

Mike Story

EL TIBURON

(The Shark)

INSTRUMENTAÇÃO:

Flauta/Piccolo
Clarinete B♭
Sax Alto E♭ /Trompa E♭
Sax Tenor B♭ /Barítono B♭
Trompete B♭ 1
Trompete B♭ 2
Trombone
Bombardino (opc. Trombone 2)
Tuba (Sousafone B♭)
Lyra
Xilofone
Caixa
Quadríton
Bumbo/Surdo
Pratos
Prato suspenso/Pandeiro



EL TIBURON

(The Shark)

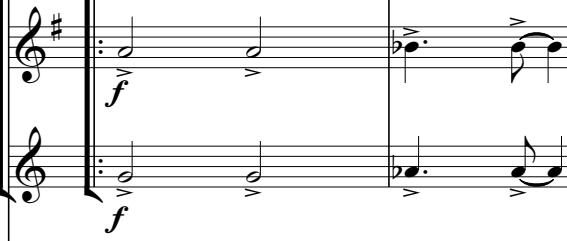
Mike Story

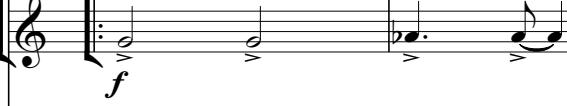
Flauta/Piccolo div.
 Clarinete B♭ ff
 Sax Alto E♭/Trompa E♭ ff
 Sax Tenor B♭/Barítono B♭ ff
 Trompeta B♭ 1 ff
 Trompeta B♭ 2 ff
 Trombone ff
 Bombardino ff
 Tuba f
 Lyra ff
div.
 Xilofone ff
 Caixa/tarola ff
 Quadriton ff
 Bumbo/Surdo ff
 Pratos f
 Prato susp./Pandeiro ff
 Susp. Cym. mp

5

Fl./Picc. : 

Cl. : 

Sax. al./Horn : 

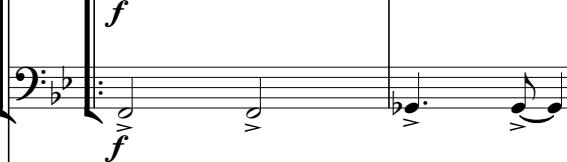
Sax. ten./Bar. : 

Tpte. 1 : 

Tpte. 2 : 

Trne. : 

Bomb. : 

Tba. : 

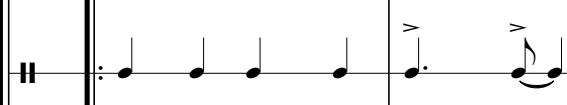
Lyra { 

5

Xil. : 

Cx./tr. : 

Tom. : 

B./Sur. : 

Pr. : 

Perc. : 

Fl./Picc

Cl.

Sax. al./Horn

Sax. ten./Bar.

Tpte. 1

Tpte. 2

Trne.

Bomb.

Tba.

Lyra

Xil.

Cx./tr.

Tom.

B./Sur.

Pr.

Perc.

1.

p

15

Fl./Picc. 13 2.
 Cl.
 Sax. al./Horn
 Sax. ten./Bar.

Tpte. 1
 Tpte. 2
 Trne.
 Bomb.
 Tba.

Lyra

15

Xil.
 Cx./tr.
 Tom.
 B./Sur.
 Pr.
 Perc.

22

Fl./Picc

Cl.

Sax. al./Horn

Sax. ten./Bar.

Tpte. 1

Tpte. 2

Trne.

Bomb.

Tba.

Lyra

Xil.

Cx./tr.

Tom.

B./Sur.

Pr.

Perc.

26

Fl./Picc
Cl.
Sax. al./Horn
Sax. ten./Bar.

Tpte. 1
Tpte. 2
Trne.
Bomb.
Tba.

Lyra

Xil.
Cx./tr.
Tom.
B./Sur.
Pr.
Perc.

26

36

Fl./Picc.

Cl.

Sax. al./Horn

Sax. ten./Bar.

Tpte. 1

Tpte. 2

Trne.

Bomb.

Tba.

Lyra

Xil.

Cx./tr.

Tom.

B./Sur.

Pr.

Perc.

p

Flauta/Piccolo

EL TIBURON

(The Shark)

Mike Story

Flauta/Piccolo

EL TIBURON
(The Shark)

Mike Story

1 $\text{♩} = 144$

ff

5 **f**

10

15 **4** **mf** **fp** **f** **3**

26 **mf**

32 **f**

37

42 **ff**

div.

1'23"

EL TIBURON

Clarinete B♭

(The Shark)

Mike Story

♩ = 144

ff

5

5

f

10

[1.]

[2.]

ff

15

15

mp

mf

21

3

26

fp

f

mf

29

ff

34

34

f

39

42

ff

1'23"

EL TIBURON

Sax Alto E♭/Trompa E♭

(The Shark)

Mike Story

♩ = 144

Musical score for measures 1-4. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: ff. Measure 1: G, A, B, C, D, E, F. Measure 2: G, A, B, C, D, E, F. Measure 3: G, A, B, C, D, E, F. Measure 4: G, A, B, C, D, E, F.

Musical score for measures 5-8. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: f. Measure 5: G, A, B, C, D, E, F. Measure 6: G, A, B, C, D, E, F. Measure 7: G, A, B, C, D, E, F. Measure 8: G, A, B, C, D, E, F.

Musical score for measures 11-14. Key signature: F major (one sharp). Time signature: 4/4. Measure 11: 1st ending (1.): G, A, B, C, D, E, F. Measure 11: 2nd ending (2.): G, A, B, C, D, E, F. Measure 12: G, A, B, C, D, E, F. Measure 13: G, A, B, C, D, E, F. Measure 14: G, A, B, C, D, E, F.

Musical score for measures 15-18. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: mp. Measure 15: G, A, B, C, D, E, F. Measure 16: G, A, B, C, D, E, F. Measure 17: G, A, B, C, D, E, F. Measure 18: G, A, B, C, D, E, F.

Musical score for measures 21-24. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: fp, f. Measure 21: G, A, B, C, D, E, F. Measure 22: G, A, B, C, D, E, F. Measure 23: G, A, B, C, D, E, F. Measure 24: G, A, B, C, D, E, F.

Musical score for measures 29-32. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: mf. Measure 29: G, A, B, C, D, E, F. Measure 30: G, A, B, C, D, E, F. Measure 31: G, A, B, C, D, E, F. Measure 32: G, A, B, C, D, E, F.

Musical score for measures 34-37. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: f. Measure 34: G, A, B, C, D, E, F. Measure 35: G, A, B, C, D, E, F. Measure 36: G, A, B, C, D, E, F. Measure 37: G, A, B, C, D, E, F.

Musical score for measures 40-43. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: ff. Measure 40: G, A, B, C, D, E, F. Measure 41: G, A, B, C, D, E, F. Measure 42: G, A, B, C, D, E, F. Measure 43: G, A, B, C, D, E, F.

1'23"

EL TIBURON

Sax Tenor B♭/Barítono B♭

(The Shark)

Mike Story

♩ = 144

Musical score for measures 1-4. Key signature: B♭ major (two flats). Time signature: 4/4. Dynamics: **ff** at the beginning, followed by **f**. Measure 1: B♭, A, G, F. Measure 2: B♭, A, G, F. Measure 3: B♭, A, G, F. Measure 4: B♭, A, G, F.

Musical score for measures 5-8. Key signature: B♭ major (two flats). Time signature: 4/4. Measure 5: B♭, A, G, F. Measure 6: B♭, A, G, F. Measure 7: B♭, A, G, F. Measure 8: B♭, A, G, F.

Musical score for measures 11-14. Key signature: B♭ major (two flats). Time signature: 4/4. Measure 11: B♭, A, G, F. Measure 12: B♭, A, G, F. Measure 13: B♭, A, G, F. Measure 14: B♭, A, G, F.

Musical score for measures 15-18. Key signature: B♭ major (two flats). Dynamics: **mp**, **mf**, **fp**. Measure 15: B♭, A, G, F. Measure 16: B♭, A, G, F. Measure 17: B♭, A, G, F. Measure 18: B♭, A, G, F.

Musical score for measures 22-25. Key signature: B♭ major (two flats). Measure 22: B♭, A, G, F. Measure 23: Rest. Measure 24: B♭, A, G, F. Measure 25: B♭, A, G, F.

Musical score for measures 29-32. Key signature: B♭ major (two flats). Dynamics: **mf**. Measure 29: B♭, A, G, F. Measure 30: B♭, A, G, F. Measure 31: B♭, A, G, F. Measure 32: B♭, A, G, F.

Musical score for measures 34-37. Key signature: B♭ major (two flats). Dynamics: **f**. Measure 34: B♭, A, G, F. Measure 35: B♭, A, G, F. Measure 36: B♭, A, G, F. Measure 37: B♭, A, G, F.

Musical score for measures 40-43. Key signature: B♭ major (two flats). Dynamics: **ff**. Measure 40: B♭, A, G, F. Measure 41: B♭, A, G, F. Measure 42: B♭, A, G, F. Measure 43: B♭, A, G, F.

1'23"

EL TIBURON

Trompa F

(The Shark)

Mike Story

$$J = 144$$

Musical score for the first section of the piece. The key signature is one flat, and the time signature is 4/4. The dynamic is ***ff***. The melody consists of eighth-note patterns: a single note followed by a pair of notes with a short horizontal line between them, then a single note, another pair of notes with a short horizontal line, and finally a single note followed by a pair of notes with a short horizontal line. The notes are primarily on the A and B strings.

5

A musical score for piano, featuring ten staves of music. The key signature is one flat, and the time signature is common time. Measure 1 starts with a forte dynamic (f) and includes a fermata over the first note. Measures 2 through 10 show various rhythmic patterns, including eighth-note pairs, sixteenth-note chords, and eighth-note triplets, primarily in the right hand. The left hand provides harmonic support with sustained notes and chords.

11

1

Musical score for piano, page 11, showing measures 1 and 2. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a whole note followed by a half note. Measure 2 starts with a dotted half note followed by a quarter note and an eighth note. The right hand part is indicated by a bracket labeled '1.' above the first measure and '2.' above the second measure.

15

1

15

mp

mf

21

3

26

Musical score for piano, page 10, system 3. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a dynamic marking of *f* at the beginning, followed by a forte dynamic *f*. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features a dynamic marking of *mf* at the beginning. The music includes various note heads, stems, and rests.

29

A musical score for a single melodic line. The key signature is one flat, indicating B-flat major or A minor. The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes, primarily in the soprano range. The notes are grouped by vertical bar lines. The first measure starts with a dotted half note followed by a quarter note. Measures 2-4 feature eighth-note patterns. Measures 5-6 show eighth-note pairs. Measures 7-8 continue the eighth-note pattern. Measures 9-10 conclude the section with eighth-note pairs.

34

1

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a key signature of one flat. The time signature is common time. The score consists of two staves of music. The first staff begins with a dynamic of **f**. The second staff begins with a dynamic of **p**.

40

42

40

42

Trompete B \flat 1

EL TIBURON

(The Shark)

Mike Story

$\text{♩} = 144$

div.

ff

f

ff

ff

ff

ff

ff

div.

ff

1'23"

Trompeta B♭ 2

EL TIBURON

(The Shark)

Mike Story

♩ = 144

ff

5

10

1. 2.

15 4 3

mf fp f

26 20

mf f

32 34

37

42

ff

1'23"

EL TIBURON

Trombone

(The Shark)

Mike Story

$$s = 144$$

Musical score for bassoon part 2, measures 1-4. The score consists of four measures in 4/4 time, key signature of one flat. The bassoon plays eighth-note patterns with various slurs and grace notes. Measure 1: first note has a breve, second note has a eighth note with a grace note, third note has a eighth note with a grace note. Measure 2: first note has a breve, second note has a eighth note with a grace note, third note has a eighth note with a grace note. Measure 3: first note has a breve, second note has a eighth note with a grace note, third note has a eighth note with a grace note. Measure 4: first note has a breve, second note has a eighth note with a grace note, third note has a eighth note with a grace note. The dynamic is *ff*.

5

5

Musical score for bassoon part, page 5. The score consists of two systems of four measures each. Measure 1 starts with a dynamic *f*. Measures 1-4 feature eighth-note patterns with grace notes and slurs. Measures 5-8 show eighth-note patterns with grace notes and slurs, including a measure where the bassoon plays eighth-note pairs.

11

1.

Musical score for piano, page 11, measures 11-12. The score consists of two staves. The left staff (Bass clef) has notes with vertical stems and horizontal dashes. The right staff (Treble clef) has notes with vertical stems and horizontal dashes. Measure 11 starts with a bass note followed by a treble note. Measure 12 starts with a bass note followed by a treble note.

15

15

Musical score for page 15, measures 15-17. The score consists of two staves. The top staff shows a bassoon line with dynamics *mp*, *mf*, and *fp*. The bottom staff shows a cello line with dynamics *mf* and *fp*. Measure 15 starts with a bassoon note followed by a cello note. Measure 16 begins with a bassoon note. Measure 17 begins with a bassoon note.

22

26

Musical score for page 22, measures 26-30. The score consists of two staves. The top staff starts with a dynamic *f*, followed by measure 26 (measures 26-27), measure 27 (measures 28-29), and measure 28 (measures 30-31). Measure 26 begins with a bass note, followed by a fermata over a eighth note. Measure 27 starts with a fermata over a eighth note. Measure 28 begins with a bass note, followed by a fermata over a eighth note. The bottom staff starts with a dynamic *mf*, followed by measure 26 (measures 26-27), measure 27 (measures 28-29), and measure 28 (measures 30-31). Measure 26 begins with a bass note, followed by a fermata over a eighth note. Measure 27 starts with a fermata over a eighth note. Measure 28 begins with a bass note, followed by a fermata over a eighth note.

29

A musical score for bassoon, page 29, measures 1-10. The score consists of ten staves of music. Measure 1 starts with a dynamic of $\text{f} \cdot$. Measures 2-3 show eighth-note patterns with slurs and grace notes. Measures 4-5 feature eighth-note pairs with slurs and grace notes. Measures 6-7 continue with eighth-note pairs and slurs. Measures 8-9 show eighth-note pairs with slurs and grace notes. Measure 10 concludes with a dynamic of f .

34

34

34

34

f

40

42

EL TIBURON

Bombardino
(opc. Trombone 2)

(The Shark)

Mike Story

$\text{♩} = 144$

ff

$\text{♩} = 144$

5

5

f

11

1.

2.

ff

f

ff

15

15

mp

\ll

mf

\ll

fp

\ll

22

3

26

f

\ll

mf

\ll

f

\ll

29

ff

\ll

f

\ll

ff

\ll

34

34

f

\ll

ff

\ll

f

\ll

ff

\ll

40

42

ff

\ll

f

\ll

ff

\ll

f

\ll

1'23"

Tuba

EL TIBURON

(The Shark)

Mike Story

$\text{♩} = 144$

ff

f

5 [5]

f

11 [1.]

ff

15 [15]

mp

mf

fp

f

mf

mf

34 [34]

f

ff

1'23"

Tuba Eb

EL TIBURON

(The Shark)

Mike Story

$\text{♩} = 144$

ff

5

f

11

1.

2.

15

15

mp

22

22

3

26

29

34

34

40

42

ff

1'23"

Tuba B♭

EL TIBURON

(The Shark)

Mike Story

♩ = 144

ff

f

f

11

15

mp

mf

fp

22

f

3

mf

26

29

34

f

40

ff

42

ff

1'23"

Lyra

EL TIBURON

(The Shark)

Mike Story

$\text{♩} = 144$

div.

5 **5**

10 1. 2.

15 15 4 3

26 26

32 34

37

42

1'23"

Xilofone

EL TIBURON

(The Shark)

Mike Story

$\text{♩} = 144$

div.

5 **5**

10 1. 2.

15 **15** 4 3

26 **26**

30

34 **34**

39 **42** div.
ff 1'23"

Caixa/tarola

EL TIBURON

(The Shark)

Mike Story

$\text{♩} = 144$

ff **f**

5

8

11 **1** **2**

15 **15** **mp** **mf**

21 **fp** **f**

25 **26** **mp** **mf** **mp**

30 **mp**

34 **f**

38

42 **ff**

1'23"

EL TIBURON

(The Shark)

Quadrilton

Mike Story

$\text{♩} = 144$

The sheet music consists of ten staves of musical notation for a solo instrument, likely trumpet or flute. The music is in common time (indicated by '4') and uses a treble clef. Measure numbers are indicated in boxes above the staff at various points: 5, 9, 13, 15, 18, 23, 26, 32, 37, and 41. Measure 1 starts with dynamic *ff*. Measures 5-9 show eighth-note patterns. Measure 13 begins a section labeled '2.' with dynamic *mp*. Measure 15 starts with dynamic *mp*. Measures 18-23 show eighth-note patterns with dynamics *mf*, *fp*, and *f*. Measure 26 starts with dynamic *mf*. Measures 32-37 show eighth-note patterns with dynamics *mp* and *f*. Measure 41 starts with dynamic *ff*. The score concludes with a tempo marking of '1'23".

Bumbo/Surdo

EL TIBURON

(The Shark)

Mike Story

$\text{♩} = 144$

ff **f**

5 **5**

10 **[1.]** **[2.]**

15 **15**

mp **mf**

21 **f** **mp** **f** **mp**

26 **26**

mf **mp**

32 **34**

mp **f**

37

ff **1'23"**

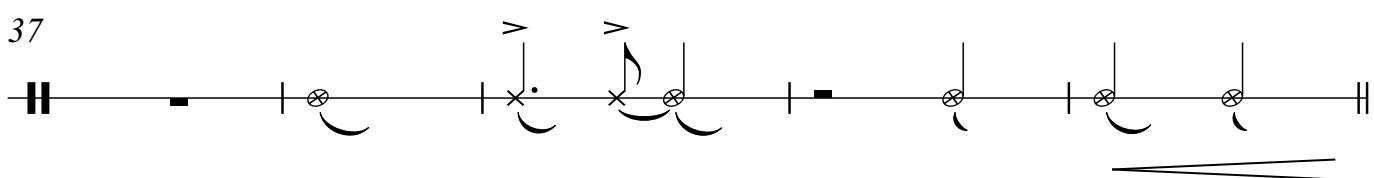
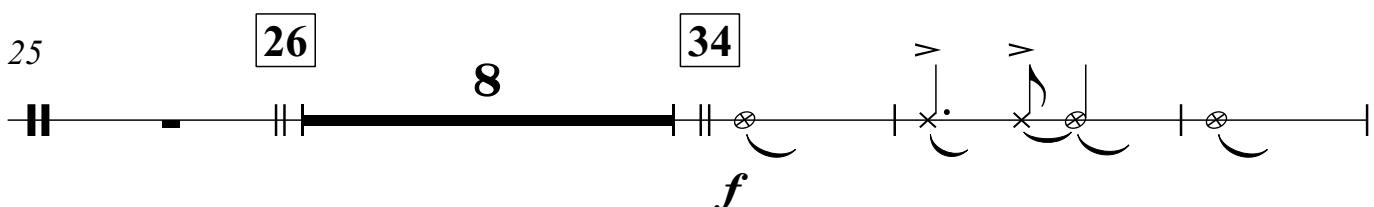
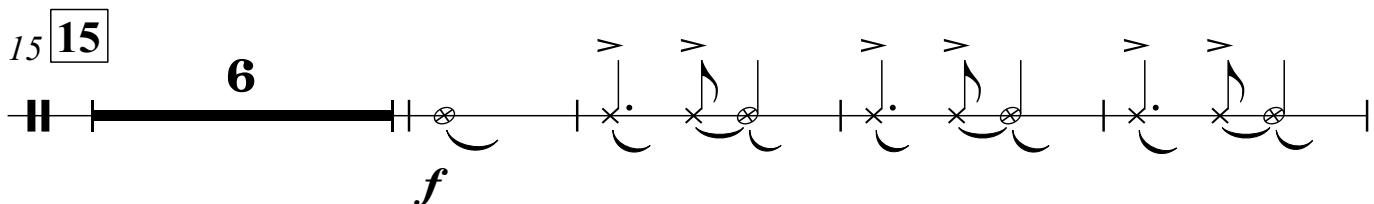
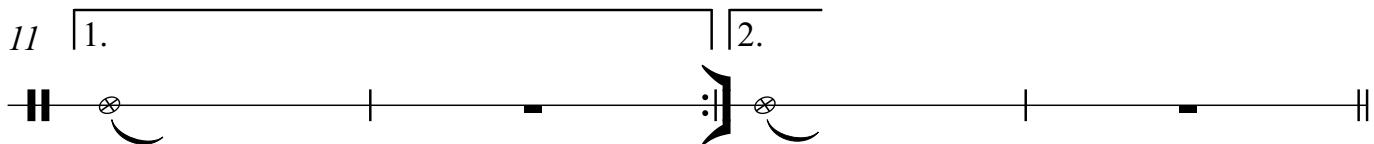
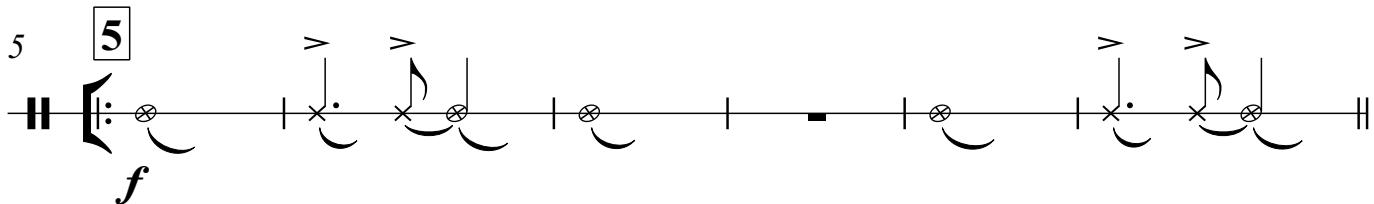
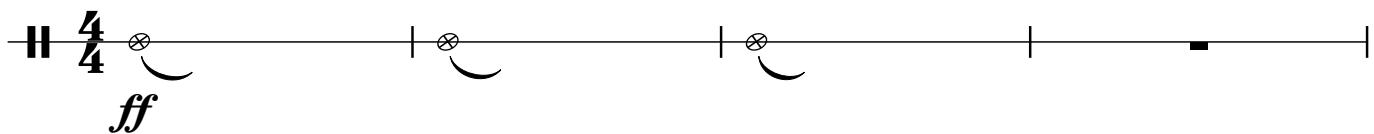
Pratos

EL TIBURON

(The Shark)

Mike Story

$\text{♩} = 144$



EL TIBURON

Prato susp./Pandeiro

(The Shark)

Mike Story

$\text{♩} = 144$

Susp. Cym.

ff **mp**

5 **5** **5** [1.] [2.] **2**

f **p**

15 **15** **4** **p** **f** **4**

26

26 **mf**

30

p

34 **34** **f** **p**

42 **42**

ff

1'23"