

Music composed by Andrew Lloyd Webber

DON'T CRY FOR ME ARGENTINA

From the motion picture "Evita"

Alto Sax.

Arranged by Paulo Nascimento

Andante Espressivo ♩=90

The musical score is written for Alto Saxophone in G major (three sharps) and common time. It begins with a tempo marking of 'Andante Espressivo' at 90 beats per minute. The score is divided into measures, with measure numbers 6, 12, 19, 26, 33, 38, 44, and 53 indicated at the start of their respective staves. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance instructions include 'Solo' at measure 12, 'poco rit.' (a little slower) at measure 15, and 'a tempo' at measure 21. There are three marked sections: Section A at measure 21, Section B at measure 30, and Section C at measure 40, which is marked 'Medium Rhumba' at 90 bpm. Section D is marked at measure 50. The score includes various musical notations such as slurs, ties, and triplets.

Sax-Alto
DON'T CRY FOR ME ARGENTINA by Paulo Nascimento

2

59

66

poco rit. **E** *a tempo* *loco*

p *mf*

72

F *Medium Rhumba* ♩ = 90
a tempo

rit. ff *rit.*

a tempo

82

G 87

p *mp*

H 94

f *a tempo* *allargando* *f*

I 99

desc. poco a poco *mp*

105

p *f* *ff*