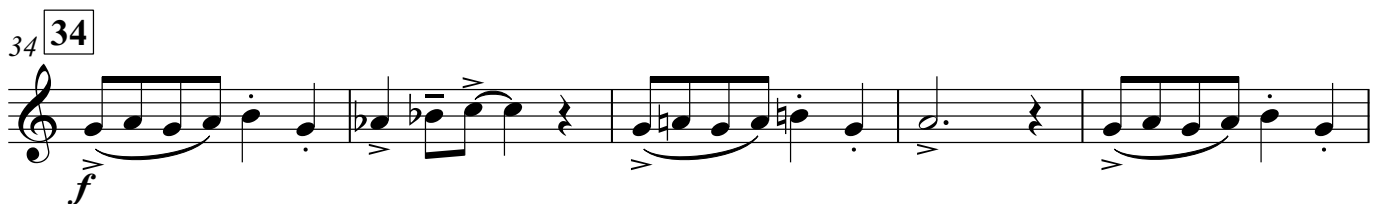
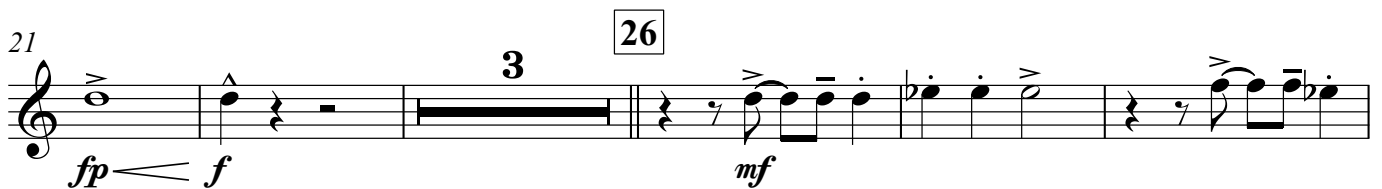
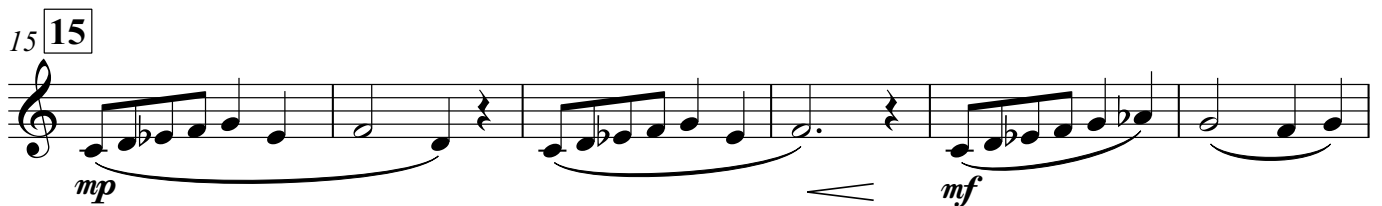
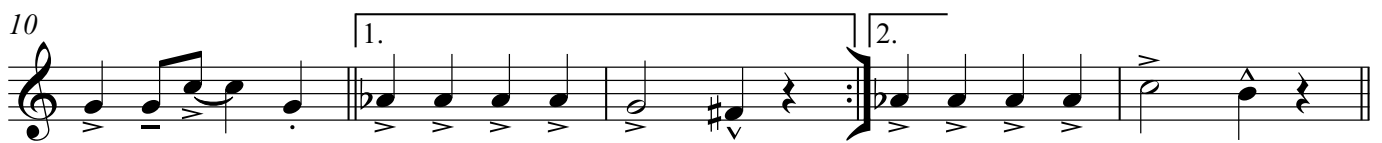
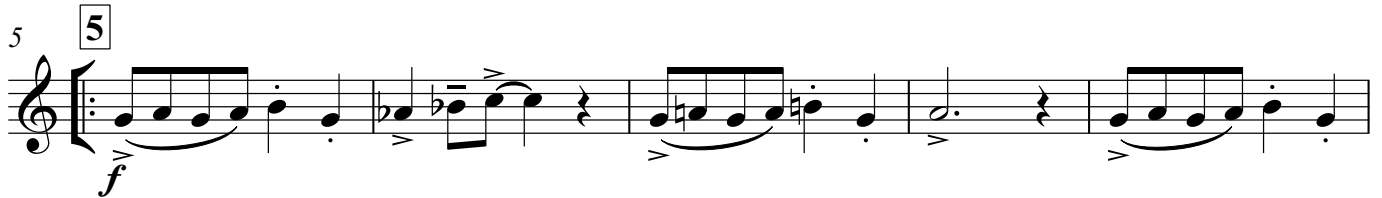
EL TIBURON

(The Shark)

Clarinete B $\flat$

Mike Story

$\text{♩} = 144$



1'23"

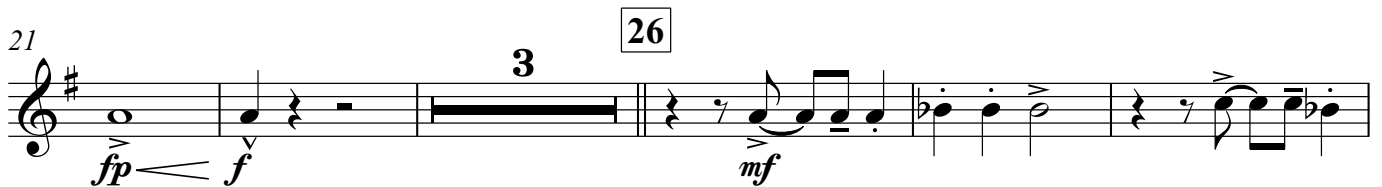
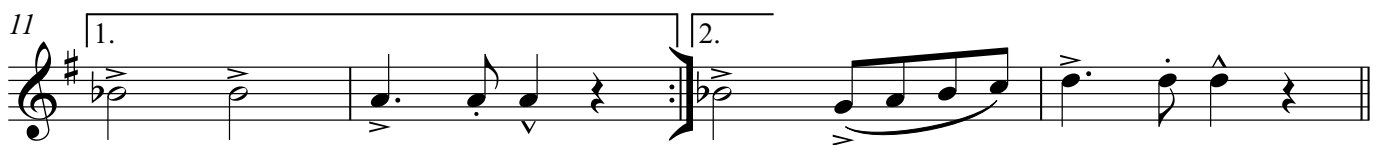
EL TIBURON

(The Shark)

Sax Alto Eb/Trompa Eb

Mike Story

♩ = 144



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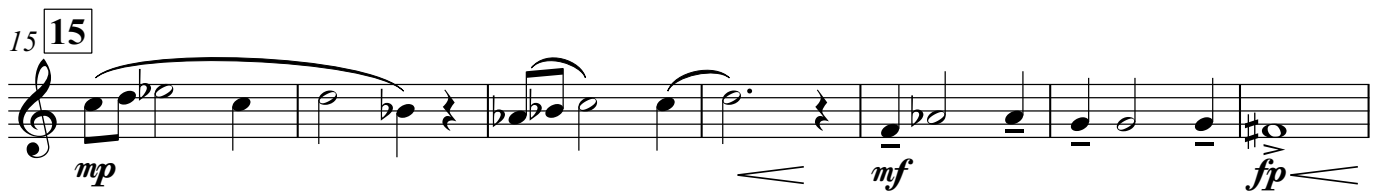
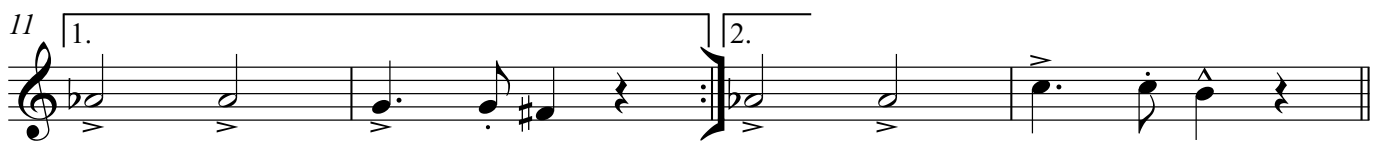
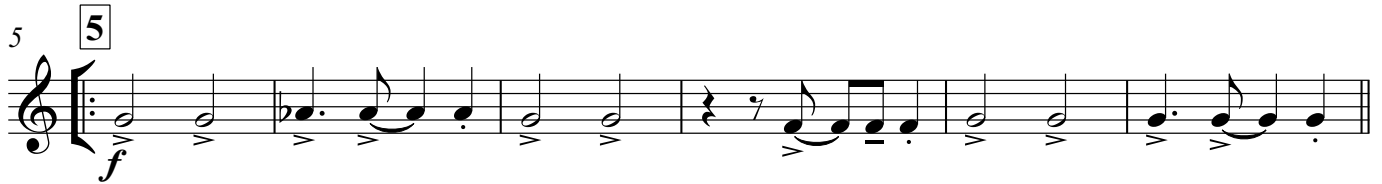
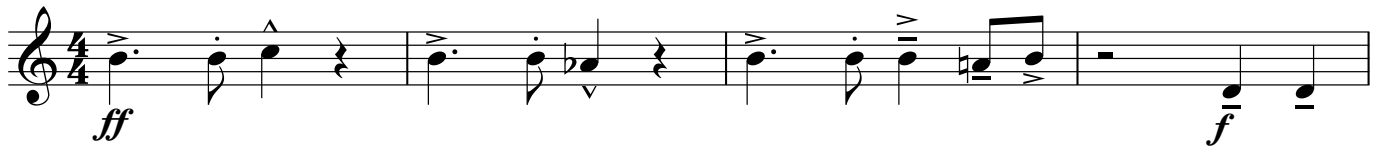
EL TIBURON

(The Shark)

Sax Tenor B♭/Barítono B♭

Mike Story

♩ = 144



1'23"

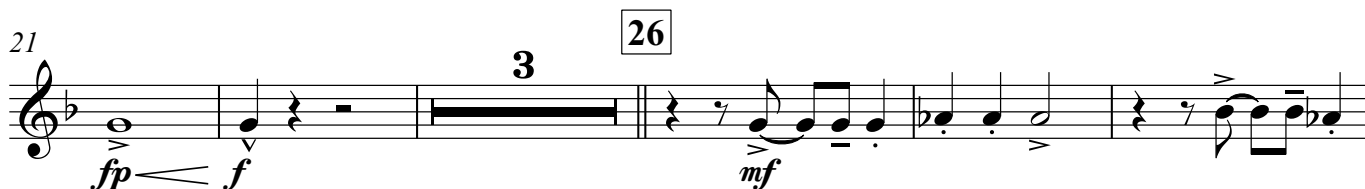
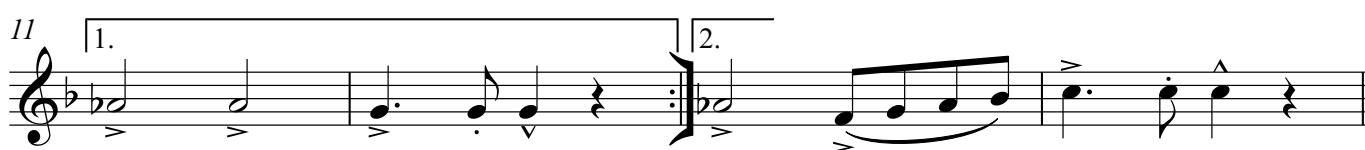
Trompa F

EL TIBURON

(The Shark)

Mike Story

♩ = 144



1'23"

EL TIBURON

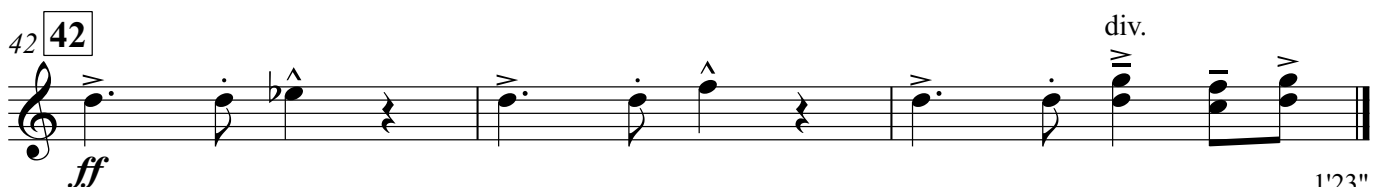
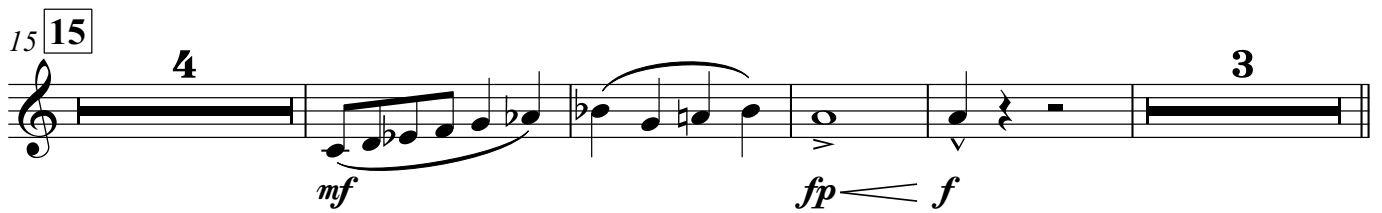
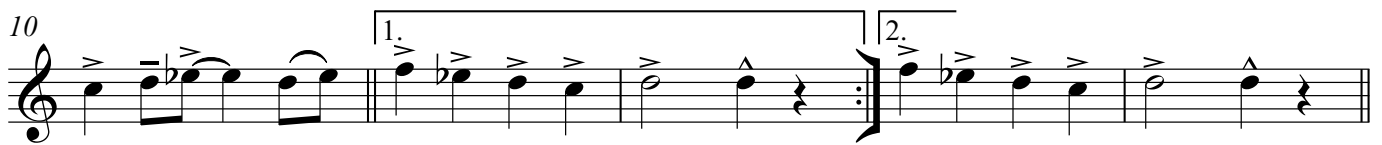
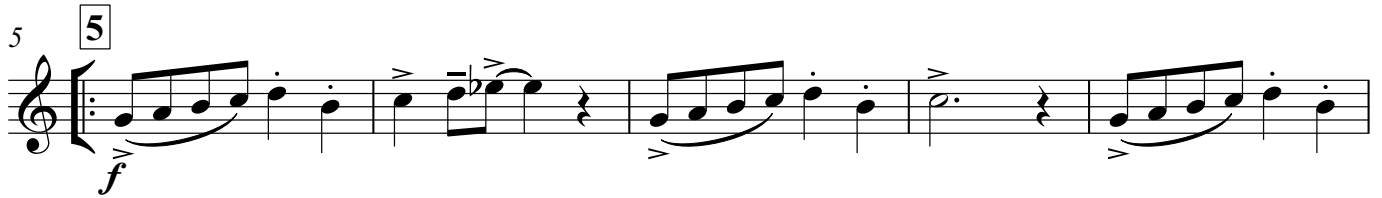
(The Shark)

Trompete B $\flat$ 1

Mike Story

$\text{♩} = 144$

div.



div.

1'23"

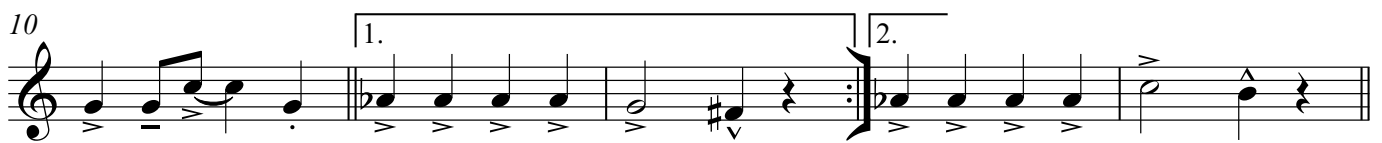
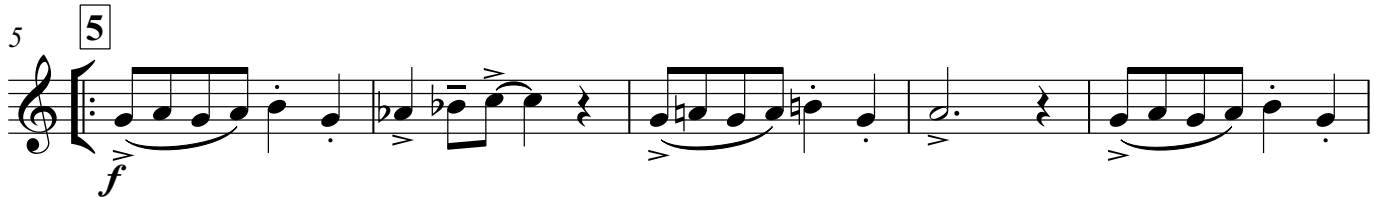
EL TIBURON

(The Shark)

Trompete B $\flat$ 2

Mike Story

$\text{♩} = 144$



1'23"

Trombone

EL TIBURON

(The Shark)

Mike Story

$\text{♩} = 144$

ff

5 5

f

11 1 2

15 15

mp *mf* *fp*

22 3 26

f *mf*

29

34 34

f

40 42

ff

1'23"

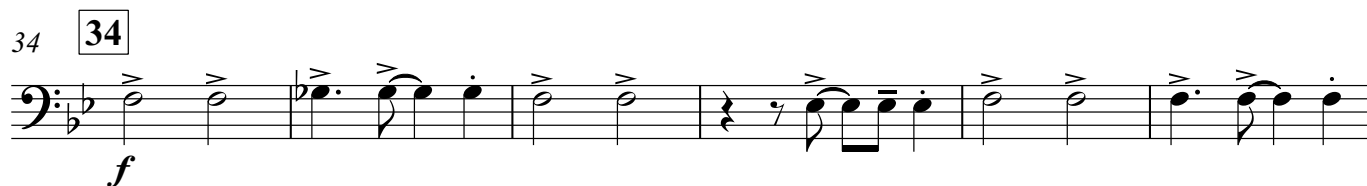
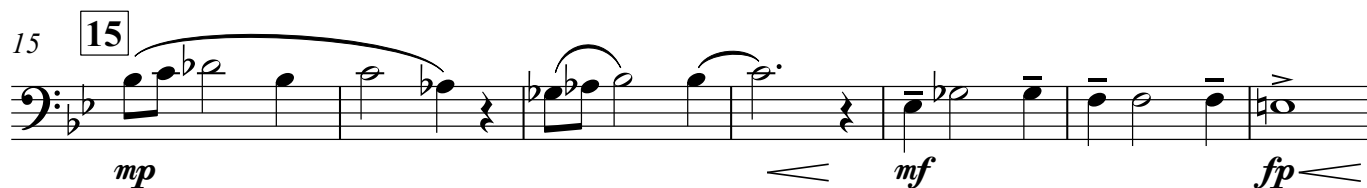
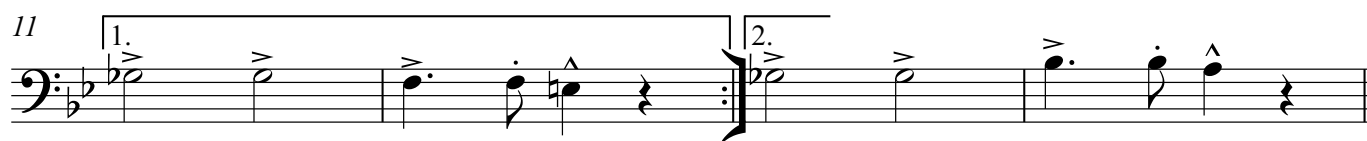
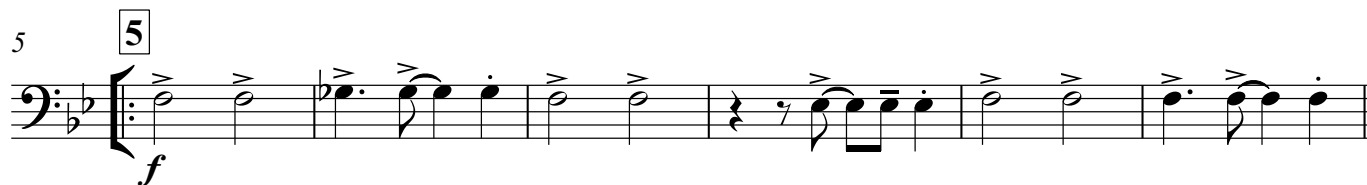
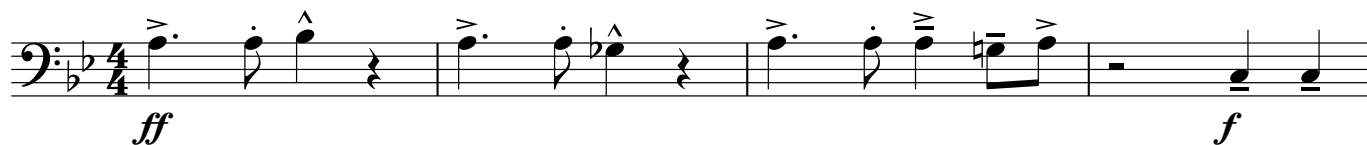
Bombardino
(opc. Trombone 2)

EL TIBURON

(The Shark)

Mike Story

♩ = 144



1'23"

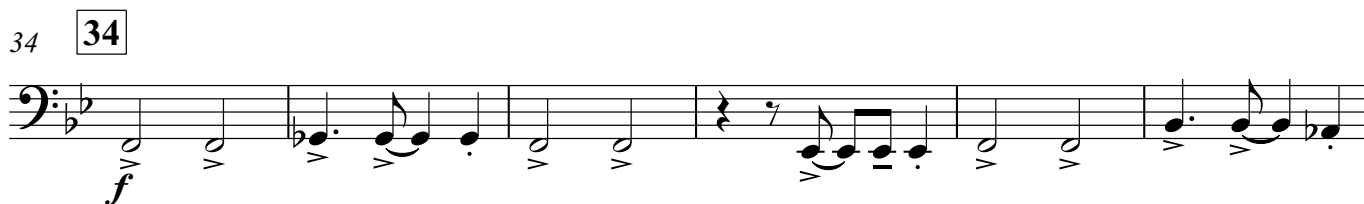
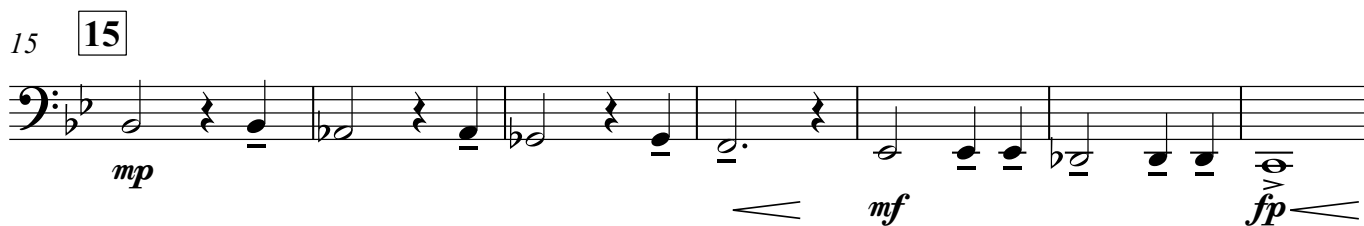
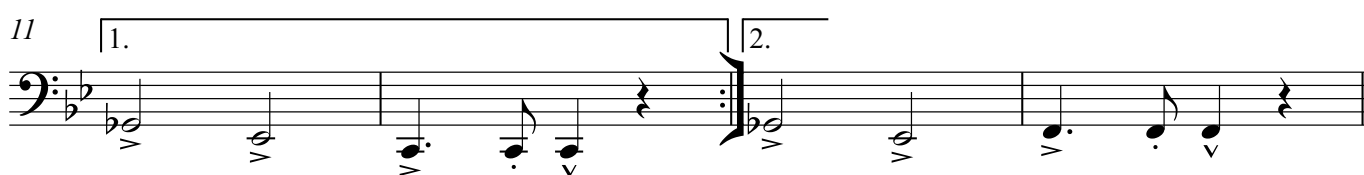
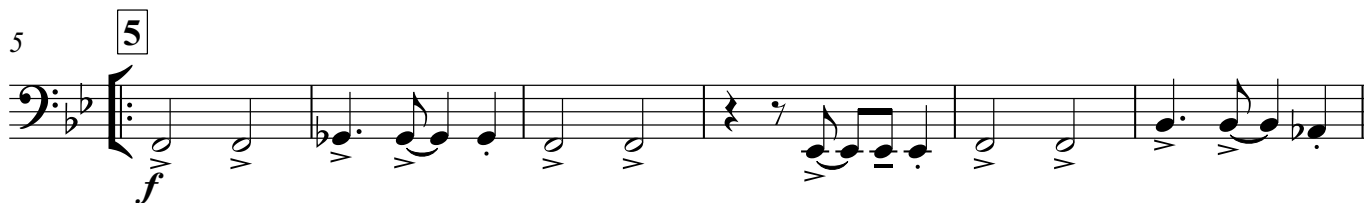
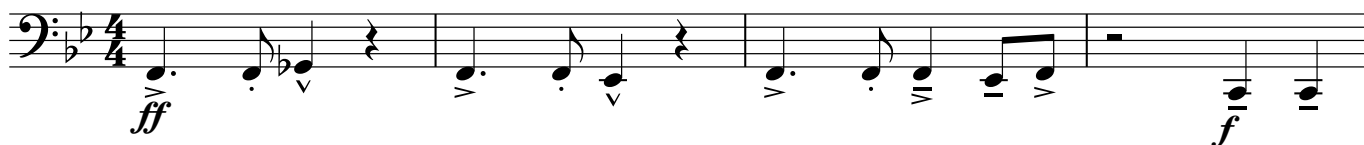
Tuba

EL TIBURON

(The Shark)

Mike Story

♩ = 144



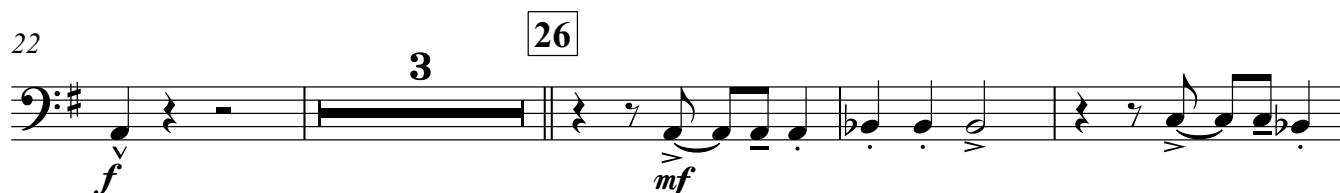
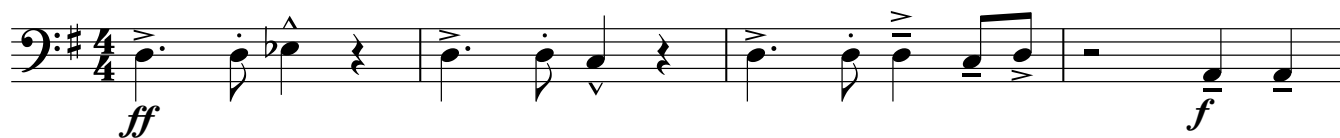
Tuba Eb

EL TIBURON

(The Shark)

Mike Story

♩ = 144



1'23"

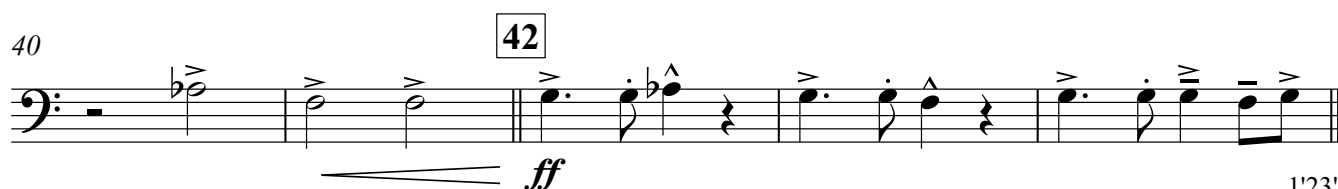
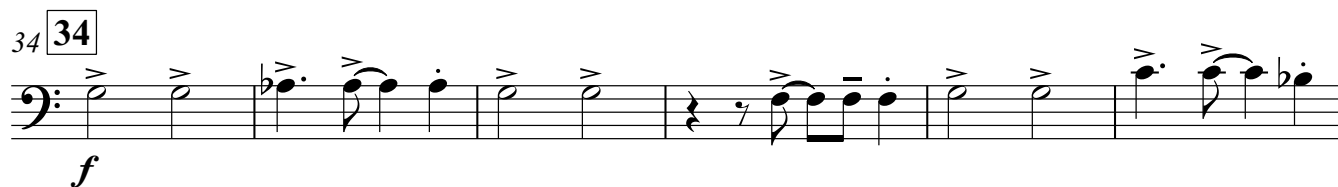
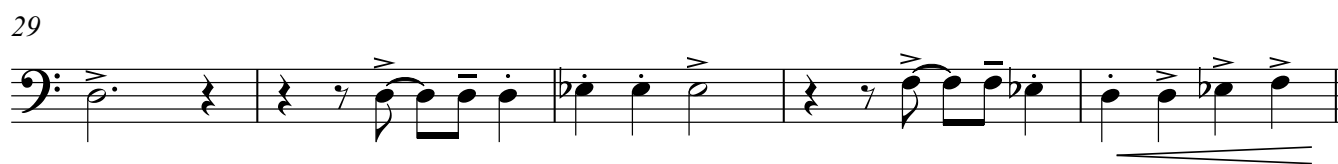
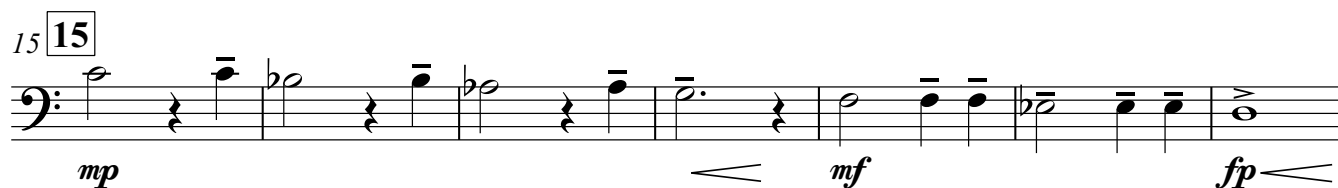
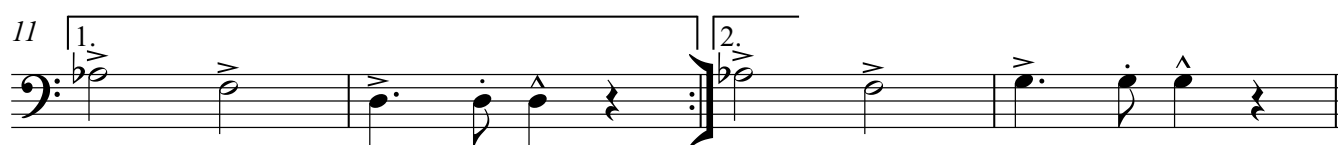
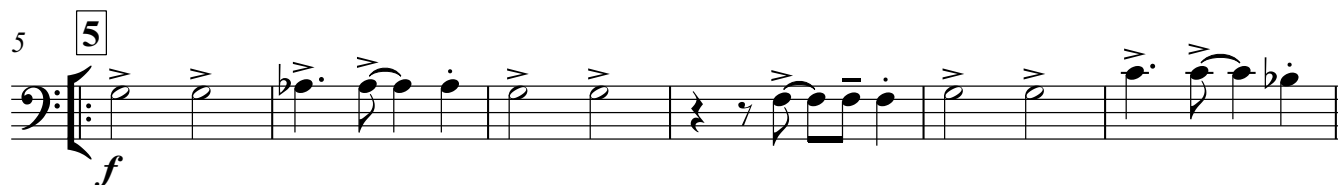
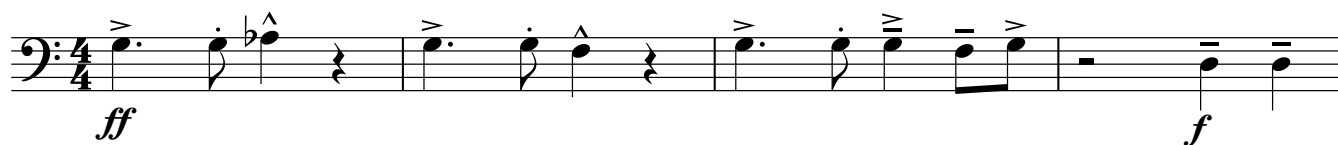
Tuba B♭

EL TIBURON

(The Shark)

Mike Story

♩ = 144



1'23"

EL TIBURON

(The Shark)

Mike Story

$\text{♩} = 144$ div.

ff

5 **5**

f

10 1. 2.

15 **15** 4 3

mf **f**

26 **26**

mf

32 **34**

f

37

42 **42** div.

ff

EL TIBURON

(The Shark)

Mike Story

$\text{♩} = 144$ div.

Staff 1: Measures 1-4. Dynamics: *ff*. Includes a *div.* instruction.

Staff 2: Measures 5-9. Measure 5 is boxed with the number 5. Dynamics: *f*.

Staff 3: Measures 10-14. First ending bracket (1.) over measures 11-13, second ending bracket (2.) over measure 14. Dynamics: *f*.

Staff 4: Measures 15-25. Measure 15 is boxed with the number 15. Measure 16 has a 4-measure rest. Measure 25 has a 3-measure rest. Dynamics: *mf*, *fp*, *f*.

Staff 5: Measures 26-29. Measure 26 is boxed with the number 26. Dynamics: *mf*.

Staff 6: Measures 30-33. Dynamics: *f*.

Staff 7: Measures 34-42. Measure 34 is boxed with the number 34. Measure 42 is boxed with the number 42. Dynamics: *f*, *ff*. Includes a *div.* instruction and a final time signature 1'23''.

EL TIBURON

(The Shark)

Mike Story

$\text{♩} = 144$

ff *f*

5 **5**

8

11 **1** **2**

15 **15** *mp* *mf*

21 *fp* *f*

25 **26** *mp* *mf* *mp*

30 *mp*

34 **34** *f*

38

42 **42** *ff*

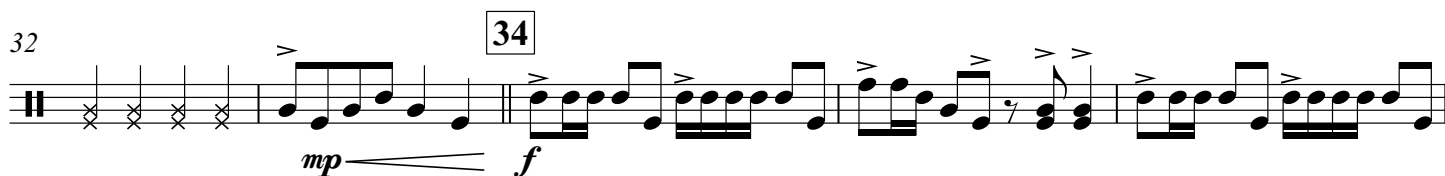
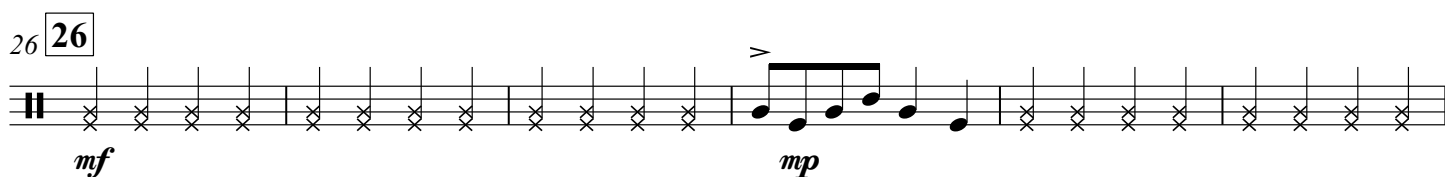
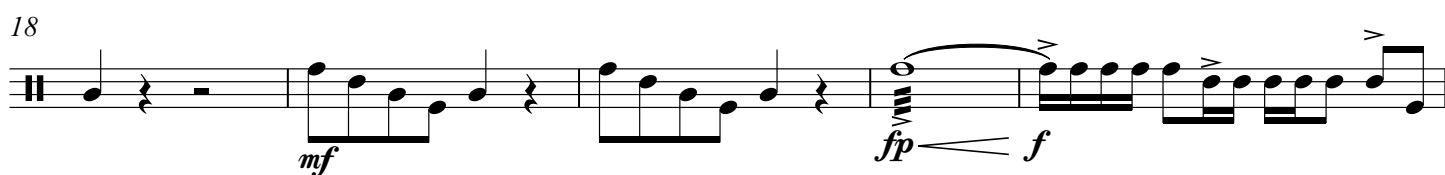
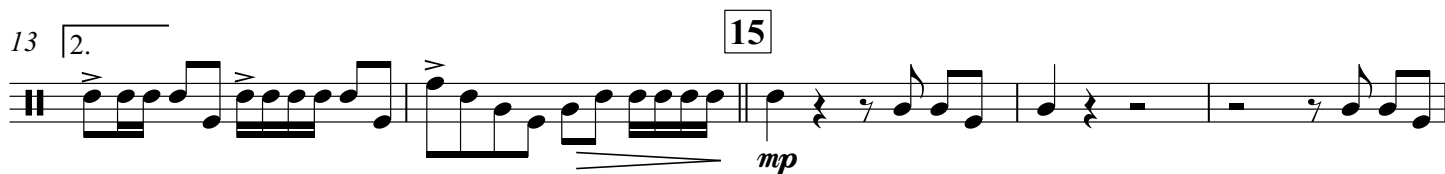
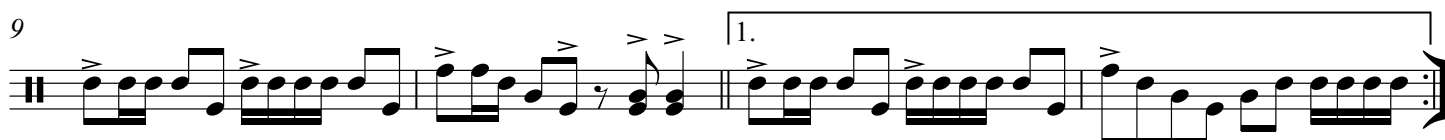
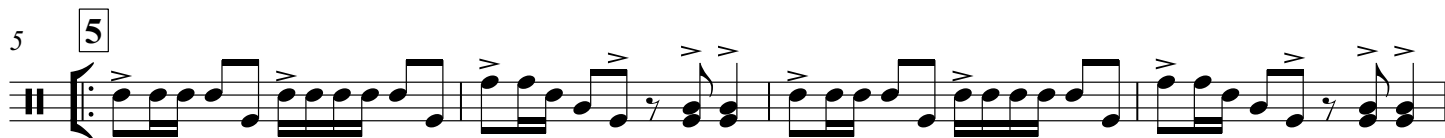
1'23"

EL TIBURON

(The Shark)

Mike Story

♩ = 144



1'23"

EL TIBURON

(The Shark)

Mike Story

$\text{♩} = 144$

ff **f**

5 **5**

10 1. 2.

15 **15** **mp** **mf**

21 **f** **mp** **f** **mp**

26 **26** **mf** **mp**

32 **34** **mp** **f**

37

42 **42** **ff**

1'23"

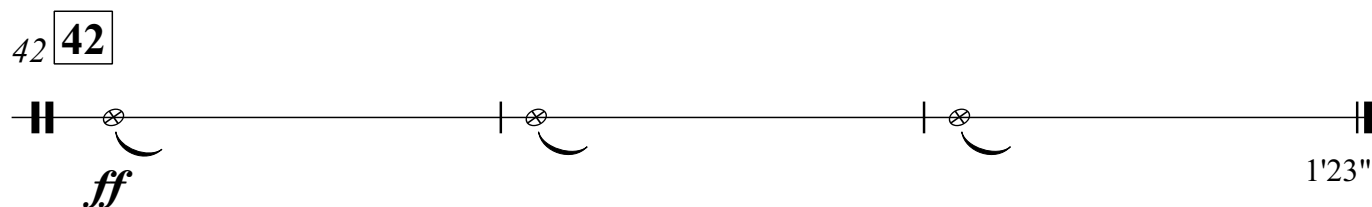
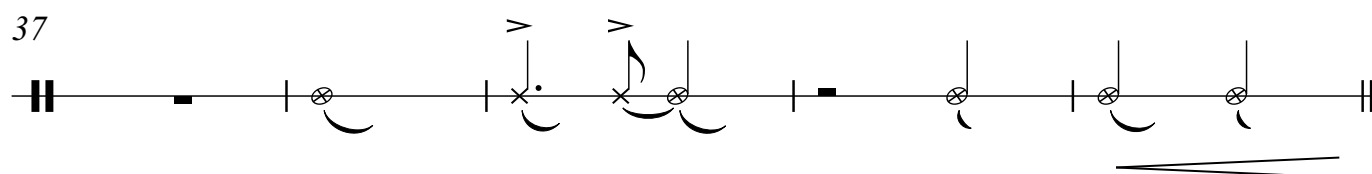
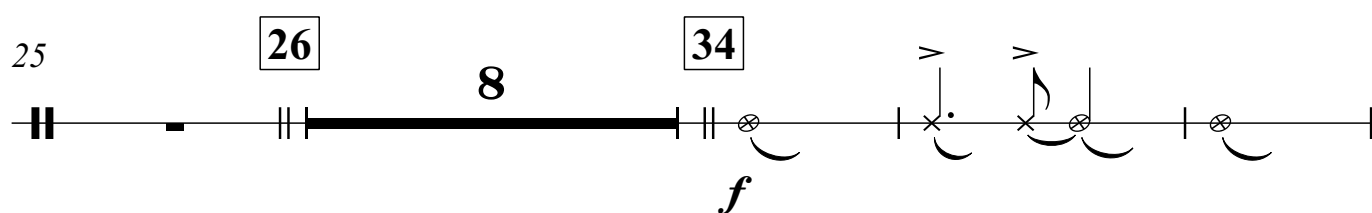
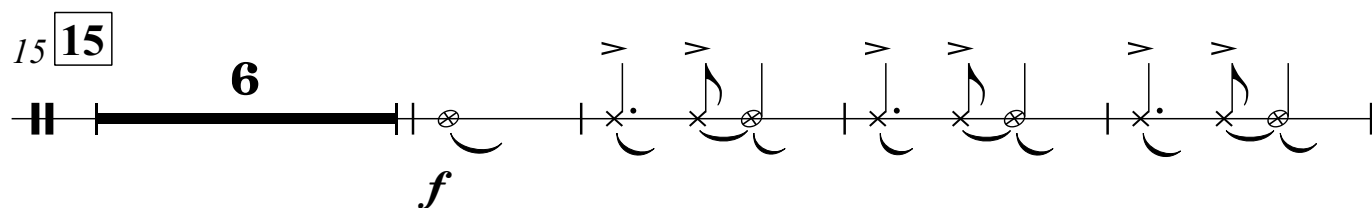
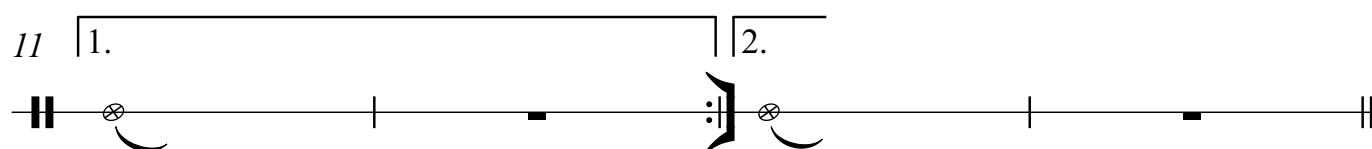
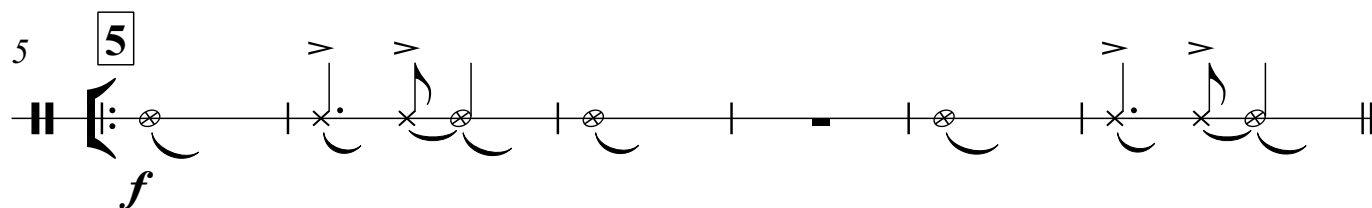
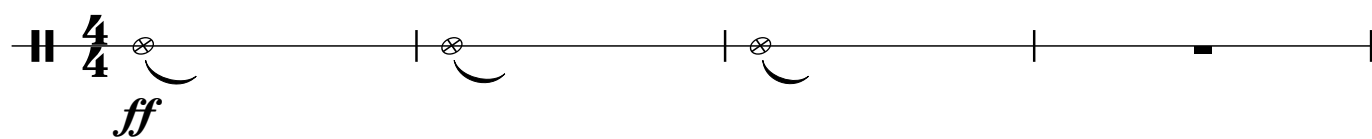
Pratos

EL TIBURON

(The Shark)

Mike Story

♩ = 144



EL TIBURON

(The Shark)

Prato susp./Pandeiro

Mike Story

$\text{♩} = 144$
Susp. Cym.

The musical score is written on a single staff with a 4/4 time signature. It begins with a **ff** dynamic and a crescendo leading to a **mp** dynamic. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. Measure numbers 5, 15, 26, 30, 34, and 42 are indicated in boxes. The score ends with a **ff** dynamic and a 1'23" time signature.

5 **5** 1. 2. **2**

15 **4** **4**

26 **26**

30

34 **34** **5**

42 **42**

ff **mp** **f** **p** **mf** **f** **p** **ff**

1'23"