

# 4 DIAS DE VIAGEM

Antonio do Espirito Santo

• = 120

*ff*

Flautim

*ff*

Flauta

*ff*

Requinta

*ff*

Clarinete B $\flat$  1

*ff*

Clarinete B $\flat$  2

*ff*

Clarinete B $\flat$  3

*ff*

Sax - Alto E $\flat$

*ff*

Sax - Tenor B $\flat$

*ff*

Sax - Baritono

*ff*

Trompete B $\flat$  1

*ff*

Trompete B $\flat$  2 e 3

*ff*

Trompas E $\flat$

*ff*

Trombone 1 e 2

*ff*

Trombone 2

*ff*

Bombardino C

*ff*

Tuba C

*ff*

Caixa Clara

*ff*

Bombo e Pratos

*ff*



18

Flautim

Flauta

Requinta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax - Alto E $\flat$

Sax - Tenor B $\flat$

Sax - Baritono

18

Trompete B $\flat$  1

Trompete B $\flat$  2 e 3

Trompas E $\flat$

Trombone 1 e 2

Trombone 2

Bombardino C

Tuba C

18

Caixa Clara

Bombo e Pratos

26

Flautim

Flauta

Requinta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax - Alto E $\flat$

Sax - Tenor B $\flat$

Sax - Baritono

26

Trompete B $\flat$  1

Trompete B $\flat$  2 e 3

Trompas E $\flat$

Trombone 1 e 2

Trombone 2

Bombardino C

Tuba C

26

Caixa Clara

Bombo e Pratos

The musical score is for a piece titled "4 DIAS DE VIAGEM". It is written for a large ensemble of instruments. The score is in 4/4 time and is in the key of B-flat major (two flats). The instruments listed on the left are: Flautim, Flauta, Requinta, Clarinete B $\flat$  1, Clarinete B $\flat$  2, Clarinete B $\flat$  3, Sax - Alto E $\flat$ , Sax - Tenor B $\flat$ , Sax - Baritono, Trompete B $\flat$  1, Trompete B $\flat$  2 e 3, Trompas E $\flat$ , Trombone 1 e 2, Trombone 2, Bombardino C, Tuba C, Caixa Clara, and Bombo e Pratos. The score is divided into measures, with a rehearsal mark at measure 26. The Flautim and Flauta parts are in the treble clef, while the Requinta, Clarinetes, Saxophones, Trompetes, Trombones, Bombardino, and Tuba are in the bass clef. The Caixa Clara and Bombo e Pratos are in the percussion part. The Flautim and Flauta parts have a melodic line with many slurs and ties. The Requinta part has a similar melodic line. The Clarinetes, Saxophones, Trompetes, Trombones, Bombardino, and Tuba parts have a more rhythmic line with many slurs and ties. The Caixa Clara and Bombo e Pratos parts have a simple rhythmic pattern.

34

Flautim

Flauta

Requinta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax - Alto E $\flat$

Sax - Tenor B $\flat$

Sax - Baritono

34

Trompete B $\flat$  1

Trompete B $\flat$  2 e 3

Trompas E $\flat$

Trombone 1 e 2

Trombone 2

Bombardino C

Tuba C

34

Caixa Clara

Bombo e Pratos

42

Flautim

Flauta

42

Requinta

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax - Alto E♭

Sax - Tenor B♭

Sax - Baritono

42

Trompete B♭ 1

Trompete B♭ 2 e 3

Trompas E♭

Trombone 1 e 2

Trombone 2

Bombardino C

Tuba C

42

Caixa Clara

Bombo e Pratos

Flautim

Flauta

Requinta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax - Alto E $\flat$

Sax - Tenor B $\flat$

Sax - Baritono

Trompete B $\flat$  1

Trompete B $\flat$  2 e 3

Trompas E $\flat$

Trombone 1 e 2

Trombone 2

Bombardino C

Tuba C

Caixa Clara

Bombo e Pratos

59

1

Flautim

Flauta

Requinta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax - Alto E $\flat$

Sax - Tenor B $\flat$

Sax - Baritono

1

Trompete B $\flat$  1

Trompete B $\flat$  2 e 3

Trompas E $\flat$

Trombone 1 e 2

Trombone 2

Bombardino C

Tuba C

59

Caixa Clara

Bombo e Pratos



67 2 = 120

Flautim

Flauta

Requinta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax - Alto E $\flat$

Sax - Tenor B $\flat$

Sax - Baritono

2

Trompete B $\flat$  1

Trompete B $\flat$  2 e 3

Trompas E $\flat$

Trombone 1 e 2

Trombone 2

Bombardino C

Tuba C

67

Caixa Clara

Bombo e Pratos



85

Flautim

Flauta

85

Requinta

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax - Alto E♭

Sax - Tenor B♭

Sax - Baritono

85

Trompete B♭ 1

Trompete B♭ 2 e 3

Trompas E♭

Trombone 1 e 2

Trombone 2

Bombardino C

Tuba C

85

Caixa Clara

Bombo e Pratos

95

Flautim

Flauta

95

Requinta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax - Alto E $\flat$

Sax - Tenor B $\flat$

Sax - Baritono

95

Trompete B $\flat$  1

Trompete B $\flat$  2 e 3

Trompas E $\flat$

Trombone 1 e 2

Trombone 2

Bombardino C

Tuba C

95

Caixa Clara

Bombo e Pratos

Flautim

Flauta

Reuinta

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax - Alto Eb

Sax - Tenor Bb

Sax - Baritono

Trompete Bb 1

Trompete Bb 2 e 3

Trompas Eb

Trombone 1 e 2

Trombone 2

Bombardino C

Tuba C

Caixa Clara

Bombo e Pratos

Flautim

Flauta

Reuinta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax - Alto E $\flat$

Sax - Tenor B $\flat$

Sax - Baritono

Trompete B $\flat$  1

Trompete B $\flat$  2 e 3

Trompas E $\flat$

Trombone 1 e 2

Trombone 2

Bombardino C

Tuba C

Caixa Clara

Bombo e Pratos

114

120

*ff*

Flautim

Flauta

Reuinta

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax - Alto Eb

Sax - Tenor Bb

Sax - Baritono

Trompete Bb 1

Trompete Bb 2 e 3

Trompas Eb

Trombone 1 e 2

Trombone 2

Bombardino C

Tuba C

Caixa Clara

Bombo e Pratos

Flautim

Flauta

Requinta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax - Alto E $\flat$

Sax - Tenor B $\flat$

Sax - Baritono

Trompete B $\flat$  1

Trompete B $\flat$  2 e 3

Trompas E $\flat$

Trombone 1 e 2

Trombone 2

Bombardino C

Tuba C

Caixa Clara

Bombo e Pratos



139

Flautim

Flauta

139

Requinta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax - Alto E $\flat$

Sax - Tenor B $\flat$

Sax - Baritono

139

Trompete B $\flat$  1

Trompete B $\flat$  2 e 3

Trompas E $\flat$

Trombone 1 e 2

Trombone 2

Bombardino C

Tuba C

139

Caixa Clara

Bombo e Pratos

Flautim

Flauta

Requinta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax - Alto E $\flat$

Sax - Tenor B $\flat$

Sax - Baritono

Trompete B $\flat$  1

Trompete B $\flat$  2 e 3

Trompas E $\flat$

Trombone 1 e 2

Trombone 2

Bombardino C

Tuba C

Caixa Clara

Bombo e Pratos

Flautim

Flauta

Requinta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax - Alto E $\flat$

Sax - Tenor B $\flat$

Sax - Baritono

Trompete B $\flat$  1

Trompete B $\flat$  2 e 3

Trompas E $\flat$

Trombone 1 e 2

Trombone 2

Bombardino C

Tuba C

Caixa Clara

Bombo e Pratos



177

Flautim

Flauta

Requinta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax - Alto E $\flat$

Sax - Tenor B $\flat$

Sax - Baritono

Trompete B $\flat$  1

Trompete B $\flat$  2 e 3

Trompas E $\flat$

Trombone 1 e 2

Trombone 2

Bombardino C

Tuba C

Caixa Clara

Bombo e Pratos

## 4 DIAS DE VIAGEM

## *Flautim*

**Antonio do Espirito Santo**

Musical score for "The Swan" (Op. 20, No. 6) by Camille Saint-Saëns. The score is for a single melodic line in E-flat major, 6/8 time. It features a tempo of 120 and a dynamic of *ff*. The piece is in 6/8 time and consists of 180 measures. The score includes various musical notations such as slurs, ties, and dynamic markings.

## 4 DIAS DE VIAGEM

## *Flauta*

**Antonio do Espirito Santo**

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff. It includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. The score also contains a key signature change to E-flat major and a time signature change to 2/4. The tempo is marked as  $\text{♩} = 120$ .

## 4 DIAS DE VIAGEM

## Requinta

**Antonio do Espirito Santo**

♩ = 120

*ff*

10

*f*

19

28

37

46

*mf*

55

65

75

30

*f*

113

*ff*

121

132

143

154

166

177



4 DIAS DE VIAGEM

Clarinete B $\flat$  1

Antonio do Espirito Santo

$\bullet = 120$

*ff*

10 *f*

20

30

40 1 2

50 *mf*

60 1 2  $\bullet = 120$

70 *p*

80

91

102 1 2 *f*

113  $\Theta$   $\bullet = 120$  *ff*

122

131

142

153 2

165

176 1 2 3

4 DIAS DE VIAGEM

Clarinete B $\flat$  2

Antonio do Espírito Santo

$\bullet = 120$

*ff*

10

*f*

20

30

40

50

*mf*

60

$\bullet = 120$

70

*p*

80

91

102

*f*

113

$\bullet = 120$

*ff*

122

131

142

153

165

176

4 DIAS DE VIAGEM

Clarinete B $\flat$  3

Antonio do Espirito Santo

$\bullet = 120$

*ff*

10

*f*

20

30

40

50

*mf*

60

70

*p*

80

91

102

113

*ff*

122

131

142

153

165

176

4 DIAS DE VIAGEM

Sax - Alto E $\flat$

Antonio do Espirito Santo

• = 120

*ff*

10

*f*

20

31

41

51

*mf*

62

72

*p*

82

93

104

115

*ff*

124

134

144

154

165

176

## 4 DIAS DE VIAGEM

*Sax - Tenor B $\flat$*

**Antonio do Espirito Santo**

♩ = 120

*ff*

10

*f*

20

30

40

50

*mf*

60

69

*p*

79

90

101

112

*f*

*ff*

121

131

141

151

163

175

## 4 DIAS DE VIAGEM

*Sax - Baritono*

**Antonio do Espirito Santo**

♩ = 120

*ff*

10

*f*

20

29

39

49

*mf*

60

70

*p*

81

92

103

114

*ff*

123

133

143

155

167

179

4 DIAS DE VIAGEM

Trompete B $\flat$  1

Antonio do Espirito Santo

$\bullet = 120$

*ff*

10

*f*

20

30

40

50

*mf*

60

70

81

92

102

112

*ff*

121

130

142

154

166

178

## 4 DIAS DE VIAGEM

***Trompette B $\flat$  2***

**Antonio do Espirito Santo**

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in 6/8 time, key of B-flat major, and tempo of 120. It features a single melodic line on a treble clef staff. The piece begins with a forte (ff) dynamic and a tempo marking of 120. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. There are several dynamic markings: ff (fortissimo), f (forte), mf (mezzo-forte), and ff (fortissimo) again later. The score includes repeat signs with first and second endings. The key signature changes to B major (two sharps) at measure 151, and the time signature changes to 2/4 at measure 163. The piece concludes with a final cadence in 2/4 time.



## 4 DIAS DE VIAGEM

***Trompete B $\flat$  3***

## Antonio do Espirito Santo

Musical score for "The Swan" by Charles Ives. The score is written for a single melodic line on a grand staff. The tempo is marked as quarter note = 120. The score includes various musical notations such as dynamics (ff, f, mf), articulation (accents, slurs), and complex rhythmic patterns. The score is divided into measures, with measure numbers 10, 20, 30, 40, 50, 60, 70, 81, 92, 102, 112, 121, 130, 142, 154, 166, and 178 indicated. The key signature changes from one flat to two flats, and the time signature changes from 4/4 to 3/4.

4 DIAS DE VIAGEM

Trompa E $\flat$  1

Antonio do Espirito Santo

Sheet music for Trompa E $\flat$  1, measures 1 to 179. The score includes various musical notations such as notes, rests, dynamics (ff, mf, f), and articulation marks.

Measures 1-9: 8/8 time,  $\bullet = 120$ , *ff*.  
Measures 10-19: 8/8 time, *f*, repeat sign.  
Measures 20-29: 8/8 time.  
Measures 30-39: 8/8 time.  
Measures 40-49: 8/8 time, first ending bracket (1).  
Measures 50-57: 8/8 time, *mf*, second ending bracket (2).  
Measures 58-66: 8/8 time, first ending bracket (1).  
Measures 67-76: 2/4 time,  $\bullet = 120$ , second ending bracket (2).  
Measures 77-87: 2/4 time.  
Measures 88-98: 2/4 time, first ending bracket (1).  
Measures 99-108: 2/4 time, first ending bracket (1).  
Measures 109-118: 2/4 time, *f*, *ff*,  $\bullet = 120$ ,  $\Phi$  symbol, 6/8 time.  
Measures 119-130: 6/8 time.  
Measures 131-142: 6/8 time.  
Measures 143-154: 2/4 time, key signature change to two sharps.  
Measures 155-166: 2/4 time.  
Measures 167-176: 2/4 time.  
Measures 177-179: 2/4 time, first and second ending brackets (1, 2).

4 DIAS DE VIAGEM

Trompa E $\flat$  2

Antonio do Espirito Santo

Sheet music for Trompa E $\flat$  2, measures 1 to 179. The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf, f). It also features a key signature change to two sharps (F# and C#) at measure 155 and a time signature change to 2/4 at measure 143. The tempo is marked as 120.

4 DIAS DE VIAGEM

Trompa E $\flat$  3

Antonio do Espirito Santo

ff  $\text{♩} = 120$

10  $\text{♩} = 120$

20  $\text{♩} = 120$

30  $\text{♩} = 120$

40  $\text{♩} = 120$

49  $\text{♩} = 120$  mf

58  $\text{♩} = 120$

67  $\text{♩} = 120$

77  $\text{♩} = 120$  p

88  $\text{♩} = 120$

99  $\text{♩} = 120$

110  $\text{♩} = 120$  f

119  $\text{♩} = 120$  ff

131  $\text{♩} = 120$

143  $\text{♩} = 120$

155  $\text{♩} = 120$

167  $\text{♩} = 120$

179  $\text{♩} = 120$

## 4 DIAS DE VIAGEM

***Trombone 1***

**Antonio do Espirito Santo**

♩ = 120

*ff*

10

*f*

20

30

40

50

*mf*

60

69

79

90

101

112

*f*

120

*ff*

131

142

153

164

176

15

# 4 DIAS DE VIAGEM

## Trombone 2

Antonio do Espirito Santo

• = 120

*ff*

10

*f*

20

30

40

50

*mf*

60

69

79

90

101

112

*ff*

120

131

142

153

164

176

4 DIAS DE VIAGEM

Trombone 3

Antonio do Espirito Santo

ff

10

f

20

30

40

50

mf

60

69

p

80

91

102

f

113

ff

122

132

143

154

165

176

4 DIAS DE VIAGEM

Bombardino B $\flat$

Antonio do Espirito Santo

Sheet music for Bombardino B $\flat$ , measures 1 to 175. The score includes various musical notations such as notes, rests, dynamics (ff, f, mf, p), and articulation marks.

Measures 1-175 are shown, including measures 10, 19, 30, 40, 50, 60, 69, 79, 90, 101, 112, 120, 131, 142, 153, 164, and 175. The score includes various musical notations such as notes, rests, dynamics (ff, f, mf, p), and articulation marks.



## 4 DIAS DE VIAGEM

## *Bombardino C*

**Antonio do Espirito Santo**

Musical score for a bassoon part, measures 1 to 175. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The piece starts with a forte (ff) dynamic. Measures 1-10 are in 6/8 time. At measure 19, the time signature changes to 2/4. The dynamics vary throughout, including ff, f, mf, p, and ff. There are several repeat signs with first and second endings. A key signature change to one flat (B-flat) occurs at measure 120. The notation includes various musical symbols such as slurs, ties, and articulation marks.

4 DIAS DE VIAGEM

Tuba B $\flat$

Antonio do Espirito Santo

$\bullet = 120$

10 *ff*

19

28

38

48 *mf*

58

68  $\bullet = 120$

78 *p*

89

100

111 *f* *Ao Se*  $\bullet = 120$  *ff*

120

130

141

152

163

175

## 4 DIAS DE VIAGEM

*Tuba C*

## Antonio do Espirito Santo

Musical score for "The Swan" by Camille Saint-Saëns, bass clef, 6/8 time, key of B-flat major. The score includes measures 10 through 175, with various dynamics (ff, f, mf, p) and articulations (accents, slurs, trills). It features a repeat sign at measure 48 and a key signature change to 2/4 at measure 120.

4 DIAS DE VIAGEM

Tuba E $\flat$

Antonio do Espirito Santo

$\bullet = 120$

10 *ff*

20 *f*

29

39  $\Phi$  1

49 2

60 *mf*

70 *p*

81

92

103 1 2 3 3

114  $\Phi$   $\bullet = 120$  *f*

123 *ff*

130

141

152

163

175 1 2

# 4 DIAS DE VIAGEM

## Caixa Clara

Antonio do Espirito Santo

$\bullet = 120$

10 *ff*

20

31

42  $\theta$  1 2

52 *mf*

62  $\bullet = 120$  1 2

72 *p*

83

94

105 1 2 3 3

115  $\theta$   $\bullet = 120$  *f* *ff*

123

132

142

153

164

175 1 2

4 DIAS DE VIAGEM

Bombo e Pratos

Antonio do Espirito Santo

• = 120

*ff*

11

*f*

22

33

44

*mf*

54

65

75

*p* só bombo

86

97

108

*f*

*ff*

117

128

139

150

30

1

2