

# The Phantom of the Opera

(O Fantasma da Opera)

Cabaça

Autor: Andrew Lloyd Webber

Adaptação e arranjo: Luiz Paranhos

The musical score is written for a Cabaça (Percussion) in common time (C). It consists of 74 measures across 10 staves. The score includes various musical notations such as rests, eighth notes, and sixteenth notes, along with dynamic markings like *p* (piano) and *ff* (fortissimo). Key structural elements include:

- Measures 1-15:** An 8-measure rest followed by a 3-measure rest, then a first ending (1) and a second ending (2) leading to a Coda symbol (⊖).
- Measure 16:** Labeled with a boxed 'A', it begins with a piano (*p*) dynamic and a repeat sign.
- Measures 21-26:** Continuation of the rhythmic pattern from measure 16.
- Measures 27-36:** Includes a 2-measure rest, a 4-measure rest, and a 2-measure rest, followed by a section labeled 'B'.
- Measures 37-41:** Continuation of the rhythmic pattern, including first and second endings.
- Measures 42-54:** Includes a 4-measure rest and a 6-measure rest, followed by a section labeled 'C'.
- Measures 55-59:** Continuation of the rhythmic pattern, including first and second endings.
- Measures 60-67:** Continuation of the rhythmic pattern, including a 4-measure rest.
- Measures 68-73:** Labeled 'D.C. al Coda', it ends with a Coda symbol (⊖).
- Measure 74:** Labeled with a boxed 'ff' (fortissimo) dynamic, it begins with a repeat sign.

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