

All I ask of You

from Phantom of the Opera

Andrew Lloyd-Webber
Orch. Peet du Toit

Andante ♩ = 60

A con sord.

Score for Trompete B♭, Flugelhorn, Trompa F, Euphonium, and Tuba.

The score is in 4/4 time, marked Andante (♩ = 60). The key signature has three flats (B♭, E♭, A♭). The section begins with a repeat sign and a first ending bracket labeled **A** con sord. (con sordina).

Instrument parts and dynamics:

- Trompete B♭:** Rests in the first two measures, then plays a half note G4 in the third measure (*p*).
- Flugelhorn:** Plays eighth notes G4, A4, B♭4, A4, G4 in the first two measures (*p*), then rests in the third and fourth measures.
- Trompa F:** Rests in the first two measures, then plays a half note G4 in the third measure (*p*).
- Euphonium:** Rests in the first two measures, then plays a solo line starting in the third measure (*mp*).
- Tuba:** Plays a half note G2 in the first measure (*p*), then rests in the second and third measures.

Score for B♭ Tpt., Flghn., Hn., Euph., and Tuba.

The score continues from the previous system, marked with a measure rest of 5 measures. The key signature remains three flats (B♭, E♭, A♭).

Instrument parts and dynamics:

- B♭ Tpt.:** Plays a half note G4 in the first measure, then rests in the second and third measures.
- Flghn.:** Rests in the first two measures, then plays a half note G4 in the third measure (*p*).
- Hn.:** Plays a half note G4 in the first measure, then rests in the second and third measures (*mp*).
- Euph.:** Plays a triplet of eighth notes G2, A2, B♭2 in the first measure (*mp*), then rests in the second and third measures.
- Tuba:** Plays a half note G2 in the first measure (*p*), then rests in the second and third measures.

9

B $\flat$ Tpt.

Flghn.

Hn.

Euph.

Tuba

B

mf

f

mf

mf

mf

13

B $\flat$ Tpt.

Flghn.

Hn.

Euph.

Tuba

poco rit.

a tempo

mf

17 *rit.* C *a tempo*

B $\flat$ Tpt.

Flghn.

Hn.

Euph.

Tuba

mf

p

mp

p

21

B $\flat$ Tpt.

Flghn.

Hn.

Euph.

Tuba

p

mf

mp

p

3

33

B $\flat$ Tpt. *rit.* *molto rit.* *mp*

Flghn. *mp*

Hn. *mp*

Euph. 33 *mp*

Tuba *mp*

[E] $\text{♩} = 60$

B $\flat$ Tpt. *ff* *mp*

Flghn. *ff* *mf*

Hn. *ff* *mp*

Euph. 37 *mf*

Tuba *ff* *mp*

41 *meno mosso* **F** $\text{♩} = 60$ senza sord.

B $\flat$ Tpt. *f*

Flghn. *mp* *mf*

Hn. *p* *f*

Euph. *mp* *mf*

Tuba *p* *f*

45 *rit.* *a tempo*

B $\flat$ Tpt. *ff*

Flghn. *ff*

Hn. *ff*

Euph. *ff*

Tuba *ff*

48 *rit.*

B♭ Tpt. *f* *molto rit.*

Flghn. *f* *mp*

Hn. *f* *p*

48 Euph. *f* *mp*

Tuba *f* *p*

The musical score is for the piece "All I ask of You" and is page 7. It features five parts: B♭ Tpt., Flghn., Hn., Euph., and Tuba. The score begins at measure 48 with a *rit.* (ritardando) marking. The B♭ Tpt. part has a *f* (forte) dynamic and a *molto rit.* (molto ritardando) marking. The Flghn. part has a *f* dynamic and a *mp* (mezzo-piano) dynamic. The Hn. part has a *f* dynamic and a *p* (piano) dynamic. The Euph. part has a *f* dynamic and a *mp* dynamic. The Tuba part has a *f* dynamic and a *p* dynamic. The score includes a double bar line and a key signature change from 2/4 to 4/4 time.

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Andante $\text{♩} = 60$

A con sord. *p*

8 **B** *mf*

14 *poco rit. a tempo rit.*

C *a tempo*

27 **D** *f ff*

33 *rit. mp ff* **E** $\text{♩} = 60$ *molto rit.*

38 *mp f* **F** $\text{♩} = 60$ *meno mosso senza sord.*

43 *rit. a tempo ff*

48 *rit. molto rit. f*

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Andante ♩ = 60

The musical score for Flugelhorn of "All I ask of You" from Phantom of the Opera is presented in a single system with multiple staves. The key signature is B-flat major (two flats). The tempo is marked "Andante" with a metronome marking of ♩ = 60. The score is divided into sections A, B, C, D, E, and F. Section A (measures 1-6) is in 4/4 time, marked *p*. Section B (measures 7-13) is in 4/4 time, marked *f*. Section C (measures 14-18) is in 4/4 time, marked *poco rit.* and *a tempo*, with a *mf* dynamic. Section D (measures 19-24) is in 4/4 time, marked *a tempo*, with a *p* dynamic. Section E (measures 25-34) is in 4/4 time, marked *rit.* and *molto*, with a *ff* dynamic. Section F (measures 35-45) is in 4/4 time, marked *meno mosso*, with a *mp* dynamic. The score concludes with a *molto rit.* section (measures 46-50) in 4/4 time, marked *mp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

7 *p* **A** 2 *p*

7 *f* **B**

14 *poco rit.* *a tempo* *mf* *rit.*

19 *a tempo* **C** 2 *p* *mf* solo

25 **D** 4 3

35 *rit.* *mp* *molto* **E** ♩ = 60 *ff* *mf*

41 *meno mosso* **F** ♩ = 60 *mp* *mf*

46 *a tempo* *ff* *rit.* *f* *molto rit.* *mp*

Trompa F

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The musical score is written for Trompa F in F major, 4/4 time. It consists of nine staves of music, each starting with a measure number. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1 (Measures 1-6):** Starts with a measure rest, followed by notes. Dynamics: *mp*, *p*, *mp*. A box labeled 'A' is above measure 4.
- Staff 2 (Measures 7-13):** Dynamics: *p*, *mf*. A box labeled 'B' is above measure 11.
- Staff 3 (Measures 14-24):** Includes tempo markings: *poco rit.*, *a tempo*, and *rit.*. Time signature changes from 4/4 to 2/4 and back to 4/4. Dynamics: *p*, *mp*, *p*. A box labeled 'C' is above measure 15.
- Staff 4 (Measures 25-30):** Dynamics: *f*. A box labeled 'D' is above measure 26.
- Staff 5 (Measures 31-35):** Dynamics: *ff*, *mp*. Time signature changes from 4/4 to 2/4 and back to 4/4. A box labeled 'E' is above measure 32.
- Staff 6 (Measures 36-40):** Includes tempo marking: *molto rit.*. Dynamics: *ff*, *mp*. Time signature changes from 4/4 to 2/4 and back to 4/4. A box labeled 'F' is above measure 37.
- Staff 7 (Measures 41-46):** Includes tempo marking: *meno mosso*. Dynamics: *p*, *f*, *ff*. Time signature changes from 4/4 to 2/4 and back to 4/4. A box labeled 'G' is above measure 42.
- Staff 8 (Measures 47-50):** Dynamics: *f*, *p*. Time signature changes from 4/4 to 2/4 and back to 4/4. A box labeled 'H' is above measure 48.

Euphonium

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2 **A** solo *mp*

7 **B** *mf*

12 *poco rit.* *a tempo* *rit.* *mf* *mp*

19 **C** *a tempo* solo *mp*

24 2 **D** *p* *f*

30 *ff*

35 *rit.* *molto rit.* **E** $\text{♩} = 60$ *mp* *mf*

41 *meno mosso* **F** $\text{♩} = 60$ *mp* *mf* *rit.*

46 *a tempo* *ff* *f* *mp* *molto rit.*

Tuba

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A

p

7

B

mf

13

poco rit. a tempo

rit.

mp

19

C *a tempo*

p

26

D

f

31

rit. molto rit.

mp

E $\text{♩} = 60$

ff

mp

meno mosso **F** $\text{♩} = 60$

p

f

43

rit. a tempo

ff

48

rit. molto rit.

f

p

Euphonium

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2 **A** solo *mp*

7 **B** *mf*

12 *poco rit.* *a tempo* *rit.* *mf* *mp*

19 **C** *a tempo* solo *mp*

24 2 **D** *p* *f*

30 *ff*

35 *rit.* *molto rit.* **E** $\text{♩} = 60$ *mp* *mf*

41 *meno mosso* **F** $\text{♩} = 60$ *mp* *mf* *rit.*

46 *a tempo* *ff* *f* *mp* *molto rit.*

Euphonium

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2 **A** solo *mp*

7 **B** *mf*

12 *poco rit.* *a tempo* *rit.* *mf* *mp*

19 **C** *a tempo* solo *mp*

24 2 **D** *p* *f*

30 *ff*

35 *rit.* *molto rit.* **E** $\text{♩} = 60$ *mp* *mf*

41 *meno mosso* **F** $\text{♩} = 60$ *mp* *mf* *rit.*

46 *a tempo* *ff* *f* *mp* *molto rit.*

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2 **A** solo *mp*

7 **B** *mf*

12 *poco rit.* *a tempo* *rit.* *mf* *mp*

19 **C** *a tempo* solo *mp*

24 2 **D** *p* *f*

30 *ff*

35 *rit.* *molto rit.* **E** $\text{♩} = 60$ *mp* *mf*

41 *meno mosso* **F** $\text{♩} = 60$ *mp* *mf* *rit.*

46 *a tempo* *ff* *f* *mp* *molto rit.*

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A

p

7

B

mf

14

poco rit. a tempo

rit.

mp

C *a tempo*

p

27

D

f

32

ff

rit.

molto rit.

E $\text{♩} = 60$

mp

ff

38

mp

p

f

F $\text{♩} = 60$

meno mosso

44

rit.

a tempo

ff

48

rit.

molto rit.

f

p