

Music composed by Andrew Lloyd Webber
DON'T CRY FOR ME ARGENTINA

From the motion picture "Evita"

Trumpet in B \flat 2

Arranged by Paulo Nascimento

Andante Espressivo $\text{♩} = 90$

The musical score for Trumpet in B \flat 2 is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Andante Espressivo" with a quarter note equal to 90 beats per minute. The score consists of ten staves of music, each with a measure number at the beginning. The music is divided into sections labeled A through I. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. Section A (measures 7-15) is marked "a tempo". Section B (measures 15-33) is marked "p". Section C (measures 33-39) is marked "Medium Rhumba" with a tempo of 90. Section D (measures 39-55) is marked "mp". Section E (measures 55-71) is marked "a tempo". Section F (measures 71-83) is marked "Medium Rhumba" with a tempo of 90. Section G (measures 83-94) is marked "allargando". Section H (measures 94-99) is marked "a tempo". Section I (measures 99-105) is marked "desc. poco a poco". The score ends with a double bar line.

7 *mp* *mf* [A] *a tempo* [B]

33 *mp* *p*

39 [C] *Medium Rhumba* $\text{♩} = 90$ 6 4 2 *mp* *mp* *mp*

55 [D] 8 3 [E] *a tempo* *p* *loco* *mp*

71 *mf*

77 [F] *Medium Rhumba* $\text{♩} = 90$ *a tempo* *rit.* *ff* *mp* *rit.* *mp* *a tempo*

83 [G] 2 5 *mf* *mp* *p*

94 [H] 3 3 *mf* *f* *allargando*

99 [I] 5 *a tempo* *desc. poco a poco* *f* *ff*