

A BANDA

Chico Buarque de Holanda
Arr.: Manoel Ferreira

Flauta (C)

Requinta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax-Soprano (B \flat)

1 $^{\circ}$ Sax-Alto (E \flat)

3 $^{\circ}$ Sax-Alto (E \flat)

2 $^{\circ}$ Sax-Tenor (B \flat)

4 $^{\circ}$ Sax-Tenor (B \flat)

Sax-Barítono (E \flat)

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horn (E \flat)

2 $^{\circ}$ Sax-Horn (E \flat)

3 $^{\circ}$ Sax-Horn (E \flat)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E \flat)

Percussão

11

Flauta (C)

Requinta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax-Soprano (B \flat)

1 $^{\circ}$ Sax-Alto (E \flat)

3 $^{\circ}$ Sax-Alto (E \flat)

2 $^{\circ}$ Sax-Tenor (B \flat)

4 $^{\circ}$ Sax-Tenor (B \flat)

Sax-Barítono (E \flat)

11

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horn (E \flat)

2 $^{\circ}$ Sax-Horn (E \flat)

3 $^{\circ}$ Sax-Horn (E \flat)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E \flat)

11

Percussão

Tempo

Tempo

21

Flauta (C)

Requinta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax-Soprano (B \flat)

1 $^{\circ}$ Sax-Alto (E \flat)

3 $^{\circ}$ Sax-Alto (E \flat)

2 $^{\circ}$ Sax-Tenor (B \flat)

4 $^{\circ}$ Sax-Tenor (B \flat)

Sax-Barítono (E \flat)

21

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horn (E \flat)

2 $^{\circ}$ Sax-Horn (E \flat)

3 $^{\circ}$ Sax-Horn (E \flat)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E \flat)

21

Percussão

31

Flauta (C)

Requinta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax-Soprano (B \flat)

1 $^{\circ}$ Sax-Alto (E \flat)

3 $^{\circ}$ Sax-Alto (E \flat)

2 $^{\circ}$ Sax-Tenor (B \flat)

4 $^{\circ}$ Sax-Tenor (B \flat)

Sax-Barítono (E \flat)

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horn (E \flat)

2 $^{\circ}$ Sax-Horn (E \flat)

3 $^{\circ}$ Sax-Horn (E \flat)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E \flat)

Percussão

41

Flauta (C)

Requinta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax-Soprano (B \flat)

1 $^{\circ}$ Sax-Alto (E \flat)

3 $^{\circ}$ Sax-Alto (E \flat)

2 $^{\circ}$ Sax-Tenor (B \flat)

4 $^{\circ}$ Sax-Tenor (B \flat)

Sax-Barítono (E \flat)

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horn (E \flat)

2 $^{\circ}$ Sax-Horn (E \flat)

3 $^{\circ}$ Sax-Horn (E \flat)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E \flat)

Percussão

Flauta (C)

Requite (E)

1° Clarinete (B)

2° Clarinete (B)

3° Clarinete (B)

Sax-Soprano (B)

1° Sax-Alto (E)

3° Sax-Alto (E)

2° Sax-Tenor (B)

4° Sax-Tenor (B)

Sax-Baritone (E)

1° Trompete (B)

2° Trompete (B)

3° Trompete (B)

1° Sax-Horn (E)

2° Sax-Horn (E)

3° Sax-Horn (E)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (E)

Percussão

Flauta (C)

Reuinta (E)

1° Clarinete (B)

2° Clarinete (B)

3° Clarinete (B)

Sax-Soprano (B)

1° Sax-Alto (E)

3° Sax-Alto (E)

2° Sax-Tenor (B)

4° Sax-Tenor (B)

Sax-Baritone (E)

1° Trompete (B)

2° Trompete (B)

3° Trompete (B)

1° Sax-Horn (E)

2° Sax-Horn (E)

3° Sax-Horn (E)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (E)

Percussão

Flauta (C)

Requinta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax-Soprano (B \flat)

1 $^{\circ}$ Sax-Alto (E \flat)

3 $^{\circ}$ Sax-Alto (E \flat)

2 $^{\circ}$ Sax-Tenor (B \flat)

4 $^{\circ}$ Sax-Tenor (B \flat)

Sax-Barítono (E \flat)

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horn (E \flat)

2 $^{\circ}$ Sax-Horn (E \flat)

3 $^{\circ}$ Sax-Horn (E \flat)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E \flat)

Percussão

A BANDA

Flauta (C)

Chico Buarque de Holanda
Arr.: Manoel Ferreira

3

7

Tempo

6

19

26

15

47

54

f

61

7

Allegro

73

A BANDA

Requinta (E \flat)

Chico Buarque de Holanda
Arr.: Manoel Ferreira

3

7

Tempo

6

18

24

15

44

51

Θ

f

59

7

Θ

Θ

72

A BANDA

1º Clarinete (B \flat)

Chico Buarque de Holanda
Arr.: Manoel Ferreira

3

Tempo

6

19

26

15

47

54

θ

f

61

68

θ

Ao \S & θ

74

A BANDA

2º Clarinete (B \flat)

Chico Buarque de Holanda
Arr.: Manoel Ferreira

3

Tempo 6

19

26

15

47

54

θ

f

61

68

θ

$Ao\ \&\ \theta$

74

A BANDA

3º Clarinete (B♭)

Chico Buarque de Holanda
Arr.: Manoel Ferreira

Sheet music for 3º Clarinete (B♭) in G major, 2/4 time. The score includes measures 1 through 74, featuring various musical notations such as treble clef, key signature (two sharps), time signature (2/4), and dynamic markings (f, >).

Measures 1-6: Initial melodic phrase with a triplet in measure 1 and a slur over measures 2-6.

Measure 7: Marked with a > (accent) and a slur.

Measures 8-18: Continuation of the melodic line with a slur over measures 8-18.

Measure 19: Marked with a § symbol.

Measures 20-25: Continuation of the melodic line.

Measures 26-31: Continuation of the melodic line.

Measures 32-46: Continuation of the melodic line.

Measures 47-53: Continuation of the melodic line.

Measures 54-60: Continuation of the melodic line, ending with a measure marked with a Θ symbol.

Measures 61-67: Continuation of the melodic line.

Measures 68-73: Continuation of the melodic line, ending with a measure marked with a Θ symbol.

Measures 74-78: Continuation of the melodic line, ending with a measure marked with a Θ symbol.

A BANDA

Sax-Soprano (B \flat)

Chico Buarque de Holanda
Arr.: Manoel Ferreira

Sheet music for Sax-Soprano (B \flat) in 2/4 time, key of D major (two sharps).

Measures 1-6: Introductory phrase with a triplet of eighth notes (measures 2-3) and a half note (measure 4).

Measures 7-18: First phrase, ending with a repeat sign. Measure 13 contains a "Tempo" marking.

Measures 19-25: Second phrase, marked with a repeat sign at the beginning.

Measures 26-32: Third phrase, starting with a half note rest.

Measures 33-39: Fourth phrase, ending with a half note.

Measures 40-59: Fifth phrase, including a 13-measure rest and a dynamic marking of *f* (forte).

Measures 60-72: Sixth phrase, including a 7-measure rest and a key signature change to D minor (two flats).

Measures 73-84: Seventh phrase, ending with a double bar line.

A BANDA

1º Sax-Alto (E_b)

Chico Buarque de Holanda
Arr.: Manoel Ferreira

3

7

Tempo

13

19

26

32

39

13

59

7

72

f

Allegretto

A BANDA

3º Sax-Alto (E \flat)

Chico Buarque de Holanda
Arr.: Manoel Ferreira

7

Tempo

13

19

26

32

39

13

Θ

f

59

7

$Ao\,\S\,\&\,\Theta$

72

A BANDA

2º Sax-Tenor (B♭)

Chico Buarque de Holanda
Arr.: Manoel Ferreira

Sheet music for 2º Sax-Tenor (B♭) in G major (two sharps) and 2/4 time. The score consists of 73 measures across 9 staves.

Measures 1-6: Initial melody with a triplet in measure 2 and an accent in measure 6.

Measure 7: **Tempo** marking.

Measures 14-20: Continuation of the melody with a repeat sign at measure 14.

Measures 21-27: Rapid eighth-note passages.

Measures 28-34: Melody with long horizontal lines indicating sustained notes.

Measures 35-41: Continuation of the melody.

Measures 42-50: Section marked with a 13-measure rest and a **f** (forte) dynamic marking.

Measures 61-68: Section marked with a 7-measure rest, a key signature change to F major (one flat), and a **Ao** (Allegro) tempo change.

Measures 73: Final measure with a decrescendo hairpin.

A BANDA

4º Sax-Tenor (B \flat)

Chico Buarque de Holanda
Arr.: Manoel Ferreira

Sheet music for 4º Sax-Tenor (B \flat) in G major (two sharps), 2/4 time. The score consists of 73 measures across 9 staves.

Measures 1-6: Initial melody with a triplet in measure 2 and an accent in measure 6.

Measure 7: Marked **Tempo**.

Measures 14-15: Marked with a repeat sign $\%$.

Measures 21-27: Continuation of the melody.

Measures 28-34: Continuation of the melody.

Measures 35-41: Continuation of the melody.

Measures 42-43: Marked with a fermata θ and a forte f dynamic.

Measures 44-45: Continuation of the melody.

Measures 46-52: Continuation of the melody.

Measures 53-59: Continuation of the melody.

Measures 60-66: Continuation of the melody.

Measures 67-73: Continuation of the melody, ending with a fermata θ and a decrescendo hairpin.

A BANDA

Sax-Barítono (E \flat)

Chico Buarque de Holanda
Arr.: Manoel Ferreira

A BANDA

1º Trompete (B \flat)

Chico Buarque de Holanda
Arr.: Manoel Ferreira

Sheet music for 1º Trompete (B \flat) in 2/4 time, key of D major (two sharps).

Measures 1-6: Initial melody with a triplet and accents.

Measure 7: **Tempo** marking.

Measures 14-15: Section marked with a double bar line and repeat sign.

Measures 21-22: Section marked with a double bar line and repeat sign.

Measures 48-54: Continuation of the melody.

Measures 55-60: Section marked with a double bar line and repeat sign, ending with a forte (*f*) dynamic.

Measures 61-67: Continuation of the melody.

Measures 68-73: Section marked with a double bar line and repeat sign, ending with a forte (*f*) dynamic.

Measures 74-79: Final section of the melody, ending with a double bar line.

A BANDA

2º Trompete (B \flat)

Chico Buarque de Holanda
Arr.: Manoel Ferreira

Sheet music for 2º Trompete (B \flat) in 2/4 time, key of D major. The score includes measures 1 through 74, featuring various musical notations such as treble clef, key signature, time signature, and dynamic markings like *f* and *Tempo*.



A BANDA

3º Trompete (B \flat)

Chico Buarque de Holanda
Arr.: Manoel Ferreira

Sheet music for 3º Trompete (B \flat) in 2/4 time, key of D major. The score includes measures 1 through 74, with various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings like *f* and *Tempo*.

A BANDA

1º Sax-Horn (E \flat)

Chico Buarque de Holanda
Arr.: Manoel Ferreira

7 **Tempo**

13

19 $\%$

26

32

39

46

53 Θ
f

59

67 Θ
Ado $\%$ & Θ

74

A BANDA

2º Sax-Horn (E \flat)

Chico Buarque de Holanda
Arr.: Manoel Ferreira

7 **Tempo**

13

19 \S

26

32

39

46

53 Θ
f

59

67 Θ
Ao \S & Θ

74

A BANDA

3º Sax-Horn (E \flat)

Chico Buarque de Holanda
Arr.: Manoel Ferreira

7 Tempo

13

19 \S

26

32

39

46

53 Θ

59

67 Θ

74

f

Allegretto

\S $\&$ Θ

A BANDA

1º Trombone (C)

Chico Buarque de Holanda
Arr.: Manoel Ferreira

3

7

Tempo

14

21

6

33

40

47

54

f

61

68

74

A BANDA

2º Trombone (C)

Chico Buarque de Holanda
Arr.: Manoel Ferreira

3

7

Tempo

14

21

6

33

40

47

54

θ

f

61

68

θ

A θ θ θ

74

A BANDA

3° Trombone (C)

Chico Buarque de Holanda
Arr.: Manoel Ferreira

This page contains a single system of musical notation for a bass line, spanning measures 1 to 74. The notation is written on a single staff in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The music includes various rhythmic patterns, including triplets (indicated by a '3' over a group of notes), slurs, and accents (marked with a '>'). Dynamic markings such as 'f' (forte) and 'p' (piano) are present. A 'Tempo' marking is located above the staff around measure 10. A section break symbol (two vertical lines with a double bar) appears around measure 14. A '6' is written above the staff around measure 21, possibly indicating a measure rest or a specific rhythmic value. A '33' is written above the staff around measure 33. A '40' is written above the staff around measure 40. A '47' is written above the staff around measure 47. A '54' is written above the staff around measure 54. A '61' is written above the staff around measure 61. A '68' is written above the staff around measure 68. A '74' is written above the staff around measure 74. The notation concludes with a double bar line and repeat dots at the end of the system.

A BANDA

Bombardino (B \flat)

Chico Buarque de Holanda
Arr.: Manoel Ferreira

3

7

Tempo

14

21

6

33

40

47

54

f

61

68

74

A BANDA

Bombardino (C)

Chico Buarque de Holanda
Arr.: Manoel Ferreira

3

7

Tempo

14

21

6

33

40

47

54

f

61

68

74

A BANDA

Tuba (B \flat)

Chico Buarque de Holanda
Arr.: Manoel Ferreira

3

8

Tempo

15

22

29

36

43

50

57

θ

f

65

θ

$Ao \ \S \ \& \ \theta$

72

A BANDA

Tuba (E \flat)

Chico Buarque de Holanda
Arr.: Manoel Ferreira

3

7

Tempo

13

19

26

32

39

46

53

59

67

74

$\%$

Θ

f

Θ

$Ao \ \%$

Θ

A BANDA

Percussão

Chico Buarque de Holanda
Arr.: Manoel Ferreira

The image displays a musical score for the song "The Rose Tree". It is written in 2/4 time and consists of two staves: a piano accompaniment and a vocal line. The score is divided into measures, with measure numbers 1 through 73 indicated above the staves. The piano part features a variety of rhythmic patterns, including eighth and quarter notes, and rests. The vocal line is primarily composed of eighth notes and rests. Dynamic markings such as *f* (forte) and *p* (piano) are used to indicate volume changes. The score concludes with a final double bar line and a repeat sign.