

The Phantom of the Opera

(O Fantasma da Opera)

Regência

Autor: Andrew Lloyd Webber

Adaptação e arranjo: Luiz Paranhos

$\text{♩} = 110$

Flauta
ff

Clarineta Bb
1 e 2
ff

Clarineta Bb
3 e 4
ff

Sax
Soprano
ff

Sax Alto
1 e 3
ff

Sax Tenor
2 e 4
ff

Sax
Baritono
ff

Trompete Bb
1, 2 e 3
ff

Trompa F
1, 2 e 3
ff

Trombone
1, 2 e 3
ff

Bombardino
ff

Tuba C
ff

Cabaça

Caixa e
Prato
ff

Bombo
ff

To Coda Θ

Fl. 11 1 2 Θ A *mp*

Cla Bb 1 e 2 1 2 Θ A

Cla Bb 3 e 4 1 2 Θ A

Sax S 11 1 2 Θ A

Sax A 1 e 3 1 2 Θ A

Sax T 2 e 4 1 2 Θ A

Sxa B 11 1 2 Θ A

Tpt Bb 1, 2 e 3 11 1 2 A *mf*

Tpa F 1, 2 e 3 1 2 Θ A *mp*

Tbn 1, 2 e 3 1 2 Θ A *mp*

Bbno 1 2 Θ A *mf*

Tu C 1 2 Θ A *mp*

Cbça 11 1 2 A *p*

Cx e Pr 11 1 2 A *p*

Bbo 11 1 2 A *p*

The Phantom of the Opera

Fl.

Cla Bb
1 e 2

Cla Bb
3 e 4

Sax S

Sax A
1 e 3

Sax T
2 e 4

Sxa B

Tpt Bb
1, 2 e 3

Tpa F
1, 2 e 3

Tbn
1, 2 e 3

Bbno

Tu C

Cbça

Cx e
Pr

Bbo

17

1

2

mf

mp

The Phantom of the Opera

Fl.

Cla Bb
1 e 2

Cla Bb
3 e 4

Sax S

Sax A
1 e 3

Sax T
2 e 4

Sxa B

Tpt Bb
1, 2 e 3

Tpa F
1, 2 e 3

Tbn
1, 2 e 3

Bbno

Tu C

Cbça

Cx e
Pr

Bbo

35 **B**

Fl.

1. 2.

mf

Cla Bb
1 e 2

mp

1. 2.

p

Cla Bb
3 e 4

mp

1. 2.

p

Sax S

mp

1. 2.

Sax A
1 e 3

mp

1. 2.

Sax T
2 e 4

mp

1. 2.

Sxa B

35 **B**

1. 2.

Tpt Bb
1, 2 e 3

mf

Tpa F
1, 2 e 3

1. 2.

Tbn
1, 2 e 3

1. 2.

Bbno

mp

1. 2.

Tu C

mp

1. 2.

35 **B**

1. 2.

Cbça

35

1. 2.

Cx e
Pr

p

35

1. 2.

Bbo

p

Fl. 53 *mf* **C**

Cla Bb 1 e 2 *mf*

Cla Bb 3 e 4 *mf*

Sax S 53 *mf*

Sax A 1 e 3 *mf*

Sax T 2 e 4 *mf*

Sxa B 53 *mf*

Tpt Bb 1, 2 e 3 53 **C**

Tpa F 1, 2 e 3 *mp*

Tbn 1, 2 e 3 *mf*

Bbno *mf*

Tu C *mp*

Cbça 53 **C**

Cx e Pr 53 *p*

Bbo 53 *p*

59

Fl.

Cla Bb
1 e 2

Cla Bb
3 e 4

Sax S

Sax A
1 e 3

Sax T
2 e 4

Sxa B

Tpt Bb
1, 2 e 3

Tpa F
1, 2 e 3

Tbn
1, 2 e 3

Bbno

Tu C

Cbça

Cx e
Pr

Bbo

mf *mf* *p* *f* *f* *ff*

Fl.

Cla Bb
1 e 2

Cla Bb
3 e 4

Sax S

Sax A
1 e 3

Sax T
2 e 4

Sxa B

Tpt Bb
1, 2 e 3

Tpa F
1, 2 e 3

Tbn
1, 2 e 3

Bbno

Tu C

Cbça

Cx e
Pr

Bbo

D.C. al Coda

This musical score page, numbered 13, is for the opera 'The Phantom of the Opera'. It features a complex arrangement of staves. The top system includes a vocal line with a fermata, followed by two piano staves with long, sweeping melodic lines. Below these are three more staves, likely for a string ensemble, showing rhythmic patterns and melodic fragments. The middle section consists of two systems of staves, each with a vocal line and multiple piano accompaniment staves. The bottom section begins with a double bar line, followed by a piano part marked *ff* (fortissimo) with a series of 'x' marks indicating specific notes or rests. This is followed by two more systems of staves, including a vocal line and piano accompaniment.