

# Amontada

Jairo Cláudio Silveira

Flauta

Requieta

1° Clarinete

2° Clarinete

3° Clarinete

Sax Alto

Sax Tenor

1° Trompete

2° Trompete

3° Trompete

1ª Trompa

2ª Trompa

1° Trombone

2° Trombone

Bombardino (C)

Bombardino (Bb)

Baixo (Bb)

Baixo (Eb)

Percussão

Flauta

Reuinta

1º Clarinete

2º Clarinete

3º Clarinete

Sax Alto

Sax Tenor

1º Trompete

2º Trompete

3º Trompete

1ª Trompa

2ª Trompa

1º Trombone

2º Trombone

Bombardino (C)

Bombardino (Bb)

Baixo (Bb)

Baixo (Eb)

Percussão

13 3

Flauta

13 3

Requinta

13 3

1º Clarinete

13 3

2º Clarinete

13 3

3º Clarinete

13 3

Sax Alto

13

Sax Tenor

13 3

1º Trompete

13 3

2º Trompete

13 3

3º Trompete

13

1ª Trompa

13

2ª Trompa

13

1º Trombone

13

2º Trombone

13

Bombardino (C)

13

Bombardino (Bb)

13

Baixo (Bb)

13

Baixo (Eb)

13

Percussão

Detailed description of the musical score: The score is for a large ensemble. Measures 13-18 are shown. Measures 13 and 14 feature triplets in the woodwinds and brass. Measures 15 and 16 have slurs over the woodwinds and brass. Measures 17 and 18 feature triplets in the woodwinds and brass. The Sax Tenor part has a melodic line with slurs. The Bombardinos and Baixos have a rhythmic pattern. The Percussion part has a steady beat.

19

Flauta

19

Requinta

19

1º Clarinete

19

2º Clarinete

19

3º Clarinete

19

Sax Alto

19

Sax Tenor

19

1º Trompete

19

2º Trompete

19

3º Trompete

19

1ª Trompa

19

2ª Trompa

19

1º Trombone

19

2º Trombone

19

Bombardino (C)

19

Bombardino (Bb)

19

Baixo (Bb)

19

Baixo (Eb)

19

Percussão

25

Flauta

25

Requinta

25

1º Clarinete

25

2º Clarinete

25

3º Clarinete

25

Sax Alto

25

Sax Tenor

25

1º Trompete

25

2º Trompete

25

3º Trompete

25

1ª Trompa

25

2ª Trompa

25

1º Trombone

25

2º Trombone

25

Bombardino (C)

25

Bombardino (Bb)

25

Baixo (Bb)

25

Baixo (Eb)

25

Percussão

Detailed description: This is a page of a musical score, page 5, for a large ensemble. The score is written in staff notation with measures and bar lines. The instruments listed on the left are: Flauta, Requinta, 1º Clarinete, 2º Clarinete, 3º Clarinete, Sax Alto, Sax Tenor, 1º Trompete, 2º Trompete, 3º Trompete, 1ª Trompa, 2ª Trompa, 1º Trombone, 2º Trombone, Bombardino (C), Bombardino (Bb), Baixo (Bb), Baixo (Eb), and Percussão. The score is written in staff notation with measures and bar lines. The key signature is one flat (Bb) for most instruments, except for the Requinta and Sax Alto which are in one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into measures by vertical bar lines. The page number '5' is in the top right corner. The number '25' appears at the beginning of each staff, likely indicating a measure number or a rehearsal mark.

The image displays a page from a musical score for a full orchestra and choir. The score is for measures 31 through 36. The orchestration includes the following instruments: Flauta, Reuinta, 1° Clarinete, 2° Clarinete, 3° Clarinete, Sax Alto, Sax Tenor, 1° Trompete, 2° Trompete, 3° Trompete, 1ª Trompa, 2ª Trompa, 1° Trombone, 2° Trombone, Bombardino (C), Bombardino (Bb), Baixo (Bb), Baixo (Eb), and Percussão. The score is written in 4/4 time and the key of D major. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) are indicated. The score is for a rehearsal mark, as indicated by the '31' at the beginning of each staff.

37

1. 2.

3 3

Flauta

37

1. 2.

3 3

Requinta

37

1. 2.

3 3

1º Clarinete

37

1. 2.

3 3

2º Clarinete

37

1. 2.

3 3

3º Clarinete

37

1. 2.

3 3

Sax Alto

37

1. 2.

3 3

Sax Tenor

37

1. 2.

3 3

1º Trompete

37

1. 2.

3 3

2º Trompete

37

1. 2.

3 3

3º Trompete

37

1. 2.

3 3

1ª Trompa

37

1. 2.

3 3

2ª Trompa

37

1. 2.

3 3

1º Trombone

37

1. 2.

3 3

2º Trombone

37

1. 2.

3 3

Bombardino (C)

37

1. 2.

3 3

Bombardino (Bb)

37

1. 2.

3 3

Baixo (Bb)

37

1. 2.

3 3

Baixo (Eb)

37

1. 2.

3 3

Percussão

43

Flauta

43

Requinta

43

1º Clarinete

43

2º Clarinete

43

3º Clarinete

43

Sax Alto

43

Sax Tenor

43

1º Trompete

43

2º Trompete

43

3º Trompete

43

1ª Trompa

43

2ª Trompa

43

1º Trombone

43

2º Trombone

43

Bombardino (C)

43

Bombardino (Bb)

43

Baixo (Bb)

43

Baixo (Eb)

43

Percussão



49

Flauta

49

Requinta

49

1º Clarinete

49

2º Clarinete

49

3º Clarinete

49

Sax Alto

49

Sax Tenor

49

1º Trompete

49

2º Trompete

49

3º Trompete

49

1ª Trompa

49

2ª Trompa

49

1º Trombone

49

2º Trombone

49

Bombardino (C)

49

Bombardino (Bb)

49

Baixo (Bb)

49

Baixo (Eb)

49

Percussão

55

Flauta



55

Requinta



55

1º Clarinete



55

2º Clarinete



55

3º Clarinete



55

Sax Alto



55

Sax Tenor



55

1º Trompete



55

2º Trompete



55

3º Trompete



55

1ª Trompa



55

2ª Trompa



55

1º Trombone



55

2º Trombone



55

Bombardino (C)



55

Bombardino (Bb)



55

Baixo (Bb)



55

Baixo (Eb)



55

Percussão



61

Flauta



61

Requinta



61

1º Clarinete



61

2º Clarinete



61

3º Clarinete



61

Sax Alto



61

Sax Tenor



61

1º Trompete



61

2º Trompete



61

3º Trompete



61

1ª Trompa



61

2ª Trompa



61

1º Trombone



61

2º Trombone



61

Bombardino (C)



61

Bombardino (Bb)



61

Baixo (Bb)



61

Baixo (Eb)



61

Percussão



66

1.

2.

Fim

Flauta

66

1.

2.

Fim

Requinta

66

1.

2.

Fim

1º Clarinete

66

1.

2.

Fim

p

2º Clarinete

66

1.

2.

Fim

p

3º Clarinete

66

1.

2.

Fim

Sax Alto

66

1.

2.

Fim

Sax Tenor

66

1.

2.

Fim

1º Trompete

66

1.

2.

Fim

2º Trompete

66

1.

2.

Fim

3º Trompete

66

1.

2.

Fim

1ª Trompa

66

1.

2.

Fim

pp

2ª Trompa

66

1.

2.

Fim

pp

1º Trombone

66

1.

2.

Fim

pp

2º Trombone

66

1.

2.

Fim

Bombardino (C)

66

1.

2.

Fim

Bombardino (Bb)

66

1.

2.

Fim

Baixo (Bb)

66

1.

2.

Fim

pp

Baixo (Eb)

66

1.

2.

Fim

pp

Percussão

73

Flauta



73

Requinta



73

1º Clarinete



73

2º Clarinete



73

3º Clarinete



73

Sax Alto



73

Sax Tenor



73

1º Trompete



73

2º Trompete



73

3º Trompete




73

1ª Trompa



73

2ª Trompa



73

1º Trombone



73

2º Trombone



73

Bombardino (C)



73

Bombardino (Bb)



73

Baixo (Bb)



73

Baixo (Eb)



73

Percussão



79

Flauta

79

Requinta

79

1º Clarinete

79

2º Clarinete

79

3º Clarinete

79

Sax Alto

79

Sax Tenor

79

1º Trompete

79

2º Trompete

79

3º Trompete

79

1ª Trompa

79

2ª Trompa

79

1º Trombone

79

2º Trombone

79

Bombardino (C)

79

Bombardino (Bb)

79

Baixo (Bb)

79

Baixo (Eb)

79

Percussão

85

Flauta

85

Reuinta

85

1º Clarinete

85

2º Clarinete

85

3º Clarinete

85

Sax Alto

85

Sax Tenor

85

1º Trompete

85

2º Trompete

85

3º Trompete

85

1ª Trompa

85

2ª Trompa

85

1º Trombone

85

2º Trombone

85

Bombardino (C)

85

Bombardino (Bb)

85

Baixo (Bb)

85

Baixo (Eb)

85

Percussão

91

Flauta

91

Requinta

91

1º Clarinete

91

2º Clarinete

91

3º Clarinete

91

Sax Alto

91

Sax Tenor

91

1º Trompete

91

2º Trompete

91

3º Trompete

91

1ª Trompa

91

2ª Trompa

91

1º Trombone

91

2º Trombone

91

Bombardino (C)

91

Bombardino (Bb)

91

Baixo (Bb)

91

Baixo (Eb)

91

Percussão



97

Flauta

1.

2.

97

Requinta

1.

2.

97

1° Clarinete

1.

2.

97

2° Clarinete

1.

2.

97

3° Clarinete

1.

2.

97

Sax Alto

1.

2.

97

Sax Tenor

1.

2.

97

1° Trompete

1.

2.

97

2° Trompete

1.

2.

97

3° Trompete

1.

2.

97

1ª Trompa

1.

2.

97

2ª Trompa

1.

2.

97

1° Trombone

1.

2.

97

2° Trombone

1.

2.

97

Bombardino (C)

1.

2.

97

Bombardino (Bb)

1.

2.

97

Baixo (Bb)

1.

2.

97

Baixo (Eb)

1.

2.

97

Percussão

1.

2.

Flauta	104		<i>D.C. &amp; Fim</i>
Requinta	104		<i>D.C. &amp; Fim</i>
1º Clarinete	104		<i>D.C. &amp; Fim</i>
2º Clarinete	104		<i>D.C. &amp; Fim</i>
3º Clarinete	104		<i>D.C. &amp; Fim</i>
Sax Alto	104		<i>D.C. &amp; Fim</i>
Sax Tenor	104		<i>D.C. &amp; Fim</i>
1º Trompete	104		<i>D.C. &amp; Fim</i>
2º Trompete	104		<i>D.C. &amp; Fim</i>
3º Trompete	104		<i>D.C. &amp; Fim</i>
1ª Trompa	104		<i>D.C. &amp; Fim</i>
2ª Trompa	104		<i>D.C. &amp; Fim</i>
1º Trombone	104		<i>D.C. &amp; Fim</i>
2º Trombone	104		<i>D.C. &amp; Fim</i>
Bombardino (C)	104		<i>D.C. &amp; Fim</i>
Bombardino (Bb)	104		<i>D.C. &amp; Fim</i>
Baixo (Bb)	104		<i>D.C. &amp; Fim</i>
Baixo (Eb)	104		<i>D.C. &amp; Fim</i>
Percussão	104		<i>D.C. &amp; Fim</i>

# Amontada

Flauta (C)

Jairo Cláudio Silveira

The musical score for Flauta (C) titled "Amontada" by Jairo Cláudio Silveira is written in 2/4 time and B-flat major. The score consists of 48 measures, organized into eight staves. The notation includes various musical elements such as dynamics, articulation, and fingerings.

**Staff 1 (Measures 1-5):** Starts with a *ff* dynamic. Measures 1-2 contain a sixteenth-note triplet. Measures 3-4 feature a half note with an accent (^). Measure 5 ends with a trill (tr).

**Staff 2 (Measures 6-11):** Measure 6 begins with a trill (tr). Measure 7 has a quarter rest. Measure 8 is a whole rest. Measure 9 is a repeat sign. Measures 10-11 contain a triplet of eighth notes, marked *mf*.

**Staff 3 (Measures 12-17):** Measure 12 is a half note. Measures 13-14 are eighth-note triplets. Measure 15 is a half note. Measure 16 is a whole note. Measure 17 is a quarter note.

**Staff 4 (Measures 18-23):** Measures 18-19 are eighth-note triplets. Measure 20 is a quarter note. Measure 21 is a half note. Measure 22 is a quarter note. Measure 23 is a half note.

**Staff 5 (Measures 24-29):** Measures 24-25 are eighth notes. Measure 26 is a half note. Measure 27 is a quarter note. Measure 28 is a half note. Measure 29 is a quarter note.

**Staff 6 (Measures 30-35):** Measures 30-31 are eighth notes. Measure 32 is a half note. Measure 33 is a quarter note. Measure 34 is a half note. Measure 35 is a quarter note, marked *p*.

**Staff 7 (Measures 36-41):** Measures 36-37 are eighth notes. Measure 38 is a half note. Measure 39 is a quarter note. Measure 40 is a half note. Measure 41 is a quarter note. Measures 42-43 are a first ending (1.). Measures 44-45 are a second ending (2.), featuring a triplet of eighth notes.

**Staff 8 (Measures 42-48):** Measures 42-43 are eighth notes. Measure 44 is a half note. Measure 45 is a quarter note. Measure 46 is a half note. Measure 47 is a quarter note. Measure 48 is a half note, marked *ff*.

Secult - Ceará

## Flauta (C)

The first system of the musical score for 'The Rose Tree' is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '2/4'. The system contains six measures. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure has a quarter note G4, a quarter note A4, and a quarter note B4.

[illegible][illegible]

100

1. 2.

2

*D.C. & Fin*

# Amontada

Requinta (Eb)

Jairo Cláudio Silveira

ff

7

mf

13

19

25

31

p

37

43

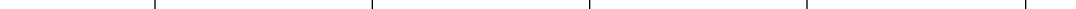
ff

Secult - Ceará

## Requinta (Eb)

49 

55



61

Musical notation for measure 61, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with a repeat sign at the end.

87

Sheet music for measures 87-92 of 'The Rose Tree'. The key signature is one sharp (F#). The melody is written on a single staff. Measure 87 starts with a treble clef and a sharp sign. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 88: C4 (half), D4 (half). Measure 89: E4 (half), F#4 (half). Measure 90: G4 (half), A4 (half). Measure 91: B4 (half), C5 (half). Measure 92: D5 (half), C5 (half). The piece ends with a double bar line.

100

1. 2.

2

*D.C. & Fim*

# Amontada

1º Clarinete (Bb)

Jairo Cláudio Silveira

ff

7

mf

13

19

25

31

p

37

43

ff

49

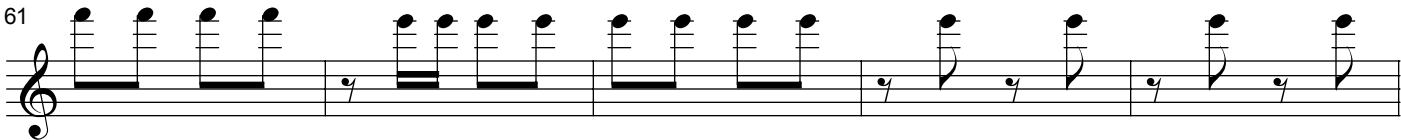
Secult - Ceará

1º Clarinete (Bb)

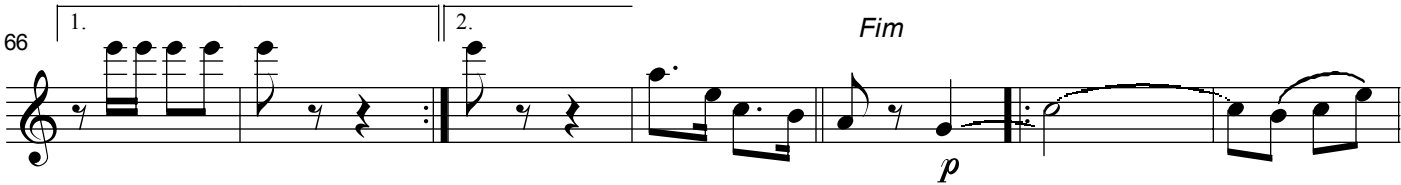
55



61



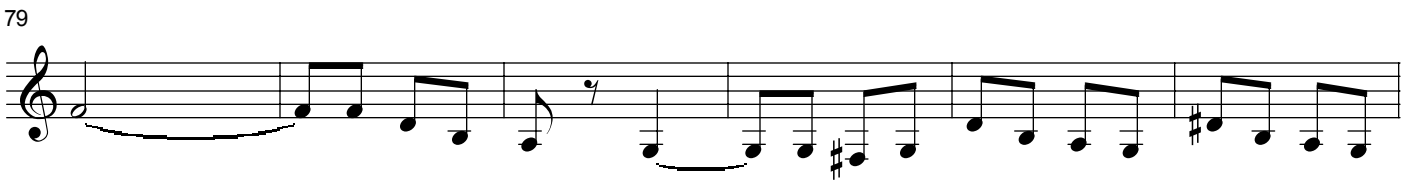
66



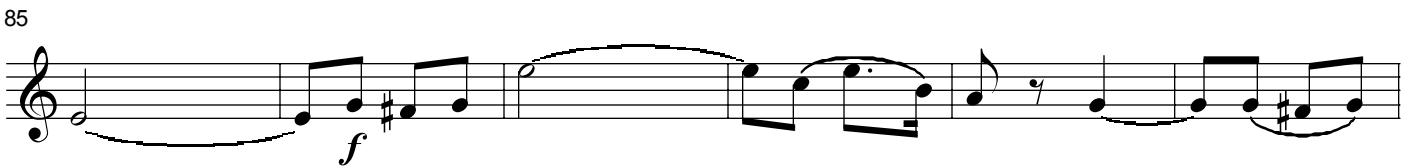
73



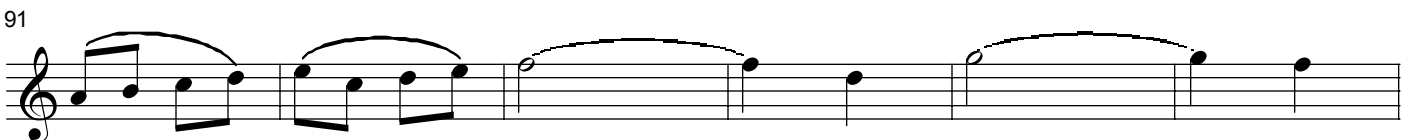
79



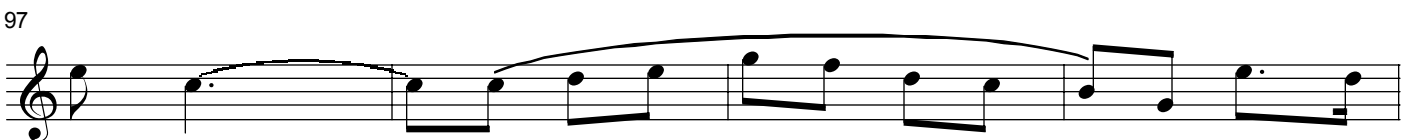
85



91



97



101





# Amontada

2º Clarinete (Bb)

Jairo Cláudio Silveira

ff

7

mf

13

19

25

31

p

37

1. 2. 3

43

ff

49

Secult - Ceará

2º Clarinete (Bb)

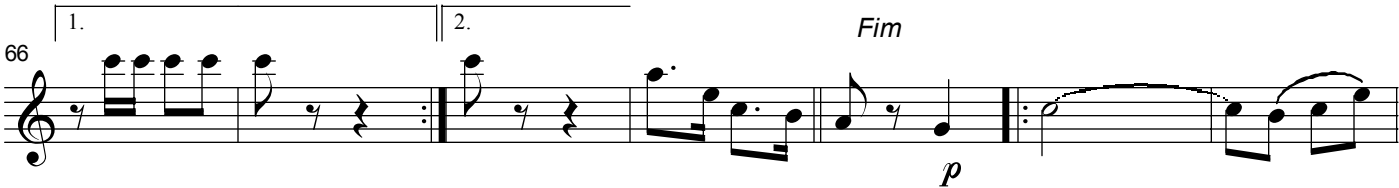
55



61



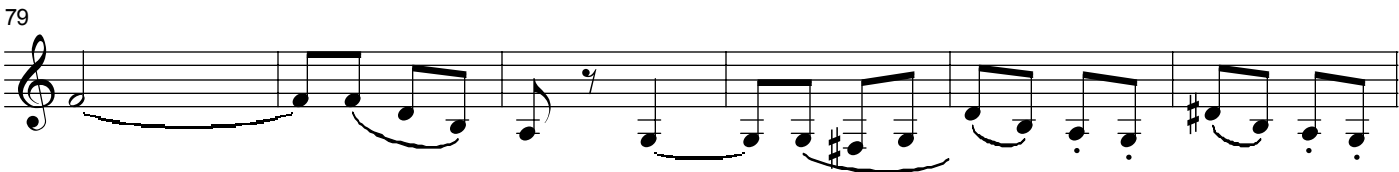
66



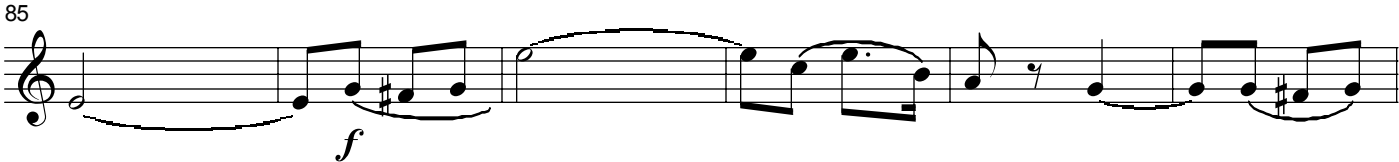
73



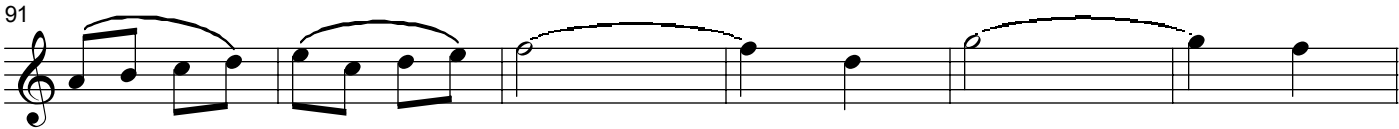
79



85



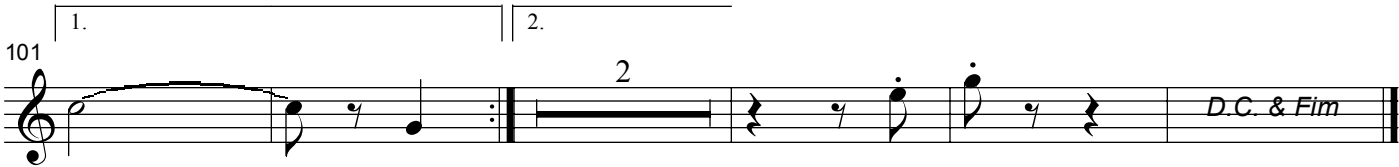
91



97



101



# Amontada

3º Clarinete (Bb)

Jairo Cláudio Silveira

ff

7

mf

13

19

25

31

p

37

1. 2.

3 3

43

ff

49

Secult - Ceará

3º Clarinete (Bb)

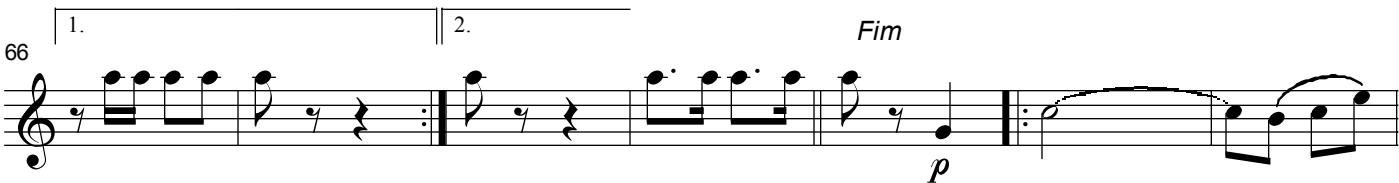
55



61



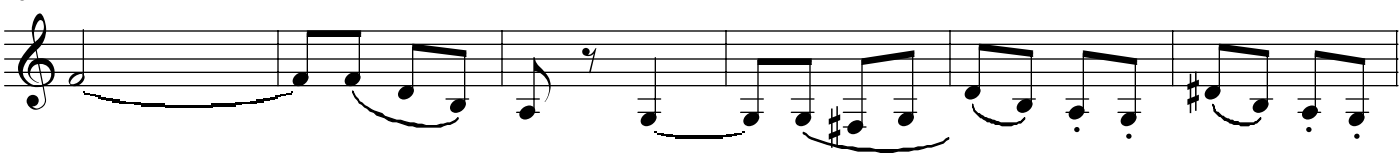
66



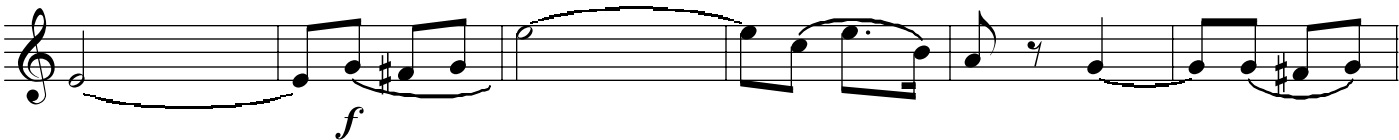
73



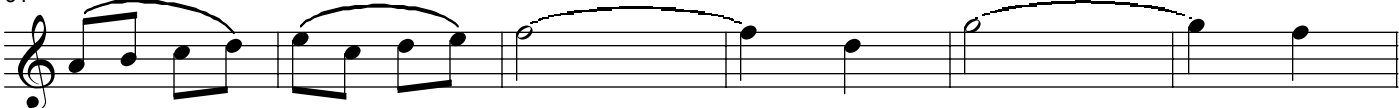
79




85



91



97



101



# Amontada

Sax Alto (Eb)

Jairo Cláudio Silveira

*ff*

7

*mf*

13

19

25

31

*p*

37

43

*ff*

1. 2.

Sax Alto (Eb)

49

55

61

66

1. 2. *Fim* 15 *f*

87

93

100

1. 2. 2 *D.C. & Fim*

# Amontada

Sax Tenor (Bb)

Jairo Cláudio Silveira

Musical notation for measures 1-6. The key signature has one sharp (F#). The time signature is 3/4. The first measure starts with a forte (*ff*) dynamic. The notation includes eighth notes, quarter notes, and half notes, with slurs and accents (^) indicating phrasing and emphasis.

Musical notation for measures 7-12. Measure 7 is marked with a '7'. The notation includes quarter notes, eighth notes, and a repeat sign. The melody continues with slurs and accents.

Musical notation for measures 13-18. Measure 13 is marked with a '13'. The notation includes quarter notes, eighth notes, and a repeat sign. The melody continues with slurs and accents.

Musical notation for measures 19-24. Measure 19 is marked with a '19'. The notation includes quarter notes, eighth notes, and a repeat sign. The melody continues with slurs and accents.

Musical notation for measures 25-30. Measure 25 is marked with a '25'. The notation includes quarter notes, eighth notes, and a repeat sign. The melody continues with slurs and accents.

Musical notation for measures 31-36. Measure 31 is marked with a '31'. The notation includes quarter notes, eighth notes, and a repeat sign. The melody continues with slurs and accents.

Musical notation for measures 37-42. Measure 37 is marked with a '37'. The notation includes quarter notes, eighth notes, and a repeat sign. The melody continues with slurs and accents.

Musical notation for measures 43-48. Measure 43 is marked with a '43'. The notation includes quarter notes, eighth notes, and a repeat sign. The melody continues with slurs and accents. The piece ends with a forte (*ff*) dynamic.

Secult - Ceará

Sax Tenor (Bb)

49

55

61

66

66 1. 2. *Fim* 12

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a measure number '66'. The notation includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piece concludes with a double bar line and the word 'Fim' (Finis). A measure number '12' is placed above the final measure of the system.

84

90

96

10.

101 1. 2.

The musical notation for measure 101 is presented on a single staff. It begins with a first ending bracket labeled '1.' above the staff, which encompasses the first two measures of the measure. The first measure contains a quarter note G4, an eighth note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter rest. This is followed by a repeat sign. The second ending bracket, labeled '2.' above the staff, covers the next two measures. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note C5, a quarter note B4, and a quarter rest. The measure concludes with the instruction 'D.C. & Fim' and a double bar line.



# Amontada

1º Trompete (Bb)

Jairo Cláudio Silveira

First staff of music (measures 1-6). The key signature has one sharp (F#). The time signature is 3/4. The first measure starts with a *ff* dynamic marking. The staff contains eighth and sixteenth notes, rests, and a fermata. A hairpin crescendo line is present at the end of the staff.

Second staff of music (measures 7-12). Measure 7 is marked with a '7'. Measure 10 contains a triplet of eighth notes. Measure 11 contains a triplet of eighth notes and a half note. The dynamic marking *mf* is centered below the staff.

Third staff of music (measures 13-18). Measure 13 is marked with a '13'. Measures 13, 14, and 18 contain triplet markings over eighth notes. A half note with a fermata is in measure 16.

Fourth staff of music (measures 19-24). Measure 19 is marked with a '19'. Measures 20, 21, and 23 contain triplet markings over eighth notes. A half note with a fermata is in measure 22.

Fifth staff of music (measures 25-30). Measure 25 is marked with a '25'. The staff contains half notes and quarter notes, mostly with fermatas.

Sixth staff of music (measures 31-36). Measure 31 is marked with a '31'. The staff contains half notes and quarter notes, mostly with fermatas. The dynamic marking *p* is centered below the staff.

Seventh staff of music (measures 37-42). Measure 37 is marked with a '37'. The staff includes first and second endings. Measure 40 contains a triplet of eighth notes. The first ending is marked '1.' and the second ending is marked '2.'.

Eighth staff of music (measures 43-48). Measure 43 is marked with a '43'. The staff contains eighth and sixteenth notes. The dynamic marking *ff* is centered below the staff.

Secult - Ceará

1º Trompete (Bb)

49



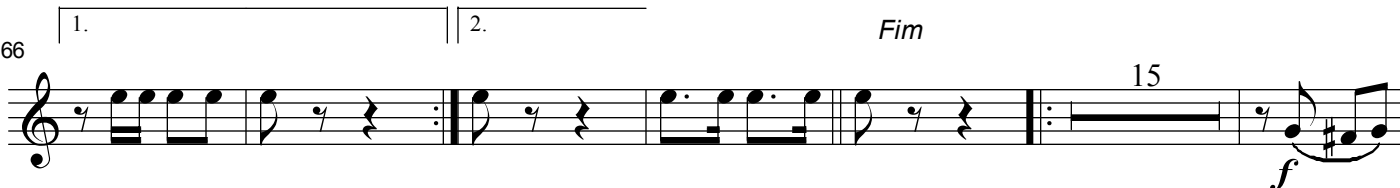
55



61



66



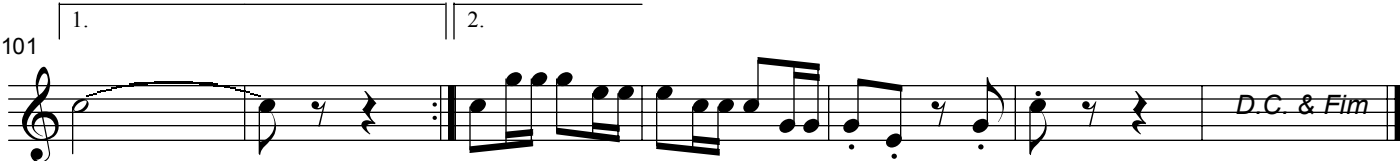
87



94



10



# Amontada

2º Trompete (Bb)

Jairo Cláudio Silveira

ff

7

13

19

25

31

37

43

Secult - Ceará

## 2º Trompete (Bb)

[illegible]

55

Measure 55: Treble clef. The measure contains six groups of eighth notes: (1) quarter rest, eighth note G4, eighth note A4; (2) eighth note B4, eighth note C5, eighth note B4, eighth note A4; (3) eighth note G4, eighth note F4, eighth note E4, eighth note D4; (4) quarter rest, eighth note C4, eighth note B3; (5) eighth note A3, eighth note G3, eighth note F3, eighth note E3; (6) eighth note D3, eighth note C3, eighth note B2, eighth note A2.

[illegible]

66

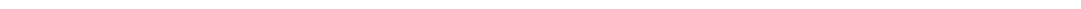
1. 2. *Fim*

15

*f*

87

The musical notation for measure 87 consists of a single staff with a treble clef. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a half note D5, a half note E5, and a half note F#5. The measure concludes with a half note G5, a half note F#5, and a half note E5.

93 

99

1. 2.

104

*D.C. & Fim*

# Amontada

3º Trompete (Bb)

Jairo Cláudio Silveira

7

*mf*

13



19

[illegible]

31

*p*

37

1. 2.

[illegible]

Secult - Ceará

3° Trompete (Bb)

49

55

61

66

1. 2. *Fim* 15 *f*

87

93

99

1. 2.

104

*D.C. & Fim*

# Amontada

1ª Trompa (Eb)

Jairo Cláudio Silveira

ff

7 mf

13

19

25

31

37 1. 2. 3 3

43 ff

49

Secult - Ceará

1ª Trompa (Eb)

55

61

66

*Fim*

*pp*

73

79

85

91

97

101

*D.C. & Fim*



# Amontada

2ª Trompa (Eb)

Jairo Cláudio Silveira

ff

mf

1.

2.

3

3

ff

Secult - Ceará

2ª Trompa (Eb)

55

61

66

73

79

85

91

97

101

1.

2.

Fim

pp

2

D.C. & Fim

The image shows a musical score for the 2nd Trombone (Eb) part. It consists of nine staves of music. The first staff starts at measure 55 and ends at measure 60. The second staff starts at measure 61 and ends at measure 65. The third staff starts at measure 66 and includes a first ending (1.) and a second ending (2.) that leads to a 'Fim' (Fine) marking. The fourth staff starts at measure 73 and ends at measure 78. The fifth staff starts at measure 79 and ends at measure 84. The sixth staff starts at measure 85 and ends at measure 90. The seventh staff starts at measure 91 and ends at measure 96. The eighth staff starts at measure 97 and ends at measure 100. The ninth staff starts at measure 101 and includes a first ending (1.) and a second ending (2.) that leads to a 'D.C. & Fim' (Da Capo and Fine) marking. The music is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are not explicitly marked, but there is a 'pp' (pianissimo) marking in the third staff.

# Amontada

1º Trombone (C)

Jairo Cláudio Silveira

7

*ff*

7

*mf*

13

19

25

31

37

1. 2.

43

*ff*

49

Secult - Ceará

1° Trombone (C)

55

61

66

73

79

85

91

97

101

# Amontada

2º Trombone (C)

Jairo Cláudio Silveira

ff

7

mf

13

19

25

31

37

1. 2.

43

ff

49

Secult - Ceará

2° Trombone (C)

55

61

66

73

79

85

91

97

101

# Amontada

Bombardino (C)

Jairo Cláudio Silveira

ff

7

mf

13

19

25

31

37

43

ff

Secult - Ceará

## Bombardino (C)

49

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody starts on a low note, moves up to a half note, then has a half note with a slur over it. This is followed by a half note, then a half note with a slur over it. The melody continues with a half note, then a half note with a slur over it. The melody ends with a half note, then a half note with a slur over it.

55

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a half note G2, followed by a quarter note A2, and then a quarter note B2. A slur covers the next three measures: a half note C3, a quarter note D3, and a quarter note E3. This is followed by a half note F3, a quarter note G3, and a quarter note A3. The line ends with a half note B3.

61

[illegible]

66

66

1. 2. *Fim*

12

*Fim*

12

84

54

The image shows the bass line of a musical score for 'The Rose Tree'. The staff is in bass clef with a key signature of one flat (B-flat). The melody begins with a whole note G2 (one ledger line below the staff), followed by a half note F2, and then a half note E2. This is followed by a quarter rest, then a quarter note D2, and a quarter note C2. The piece concludes with a half note B1 (two ledger lines below the staff) and a final whole note G1 (three ledger lines below the staff). A dynamic marking of *f* (forte) is placed below the staff at the beginning of the final measure.

 $f$ 

90

[illegible]

96

[illegible]

101

101

1. 2.

2

*D.C. & Fin*

*D.C. & Fim*



# Amontada

Bombardino (Bb)

Jairo Cláudio Silveira

7

*ff*

7

*mf*

13

19

25

31

37

43

*ff*

Secult - Ceará

Bombardino (Bb)

49

55

61

66

84

90

96

101

# Amontada

Baixo (Bb)

Jairo Cláudio Silveira

7

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a quarter rest, followed by a quarter note G2, a quarter rest, and a quarter note F2. This is followed by a half note G2-A2, a half note G2-F2, and a half note E2-D2. A double bar line with repeat dots follows. The melody then continues with a quarter rest, a quarter note G2, a quarter rest, and a quarter note F2. This pattern repeats three more times, each time with a different starting note for the quarter note: G2, F2, E2, and D2.

13

A musical staff in bass clef showing the bass line for 'The Rose Tree'. The melody consists of six measures, each containing a quarter note followed by a quarter rest. The notes are G2, F2, E2, D2, C2, and B1, corresponding to the lyrics 'The', 'rose', 'tree', 'grew', 'up', 'in', 'the', 'spring'.

19

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of six measures. The first five measures each contain a quarter note followed by a quarter rest, with the notes being G2, F2, E2, D2, and C2 respectively. The sixth measure contains a half note G2. The key signature has one flat (Bb), and the time signature is 2/4.

25

A musical staff in bass clef showing the bass line of 'The Rose Tree'. The melody consists of eighth and quarter notes, with rests indicated by 'z' symbols. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B

31

37

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The piece concludes with a double bar line.

43

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. This is followed by a repeat sign. The melody continues with a quarter note G2, a quarter note A2, and a quarter note B2. This is followed by a quarter note G2, a quarter note A2, and a quarter note B2. The melody ends with a quarter note G2, a quarter note A2, and a quarter note B2. The dynamic marking *ff* is placed below the first measure.

49

Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#), and the time signature is 2/4. The melody starts on a low note, moves up to a half note, then a quarter note, and continues with a series of eighth and sixteenth notes, ending with a long note.

## Secult - Ceará

Baixo (Bb)

55

61

66

1. 2.

*Fim*

*pp*

73

79

85

91

97

101

1. 2.

2

*D.C. & Fim*

# Amontada

Baixo (Eb)

Jairo Cláudio Silveira

First staff of music (measures 1-6). The key signature is one sharp (F#) and the time signature is 2/4. The melody starts with a quarter note, followed by eighth notes with accents, and ends with a half note.

7  
Second staff of music (measures 7-12). The melody continues with eighth notes and quarter notes, featuring a repeat sign in measure 10.

13  
Third staff of music (measures 13-18). The melody continues with eighth notes and quarter notes.

19  
Fourth staff of music (measures 19-24). The melody continues with eighth notes and quarter notes.

25  
Fifth staff of music (measures 25-30). The melody continues with eighth notes and quarter notes.

31  
Sixth staff of music (measures 31-36). The melody continues with eighth notes and quarter notes. A dynamic marking *p* (piano) is present below measure 33.

37  
Seventh staff of music (measures 37-42). The melody continues with eighth notes and quarter notes. A first ending bracket labeled "1." spans measures 38-41, and a second ending bracket labeled "2." spans measures 42-43.

43  
Eighth staff of music (measures 43-48). The melody continues with eighth notes and quarter notes. A dynamic marking *ff* (fortissimo) is present below measure 43.

49  
Ninth staff of music (measures 49-54). The melody continues with eighth notes and quarter notes.

Secult - Ceará

Baixo (Eb)

55

61

66

73

79

85

91

97

101

# Amontada

Percussão

Jairo Cláudio Silveira

7

13

19

25

31

37

43

49

Secult - Ceará

Percussão

55



61



66

1.

2.

Fim



73



79



85



91



97



101

1.

2.

2

D.C. & Fim

