

HINO A MAURITI

Guia

Letra e Música: Olegário Custódio
Introdução: Ricardo Napolião de Sousa (Ezaú)
Arranjo: Antônio Cleudo Soares de Oliveira

The musical score is arranged for a band and consists of 13 staves. The instruments and their parts are as follows:

- Flauta C:** Melodic line with triplets and a repeat sign at the end.
- Requinta Eb:** Melodic line with triplets.
- 1° Clarinete Bb:** Melodic line with triplets.
- 2°, 3° Clarinete Bb:** Harmonic accompaniment with triplets.
- Sax Soprano Bb:** Melodic line with triplets.
- Sax Alto Eb:** Melodic line with triplets.
- Sax Tenor Bb:** Melodic line with triplets.
- Sax Barítono Eb:** Melodic line with triplets.
- 1° Trompete Bb:** Melodic line with triplets and a repeat sign at the end.
- 2°, 3° Trompete Bb:** Harmonic accompaniment with triplets.
- Sax Horn Eb:** Harmonic accompaniment with triplets.
- 1° Trombone C:** Melodic line with triplets.
- 2°, 3° Trombone C:** Harmonic accompaniment with triplets.
- Bombardino C:** Melodic line with triplets.
- Tuba C:** Melodic line with triplets.

The score is in 2/4 time and features a key signature of one flat (Bb). It includes various musical notations such as triplets, slurs, and repeat signs.

10

Flauta C

Reuinta Eb

1º Clarinete Bb

2º,3º Clarinete Bb

Sax Soprano Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

10

1º Trompete Bb

2º, 3º Trompete Bb

Sax Horn Eb

1º Trombone C

2º, 3º Trombone C

Bombardino C

Tuba C

8

19

Flauta C

Reuinta Eb

1° Clarinete Bb

2°,3° Clarinete Bb

Sax Soprano Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

19

1° Trompete Bb

2°, 3° Trompete Bb

Sax Horn Eb

1° Trombone C

2°, 3° Trombone C

Bombardino C

Tuba C

29

Flauta C

Requinta E \flat

1 $^{\circ}$ Clarinete B \flat

2 $^{\circ}$,3 $^{\circ}$ Clarinete B \flat

Sax Soprano B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono E \flat

29

1 $^{\circ}$ Trompete B \flat

2 $^{\circ}$, 3 $^{\circ}$ Trompete B \flat

Sax Horn E \flat

1 $^{\circ}$ Trombone C

2 $^{\circ}$, 3 $^{\circ}$ Trombone C

Bombardino C

Tuba C

38

Flauta C

Reuinta Eb

1º Clarinete Bb

2º,3º Clarinete Bb

Sax Soprano Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

38

1º Trompete Bb

2º, 3º Trompete Bb

Sax Horn Eb

1º Trombone C

2º, 3º Trombone C

Bombardino C

Tuba C

47

Flauta C

Requinta E \flat

1 $^{\circ}$ Clarinete B \flat

2 $^{\circ}$,3 $^{\circ}$ Clarinete B \flat

Sax Soprano B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono E \flat

47

1 $^{\circ}$ Trompete B \flat

2 $^{\circ}$, 3 $^{\circ}$ Trompete B \flat

Sax Horn E \flat

1 $^{\circ}$ Trombone C

2 $^{\circ}$, 3 $^{\circ}$ Trombone C

Bombardino C

Tuba C

8

56

Flauta C

Reuinta Eb

1º Clarinete Bb

2º,3º Clarinete Bb

Sax Soprano Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

56

1º Trompete Bb

2º, 3º Trompete Bb

Sax Horn Eb

1º Trombone C

2º, 3º Trombone C

Bombardino C

Tuba C

66

Flauta C

Requinta E \flat

1 $^{\circ}$ Clarinete B \flat

2 $^{\circ}$,3 $^{\circ}$ Clarinete B \flat

Sax Soprano B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono E \flat

66

1 $^{\circ}$ Trompete B \flat

2 $^{\circ}$, 3 $^{\circ}$ Trompete B \flat

Sax Horn E \flat

1 $^{\circ}$ Trombone C

2 $^{\circ}$, 3 $^{\circ}$ Trombone C

Bombardino C

Tuba C

The image displays a page of a musical score for the hymn 'Hino a Mauriti'. The score is arranged in two systems of staves. The first system includes parts for Flauta C, Requinta E \flat , 1 $^{\circ}$ Clarinete B \flat , 2 $^{\circ}$,3 $^{\circ}$ Clarinete B \flat , Sax Soprano B \flat , Sax Alto E \flat , Sax Tenor B \flat , and Sax Barítono E \flat . The second system includes parts for 1 $^{\circ}$ Trompete B \flat , 2 $^{\circ}$, 3 $^{\circ}$ Trompete B \flat , Sax Horn E \flat , 1 $^{\circ}$ Trombone C, 2 $^{\circ}$, 3 $^{\circ}$ Trombone C, Bombardino C, and Tuba C. The music is written in a key signature of one flat (B \flat) and a common time signature (C). The score features various musical notations such as notes, rests, and articulation marks. A rehearsal mark '66' is present at the beginning of each system.

76

Flauta C

Reuinta Eb

1º Clarinete Bb

2º,3º Clarinete Bb

Sax Soprano Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

76

1º Trompete Bb

2º, 3º Trompete Bb

Sax Horn Eb

1º Trombone C

2º, 3º Trombone C

Bombardino C

Tuba C

8

85

1, 2. 3.

Flauta C

Reuinta Eb

1º Clarinete Bb

2º,3º Clarinete Bb

Sax Soprano Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

85

1, 2. 3.

1º Trompete Bb

2º, 3º Trompete Bb

Sax Horn Eb

1º Trombone C

2º, 3º Trombone C

Bombardino C

Tuba C

Ao

HINO A MAURITI

Flauta C

Letra e Música: Olegário Custódio
Introdução: Ricardo Napolião de Sousa (Ezaú)
Arranjo: Antônio Cleudo Soares de Oliveira

9

19

30

41

51

62

72

83

1, 2. 3.

Ao % & Ø

HINO A MAURITI

Requinta Eb

Letra e Música: Olegário Custódio
Introdução: Ricardo Napolião de Sousa (Ezaú)
Arranjo: Antônio Cleudo Soares de Oliveira

The musical score is written for Requinta Eb in 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff starts at measure 9 and continues the melody. The third staff starts at measure 20. The fourth staff starts at measure 31 and includes a repeat sign with first and second endings. The fifth staff starts at measure 42. The sixth staff starts at measure 53. The seventh staff starts at measure 64. The eighth staff starts at measure 74. The ninth staff starts at measure 84 and includes first and second endings. The final measure of the piece is marked with a double bar line and a repeat sign.

HINO A MAURITI

1º Clarinete Bb

Letra e Música: Olegário Custódio
Introdução: Ricardo Napolião de Sousa (Ezaú)
Arranjo: Antônio Cleudo Soares de Oliveira

9

20

31

42

53

64

74

84

1. 2. 3.

Ao & $\text{\textcircled{C}}$

HINO A MAURITI

2º Clarinete Bb

Letra e Música: Olegário Custódio
Introdução: Ricardo Napolião de Sousa (Ezaú)
Arranjo: Antônio Cleudo Soares de Oliveira

10

21

32

43

54

65

76

85

1, 2. 3.

Ao § & ⊕

HINO A MAURITI

3º Clarinete Bb

Letra e Música: Olegário Custódio
Introdução: Ricardo Napolião de Sousa (Ezaú)
Arranjo: Antônio Cleudo Soares de Oliveira

10

21

32

43

54

65

74

84

1. 2. 3.

Ao § & ⊕

HINO A MAURITI

Sax Soprano Bb

Letra e Música: Olegário Custódio
Introdução: Ricardo Napolião de Sousa (Ezaú)
Arranjo: Antônio Cleudo Soares de Oliveira

10

21

32

43

54

66

76

85

1, 2. 3.

Ao § & ⊕

HINO A MAURITI

Sax Alto Eb

Letra e Música: Olegário Custódio
Introdução: Ricardo Napolião de Sousa (Ezaú)
Arranjo: Antônio Cleudo Soares de Oliveira

The musical score is written for Sax Alto Eb in 2/4 time, with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody starts with a series of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The second staff starts at measure 9 and continues the melody. The third staff starts at measure 20. The fourth staff starts at measure 31 and includes a repeat sign. The fifth staff starts at measure 42. The sixth staff starts at measure 53. The seventh staff starts at measure 64. The eighth staff starts at measure 74. The ninth staff starts at measure 85 and includes first, second, and third endings, a repeat sign, and a final cadence. The score concludes with a double bar line.

HINO A MAURITI

Sax Tenor Bb

Letra e Música: Olegário Custódio
Introdução: Ricardo Napolião de Sousa (Ezaú)
Arranjo: Antônio Cleudo Soares de Oliveira

The musical score is written for Sax Tenor Bb in 2/4 time. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various musical notations such as treble clef, notes, rests, accidentals, and dynamic markings. There are two trills marked with a circled theta symbol (⊖) at measures 10 and 85. There are also two repeat signs: a double bar line with dots at the end of measure 10, and a double bar line with dots at the end of measure 85. The score is divided into measures, with measure numbers 11, 22, 33, 42, 53, 64, 75, and 85 indicated at the beginning of their respective staves. The final measure (85) includes three first endings: 1. 2. and 3. The score ends with a circled theta symbol (⊖) and a double bar line.

HINO A MAURITI

Sax Barítono Eb

Letra e Música: Olegário Custódio
Introdução: Ricardo Napolião de Sousa (Ezaú)
Arranjo: Antônio Cleudo Soares de Oliveira

10

20

30

39

49

59

69

79

86

1. 2. 3.

Ao § & ⊕

HINO A MAURITI

1º Trompete Bb

Letra e Música: Olegário Custódio
Introdução: Ricardo Napolião de Sousa (Ezaú)
Arranjo: Antônio Cleudo Soares de Oliveira

10

21

32

43

54

66

75

84

1. 2. 3.

Ao § & ⊕

HINO A MAURITI

2º Trompete Bb

Letra e Música: Olegário Custódio
Introdução: Ricardo Napolião de Sousa (Ezaú)
Arranjo: Antônio Cleudo Soares de Oliveira

10

21

33

44

55

66

74

84

1. 2. 3.

Ao § & ⊕

HINO A MAURITI

3º Trompete Bb

Letra e Música: Olegário Custódio
Introdução: Ricardo Napolião de Sousa (Ezaú)
Arranjo: Antônio Cleudo Soares de Oliveira

10

21

32

43

54

66

75

85

1, 2. 3.

Ao ff & ff

HINO A MAURITI

1º Sax Horn Eb

Letra e Música: Olegário Custódio
Introdução: Ricardo Napolião de Sousa (Ezaú)
Arranjo: Antônio Cleudo Soares de Oliveira

The musical score is written for the 1st Sax Horn Eb in a 2/4 time signature with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef, a sharp sign, and a 2/4 time signature. It contains a melodic line with a repeat sign and a first ending bracket. The second staff starts at measure 11 and features a rhythmic pattern of eighth notes. The third staff starts at measure 20 and continues the rhythmic pattern. The fourth staff starts at measure 29 and includes a second ending bracket. The fifth staff starts at measure 38 and contains a first ending bracket with a repeat sign. The sixth staff starts at measure 46 and continues the rhythmic pattern. The seventh staff starts at measure 55 and continues the rhythmic pattern. The eighth staff starts at measure 64 and continues the rhythmic pattern. The ninth staff starts at measure 73 and continues the rhythmic pattern. The tenth staff starts at measure 80 and includes a first ending bracket with a repeat sign. The score concludes with a final staff starting at measure 87, which includes a first ending bracket with a repeat sign and a final cadence. Various musical symbols such as repeat signs, first and second ending brackets, and a 'C' symbol are used throughout the score.

HINO A MAURITI

2º Sax Horn Eb

Letra e Música: Olegário Custódio
Introdução: Ricardo Napolião de Sousa (Ezaú)
Arranjo: Antônio Cleudo Soares de Oliveira

11

19

28

37

45

53

62

71

79

86

1, 2. | 3.

Ao S & Φ

HINO A MAURITI

3° Sax Horn Eb

Letra e Música: Olegário Custódio
Introdução: Ricardo Napolião de Sousa (Ezaú)
Arranjo: Antônio Cleudo Soares de Oliveira

The musical score is written for a 3° Sax Horn Eb in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents (>) and accents with staccato (> stacc). A repeat sign with a double bar line and a first ending bracket is present at the end of the first staff. A section marked with a circled cross symbol (⊗) begins at measure 11. A section marked with a circled cross symbol (⊕) begins at measure 37. A section marked with a circled cross symbol (⊗) begins at measure 86. The score concludes with a double bar line and a circled cross symbol (⊗).

HINO A MAURITI

1º Trombone C

Letra e Música: Olegário Custódio
Introdução: Ricardo Napolião de Sousa (Ezaú)
Arranjo: Antônio Cleudo Soares de Oliveira

10

21

32

43

54

65

75

84

1. 2. 3.

Ao § & ⊕

HINO A MAURITI

2º Trombone C

Letra e Música: Olegário Custódio
Introdução: Ricardo Napolião de Sousa (Ezaú)
Arranjo: Antônio Cleudo Soares de Oliveira

The musical score is written for the 2nd Trombone C part in a 2/4 time signature with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a section symbol (§) and contains a melodic line with two triplet markings (3). The second staff starts at measure 10. The third staff starts at measure 20. The fourth staff starts at measure 32 and includes a fermata (⊕) over a final sixteenth-note flourish. The fifth staff starts at measure 40 and features a repeat sign. The sixth staff starts at measure 49. The seventh staff starts at measure 59. The eighth staff starts at measure 69. The ninth staff starts at measure 79 and includes a fermata (⊕) over a final sixteenth-note flourish. The tenth staff starts at measure 86 and includes first, second, and third endings (1., 2., 3.) and concludes with a section symbol (§) and a fermata (⊕).

HINO A MAURITI

3º Trombone C

Letra e Música: Olegário Custódio
Introdução: Ricardo Napolião de Sousa (Ezaú)
Arranjo: Antônio Cleudo Soares de Oliveira

The musical score is written for 3rd Trombone C in a bass clef, with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The score consists of ten staves of music, with measure numbers 10, 20, 32, 41, 51, 61, 71, 80, and 87 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets marked with the number '3'. The score concludes with a double bar line and a final cadence. A rehearsal mark is present at the end of the piece.

HINO A MAURITI

Bombardino C

Letra e Música: Olegário Custódio
Introdução: Ricardo Napolião de Sousa (Ezaú)
Arranjo: Antônio Cleudo Soares de Oliveira

10

20

30

39

48

58

68

78

87

1, 2. 3.

Ao § & ⊕

HINO A MAURITI

Bombardino Bb

Letra e Música: Olegário Custódio
Introdução: Ricardo Napolião de Sousa (Ezaú)
Arranjo: Antônio Cleudo Soares de Oliveira

10

20

30

39

48

58

68

78

87

1, 2.

3.

Ao S & $\text{\textcircled{+}}$

HINO A MAURITI

Tuba C

Letra e Música: Olegário Custódio
Introdução: Ricardo Napolião de Sousa (Ezaú)
Arranjo: Antônio Cleudo Soares de Oliveira

8

10

21

32

42

53

64

75

85

1. 2. 3.

Ao S & $\text{\textcircled{\theta}}$

HINO A MAURITI

Tuba Eb

Letra e Música: Olegário Custódio
Introdução: Ricardo Napolião de Sousa (Ezaú)
Arranjo: Antônio Cleudo Soares de Oliveira

8

10

21

32

42

53

64

75

85

1, 2. 3.

Ao § & ⊕

HINO A MAURITI

Tuba Bb

Letra e Música: Olegário Custódio
Introdução: Ricardo Napolião de Sousa (Ezaú)
Arranjo: Antônio Cleudo Soares de Oliveira

8

10

21

32

42

53

64

75

85

1, 2. 3.

Ao § & ⊕