

The Phantom of the Opera

(O Fantasma da Opera)

III Sax Alto

Autor: Andrew Lloyd Webber
Adaptação e arranjo: Luiz Paranhos

The musical score is written for Sax Alto in treble clef, key of D major (two sharps), and common time (C). It consists of 71 measures across 11 staves. The score includes various musical notations such as dynamics (ff, f, mf, mp, p, f), articulation (accents, slurs), and performance instructions (To Coda, A, B, C, D.C. al Coda). The score is divided into sections: measures 1-12, 13-20, 21-27, 28-32, 33-37, 38-44, 45-50, 51-57, 58-63, 64-70, and 71. The score ends with a double bar line and a repeat sign.

71 D.C. al Coda

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