

# AO CEARÁ LIVRE

De: Carlos Gomes  
Redução de G. Mariani

Allegro vivace/Passo doppio ♩ = 128

Musical score for 'Ao Ceará Livre' by Carlos Gomes, arranged by G. Mariani. The score is for a full orchestra and includes parts for Flauta, Requiinta, Clarinete B:1, Clarinete B:2, Clarinete B:3, Sax-Alto E:1, Sax-Alto E:3, Sax - Tenor B:2, Sax - Tenor B:4, Sax - Baritone, Trompete B:1, Trompete B:2, Trompete B:3, Trompa E:1, Trompa E:2, Trompa E:3, Trombone 1, Trombone 2, Trombone 3, Bombardino C, Tuba C, Caixa Clara, and Bombo e Pratos. The score is in 2/4 time and features a tempo of Allegro vivace/Passo doppio (♩ = 128). The key signature is one flat (B-flat). The score is marked with dynamics such as *f* (forte) and *ff* (fortissimo). The score is arranged in a standard orchestral format with woodwinds, brass, and percussion.

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The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flauta, Requieta, Clarinete B: 1, Clarinete B: 2, Clarinete B: 3, Sax-Alto E: 1, Sax-Alto E: 3, Sax - Tenor B: 2, Sax - Tenor B: 4, Sax - Baritone, Trompete B: 1, Trompete B: 2, Trompete B: 3, Trompa E: 1, Trompa E: 2, Trompa E: 3, Trombone 1, Trombone 2, Trombone 3, Bombardino C, Tuba C, Caixa Clara, and Bombo e Pratos. The score begins at measure 15. The woodwinds and brass sections play complex rhythmic patterns, often with accents. The saxophones provide harmonic support with sustained notes and rhythmic figures. The percussion section, including the Caixa Clara and Bombo e Pratos, features dynamic markings of *p* (piano) and *ff* (fortissimo) to indicate volume changes. The overall texture is dense and rhythmic, characteristic of a big band or jazz ensemble score.

29

Flauta

Requiinta

Clarinete B: 1

Clarinete B: 2

Clarinete B: 3

Sax-Alto E: 1

Sax-Alto E: 3

Sax - Tenor B: 2

Sax - Tenor B: 4

Sax - Baritono

29

Trompete B: 1

Trompete B: 2

Trompete B: 3

Trompa E: 1

Trompa E: 2

Trompa E: 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba C

29

Caixa Clara

Bombo e Pratos

Brillate

*p* *mf* *p*

*p* *mf* *p*

This musical score is for the piece "AO CEARÁ LIVRE". It is arranged for a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 42. The instruments listed on the left are: Flauta, Requieta, Clarinete B: 1, Clarinete B: 2, Clarinete B: 3, Sax-Alto E: 1, Sax-Alto E: 3, Sax - Tenor B: 2, Sax - Tenor B: 4, Sax - Baritono, Trompete B: 1, Trompete B: 2, Trompete B: 3, Trompa E: 1, Trompa E: 2, Trompa E: 3, Trombone 1, Trombone 2, Trombone 3, Bombardino C, Tuba C, Caixa Clara, and Bombo e Pratos. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo) and *p* (piano). The score is written in a key signature of one flat (B-flat) and a common time signature (C).

56

Flauta *p* *ff* *ff*

Requinta *p* *ff* *ff*

Clarinete B: 1 *p* *ff* *ff*

Clarinete B: 2 *p* *ff* *ff*

Clarinete B: 3 *p* *ff* *ff*

Sax-Alto E: 1 *p* *ff* *ff*

Sax-Alto E: 3 *p* *ff* *ff*

Sax - Tenor B: 2 *ff* *ff*

Sax - Tenor B: 4 *ff* *ff*

Sax - Barítono *p* *ff* *ff*

56

Trompete B: 1 *p* *ff* *ff*

Trompete B: 2 *p* *ff* *ff*

Trompete B: 3 *p* *ff* *ff*

Trompa E: 1 *ff* *ff*

Trompa E: 2 *ff* *ff*

Trompa E: 3 *ff* *ff*

Trombone 1 *p* *ff* *ff*

Trombone 2 *p* *ff* *ff*

Trombone 3 *p* *ff* *ff*

Bombardino C *p* *ff* *ff*

Tuba C *p* *ff* *ff*

56

Caixa Clara *sf* *ff*

Bombo e Pratos *sf* *ff*

This page contains a detailed musical score for the piece "AO CEARÁ LIVRE". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flauta, Requieta, Clarinete B: 1, Clarinete B: 2, Clarinete B: 3, Sax-Alto E: 1, Sax-Alto E: 3, Sax - Tenor B: 2, Sax - Tenor B: 4, Sax - Baritono, Trompete B: 1, Trompete B: 2, Trompete B: 3, Trompa E: 1, Trompa E: 2, Trompa E: 3, Trombone 1, Trombone 2, Trombone 3, Bombardino C, Tuba C, Caixa Clara, and Bombo e Pratos. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *p*. A rehearsal mark *69* is present at the beginning of the Flauta and Trompa E: 1 staves. The bottom of the page features the text: "Governo do Estado do Ceará - Secretaria da Cultura Coordenação de Música".

# AO CEARÁ LIVRE

Flauta

De: Carlos Gomes  
Redução de G. Mariani

Allegro vivace/Passo doppio ♩ = 138

12 *ff*

18

36 *Brillate*

43

50 *ff*

57 *p* *ff* 2 4 *ff*

67

74

81

# AO CEARÁ LIVRE

Requinta

De: Carlos Gomes  
Redução de G. Mariani

Allegro vivace/Passo doppio  $\text{♩} = 138$

12 *ff*

18

26 6

38 **Brillate**

45 *tr*

53 *ff* *p* *ff*

60 2 4 *ff*

71

78

# AO CEARÁ LIVRE

Clarinete B $\flat$  1

De: Carlos Gomes  
Redução de G. Mariani

Allegro vivace/Passo doppio  $\bullet = 138$

4

*f*

10

*ff*

18

25

32

**Brillate**

39

46

53

*ff* *p* *ff*

60

4

*ff*

70

78

# AO CEARÁ LIVRE

Clarinete B $\flat$  2

De: Carlos Gomes  
Redução de G. Mariani

Allegro vivace/Passo doppio  $\bullet = 138$

4

*f*

10

*ff*

18

25

32

**Brillate**

39

46

53

*ff* *p* *ff*

60

4

*ff*

70

78

# AO CEARÁ LIVRE

Clarinete B $\flat$  3

De: Carlos Gomes  
Redução de G. Mariani

Allegro vivace/Passo doppio  $\bullet = 138$

4

*f*

10

*ff*

18

25

32

**Brillate**

39

46

53

*ff* *p* *ff*

60

4

*ff*

70

78



# AO CEARÁ LIVRE

Sax-Alto E $\flat$  3

De: Carlos Gomes  
Redução de G. Mariani

Allegro vivace/Passo doppio  $\bullet = 138$

7

14 *ff*

21

28

35 *Brillate*

42

50 *ff* *p*

58 *ff*

65 *ff*

72

79

# AO CEARÁ LIVRE

Sax - Tenor B $\flat$  2

De: Carlos Gomes  
Redução de G. Mariani

Allegro vivace/Passo doppio  $\bullet = 138$

4 *f*

10 *ff*

18

25

32

39 **Brillate**

46

53 *ff* *ff* 3

62 *ff* 4

72

80

# AO CEARÁ LIVRE

Sax - Tenor B $\flat$  4

De: Carlos Gomes  
Redução de G. Mariani

Allegro vivace/Passo doppio  $\bullet = 138$

The musical score is written for Saxophone Tenor B $\flat$  4 in 2/4 time. It begins with a key signature of one flat (B $\flat$ ) and a tempo of Allegro vivace/Passo doppio at 138 beats per minute. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-9) includes a 4-measure rest and a dynamic marking of *f*. The second staff (measures 10-17) features a dynamic marking of *ff*. The third staff (measures 18-24) continues the melodic line. The fourth staff (measures 25-31) includes a double bar line and a dynamic marking of *ff*. The fifth staff (measures 32-38) includes a dynamic marking of *ff*. The sixth staff (measures 39-45) is marked *Brillate* and features a series of eighth notes. The seventh staff (measures 46-52) continues the eighth-note pattern. The eighth staff (measures 53-61) includes a 3-measure rest and a dynamic marking of *ff*. The ninth staff (measures 62-71) includes a 4-measure rest and a dynamic marking of *ff*. The tenth staff (measures 72-79) continues the melodic line. The final staff (measures 80-88) concludes the piece with a double bar line.

# AO CEARÁ LIVRE

Sax - Baritono

De: Carlos Gomes  
Redução de G. Mariani

Allegro vivace/Passo doppio ♩ = 138

The musical score is written for a Baritone Saxophone in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo is marked 'Allegro vivace/Passo doppio' with a quarter note equal to 138 beats per minute. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *p* (piano), along with articulation marks like accents and slurs. A '4' above a bar line indicates a four-measure rest. The word 'Brillate' is written above the staff at measure 38. The piece concludes with a double bar line at the end of the tenth staff.

# AO CEARÁ LIVRE

Trompete B $\flat$  1

De: Carlos Gomes  
Redução de G. Mariani

Allegro vivace/Passo doppio  $\text{♩} = 138$

8 *f*

16 *f*

23

30

37 *Brillate*

44

51 *ff* *p*

58 *ff*

65 *ff*

72

80

# AO CEARÁ LIVRE

Trompete B $\flat$  2

De: Carlos Gomes  
Redução de G. Mariani

Allegro vivace/Passo doppio  $\text{♩} = 138$

8 *f*

16

23

30

37 *Brillate*

44

51 *ff* *p*

58 *ff*

65 *ff*

72

80

# AO CEARÁ LIVRE

Trompete B $\flat$  3

De: Carlos Gomes  
Redução de G. Mariani

Allegro vivace/Passo doppio  $\text{♩} = 138$

*f*

8

*ff*

16

23

30

**Brillate**

38

45

52

*ff* *p*

59

*ff*

66

*ff*

75

# AO CEARÁ LIVRE

Trompa E $\flat$  1

De: Carlos Gomes  
Redução de G. Mariani

Allegro vivace/Passo doppio  $\bullet = 138$

7

14 *ff*

21

28

35 *Brillate*

42

50 *ff* 3

59 *ff*

66 *ff*

73

80

# AO CEARÁ LIVRE

Trompa E $\flat$  2

De: Carlos Gomes  
Redução de G. Mariani

Allegro vivace/Passo doppio  $\bullet = 138$

7

14 *ff*

21

28

35 *Brillate*

42

50 *ff* 3

59 *ff*

66 *ff*

73

80

# AO CEARÁ LIVRE

Trompa E $\flat$  3

De: Carlos Gomes  
Redução de G. Mariani

Allegro vivace/Passo doppio  $\text{♩} = 138$

The musical score is written for Trompa E $\flat$  3. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro vivace/Passo doppio' with a metronome marking of  $\text{♩} = 138$ . The score consists of 11 staves of music. The first staff starts with a dynamic of *f*. The second staff has a dynamic of *ff* and includes a 4-measure rest. The third staff has a dynamic of *ff*. The fourth staff has a dynamic of *ff* and includes a 4-measure rest. The fifth staff is marked 'Brillate' and has a dynamic of *ff*. The sixth staff has a dynamic of *ff*. The seventh staff has a dynamic of *ff* and includes a 3-measure rest. The eighth staff has a dynamic of *ff*. The ninth staff has a dynamic of *ff*. The tenth staff has a dynamic of *ff*. The eleventh staff has a dynamic of *ff*. The score ends with a double bar line.

# AO CEARÁ LIVRE

Trombone 1

De: Carlos Gomes  
Redução de G. Mariani

Allegro vivace/Passo doppio ♩ = 138

7

14 *ff*

21

28

35 *Brillate*

42

49 *ff*

56 *p* *ff*

63 *ff*

70

77

# AO CEARÁ LIVRE

Trombone 2

De: Carlos Gomes  
Redução de G. Mariani

Allegro vivace/Passo doppio ♩ = 138

7 *f*

14 *ff*

21

28

35 *Brillate*

42

49 *ff*

56 *p* *ff*

63 *ff*

70

77

# AO CEARÁ LIVRE

Trombone 3

De: Carlos Gomes  
Redução de G. Mariani

Allegro vivace/Passo doppio ♩ = 138

7

14

*ff*

21

28

35

Brillate

42

49

*ff*

56

*p* *ff*

63

*ff*

70

77

# AO CEARÁ LIVRE

Bombardino B $\flat$

De: Carlos Gomes  
Redução de G. Mariani

Allegro vivace/Passo doppio  $\text{♩} = 138$

The musical score is written for Bombardino B $\flat$  in 2/4 time. It begins with a dynamic marking of *f* and a tempo of *Allegro vivace/Passo doppio* with a quarter note equal to 138 beats per minute. The score consists of 11 staves of music, with measure numbers 7, 15, 22, 29, 37, 44, 51, 58, 65, 72, and 76 indicated at the start of their respective staves. The music features various dynamic markings including *f*, *ff*, *p*, and *Brillate*. The piece concludes with a double bar line at the end of the 11th staff.

# AO CEARÁ LIVRE

Bombardino C

De: Carlos Gomes  
Redução de G. Mariani

Allegro vivace/Passo doppio  $\bullet = 138$

*f*

7

14

*ff*

21

28

35

Brillate

42

49

*ff*

56

*p* *ff*

63

*ff*

70

76

# AO CEARÁ LIVRE

Tuba C

De: Carlos Gomes  
Redução de G. Mariani

Allegro vivace/Passo doppio  $\bullet = 138$

4

*f*

10

*ff*

17

24

31

**Brillate**

38

45

52

*ff* *p*

59

4

*ff* *ff*

68

76

# AO CEARÁ LIVRE

Caixa Clara

De: Carlos Gomes  
Redução de G. Mariani

Allegro vivace/Passo doppio ♩ = 138

12

*ff* *p* <

18

*ff* *p* 2

26

6

*p* *mf*

38

Brillate

4

*p* *p*

48

*ff*

56

3 2 4

*sf* *ff*

69

*ff*

77

*p*

# AO CEARÁ LIVRE

Bombo e Pratos

De: Carlos Gomes  
Redução de G. Mariani

Allegro vivace/Passo doppio ♩ = 138

12 *ff* *p* <

18 *ff* *p*

36 **Brillate**  
*mf* *p*

43 *p*

53 *ff* *sf*

66 *ff*

71 *ff* *p* <

78