

For CONCERT BAND

TV- Cartoons in Concert

Divesros Compositores

Arranjo: Gilberto Salvagni

Agosto de 2003

Flute 1-2

Clarinete in B $\flat$ 1

Clarinete in B $\flat$ 2

Clarinete in B $\flat$ 3

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone 1

Trombone 2

Horn in F 1

Horn in F 2

Horn in E $\flat$ 1

Horn in E $\flat$ 2

Baritone TC

Baritone BC

Tuba C

Tuba B $\flat$

Electric Bass

Electric Guitar

Piano

Mallets

Drum Set

Percussion 1 (Triangle and Wind Chimes)

Percussion 2 (Susp Cymbal and Wind Chimes)

For CONCERT BAND

TV-Cartoons in Concert

Arranjo: Gilberto Salvagni,
Ago/2003

Andante ♩ = 76

RIDE CYM.

Alegro ♩ = 160

⑥ LONEY TUNES THEME

Flute 1-2

Clarinet in B♭ 1

Clarinet in B♭ 2-3

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Horn in F 1-2

Baritone

Tuba

Electric Bass

Electric Guitar

Piano

Mallets

Percussion 1 (Drum Set)
(Susp. Cym. Snare Drum & Bass Drum)

Percussion 2
(Crash Cymbal, Agogo, Triangle, Tambourine)

SLIDE (Metal)

Crash Cymbal

Susp. Cymbal

Ride Cym.

1 2 3 4 5 6 7

TV-Cartoons in Concert - 2 -

Fl. 1-2

Bb Cl. 1

Bb Cl. 2-3

A. Sax. 1

A. Sax. 2

T. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Hn. 1-2

Bar.

Tba.

Bs.

E.Gtr.

Pno.

Mal.

Perc. 1

Perc. 2

8 9 10 11 12 13 14 15 16 17 18

TV-Cartoons in Concert - 3 -

Fl. 1-2

Bb Cl. 1

Bb Cl. 2-3

A. Sax. 1

A. Sax. 2

T. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Hr. 1-2

Bar.

Tba.

Bs.

E.Gtr.

Pno.

Mal.

Perc. 1

Perc. 2

Os Sate Anies

Andante Moderato

♩ = 108

Gliss.

Susp.Cymb. w/ Snare Sticks

19

20

21

22

23

24

25

26

27

28

Fl. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Hr. 1-2

Bar.

Tba.

Bs.

E.Gtr.

Pno.

Mal.

Perc. 1

Perc. 2

29 30 31 32 33 34 35 36 37 38

TV-Cartoons in Concert - 5 -

Fl. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

A Sax. 1

A Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Hr. 1-2

Bar.

Tba.

Bs.

E.Gtr.

Pno.

Mal.

Perc. 1

Perc. 2

Agogo

39 40 41 42 43 44 45 46 47 48

Hit-Hat

Gliss.

Tbn.

D7

A7/C#

C

G

TV-Cartoons in Concert - 6 -

O PICA-PAU
Presto ♩ = 200

Fl. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Hr. 1-2

Bar.

Tba.

Bs.

E.Gtr.

Pno.

Mal.

Perc. 1

Perc. 2

49 50 51 52 53 54 55 56

Ride Cymbal

Crash Cymbal

Pica-Pau

This is a page from a musical score for a concert titled "TV-Cartoons in Concert - 6 -". The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked "Presto" with a metronome indication of ♩ = 200. The score spans measures 49 to 56. The woodwind section includes Flutes 1-2, Clarinets in B-flat 1 and 2-3, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone. The brass section includes Trumpets in B-flat 1 and 2, Trombones 1 and 2, Horns 1-2, Euphonium, and Tuba. The string section includes Basses. The guitar section includes Electric Guitar. The piano part is for a grand piano. The percussion section includes a Malacca, two sets of Percussion 1 (one with Ride Cymbal), and Percussion 2 (with Crash Cymbal and Pica-Pau). The Pica-Pau part is a rhythmic pattern of eighth notes. The electric guitar part has a solo in measures 51-52. The piano part has a solo in measures 51-52. The percussion parts are active throughout the measures.

TV-Cartoons in Concert - 7 -

Fl. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Hr. 1-2

Bar.

Tba.

Bs.

E.Gtr.

Pno.

Mal.

Perc. 1

Perc. 2

57 58 59 60 61 62 63 64 65

5 5 5

Piano

B♭m7 Eb7 Ebm7 Ab7 Db Dbm Ab Eb Ab Fm7 Fm7 Bbm7

Piano

A musical score for a concert band, titled "TV-Cartoons in Concert - 7 -". The score is written for a large ensemble, including Flutes 1-2, Clarinets in B-flat (1, 2-3), Alto Saxophones 1-2, Tenor Saxophone, Trumpets in B-flat (1, 2), Trombones 1-2, Horns 1-2, Baritone, Tuba, Bass, Electric Guitar, Piano, Mallets, and Percussion 1-2. The key signature is B-flat major (two flats). The score is divided into measures 57 through 65. The Flute 1-2 part features a melodic line with grace notes and slurs. The Clarinet, Saxophone, and Trombone parts have long, sustained notes. The Trumpet and Horn parts have more active, rhythmic lines. The Baritone and Tuba parts have sustained notes. The Bass part has a steady, rhythmic line. The Electric Guitar part has a series of chords. The Piano part has a complex, rhythmic accompaniment. The Mallets part has a steady, rhythmic line. The Percussion 1 part has a steady, rhythmic line. The Percussion 2 part has a steady, rhythmic line. The score is written in a standard musical notation style, with a variety of note values, rests, and articulation marks. The overall mood is lively and rhythmic.

TV-Cartoons in Concert - 8 -

Play

Fl. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Hr. 1-2

Bar.

Tba.

Bs.

E.Gtr.

Pno.

Mal.

Perc. 1

Perc. 2

66 67 68 69 70 71 72 73

5 5 5

A musical score for a concert band, spanning measures 66 to 73. The score includes parts for Flute 1-2, B♭ Clarinet 1, B♭ Clarinet 2-3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Horn 1-2, Baritone, Tuba, Bass, Electric Guitar, Piano, Mallets, and Percussion 1 and 2. The key signature is E-flat major (three flats). The score features various musical notations including notes, rests, accidentals, and dynamic markings. The Electric Guitar part includes chord symbols: E♭7, A♭, A°, B♭m7, E♭7, A♭, A♭, A°, B♭m7, E♭7, and E♭m7. The Percussion 1 part includes a series of 'x' marks indicating specific rhythmic patterns. The Percussion 2 part includes a series of 'x' marks indicating specific rhythmic patterns. The Piano part includes a series of 'x' marks indicating specific rhythmic patterns. The Mallets part includes a series of 'x' marks indicating specific rhythmic patterns. The score is written for a concert band and includes a variety of musical instruments.

Fl. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Hr. 1-2

Bar.

Tba.

Bs.

E.Gtr.

Pno.

Mal.

Perc. 1

Perc. 2

74 75 76 77 78 79 80 81

5 5 5

Ab7 Db Dbm Ab Bb7 Eb Ab A° Bb7 Eb7

A musical score for a concert band, titled "TV-Cartoons in Concert - 9 -". The score is written for 12 measures, numbered 74 to 81. The key signature is B-flat major (two flats). The instruments listed on the left are: Fl. 1-2, B♭ Cl. 1, B♭ Cl. 2-3, A. Sax. 1, A. Sax. 2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Hr. 1-2, Bar., Tba., Bs., E.Gtr., Pno., Mal., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The E.Gtr. part includes a series of chords: Ab7, Db, Dbm, Ab, Bb7, Eb, Ab, A°, Bb7, and Eb7. The Pno. part features a complex chordal texture. The Perc. 1 part has a rhythmic pattern of eighth notes. The Perc. 2 part has a simple rhythmic pattern of eighth notes. The Mal. part has a simple rhythmic pattern of eighth notes. The Fl. 1-2 part has a melodic line with some grace notes. The B♭ Cl. 1 part has a simple rhythmic pattern of eighth notes. The B♭ Cl. 2-3 part has a simple rhythmic pattern of eighth notes. The A. Sax. 1 and A. Sax. 2 parts have a simple rhythmic pattern of eighth notes. The T. Sax. part has a simple rhythmic pattern of eighth notes. The B♭ Tpt. 1 and B♭ Tpt. 2 parts have a simple rhythmic pattern of eighth notes. The Tbn. 1 and Tbn. 2 parts have a simple rhythmic pattern of eighth notes. The Hr. 1-2 part has a simple rhythmic pattern of eighth notes. The Bar. part has a simple rhythmic pattern of eighth notes. The Tba. part has a simple rhythmic pattern of eighth notes. The Bs. part has a simple rhythmic pattern of eighth notes.

TV-Cartoons in Concert - 10 -

Moderato ♩ = 108 FAMILIA ADAMS

Fl. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Hr. 1-2

Bar.

Tba.

Bs.

E.Gtr. ^{Ab}

Pno.

Mal.

Perc. 1

Perc. 2

Triangle

82 83 84 85 86 87

5 5 5 5

1 Opt. Repeat

Fl. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Hr. 1-2

Bar.

Tba.

Bs.

E.Gtr.

Pno.

Mal.

Perc. 1

Perc. 2

88 89 90 91 92 93 94

Fl. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Hr. 1-2

Bar.

Tba.

Bs.

E♭tr.

Pno.

Mal.

Perc. 1

Perc. 2

95

96

97

98

99

100

101

102

103

104

105

Tub

Play

Ride Cymbal

Tambourine

Fl. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

A Sax. 1

A Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Hr. 1-2

Bar.

Tba.

Bs.

E.Gtr.

Pno.

Mal.

Perc. 1

Perc. 2

106 107 108 109 110 111 112 113 114 115 116

Hit-Hat

Fl. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Hr. 1-2

Bar.

Tba.

Bs.

E.Gtr.

Pno.

Mal.

Perc. 1

Perc. 2

Crash Cymbal

117 118 119 120 121 122 123 124 125 126 127

SUPERMAN THEME
Andante ♩ = 108

Fl. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Hr. 1-2

Bar.

Tba.

Bs.

E.Gtr.

Pno.

Mal.

Perc. 1

Perc. 2

128 129 130 131 132 133 134

Fl. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Hr. 1-2

Bar.

Tba.

Bs.

E.Gtr.

Pno.

Mal.

Perc. 1

Perc. 2

135 136 137 138 139 140

Fl. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Hr. 1-2

Bar.

Tba.

Bs.

E.Gtr.

Pno.

Mal.

Perc. 1

Perc. 2

Moderato ♩ = 132

Scenes 4-000

141 142 143 144 145 146 147

F G7 C7

Fl. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Hr. 1-2

Bar.

Tba.

Bs.

E.Gtr.

Pno.

Mal.

Perc. 1

Perc. 2

Tambourine

148 149 150 151 152

Fl. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Hr. 1-2

Bar.

Tba.

Bs.

E.Gtr.

Pno.

Mal.

Perc. 1

Perc. 2

153

154

155

156

Gliss.

Gliss.

A musical score for a concert band, featuring 18 staves. The instruments are: Flute 1-2, Clarinet 1 (B♭), Clarinet 2-3 (B♭), Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Trumpet 1 (B♭), Trumpet 2 (B♭), Trombone 1, Trombone 2, Horn 1-2, Baritone, Tuba, Bass, Electric Guitar, Piano, Mallets, and Percussion 1 and 2. The score is in 4/4 time and key of B♭ major. It consists of four measures. The first measure shows the flute playing a melody, while the rest of the band provides harmonic support. The second measure continues the melody with some changes. The third measure features a glissando for the trombones. The fourth measure concludes the piece. The percussion parts are active throughout, providing a rhythmic foundation.

Fl. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Hr. 1-2

Bar.

Tba.

Bs.

E.Gtr.

Pno.

Mal.

Perc. 1

Perc. 2

157

158

159

160

Fl. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Hr. 1-2

Bar.

Tba.

Bs.

E.Gtr.

Pno.

Mal.

Perc. 1

Perc. 2

161

162

163

164

A musical score for a concert band, titled "TV-Cartoons in Concert - 21 -". The score is written for a large ensemble, including Flutes (Fl. 1-2), Clarinets (B♭ Cl. 1, B♭ Cl. 2-3), Alto Saxophones (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Horns (Hr. 1-2), Baritone (Bar.), Tuba (Tba.), Bass (Bs.), Electric Guitar (E.Gtr.), Piano (Pno.), Mallets (Mal.), and Percussion (Perc. 1, Perc. 2). The score is written in 4/4 time and features a key signature of one sharp (F#). The music is arranged in a multi-measure rest format, with measures 161, 162, 163, and 164 indicated at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Hr. 1-2

Bar.

Tba.

Bs.

E.Gtr.

Pno.

Mal.

Perc. 1

Perc. 2

165

166

167

168

A musical score for a concert band, titled "TV-Cartoons in Concert - 22 -". The score is written for a large ensemble, including Flutes (Fl. 1-2), Clarinets (B♭ Cl. 1, B♭ Cl. 2-3), Alto Saxophones (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Horns (Hr. 1-2), Baritone (Bar.), Tuba (Tba.), Bass (Bs.), Electric Guitar (E.Gtr.), Piano (Pno.), Mallets (Mal.), and Percussion (Perc. 1, Perc. 2). The score is in 4/4 time and features a key signature of one sharp (F#). The music is arranged in a multi-measure rest format, with measures 165, 166, 167, and 168 indicated at the bottom. The percussion parts (Perc. 1 and Perc. 2) are marked with "x" for hits and "z" for rests. The electric guitar part (E.Gtr.) is marked with "9", "A7", and "D7" for specific chords. The piano part (Pno.) is marked with "P" for piano. The mallets part (Mal.) is marked with "M" for mallets. The brass and woodwind parts (Fl., Cl., Sax., Tpt., Tbn., Hr., Bar., Tba., Bs.) are marked with "B" for breath and "F" for fingerings. The percussion parts (Perc. 1, Perc. 2) are marked with "P" for percussion.

Fl. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Hr. 1-2

Bar.

Tba.

Bs.

E.Gtr.

Pno.

Mal.

Perc. 1

Perc. 2

169

170

171

172

TV-Cartoons in Concert - 24 -

THE FLINSTONES
Alegro ♩ = 152

Fl. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Hr. 1-2

Bar.

Tba.

Bs.

E♭tr.

Pno.

Mal.

Perc. 1

Crash Cymbal

Perc. 2

173 174 175 176 177 178 179

Fl. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Hr. 1-2

Bar.

Tba.

Bs.

E♭ Tr.

Pno.

Mal.

Perc. 1

Perc. 2

180 181 182 183 184 185

Fl. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Hr. 1-2

Bar.

Tba.

Bs.

E.Gtr.

Pno.

Mal.

Perc. 1

Perc. 2

186

187

188

189

190

Fl. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Hr. 1-2

Bar.

Tba.

Bs.

E.Gtr.

Pno.

Mal.

Perc. 1

Perc. 2

191 192 193 194 195 196 197

Fl. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Hr. 1-2

Bar.

Tba.

Bs.

E.Gtr.

Pno.

Mal.

Perc. 1

Perc. 2

198 199 200 201 202 203 204 205 206 207 208

A musical score for a concert band, spanning measures 198 to 208. The score is written for a variety of instruments including flutes, clarinets, saxophones, trumpets, trombones, horn, baritone, tuba, euphonium, piano, mallets, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score features a mix of melodic lines, harmonic support, and rhythmic patterns. The percussion section includes a mallet player and two percussionists. The piano part provides harmonic support with chords and arpeggios. The woodwinds and brass sections play a variety of notes and rests, with some instruments having specific techniques like trills or grace notes indicated. The overall arrangement is a full orchestration of a piece from the TV-Cartoons in Concert series.

Fl. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Hr. 1-2

Bar.

Tba.

Bs.

E.Gtr.

Pno.

Mal.

Perc. 1

Perc. 2

209

210

211

212

A musical score for a concert band, spanning measures 209 to 212. The score is written for various instruments including Flutes (1-2), Clarinets (B♭ 1, B♭ 2-3), Alto Saxophones (1, 2), Tenor Saxophone, Trumpets (B♭ 1, B♭ 2), Trombones (1, 2), Horns (1-2), Baritone, Tuba, Bass, Electric Guitar, Piano, Mallets, and Percussion (1, 2). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A wavy line indicates a tremolo effect in the Flute 1-2 part at measure 211. The percussion parts include snare and tom patterns. The piano part has a wavy line indicating a tremolo effect in measure 211.

For CONCERT BAND
TV-Cartoons in Concert

Arranjo: Gilberto Salvagni,
Ago/2003

Alegro

1 2 3 4 5

⑥ LONEY TUNES THEME

7 8 10 11 12

14 15 16 17 18 19

Os SETE ANOS
Andante Moderato

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37

39 40 41 42 44 45

O PICA-PAU
Presto

46 47 48 49 50

TV-Cartoons in Concert - 2 -

51 52 53 54 55

Piano
56 57 58 59 60

61 62 63 64 65

Play
66 67 68 69 70

71 72 73 74 75

78 79 80 81 82

Moderato
FAMILIA ADAMS
83 84 85

86 87 88 89

1
Opt. Repeat
2
90 91 92 93

TV-Cartoons in Concert - 3 -

THE SIMPSONS

Alegro

Musical notation for measures 94-102. Measure 94 contains a whole rest with a '4' above it. Measures 98-102 contain eighth and quarter notes with various accidentals.

Musical notation for measures 103-109. Measure 104 contains a whole rest with a '2' above it. Measures 106-109 contain half and quarter notes.

Musical notation for measures 110-123. Measure 110 contains a whole rest with a '9' above it. Measures 119-123 contain eighth and quarter notes.

SUPERMAN THEME

Andante

Musical notation for measures 124-129. Measures 124-125 contain chords. Measure 129 contains a whole rest with a '4' above it.

Musical notation for measures 133-139. Measure 133 contains a whole rest with a '2' above it. Measure 135 contains a repeat sign and a whole rest with a '3' above it.

Musical notation for measures 140-143. Measures 140-142 contain eighth and quarter notes. Measure 143 contains a first ending bracket and a second ending bracket.

Moderato

SC0084-D00

Musical notation for measures 144-151. Measure 144 contains a quarter note with an accent. Measure 145 contains a whole rest with a '4' above it.

Musical notation for measures 152-157. Measures 152-157 contain eighth and quarter notes.

Musical notation for measures 158-162. Measures 158-159 contain whole rests. Measures 160-162 contain eighth and quarter notes.

TV-Cartoons in Concert - 4 -

Musical notation for measures 163-168. The key signature is one sharp (F#). The melody consists of eighth and quarter notes.

Musical notation for measures 169-173. The key signature changes to two flats (Bb, Eb). The tempo marking *Alegro* appears above measure 173.

Musical notation for measures 174-178. The melody continues with eighth and quarter notes.

Musical notation for measures 179-184. The melody continues with eighth and quarter notes.

Musical notation for measures 185-190. The melody continues with eighth and quarter notes.

Musical notation for measures 191-195. The melody continues with eighth and quarter notes.

Musical notation for measures 196-201. The key signature changes to three flats (Bb, Eb, Ab). Above measure 197 is the text "LONEY TUNES THEME" and "Alegro". Measure 199 contains a fermata with a "2" below it. Measure 201 contains a trill marked with a "tr" and a wavy line.

Musical notation for measures 202-208. Measure 202 has a wavy line above it. Measure 203 has a fermata with a "2" below it. The melody continues with eighth and quarter notes.

Musical notation for measures 209-212. Measure 211 has a trill marked with a "tr" and a wavy line. Measure 212 has an accent (^) above it. The piece ends with a double bar line.

Musical staff 1 (Measures 1-5). Key signature: two sharps (F# and C#). Time signature: 4/4. Tempo: *Alegro*. The staff contains a series of notes and rests, with fingerings 1, 2, 3, and 5 indicated below the notes.

Musical staff 2 (Measures 6-12). Key signature: two sharps (F# and C#). Time signature: 2/4. Tempo: *Alegro*. The staff contains a series of notes and rests, with fingerings 6, 7, 8, 10, 11, and 12 indicated below the notes. A circled number 6 is above the first measure. The title "LONEY TUNES THEME" is written above the staff.

Musical staff 3 (Measures 14-19). Key signature: two sharps (F# and C#). Time signature: 4/4. The staff contains a series of notes and rests.

Musical staff 4 (Measures 20-25). Key signature: two sharps (F# and C#). Time signature: 4/4. Tempo: *Os Sete Anos Andante Moderato*. The staff contains a series of notes and rests.

Musical staff 5 (Measures 26-31). Key signature: two sharps (F# and C#). Time signature: 4/4. The staff contains a series of notes and rests.

Musical staff 6 (Measures 32-37). Key signature: two sharps (F# and C#). Time signature: 4/4. The staff contains a series of notes and rests.

Musical staff 7 (Measures 39-45). Key signature: two sharps (F# and C#). Time signature: 4/4. The staff contains a series of notes and rests.

Musical staff 8 (Measures 46-50). Key signature: two sharps (F# and C#). Time signature: 4/4. Tempo: *O Pica-Pau Presto*. The staff contains a series of notes and rests.

Clarinet in B $\flat$ 1

TV-Cartoons in Concert - 2 -

51 52 53 54 55 56

57 59 60 61 62 63

64 65 66 67 68 69

70 71 72 73 79 80

81 82 83 84

Moderato

FAMILIA ADAMS

85 86 87 88

89 90 91 92

1 Opt. Repeat 2

93 94 95 96 97

THE SIMPSONS

Alegro

98 99 100 101 102 103

Clarinet in B $\flat$ 1

TV-Cartoons in Concert - 3 -

104 105 106 107 113 114

115 116 117 118 119 120

121 122 123 124 125 126

SUPERMAN THEME
Andante
127 128 129 132 133

135 138 139 140

141 142 143 144 Moderato

SCOOBY-DOO
145 149 150 151 152 153

154 155 156 157 158 159

160 161 162 163 164

Clarinet in B $\flat$ 1

TV-Cartoons in Concert - 4 -

165 166 167 168 169

170 171 172 173 174

Alegro

175 176 177 178 179 180

181 182 183 184 185 186

187 188 189 190 191 192

193 194 195 196 197

LONEY TUNES THEME

Alegro

198 199 201 202 203 205

206 207 208 209 210 211

212

1

2

3

6

7

8

10

11

12

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

39

40

41

42

44

45

46

47

48

49

50

TV-Cartoons in Concert - 2 -

Clarinet in B $\flat$ 2

51 52 53 54 55 56

57 59 60 61 62 63

64 65 66 67 68 69

70 71 72 73 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96 97

98 99 100 101 102 103

TV-Cartoons in Concert - 3 -

Clarinet in B $\flat$ 2

104 105 106 107 113 114

115 116 117 118 119 120

121 122 123 124 125 126

127 128 129 132 133

135 136 137 138

139 140 141 142

143 144 145 149 150

151 152 153 154 155 156

157 158 159 160 161

Clarinete in B $\flat$ 2

TV-Cartoons in Concert - 4 -

162 163 164 165 166

167 168 169 170 171

172 173 174 175 176

177 178 179 180 181 182

183 184 185 186 187 188

189 190 191 192 193 194

195 196 197 198 199 201

202 203 205 206 207 208

209 210 211 212

Clarinet in B $\flat$ 3

For CONCERT BAND
TV-Cartoons in Concert

Arranjo: Gilberto Salvagni,
Ago/2003

This musical score is for the Clarinet in B $\flat$, 3rd part, of the concert band arrangement 'TV-Cartoons in Concert' by Gilberto Salvagni. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves of music, each containing measures numbered 1 through 50. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings like 'mf' and 'f'. There are also performance instructions like 'tr' (trill) and 'v' (vibrato). The score is divided into measures by bar lines, and some measures contain multiple notes or rests. The overall structure is a single melodic line for the clarinet.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

Clarinet in B $\flat$ 3

TV-Cartoons in Concert - 2 -

51 52 53 54 55 56

57 59 60 61 62 63

64 65 66 67 68 69

70 71 72 73 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96 97

98 99 100 101 102 103

Clarinet in B $\flat$ 3

TV-Cartoons in Concert - 3 -

104 105 106 107 113 114

115 116 117 118 119 120

121 122 123 124 125 126

127 128 129 132 133

135 136 137 138

139 140 141 142

143 144 145 149 150

151 152 153 154 155 156

157 158 159 160 161

Clarinet in B $\flat$ 3

TV-Cartoons in Concert - 4 -

162 163 164 165 166

167 168 169 170 171

172 173 174 175 176

177 178 179 180 181 182

183 184 185 186 187 188

189 190 191 192 193 194

195 196 197 198 199 201

202 203 205 206 207 208

209 210 211 212

TV-Cartoons in Concert

Arranjo: Gilberto Salvagni,
Ago/2003

Alegro

1 2 3 4 5

LONEY TUNES THEME

6 7 8 9 10 11

12 13 14 15 16 17

Os Sete Anões

Andante Moderato

18 19 20 21 22 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47

O PICA-PAU

Presto

48 49 50 51 52

53 54 55 56 57 59

TV-Cartoons in Concert - 2 -

Alto Saxophone 1

60 61 62 63 64 65

66 67 68 69 70 71

72 73 74 75 76 77

78 79 80 81 82 83

Moderato 3

FAMILIA ADAMS

84 85 86 87

88 89 90 91

1 Opt. Repeat

THE SIMPSONS

92 93 94 98 99

Alegro 4

100 101 102 103 104 105

106 107 108 109 110 111

112 113 114 115 116 117

Cl.1

TV-Cartoons in Concert - 3 -

Alto Saxophone 1

Musical staff 1 (Measures 118-123). Key signature: two sharps (F# and C#). Measure 119 includes the instruction "Play".

Musical staff 2 (Measures 124-128). Key signature: two sharps (F# and C#).

SUPERMAN THEME
Andante

Musical staff 3 (Measures 129-135). Measure 129 includes a 3-measure rest. Measure 133 includes a 2-measure rest. Measure 132 includes a 3-measure rest.

Musical staff 4 (Measures 136-139).

Musical staff 5 (Measures 140-143). Measure 142 includes a first ending bracket.

Musical staff 6 (Measures 144-151). Measure 144 includes the instruction "Moderato". Measure 145 includes a 4-measure rest and the text "SC0084-000".

Musical staff 7 (Measures 152-156).

Musical staff 8 (Measures 157-161).

Musical staff 9 (Measures 162-166).

Musical staff 10 (Measures 167-171).

TV-Cartoons in Concert - 4 -

Alto Saxophone 1

Alegro

172 173 174 175 176

177 178 179 180 181 182

183 184 185 186 187 188

189 190 191 192 193 194

LONEY TUNES THEME

Alegro

195 196 197 198 199 200

201 202 203 204 205 206

207 208 209 210 211 212^v

Detailed description: This is a musical score for the Alto Saxophone 1 part, spanning measures 172 to 212. The score is written on a single staff in treble clef. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Alegro'. The score is divided into two sections. The first section, from measure 172 to 194, features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The second section, from measure 195 to 212, is titled 'LONEY TUNES THEME' and also marked 'Alegro'. It begins with a key signature change to two sharps (F#, C#) and a time signature change to 2/4. The melody continues with eighth and sixteenth notes, and ends with a final measure (212) marked with a 'v' (accents) and a double bar line.

Alto Saxophone 2

For CONCERT BAND
TV-Cartoons in Concert

Arranjo: Gilberto Salvagni,
Ago/2003

1 2 3 5 5

mf

6

6 7 8 9 10 11

mf

12 13 14 15 16 17

18 19 20 21 22 29

v

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52

53 54 55 56 57 59

2

TV-Cartoons in Concert - 2 -

Alto Saxophone 2

60 61 62 63 64 65

66 67 68 69 70 71

72 73 74 75 76 77

78 79 80 81 82 83

84 85 86 87

88 89 90 91

92 93 94 98 99

100 101 102 103 104 105

106 107 108 109 110 111

112 113 114 115 116 117

Cl.2

TV-Cartoons in Concert - 3 -

Alto Saxophone 2

Play

118 119 120 121 122 123

124 125 126 127 128

129 132 133 135

136 137 138 139

140 141 142 143

144 145 149 150 151

152 153 154 155 156

157 158 159 160 161

162 163 164 165 166

167 168 169 170 171

Detailed description: This is a musical score for the Alto Saxophone 2 part of a concert titled 'TV-Cartoons in Concert - 3 -'. The score consists of ten staves of music, each containing five measures. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes. There are also rests, triplets, and dynamic markings like 'Play'. The measures are numbered from 118 to 171. The score is written for Alto Saxophone 2.

TV-Cartoons in Concert - 4 -

Alto Saxophone 2

172 173 174 175 176

177 178 179 180 181 182

183 184 185 186 187 188

189 190 191 192 193 194

195 196 197 198 199 200

201 202 203 204 205 206

207 208 209 210 211 212^v

This musical score is for the Alto Saxophone 2 part of a concert titled "TV-Cartoons in Concert - 4 -". The score spans measures 172 to 212. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including accents (^) and a breath mark (v) at measure 212. The score is divided into six systems, each containing two staves. The first system (measures 172-176) starts with a key signature change from three sharps to two sharps (F#, C#). The second system (measures 177-182) continues with the two-sharp key signature. The third system (measures 183-188) also continues with the two-sharp key signature. The fourth system (measures 189-194) continues with the two-sharp key signature. The fifth system (measures 195-200) features a key signature change to one sharp (F#) and a time signature change to 2/4. The sixth system (measures 201-206) continues with the one-sharp key signature. The seventh system (measures 207-212) continues with the one-sharp key signature and ends with a breath mark (v) at measure 212.

Tenor Saxophone

For CONCERT BAND
TV-Cartoons in Concert

Arranjo: Gilberto Salvagni,
Ago/2003

Alegro

1 2 3 4 5

⑥ LONEY TUNES THEME

6 7 8 9 10 11

12 13 14 15 16 17

OS SETE ANOS

Andante Moderato

18 19 20 21 22 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47

O PICA-PAU

Presto

48 49 50 51 52

TV-Cartoons in Concert - 2 -

Tenor Saxophone

Musical staff 1 (Measures 53-59). Key signature: B-flat major. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note A4-G4. Measure 54: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 55: whole rest. Measure 56: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 57: whole rest. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note A4-G4.

Musical staff 2 (Measures 60-65). Key signature: B-flat major. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note A4-G4. Measure 61: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 62: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 63: quarter note A4, quarter note B4, quarter note C5, quarter note B4-A4. Measure 64: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 65: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Musical staff 3 (Measures 66-71). Key signature: B-flat major. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note A4-G4. Measure 67: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 68: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 69: quarter note A4, quarter note B4, quarter note C5, quarter note B4-A4. Measure 70: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 71: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Musical staff 4 (Measures 72-77). Key signature: B-flat major. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note A4-G4. Measure 73: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 74: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 75: quarter note A4, quarter note B4, quarter note C5, quarter note B4-A4. Measure 76: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 77: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Musical staff 5 (Measures 78-83). Key signature: B-flat major. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note A4-G4. Measure 79: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 80: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 81: quarter note A4, quarter note B4, quarter note C5, quarter note B4-A4. Measure 82: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 83: quarter note C4, quarter note B3, quarter note A3, quarter note G3. *Moderato*

Musical staff 6 (Measures 84-87). Key signature: B-flat major. Measure 84: quarter note G4, quarter note A4, quarter note B4, quarter note A4-G4. Measure 85: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 86: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 87: quarter note A4, quarter note B4, quarter note C5, quarter note B4-A4.

Musical staff 7 (Measures 88-91). Key signature: B-flat major. Measure 88: quarter note G4, quarter note A4, quarter note B4, quarter note A4-G4. Measure 89: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 90: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 91: quarter note A4, quarter note B4, quarter note C5, quarter note B4-A4. *1 Opt. Repeat*

Musical staff 8 (Measures 92-99). Key signature: B-flat major. Measure 92: quarter note G4, quarter note A4, quarter note B4, quarter note A4-G4. Measure 93: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 94: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 98: quarter note A4, quarter note B4, quarter note C5, quarter note B4-A4. Measure 99: quarter note G4, quarter note F4, quarter note E4, quarter note D4. *THE SIMPSONS*
Alegro

Musical staff 9 (Measures 100-105). Key signature: B-flat major. Measure 100: quarter note G4, quarter note A4, quarter note B4, quarter note A4-G4. Measure 101: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 102: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 103: quarter note A4, quarter note B4, quarter note C5, quarter note B4-A4. Measure 104: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 105: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Musical staff 10 (Measures 106-111). Key signature: B-flat major. Measure 106: quarter note G4, quarter note A4, quarter note B4, quarter note A4-G4. Measure 107: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 108: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 109: quarter note A4, quarter note B4, quarter note C5, quarter note B4-A4. Measure 110: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 111: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

TV-Cartoons in Concert - 3 -

Tenor Saxophone

Musical staff 1 (Measures 112-117): Treble clef, key signature of two sharps (F# and C#). Measure 112 is a whole rest. Measures 113-117 contain eighth-note patterns: B4, A4, G4, F#4; B4, A4, G4, F#4; B4, A4, G4, F#4; B4, A4, G4, F#4; B4, A4, G4, F#4.

Musical staff 2 (Measures 118-123): Treble clef, key signature of two sharps. Measures 118-122 contain eighth-note patterns: B4, A4, G4, F#4; B4, A4, G4, F#4; B4, A4, G4, F#4; B4, A4, G4, F#4; B4, A4, G4, F#4. Measure 123 contains a quarter note B4, a quarter rest, and a quarter note G4.

Musical staff 3 (Measures 124-129): Treble clef, key signature of two sharps. Measure 124 is a whole rest. Measures 125-126 contain eighth-note patterns: B4, A4, G4, F#4; B4, A4, G4, F#4. Measure 127 contains a quarter note B4, a quarter note A4, and a quarter note G4. Measure 128 contains a half note F#4. Measure 129 contains a whole note B4, with the tempo marking **SUPERMAN THEME** and *Andante* above it.

Musical staff 4 (Measures 132-136): Treble clef, key signature of two sharps. Measure 132 contains a quarter note B4, a quarter note A4, and a quarter note G4. Measure 133 contains a whole rest with a '2' above it. Measure 135 contains a quarter note B4, a quarter note A4, and a quarter note G4. Measure 136 contains a quarter note B4, a quarter note A4, and a quarter note G4.

Musical staff 5 (Measures 137-140): Treble clef, key signature of two sharps. Measures 137-138 contain eighth-note patterns: B4, A4, G4, F#4; B4, A4, G4, F#4. Measures 139-140 contain eighth-note patterns: B4, A4, G4, F#4; B4, A4, G4, F#4.

Musical staff 6 (Measures 141-144): Treble clef, key signature of two sharps. Measures 141-142 contain eighth-note patterns: B4, A4, G4, F#4; B4, A4, G4, F#4. Measures 143-144 contain eighth-note patterns: B4, A4, G4, F#4; B4, A4, G4, F#4. The tempo marking *Moderato* is above measure 144.

Musical staff 7 (Measures 145-152): Treble clef, key signature of two sharps. Measure 145 contains a whole rest with a '4' above it. Measures 149-152 contain eighth-note patterns: B4, A4, G4, F#4; B4, A4, G4, F#4; B4, A4, G4, F#4; B4, A4, G4, F#4.

Musical staff 8 (Measures 153-157): Treble clef, key signature of two sharps. Measures 153-157 contain eighth-note patterns: B4, A4, G4, F#4; B4, A4, G4, F#4; B4, A4, G4, F#4; B4, A4, G4, F#4; B4, A4, G4, F#4.

Musical staff 9 (Measures 158-162): Treble clef, key signature of two sharps. Measures 158-159 contain eighth-note patterns: B4, A4, G4, F#4; B4, A4, G4, F#4. Measures 160-162 contain eighth-note patterns: B4, A4, G4, F#4; B4, A4, G4, F#4; B4, A4, G4, F#4.

Musical staff 10 (Measures 163-167): Treble clef, key signature of two sharps. Measures 163-167 contain eighth-note patterns: B4, A4, G4, F#4; B4, A4, G4, F#4; B4, A4, G4, F#4; B4, A4, G4, F#4; B4, A4, G4, F#4.

TV-Cartoons in Concert - 4 -

Tenor Saxophone

Musical staff 1 (Measures 168-172). Key signature: two sharps (F# and C#). The staff contains notes with various articulations (accents, staccato) and rests. Measure numbers 168, 169, 170, 171, and 172 are indicated below the staff.

Musical staff 2 (Measures 173-178). Tempo marking: *Alegro*. The staff contains notes with various articulations (accents, staccato) and rests. Measure numbers 173, 174, 175, 176, 177, and 178 are indicated below the staff.

Musical staff 3 (Measures 179-184). The staff contains notes with various articulations (accents, staccato) and rests. Measure numbers 179, 180, 181, 182, 183, and 184 are indicated below the staff.

Musical staff 4 (Measures 185-190). The staff contains notes with various articulations (accents, staccato) and rests. Measure numbers 185, 186, 187, 188, 189, and 190 are indicated below the staff.

Musical staff 5 (Measures 191-196). The staff contains notes with various articulations (accents, staccato) and rests. Measure numbers 191, 192, 193, 194, 195, and 196 are indicated below the staff.

LONEY TUNES THEME

Musical staff 6 (Measures 197-202). Tempo marking: *Alegro*. The staff contains notes with various articulations (accents, staccato) and rests. Measure numbers 197, 198, 199, 200, 201, and 202 are indicated below the staff.

Musical staff 7 (Measures 203-208). The staff contains notes with various articulations (accents, staccato) and rests. Measure numbers 203, 204, 205, 206, 207, and 208 are indicated below the staff.

Musical staff 8 (Measures 209-212). The staff contains notes with various articulations (accents, staccato) and rests. Measure numbers 209, 210, 211, and 212 are indicated below the staff.

Alegro

1 2 3 5

Detailed description: This musical staff contains measures 1 through 5. It is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 1 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. Measure 2 continues with a half note B4, a quarter note A4, and a quarter rest. Measure 3 features a triplet of eighth notes G4, A4, and B4, followed by a quarter note C5. Measure 4 has a half note C5 and a quarter note B4. Measure 5 begins with a quarter note G4, followed by a quarter rest, and ends with a double bar line.

⑥ LONEY TUNES THEME

6 7 8 9 10 11

Detailed description: This musical staff contains measures 6 through 11. It is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 6 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. Measure 7 continues with a half note B4, a quarter note A4, and a quarter rest. Measure 8 has a half note C5 and a quarter note B4. Measure 9 features a half note C5 and a quarter note B4. Measure 10 has a half note C5 and a quarter note B4. Measure 11 continues with a half note C5 and a quarter note B4.

12 13 14 18 19 20

Detailed description: This musical staff contains measures 12 through 20. It is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 12 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. Measure 13 continues with a half note B4, a quarter note A4, and a quarter rest. Measure 14 has a half note C5 and a quarter note B4. Measure 18 features a half note C5 and a quarter note B4. Measure 19 has a half note C5 and a quarter note B4. Measure 20 continues with a half note C5 and a quarter note B4.

OS SETE ANOS
Andante Moderato

21 22 39 40 41

Detailed description: This musical staff contains measures 21 through 41. It is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 21 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. Measure 22 continues with a half note B4, a quarter note A4, and a quarter rest. Measure 39 has a half note C5 and a quarter note B4. Measure 40 features a half note C5 and a quarter note B4. Measure 41 continues with a half note C5 and a quarter note B4.

Tbns. — Play

42 43 44 45 46 47

Detailed description: This musical staff contains measures 42 through 47. It is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 42 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. Measure 43 continues with a half note B4, a quarter note A4, and a quarter rest. Measure 44 has a half note C5 and a quarter note B4. Measure 45 features a half note C5 and a quarter note B4. Measure 46 has a half note C5 and a quarter note B4. Measure 47 continues with a half note C5 and a quarter note B4.

O PICA-PAU
Presto

48 49 50 51 52

Detailed description: This musical staff contains measures 48 through 52. It is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 48 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. Measure 49 continues with a half note B4, a quarter note A4, and a quarter rest. Measure 50 has a half note C5 and a quarter note B4. Measure 51 features a half note C5 and a quarter note B4. Measure 52 continues with a half note C5 and a quarter note B4.

53 54 55 56 57

Detailed description: This musical staff contains measures 53 through 57. It is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 53 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. Measure 54 continues with a half note B4, a quarter note A4, and a quarter rest. Measure 55 has a half note C5 and a quarter note B4. Measure 56 features a half note C5 and a quarter note B4. Measure 57 continues with a half note C5 and a quarter note B4.

TV-Cartoons in Concert - 2 -

Trumpet in B $\flat$ 1

58 59 66 67 68 69

70 71 72 73 74 75

77 78 79 80 81 82

Moderato FAMILIA ADAMS 83 84 85 86

87 88 89 90 Opt. Repeat

THE SIMPSONS 91 92 93 94 Alegro

95 96 97 98 99 100 3

103 104 105 106 107 108

TV-Cartoons in Concert - 3 -

Trumpet in B $\flat$ 1

109 110 111 112 113 119

120 121 122 123 124 125

SUPERMAN THEME
Andante

126 127 128 129 130

131 132 133 134 135

136 137 138 139

140 141 142 143

Moderato

SC0084-000

144 145 149 150 151 152

153 154 155 156 157 158

TV-Cartoons in Concert - 4 -

Trumpet in B $\flat$ 1

159 160 161 162 163

164 165 166 167 168

169 170 171 172 173

Alegro

174 175 176 177 181

182 186 187 188 189 190

LONEY TUNES THEME

194 195 196 197 198

Alegro

199 200 201 202 203 204

205 209 210 211 212

Trumpet in B $\flat$ 2

For CONCERT BAND
TV-Cartoons in Concert

Arranjo: Gilberto Salvagni,
Ago/2003

Musical score for Trumpet in B $\flat$ 2, measures 1 through 70. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Measure numbers 1, 6, 12, 18, 22, 39, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 66, 67, 68, 69, and 70 are indicated below the staff. The score is divided into systems, with measures 1-5, 6-11, 12-17, 18-21, 22-25, 26-29, 30-33, 34-37, 38-41, 42-45, 46-49, 50-53, 54-57, 58-61, 62-65, 66-69, and 70-73. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The score is divided into systems, with measures 1-5, 6-11, 12-17, 18-21, 22-25, 26-29, 30-33, 34-37, 38-41, 42-45, 46-49, 50-53, 54-57, 58-61, 62-65, 66-69, and 70-73. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The score is divided into systems, with measures 1-5, 6-11, 12-17, 18-21, 22-25, 26-29, 30-33, 34-37, 38-41, 42-45, 46-49, 50-53, 54-57, 58-61, 62-65, 66-69, and 70-73.

TV-Cartoons in Concert - 2 -

Trumpet in B $\flat$ 2

71 72 73 74 75 77

78 79 80 81 82 83

84 85 86 87

88 89 90 91

92 93 94 95 96

97 98 99 100 103 104

105 106 107 108 109 110

111 112 113 119 120 121

122 123 124 125 126 127

Trumpet in B♭ 2

Measures 128-132 of the musical score for 'The Rose Tree'. The key signature is two sharps (F# and C#). Measure 128 features a whole rest. Measure 129 begins with a 4/4 time signature and contains a half note G4, a quarter note A4, and a half note G4. Measure 130 contains a half note F#4 and a half note E4. Measure 131 contains a half note D4 and a half note C#4. Measure 132 contains a half note B3, a quarter note A3, and a half note G3. The score concludes with a double bar line and a 12/8 time signature.

133 134 135 136

Musical notation for measures 137-140 of 'The Rose Tree'. The notation is on a single staff with a treble clef. Measure 137 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 138 starts with a quarter note C5, followed by a quarter note B4, an eighth note A4, and a quarter note G4. Measure 139 starts with a quarter note F4, followed by a quarter note E4, an eighth note D4, and a quarter note C4. Measure 140 starts with a quarter note B3, followed by a quarter note A3, an eighth note G3, and a quarter note F3. The key signature has one flat (Bb), and the time signature is 4/4.

141 142 143 144

Musical notation for measures 145-153. Measure 145 is a whole rest. Measure 146 is a whole note G4. Measure 147 is a half note A4. Measure 148 is a half note B4. Measure 149 is a quarter note C5. Measure 150 is a quarter note B4. Measure 151 is a quarter note A4. Measure 152 is a quarter note G4. Measure 153 is a quarter note F#4.

154 155 156 159 160

Measures 161-165 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of one sharp (F#). Measure 161 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 162 contains a quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4. Measure 163 contains a quarter note F#4, an eighth note E4, and a quarter note D4. Measure 164 contains a quarter note C4, an eighth note B3, a quarter note A3, and a quarter note G3. Measure 165 contains a quarter note F#3, an eighth note E3, and a quarter note D3.

Measures 166-170 of the musical score for 'The Rose Tree'. The key signature is D major (two sharps). The melody is written on a single staff. Measure 166 starts with a treble clef and a key signature change to D major. The notes are D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Measure 167 has a 7/8 time signature and contains the notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Measure 168 has a 4/8 time signature and contains the notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Measure 169 has a 4/8 time signature and contains the notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Measure 170 has a 4/8 time signature and contains the notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The score ends with a repeat sign and a fermata over the final note.

Measures 171-175 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. Measure numbers 171, 172, 173, 174, and 175 are indicated below the staff.

TV-Cartoons in Concert - 4 -

Trumpet in B $\flat$ 2

Musical staff 1 (Measures 176-180):

Measures 176, 177, 178, 179, 180

Musical staff 2 (Measures 181-185):

Measures 181, 182, 183, 184, 185

Musical staff 3 (Measures 186-191):

Measures 186, 187, 188, 189, 190, 191

Musical staff 4 (Measures 192-196):

Measures 192, 193, 194, 195, 196

Musical staff 5 (Measures 197-202):

Measures 197, 198, 199, 200, 201, 202

Musical staff 6 (Measures 203-212):

Measures 203, 204, 205, 206, 207, 208, 209, 210, 211, 212

Trombone 1

For CONCERT BAND
TV-Cartoons in Concert

Arranjo: Gilberto Salvagni,
Ago/2003

1 *mf* 2 3 5 3 5 *Alegro*

⑥ LONEY TUNES THEME 6 *mf* 7 8 9 10 11

12 13 14 *Gliss.* 15 16 17

18 19 20 21 *Os SETE ANOS* *Andante Moderato* 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40

41 42 43 *Gliss.* 44 45 46

TV-Cartoons in Concert - 2 -

Trombone 1

O PICA-PAU
Presto

47 48 49 50 51

52 53 54 55 56

57 58 59 67 68

69 70 71 72 73

74 75 77 78 79 80

81 82 83 84

Moderato

FAMILIA ADAMS

85 86 87 88

89 90 91 92

1
Opt. Repeat

2

TV-Cartoons in Concert - 3 -

Trombone 1

THE SIMPSONS

Alegro

93 94 95 96 97

Tuba

Play

98 99 100 101 102 103

104 106 107 108 109 110

111 112 113 114 115 116

117 118 119 120 121 122

123 124 125 126 127 128

SUPERMAN THEME

Andante

129 132 133 134

135 136 137

TV-Cartoons in Concert - 4 -

Trombone 1

138 139 140 141

142 143 144 145

Moderato

SC0084-000

146 147 148 149 150

151 152 153 154 155

156 157 159 160 161

Gliss.

162 163 164 165 166

167 168 169 170 171 172

173 174 175 176 177

Alegro

TV-Cartoons in Concert - 5 -

Trombone 1

178 179 180 181 182

183 184 185 186 187

188 189 190 191 192

LONEY TUNES THEME

193 194 195 196 197

Alegro

198 199 200 201 202 203

204 205 206 207 208 209

210 211 212

Trombone 2

For CONCERT BAND
TV-Cartoons in Concert

Arranjo: Gilberto Salvagni,
Ago/2003

1 2 3 5

6 9 10 12 13

Gliss. 14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42

Gliss. 43 44 45 46 47 48

49 50 51 52 53

TV-Cartoons in Concert - 2 -

Trombone 2

54 55 56 57 58

59 67 68 69 70 71

72 73 74 75 77

78 79 80 81 82 83

84 85 86

87 88 89 90

91 92 93 94

98 99 100 101 102 103

104 106 107 108 109 110

113 114 115 116 117 118

TV-Cartoons in Concert - 3 -

Trombone 2

119 120 121 122 123 124

125 126 127 128 129 132

133 134 135

136 137 138 139

140 141 142

143 144 145 146

147 148 149 150 151

152 153 154 155 156 157

159 160 161 162 163

164 165 166 167 168

Gliss

TV-Cartoons in Concert - 4 -

Trombone 2

169 170 171 172 173

174 175 176 177 178

179 180 181 182 183

184 185 186 187 188 189

190 191 192 193 194

195 196 197 199 200

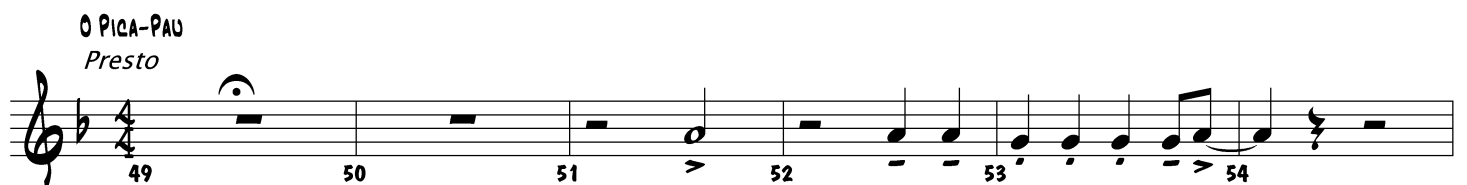
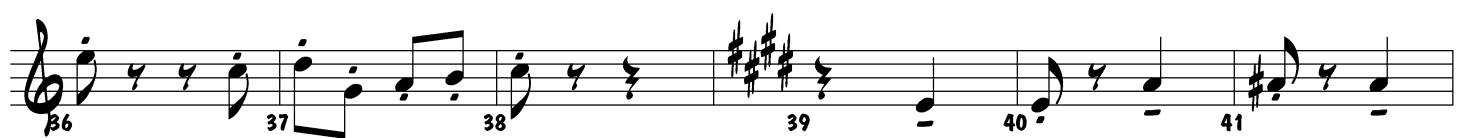
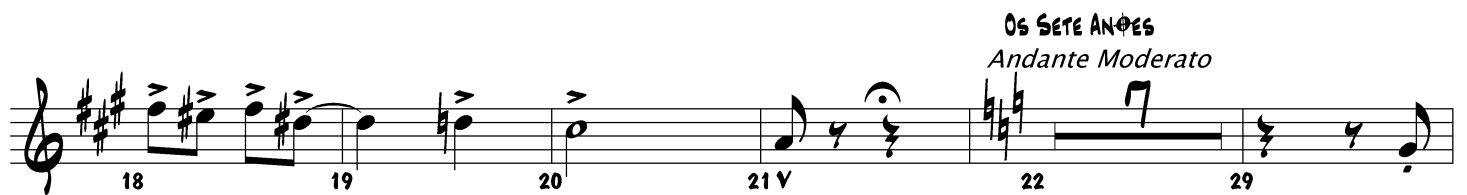
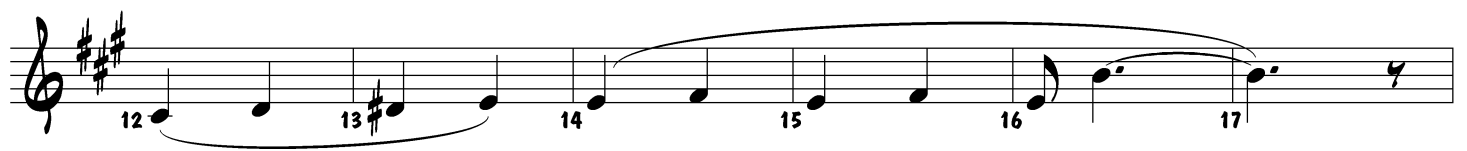
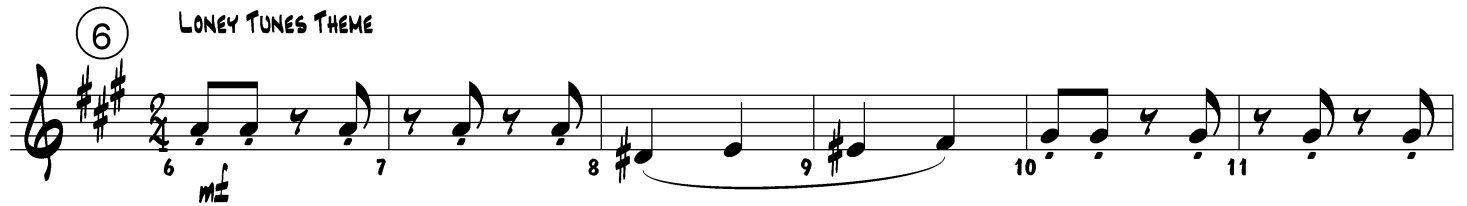
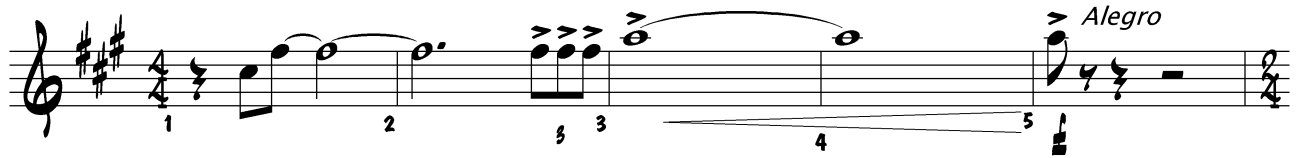
201 203 204 205 206 207

208 209 210 211 212

Horn in E $\flat$ 1

For CONCERT BAND
TV-Cartoons in Concert

Arranjo: Gilberto Salvagni,
Ago/2003



TV-Cartoons in Concert - 2 -

Horn in E $\flat$ 1

Musical staff 1 (Measures 55-67). Key signature: one flat (B $\flat$). Measure numbers: 55, 56, 59, 67. Includes a fermata over measure 67.

Musical staff 2 (Measures 68-73). Key signature: one flat (B $\flat$). Measure numbers: 68, 69, 70, 71, 72, 73. Includes a fermata over measure 73.

Musical staff 3 (Measures 75-80). Key signature: one flat (B $\flat$). Measure numbers: 75, 77, 78, 79, 80. Includes a fermata over measure 77.

Musical staff 4 (Measures 81-84). Key signature: one flat (B $\flat$). Measure numbers: 81, 82, 83, 84. Includes a fermata over measure 82. Tempo marking: *Moderato*. Section title: FAMILIA ADAMS.

Musical staff 5 (Measures 85-88). Key signature: one flat (B $\flat$). Measure numbers: 85, 86, 87, 88.

Musical staff 6 (Measures 89-92). Key signature: one flat (B $\flat$). Measure numbers: 89, 90, 91, 92. Includes a first ending bracket labeled "1" and a second ending bracket labeled "2". Section title: Opt. Repeat.

Musical staff 7 (Measures 93-121). Key signature: two sharps (F $\sharp$, C $\sharp$). Measure numbers: 93, 94, 119, 120, 121. Includes a fermata over measure 94. Tempo marking: *Alegro*. Section title: THE SIMPSONS.

Musical staff 8 (Measures 122-127). Key signature: two sharps (F $\sharp$, C $\sharp$). Measure numbers: 122, 123, 124, 125, 126, 127.

Musical staff 9 (Measures 128-133). Key signature: two sharps (F $\sharp$, C $\sharp$). Measure numbers: 128, 129, 132, 133. Includes a fermata over measure 128. Tempo marking: *Andante*. Section title: SUPERMAN THEME.

TV-Cartoons in Concert - 3 -

Horn in E $\flat$ 1

Musical staff 1 (Measures 135-137): Horn in E $\flat$ 1. Key signature: one sharp (F#). The staff contains three measures of music. Measure 135 starts with a repeat sign. Measure 136 contains a repeat sign. Measure 137 contains a repeat sign.

Musical staff 2 (Measures 138-141): Horn in E $\flat$ 1. Key signature: one sharp (F#). The staff contains four measures of music. Measure 138 contains a repeat sign. Measure 139 contains a repeat sign. Measure 140 contains a repeat sign. Measure 141 contains a repeat sign.

Musical staff 3 (Measures 142-145): Horn in E $\flat$ 1. Key signature: one sharp (F#). The staff contains four measures of music. Measure 142 contains a first ending bracket. Measure 143 contains a second ending bracket. Measure 144 contains a first ending bracket. Measure 145 contains a first ending bracket. The tempo marking *Moderato* is present above measure 144. The rehearsal mark **SC0084-D00** is present above measure 145.

Musical staff 4 (Measures 159-163): Horn in E $\flat$ 1. Key signature: two sharps (F# and C#). The staff contains five measures of music. Measure 159 contains a repeat sign. Measure 160 contains a repeat sign. Measure 161 contains a repeat sign. Measure 162 contains a repeat sign. Measure 163 contains a repeat sign.

Musical staff 5 (Measures 164-168): Horn in E $\flat$ 1. Key signature: three sharps (F#, C#, and G#). The staff contains five measures of music. Measure 164 contains a repeat sign. Measure 165 contains a repeat sign. Measure 166 contains a repeat sign. Measure 167 contains a repeat sign. Measure 168 contains a repeat sign.

Musical staff 6 (Measures 169-173): Horn in E $\flat$ 1. Key signature: three sharps (F#, C#, and G#). The staff contains five measures of music. Measure 169 contains a repeat sign. Measure 170 contains a repeat sign. Measure 171 contains a repeat sign. Measure 172 contains a repeat sign. Measure 173 contains a repeat sign. The tempo marking *Alegro* is present above measure 173.

Musical staff 7 (Measures 174-178): Horn in E $\flat$ 1. Key signature: three sharps (F#, C#, and G#). The staff contains five measures of music. Measure 174 contains a repeat sign. Measure 175 contains a repeat sign. Measure 176 contains a repeat sign. Measure 177 contains a repeat sign. Measure 178 contains a repeat sign.

Musical staff 8 (Measures 179-184): Horn in E $\flat$ 1. Key signature: three sharps (F#, C#, and G#). The staff contains six measures of music. Measure 179 contains a repeat sign. Measure 180 contains a repeat sign. Measure 181 contains a repeat sign. Measure 182 contains a repeat sign. Measure 183 contains a repeat sign. Measure 184 contains a repeat sign.

Musical staff 9 (Measures 185-190): Horn in E $\flat$ 1. Key signature: three sharps (F#, C#, and G#). The staff contains six measures of music. Measure 185 contains a repeat sign. Measure 186 contains a repeat sign. Measure 187 contains a repeat sign. Measure 188 contains a repeat sign. Measure 189 contains a repeat sign. Measure 190 contains a repeat sign.

TV-Cartoons in Concert - 4 -

Horn in E $\flat$ 1

Musical staff 1 (Measures 191-196): Horn in E $\flat$ 1. The staff shows a sequence of eighth and quarter notes, ending with a whole note and a key signature change to two sharps (F# and C#).

LONEY TUNES THEME

Musical staff 2 (Measures 197-202): Horn in E $\flat$ 1. The staff begins with a key signature change to two sharps (F# and C#) and a tempo marking of *Alegro*. It features a series of eighth and quarter notes with a slur spanning measures 199 and 200.

Musical staff 3 (Measures 203-205): Horn in E $\flat$ 1. The staff continues the melody with a key signature of two sharps, featuring a long slur across measures 203, 204, and 205.

Musical staff 4 (Measures 206-212): Horn in E $\flat$ 1. The staff concludes the section with a key signature of two sharps, featuring a long slur across measures 206, 207, and 208, followed by a series of eighth and quarter notes.

Horn in E $\flat$ 2

For CONCERT BAND
TV-Cartoons in Concert

Arranjo: Gilberto Salvagni,
Ago/2003

Alegro

1 2 3 4

⑥ LONEY TUNES THEME

6 7 8 9 10 11

12 13 14 15 16 17

Os Sete Anões
Andante Moderato

18 19 20 21 V 22 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 45 46 47 48

O PICA-PAU
Presto

49 50 51 52 53 54

Horn in E $\flat$ 2

TV-Cartoons in Concert - 2 -

55 56 59 67

8

68 69 70 71 72

75 77 78 79 80

2

Moderato 3 FAMILIA ADAMS

81 82 83 84

85 86 87 88

1 Opt. Repeat 2

89 90 91 92

THE SIMPSONS
Alegro

93 94 119 120 121

25

122 123 124 125 126 127

SUPERMAN THEME
Andante

128 129 132 133

3 2

Horn in Eb 2

Measures 135-137 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of one sharp (F#). Measure 135 contains a whole note G4. Measure 136 contains a whole note A4. Measure 137 contains a whole note B4. The notes are marked with a '1' below them, indicating the first vocal part.

138 139 140 141

142 143 144 145

Moderato

SC0084-000

159 160 161 162 163

Measures 164-168 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. The measures are numbered 164, 165, 166, 167, and 168 below the staff.

169 170 171 172 173

Alegro

Measures 174-178 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef. Measure 174 starts with a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 175 starts with a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 176 starts with a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Measure 177 starts with a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B0. Measure 178 starts with a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, a quarter note D0, a quarter note C0, and a quarter note B-1.

179 180 181 182 183 184

185 186 187 188 189 190

Horn in Eb 2 **TV-Cartoons in Concert - 4 -**

Horn in Eb 2

Measures 191-196 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of one sharp (F#). Measures 191-194 show a melodic line with eighth and sixteenth notes, some with accents. Measure 195 is a whole note. Measure 196 is a half note followed by a quarter rest. The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 2/4 at the end of the line.

LONEY TUNES THEME

Alegro

Alegro

2/4

197 198 199 200 201 202

The musical score for measures 197-202 is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Alegro'. The notation shows eighth and sixteenth notes, rests, and a slur over measures 199 and 200.

203 204 205

The musical notation shows three measures of music. Measure 203 begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a half note G4. Measure 204 contains a half note A4. Measure 205 contains a half note B4. A long slur connects the G4 in measure 203 to the B4 in measure 205, indicating a sustained or glissando effect.

Measures 206-212 of the musical score for 'The Rose Tree'. The key signature is three sharps (F#, C#, G#). The notation shows a melodic line with a long slur over measures 206-208, followed by a series of eighth and sixteenth notes in measures 209-212. Measure 212 ends with a double bar line.

Alegro

1 2 3 4 5

⑥ LONEY TUNES THEME

6 7 8 9 10 11

12 13 14 15 16 17

OS SETE ANOS
Andante Moderato

18 19 20 21 V 22 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 45 46 47 48

O PICA-PAU
Presto

49 50 51 52 53 54

TV-Cartoons in Concert - 2 -

Horn in F 1

55 56 59 67

68 69 70 71 72

73 75 77 78 79

80 81 82 83

Moderato

FAMILIA ADAMS

84 85 86 87

88 89 90 91

1 Opt. Repeat

92 93 94 119 120

THE SIMPSONS

Alegro

25

121 122 123 124 125 126

SUPERMAN THEME

Andante

127 128 129 132 133

3 2

TV-Cartoons in Concert - 3 -

Horn in F 1

Musical staff 1 (measures 135-137). Key signature: one flat (Bb). The staff contains eighth and sixteenth notes.

Musical staff 2 (measures 138-141). Key signature: one flat (Bb). The staff contains eighth, sixteenth, and dotted notes.

Musical staff 3 (measures 142-145). Key signature: one flat (Bb). Measure 142 has a first ending bracket. Measure 143 has a second ending bracket. Measure 144 is marked *Moderato*. Measure 145 has a tempo marking *SC0084-D00* and a first ending bracket.

Musical staff 4 (measures 159-163). Key signature: one flat (Bb). The staff contains eighth and sixteenth notes.

Musical staff 5 (measures 164-168). Key signature: two sharps (F# and C#). The staff contains eighth and sixteenth notes.

Musical staff 6 (measures 169-173). Key signature: two sharps (F# and C#). Measure 170 has a first ending bracket. Measure 172 has a first ending bracket. Measure 173 is marked *Alegro*.

Musical staff 7 (measures 174-178). Key signature: one flat (Bb). The staff contains eighth and sixteenth notes.

Musical staff 8 (measures 179-183). Key signature: one flat (Bb). The staff contains eighth and sixteenth notes.

Musical staff 9 (measures 184-189). Key signature: one flat (Bb). The staff contains eighth and sixteenth notes.

TV-Cartoons in Concert - 4 -

Horn in F 1

Musical notation for measures 190-194. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes with accents.

LONEY TUNES THEME

Musical notation for measures 195-199. Measure 195 is a whole rest. Measure 196 has a quarter rest. Measure 197 starts a new section in 2/4 time with a key signature change to D major (two sharps). The tempo marking *Alegro* is present above measure 197. Measure 199 ends with a slur.

Musical notation for measures 200-205. The key signature is D major (two sharps). The melody features quarter and eighth notes with slurs.

Musical notation for measures 206-212. The key signature is D major (two sharps). The melody includes quarter, eighth, and sixteenth notes with slurs and accents. Measure 212 ends with a double bar line.

Alegro

6 LONEY TUNES THEME

OS SETE ANOS
Andante Moderato

O PICA-PAU
Presto

TV-Cartoons in Concert - 2 -

Horn in F 2

55 56 59 67

68 69 70 71 72

73 75 77 78 79

80 81 82 83

Moderato

FAMILIA ADAMS

84 85 86 87

88 89 90 91

1 Opt. Repeat

92 93 94 119 120

THE SIMPSONS

Alegro

25

121 122 123 124 125 126

SUPERMAN THEME

Andante

127 128 129 132 133

3 2

TV-Cartoons in Concert - 3 -

Horn in F 2

Musical staff 1 (Measures 135-137): Horn in F 2 part, measures 135-137. The staff shows a sequence of eighth and quarter notes in F major.

Musical staff 2 (Measures 138-141): Horn in F 2 part, measures 138-141. The staff shows a sequence of eighth and quarter notes in F major.

Musical staff 3 (Measures 142-145): Horn in F 2 part, measures 142-145. The staff shows a sequence of eighth and quarter notes in F major. Measure 145 includes the tempo marking *Moderato* and the instruction *Scrooby-Doo* with a 14-measure rest.

Musical staff 4 (Measures 159-163): Horn in F 2 part, measures 159-163. The staff shows a sequence of eighth and quarter notes in F major.

Musical staff 5 (Measures 164-168): Horn in F 2 part, measures 164-168. The staff shows a sequence of eighth and quarter notes in F major.

Musical staff 6 (Measures 169-173): Horn in F 2 part, measures 169-173. The staff shows a sequence of eighth and quarter notes in F major. Measure 173 includes the tempo marking *Alegro*.

Musical staff 7 (Measures 174-178): Horn in F 2 part, measures 174-178. The staff shows a sequence of eighth and quarter notes in F major.

Musical staff 8 (Measures 179-183): Horn in F 2 part, measures 179-183. The staff shows a sequence of eighth and quarter notes in F major.

Musical staff 9 (Measures 184-189): Horn in F 2 part, measures 184-189. The staff shows a sequence of eighth and quarter notes in F major.

TV-Cartoons in Concert - 4 -

Horn in F 2

Musical staff 1 (Measures 190-194): Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes with various articulations (accents, slurs). Measure numbers 190, 191, 192, 193, and 194 are indicated below the staff.

LONEY TUNES THEME

Alegro

Musical staff 2 (Measures 195-199): Treble clef, key signature of two flats (Bb, Eb). The staff begins with a whole note, followed by a quarter rest, and then a series of eighth and quarter notes. A key signature change to one sharp (F#, C#) occurs at measure 197. Measure numbers 195, 196, 197, 198, and 199 are indicated below the staff.

Musical staff 3 (Measures 200-205): Treble clef, key signature of one sharp (F#, C#). The staff contains a sequence of eighth and quarter notes with various articulations (accents, slurs). Measure numbers 200, 201, 202, 203, 204, and 205 are indicated below the staff.

Musical staff 4 (Measures 206-212): Treble clef, key signature of one sharp (F#, C#). The staff contains a sequence of eighth and quarter notes with various articulations (accents, slurs). Measure numbers 206, 207, 208, 209, 210, 211, and 212 are indicated below the staff.

Baritone B.C.

For CONCERT BAND
TV-Cartoons in Concert

Arranjo: Gilberto Salvagni,
Ago/2003

Musical notation for measures 1-5. Measure 1: Bass clef, 4/4 time, whole rest. Measure 2: Bass clef, 4/4 time, half note G2. Measure 3: Bass clef, 4/4 time, quarter notes G2, A2, B2. Measure 4: Bass clef, 4/4 time, half note G2. Measure 5: Bass clef, 4/4 time, whole note G2. Tempo: *Alegro*.

Musical notation for measures 6-13. Measure 6: Bass clef, 2/4 time, whole note G2. Measure 7: Bass clef, 2/4 time, whole note G2. Measure 8: Bass clef, 2/4 time, whole note G2. Measure 9: Bass clef, 2/4 time, quarter notes G2, A2. Measure 10: Bass clef, 2/4 time, quarter notes A2, B2. Measure 11: Bass clef, 2/4 time, whole note G2. Measure 12: Bass clef, 2/4 time, whole note G2. Measure 13: Bass clef, 2/4 time, whole note G2. Title: LONEY TUNES THEME.

Musical notation for measures 14-22. Measure 14: Bass clef, 4/4 time, whole note G2. Measure 15: Bass clef, 4/4 time, whole note G2. Measure 16: Bass clef, 4/4 time, whole note G2. Measure 17: Bass clef, 4/4 time, whole note G2. Measure 18: Bass clef, 4/4 time, quarter notes G2, A2. Measure 19: Bass clef, 4/4 time, quarter notes A2, B2. Measure 20: Bass clef, 4/4 time, quarter notes B2, C3. Measure 21: Bass clef, 4/4 time, quarter notes C3, B2. Measure 22: Bass clef, 4/4 time, quarter notes B2, A2. Title: OS SETE ANOS. Tempo: *Andante Moderato*.

Musical notation for measures 23-28. Measure 23: Bass clef, 4/4 time, quarter notes G2, A2. Measure 24: Bass clef, 4/4 time, quarter notes A2, B2. Measure 25: Bass clef, 4/4 time, quarter notes B2, C3. Measure 26: Bass clef, 4/4 time, quarter notes C3, B2. Measure 27: Bass clef, 4/4 time, quarter notes B2, A2. Measure 28: Bass clef, 4/4 time, quarter notes A2, G2.

Musical notation for measures 29-34. Measure 29: Bass clef, 4/4 time, quarter notes G2, A2. Measure 30: Bass clef, 4/4 time, quarter notes A2, B2. Measure 31: Bass clef, 4/4 time, quarter notes B2, C3. Measure 32: Bass clef, 4/4 time, quarter notes C3, B2. Measure 33: Bass clef, 4/4 time, quarter notes B2, A2. Measure 34: Bass clef, 4/4 time, quarter notes A2, G2.

Musical notation for measures 35-39. Measure 35: Bass clef, 4/4 time, quarter notes G2, A2. Measure 36: Bass clef, 4/4 time, quarter notes A2, B2. Measure 37: Bass clef, 4/4 time, quarter notes B2, C3. Measure 38: Bass clef, 4/4 time, quarter notes C3, B2. Measure 39: Bass clef, 4/4 time, quarter notes B2, A2.

Musical notation for measures 40-45. Measure 40: Bass clef, 4/4 time, quarter notes G2, A2. Measure 41: Bass clef, 4/4 time, quarter notes A2, B2. Measure 42: Bass clef, 4/4 time, quarter notes B2, C3. Measure 43: Bass clef, 4/4 time, quarter notes C3, B2. Measure 44: Bass clef, 4/4 time, quarter notes B2, A2. Measure 45: Bass clef, 4/4 time, quarter notes A2, G2.

Musical notation for measures 46-50. Measure 46: Bass clef, 4/4 time, quarter notes G2, A2. Measure 47: Bass clef, 4/4 time, quarter notes A2, B2. Measure 48: Bass clef, 4/4 time, quarter notes B2, C3. Measure 49: Bass clef, 4/4 time, quarter notes C3, B2. Measure 50: Bass clef, 4/4 time, quarter notes B2, A2. Title: O PICA-PAU. Tempo: *Presto*.

TV-Cartoons in Concert - 2 -

Baritone B.C.

51 52 53 54 55 56

57 58 59 67 68

69 70 71 72 73

74 75 79 80 81 82

Moderato 3 FAMILIA ADAMS 83 84 85

86 87 88 89

1 Opt. Repeat 2 90 91 92 93

THE SIMPSONS 4 Tuba 94 98 99 100 101 102

Play 2 103 104 106 107 108 109

TV-Cartoons in Concert - 3 -

Baritone B.C.

110 111 112 113 114 115

116 117 118 119 120 121

122 123 124 125 126 127

SUPERMAN THEME
Andante

128 129 130 131 132

133 134 135

136 137 138 139

140 141 142

143 144 145 146

147 148 149 150 151

TV-Cartoons in Concert - 4 -

Baritone B.C.

152 153 154 155 156 159

160 161 162 163 164

165 166 167 168 169 170

171 172 173 174 175

Alegro

176 177 180 181 182 186

187 188 189 190 191

192 193 194 195 196

LONEY TUNES THEME

197 199 200 201 203 204

Alegro

205 209 210 211 212

TV-Cartoons in Concert

Arranjo: Gilberto Salvagni,
Ago/2003

Alegro

Measures 1-5: Treble clef, key of D major (two sharps), 4/4 time. Measure 1: whole rest. Measure 2: quarter note D4. Measure 3: eighth notes E4, F#4, G4. Measure 4: half note A4. Measure 5: quarter note G4. Fingering: 1, 2, 3, 4, 5.

LONEY TUNES THEME

⑥

Measures 6-13: Treble clef, key of D major, 2/4 time. Measure 6: whole rest. Measure 7: whole note D4. Measure 8: quarter rest. Measure 9: quarter note D4. Measure 10: quarter note E4. Measure 11: quarter note F#4. Measure 12: quarter note G4. Measure 13: quarter note A4. Fingering: 6, 8, 9, 10, 12, 13.

OS SETE ANOS

Andante Moderato

Measures 14-22: Treble clef, key of D major, 4/4 time. Measure 14: whole rest. Measure 15: whole note D4. Measure 16: quarter note E4. Measure 17: quarter note F#4. Measure 18: quarter note G4. Measure 19: quarter note A4. Measure 20: quarter note B4. Measure 21: quarter note C5. Measure 22: quarter note D5. Fingering: 14, 18, 19, 20, 21, 22.

Measures 23-28: Treble clef, key of D major, 4/4 time. Measure 23: quarter note D4. Measure 24: quarter note E4. Measure 25: quarter note F#4. Measure 26: quarter note G4. Measure 27: quarter note A4. Measure 28: quarter note B4. Fingering: 23, 24, 25, 26, 27, 28.

Measures 29-34: Treble clef, key of D major, 4/4 time. Measure 29: quarter note D4. Measure 30: quarter note E4. Measure 31: quarter note F#4. Measure 32: quarter note G4. Measure 33: quarter note A4. Measure 34: quarter note B4. Fingering: 29, 30, 31, 32, 33, 34.

Measures 35-40: Treble clef, key of D major, 4/4 time. Measure 35: quarter note D4. Measure 36: quarter note E4. Measure 37: quarter note F#4. Measure 38: quarter note G4. Measure 39: quarter note A4. Measure 40: quarter note B4. Fingering: 35, 36, 37, 38, 39, 40.

Measures 41-46: Treble clef, key of D major, 4/4 time. Measure 41: quarter note D4. Measure 42: quarter note E4. Measure 43: quarter note F#4. Measure 44: quarter note G4. Measure 45: quarter note A4. Measure 46: quarter note B4. Fingering: 41, 42, 43, 44, 45, 46.

O PICA-PAU

Presto

Measures 47-51: Treble clef, key of D major, 4/4 time. Measure 47: quarter note D4. Measure 48: quarter note E4. Measure 49: quarter note F#4. Measure 50: quarter note G4. Measure 51: quarter note A4. Fingering: 47, 48, 49, 50, 51.

TV-Cartoons in Concert - 2 -

Baritone T.C.

52 53 54 55 56 57

58 59 67 68 69 70

71 72 73 74 75 79

80 81 82 83 84

Moderato

FAMILIA ADAMS

85 86 87 88

89 90 91 92

1 Opt. Repeat 2

93 94 98 99 100

THE SIMPSONS

Alegro

Tuba

101 102 103 104 106 107

Play

108 109 110 111 112 113

TV-Cartoons in Concert - 3 -

Baritone T.C.

Musical staff 1 (Measures 114-119): Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of eighth and quarter notes.

Musical staff 2 (Measures 120-125): Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody continues with eighth and quarter notes.

Musical staff 3 (Measures 126-131): Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 126-128 contain eighth and quarter notes. Measure 129 has a whole rest. Measures 130 and 131 contain a half note each, connected by a slur.

SUPERMAN THEME
Andante

Musical staff 4 (Measures 132-135): Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. The melody consists of eighth and quarter notes.

Musical staff 5 (Measures 136-139): Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. The melody consists of eighth and quarter notes.

Musical staff 6 (Measures 140-142): Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. Measures 140-141 contain eighth and quarter notes. Measure 142 contains a half note and a quarter note, with a first ending bracket above.

Musical staff 7 (Measures 143-147): Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. Measures 143-144 contain eighth and quarter notes. Measures 145-147 contain eighth and quarter notes, with a second ending bracket above measure 147.

Moderato
SCOOBY-DOO

Musical staff 8 (Measures 148-152): Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. The melody consists of eighth and quarter notes.

Musical staff 9 (Measures 153-160): Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. Measures 153-156 contain eighth and quarter notes. Measures 157-158 contain a half note and a quarter note, with a third ending bracket above. Measure 159 contains a half note and a quarter note. Measure 160 contains a half note.

TV-Cartoons in Concert - 4 -

Baritone T.C.

161 162 163 164 165

166 167 168 169 170

171 172 173 174 175

Alegro

176 177 180 181 182 186

187 188 189 190 191 192

LONEY TUNES THEME

193 194 195 196 197

Alegro

199 200 201 203 204 205

209 210 211 212

Tuba

For CONCERT BAND

TV-Cartoons in Concert

Arranjo: Gilberto Salvagni,
Ago/2003

Alegro

1 2 3 4 5

6 LONEY TUNES THEME

6 7 8 9 10 11

12 13 14 15 16 17

OS SETE ANOS
Andante Moderato

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40

41 42 43 44 45 46

TV-Cartoons in Concert - 2 -

Tuba

O PICA-PAU
Presto

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73

74 75 76 77 78 79

80 81 82 83

Moderato 3

FAMILIA ADAMS

84 85 86

87 88 89 90

1
Opt. Repeat

TV-Cartoons in Concert - 3 -

Tuba

THE SIMPSONS

Alegro

91 92 93 94

98 99 100 101 102 103

104 105 106 107 108 109

110 111 112 113 114 115

116 117 118 119 120 121

122 123 124 125 126 127

SUPERMAN THEME

Andante

128 129 130 131 132

133 134 135

136 137 138

TV-Cartoons in Concert - 4 -

Tuba

139 140 141

1 2 Moderato 142 143 144

SCOOBY-DOO 145 146 147 148 149

150 151 152 153 154 155

3 156 159 160 161 162

163 165 166 167

5 168 169 170 171 172

Alegro

173 174 175 176 177

178 179 180 181 182 183

Tuba

TV-Cartoons in Concert - 5 -

184 185 186 187 188

189 190 191 192 193

LONEY TUNES THEME

Alegro

194 195 196 197 198

199 200 201 202 203

205 206 207 208 209 210

211 212

Tuba B $\flat$

For CONCERT BAND
TV-Cartoons in Concert

Arranjo: Gilberto Salvagni,
Ago/2003

5 *Alegro*

6 LONEY TUNES THEME

OS SETE ANDES
Andante Moderato

Tuba B $\flat$

TV-Cartoons in Concert - 2 -

O PICA-PAU
Presto

48 V 49 50 51 52

53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81 82

Moderato

FAMILIA ADAMS

83 84 85

86 87 88 89

1 Opt. Repeat 2 90 91 92 93

Tuba Bb

TV-Cartoons in Concert - 3 -

THE SIMPSONS

Alegro

94 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

SUPERMAN THEME

Andante

127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142

Tuba B $\flat$

TV-Cartoons in Concert - 4 -

Moderato

SC0084-D00

143 144 145 146 147 148 149 150 151 152 153 154 155 156 159 160 161 162 163 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190

Alegro

Tuba B $\flat$

TV-Cartoons in Concert - 5 -

Musical staff for measures 191-195. The staff is in bass clef with a key signature of one flat (B $\flat$). Measures 191-194 contain a sequence of eighth and quarter notes. Measure 195 contains a sequence of eighth notes.

LONEY TUNES THEME

Alegro

Musical staff for measures 196-200. Measure 196 starts with a bass clef and a key signature of one flat. Measure 197 has a key signature change to two sharps (F# and C#) and a 2/4 time signature. Measures 198-200 continue the melody with quarter and eighth notes. A slur covers measures 199 and 200.

Musical staff for measures 201-206. The staff is in bass clef with a key signature of two sharps (F# and C#). Measures 201-206 contain a sequence of quarter and eighth notes. A slur covers measures 203 and 204.

Musical staff for measures 207-212. The staff is in bass clef with a key signature of two sharps (F# and C#). Measures 207-212 contain a sequence of quarter and eighth notes. Measure 212 ends with a double bar line and a fermata. A slur covers measures 209 and 210.

Tuba T.C.

For CONCERT BAND
TV-Cartoons in Concert

Arranjo: Gilberto Salvagni,
Ago/2003

Alegro

1 2 3 5

⑥ LONEY TUNES THEME

6 7 8 9 10 11

12 13 14 15 16 17

OS SETE ANOS
Andante Moderato

18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39

40 41 42 43 44 45

O PICA-PAU
Presto

46 47 48 49 50

TV-Cartoons in Concert - 2 -

Tuba T.C.



TV-Cartoons in Concert - 3 -

Tuba T.C.

THE SIMPSONS
Alegro

94 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

SUPERMAN THEME
Andante

127 128 129 130 131 132 133 134 135

Moderato

136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151

SC0084-D00

TV-Cartoons in Concert - 4 -

Tuba T.C.

152 153 154 155 156

159 160 161 162 163

165 166 167 168

169 170 171 172 173 *Allegro*

174 175 176 177 178

179 180 181 182 183 184

185 186 187 188 189

190 191 192 193 194

195 196 197 198 199 *LONEY TUNES THEME*
Allegro

200 201 202 203 205

206 207 208 209 210 211 212

Electric Bass

For CONCERT BAND
TV-Cartoons in Concert

**Arranjo: Gilberto Salvagni,
Ago/2003**

Alegro

LONEY TUNES THEME

6

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The notes are: G2 (labeled 12), A2 (labeled 13), B2 (labeled 14), C3 (labeled 15), D3 (labeled 16), E3 (labeled 17), F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C1

OS SETE ANOS

Andante Moderato

Andante Moderato

18 19 20 21 22 23

Measures 30-35 of the piece. The notation continues on a single staff. Measure 30: Bass clef, B-flat key signature, quarter note G2, quarter rest. Measure 31: Quarter note G2, quarter rest. Measure 32: Quarter note G2, quarter rest. Measure 33: Quarter note G2, quarter rest. Measure 34: Quarter note G2, quarter rest. Measure 35: Quarter note G2, quarter rest.

36 37 38 39 40

41 42 43 44 45 46

TV-Cartoons in Concert - 2 -

Eletric Bass

O PICA-PAU
Presto

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73

74 75 76 77 78 79

Moderato

80 81 82 83

FAMILIA ADAMS

84 85 86

1
Opt. Repeat

87 88 89 90

TV-Cartoons in Concert - 3 -

Eletric Bass

THE SIMPSONS

Alegro

91 92 93 94

98 99 100 101 102 103

104 105 106 107 108 109

110 111 112 113 114 115

116 117 118 119 120 121

122 123 124 125 126 127

SUPERMAN THEME

Andante

128 129 130 131 132

133 134 135

136 137 138 139

TV-Cartoons in Concert - 4 -

Eletric Bass

140 141 142

143 144 145 149

Moderato

SC00084-000

150 151 152 153 154

155 156 157 158 159

160 161 162 163 164

165 166 167 168 169

170 171 172 173 174

Alegro

175 176 177 178 179

180 181 182 183 184 185

Eletric Bass

TV-Cartoons in Concert - 5 -

186 187 188 189 190

191 192 193 194 195

LONEY TUNES THEME

Alegro

196 197 198 199 200

201 202 203 204 205 206

207 208 209 210 211 212

Electric Guitar

For CONCERT BAND
TV-Cartoons in Concert

Arranjo: Gilberto Salvagni,
Ago/2003

Alegro **SLIDE (Metal)** LONEY TUNES THEME

The score is written for electric guitar in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1 through 8, featuring a slide technique marked 'SLIDE (Metal)' and a tempo marking 'Alegro'. The second staff continues with measures 10 through 21, including a fermata over measure 21. The third staff, titled 'OS SETE ANÕES' with a tempo marking 'Andante Moderato', contains measures 22 through 27. The fourth staff continues with measures 28 through 33. The fifth staff contains measures 34 through 39, ending with a key signature change to two sharps (F# and C#). The sixth staff, containing measures 40 through 45, includes chord markings C, A7/C#, and D7. The seventh staff, titled 'O PICA-PAU' with a tempo marking 'Presto', contains measures 46 through 50, ending with a key signature change to three flats (Bb, Eb, and Ab). The eighth staff, containing measures 51 through 56, features a series of chords: Ab, A°, Bbm7, Eb7, Ab, Ab, and A°. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

1 5 6 7 8

10 12 13 14 21

OS SETE ANÕES
Andante Moderato

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

O PICA-PAU
Presto

46 47 48 49 50

51 52 53 54 55 56

TV-Cartoons in Concert - 2 -

Electric Guitar

Musical staff 1 (Measures 57-62): Chords Bbm7, Eb7, Ebm7, Ab7, Db, Dbm, Ab, Eb, Ab.

Musical staff 2 (Measures 63-68): Chords Fm7, Fm7, Bbm7, Eb7, Ab, A°.

Musical staff 3 (Measures 69-74): Chords Bbm7, Eb7, Ab, Ab, A°, Bbm7, Eb7, Ebm7, Ab7.

Musical staff 4 (Measures 75-80): Chords Db, Dbm, Ab, Bb7, Eb, Ab, A°.

Musical staff 5 (Measures 81-84): Chords Bb7, Eb7, Ab. Tempo: Moderato. Composer: FAMILIA ADAMS.

Musical staff 6 (Measures 85-88): Continuation of the melody.

Musical staff 7 (Measures 89-92): Continuation of the melody. Includes a first ending (1 Opt. Repeat) and a second ending (2).

Musical staff 8 (Measures 93-100): Continuation of the melody. Tempo: Alegro. Composer: THE SIMPSONS.

Musical staff 9 (Measures 101-106): Continuation of the melody. Chord Eb.

TV-Cartoons in Concert - 3 -

Electric Guitar

Musical staff 1 (Measures 107-112): Treble clef, 7/8 time signature. Notes: 107 (F4), 108 (F4), 109 (F4), 110 (E4), 111 (D4), 112 (rest).

Musical staff 2 (Measures 113-118): Treble clef, 7/8 time signature. Notes: 113 (F4), 114 (F4), 115 (F4), 116 (E4), 117 (D4), 118 (rest).

Musical staff 3 (Measures 119-124): Treble clef, 7/8 time signature. Notes: 119 (F4), 120 (F4), 121 (F4), 122 (E4), 123 (D4), 124 (rest).

SUPERMAN THEME
Andante

Musical staff 4 (Measures 125-130): Treble clef, 7/8 time signature. Notes: 125 (F4), 126 (F4), 127 (F4), 128 (E4), 129 (D4), 130 (rest).

Musical staff 5 (Measures 131-142): Treble clef, 7/8 time signature. Notes: 131 (F4), 132 (F4), 133 (F4), 134 (F4), 135 (F4), 136 (F4), 137 (F4), 138 (F4), 139 (F4), 140 (F4), 141 (F4), 142 (F4).

Musical staff 6 (Measures 143-148): Treble clef, 7/8 time signature. Notes: 143 (F4), 144 (F4), 145 (F4), 146 (F4), 147 (F4), 148 (F4).

Musical staff 7 (Measures 149-154): Treble clef, 7/8 time signature. Notes: 149 (F4), 150 (F4), 151 (F4), 152 (F4), 153 (F4), 154 (F4).

Musical staff 8 (Measures 155-160): Treble clef, 7/8 time signature. Notes: 155 (F4), 156 (F4), 157 (F4), 158 (F4), 159 (F4), 160 (F4).

Musical staff 9 (Measures 161-166): Treble clef, 7/8 time signature. Notes: 161 (F4), 162 (F4), 163 (F4), 164 (F4), 165 (F4), 166 (F4).

TV-Cartoons in Concert - 4 -

Electric Guitar

Musical staff 1 (Measures 167-172):

- Measure 167: Chord A^7
- Measure 168: Chord D^7
- Measure 169: Chord G
- Measure 170: Chord G
- Measure 171: Chord G
- Measure 172: Chord G

Musical staff 2 (Measures 173-177):

Alegro

- Measure 173: Chord E^b
- Measure 174: Chord A^b
- Measure 175: Chord E^b
- Measure 176: Chord A^b
- Measure 177: Chord E^b

Musical staff 3 (Measures 178-183):

- Measure 178: Chord E^b/G
- Measure 179: Chord F_m^7
- Measure 180: Chord E^b
- Measure 181: Chord $F_m^7 B^b^7$
- Measure 182: Chord E^b
- Measure 183: Chord A^b

Musical staff 4 (Measures 184-189):

- Measure 184: Chord E^b
- Measure 185: Chord $F_m^7 B^b^7$
- Measure 186: Chord E^b
- Measure 187: Chord D^7
- Measure 188: Chord G^7
- Measure 189: Chord C^7

Musical staff 5 (Measures 190-195):

- Measure 190: Chord E^b
- Measure 191: Chord A^b
- Measure 192: Chord E^b/G
- Measure 193: Chord F_m^7
- Measure 194: Chord E^b
- Measure 195: Chord $F_m^7 B^b^7$

Musical staff 6 (Measures 196-200):

LONEY TUNES THEME

Alegro

- Measure 196: Chord E^b
- Measure 197: Chord A^b
- Measure 198: Chord E^b
- Measure 199: Chord F_m^7
- Measure 200: Chord E^b

Musical staff 7 (Measures 201-212):

- Measure 201: Chord E^b
- Measure 202: Chord A^b
- Measure 203: Chord E^b
- Measure 204: Chord F_m^7
- Measure 205: Chord E^b
- Measure 206: Chord $F_m^7 B^b^7$
- Measure 207: Chord E^b
- Measure 208: Chord F_m^7
- Measure 209: Chord B^b^7
- Measure 210: Chord E^b
- Measure 211: Chord F_m^7
- Measure 212: Chord E^b

Piano

For CONCERT BAND
TV-Cartoons in Concert

Arranjo: Gilberto Salvagni,
Ago/2003

Measures 1-4. Treble and bass staves. Measure 1 has a whole rest in both staves. Measure 2 has a whole note chord in the treble staff and a whole rest in the bass staff. Measures 3 and 4 have eighth-note chords in the treble staff and whole rests in the bass staff. Measure numbers 1, 3, and 4 are written below the bass staff.

Alegro

⑥ LONEY TUNES THEME

Measures 5-10. Treble and bass staves. Measure 5 has a whole rest in both staves. Measure 6 has a half note chord in the treble staff and a half note in the bass staff. Measures 7-10 have eighth-note chords in the treble staff and eighth notes in the bass staff. Measure numbers 5, 6, 7, 8, 9, and 10 are written below the bass staff.

Measures 11-16. Treble and bass staves. Measure 11 has a half note chord in the treble staff and a half note in the bass staff. Measure 12 has a half note chord in the treble staff and a half note in the bass staff. Measures 13-16 have eighth-note chords in the treble staff and eighth notes in the bass staff. Measure numbers 11, 12, 13, 14, 15, and 16 are written below the bass staff.

OS SETE ANOS

Andante Moderato

Gliss.

Measures 17-22. Treble and bass staves. Measure 17 has a whole rest in both staves. Measure 18 has a whole note chord in the treble staff and a whole rest in the bass staff. Measure 19 has a whole rest in both staves. Measure 20 has a whole note chord in the treble staff and a whole rest in the bass staff. Measure 21 has a whole note chord in the treble staff and a whole note in the bass staff. Measure 22 has a whole note chord in the treble staff and a whole note in the bass staff. Measure numbers 17, 18, 19, 20, 21, and 22 are written below the bass staff.

Measures 23-28. Treble and bass staves. Measure 23 has a half note chord in the treble staff and a half note in the bass staff. Measure 24 has a half note chord in the treble staff and a half note in the bass staff. Measure 25 has a half note chord in the treble staff and a half note in the bass staff. Measure 26 has a half note chord in the treble staff and a half note in the bass staff. Measure 27 has a half note chord in the treble staff and a half note in the bass staff. Measure 28 has a half note chord in the treble staff and a half note in the bass staff. Measure numbers 23, 24, 25, 26, 27, and 28 are written below the bass staff.

TV-Cartoons in Concert - 2 -

Piano

Musical notation system 1 (Measures 29-34). Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). Measure numbers 29, 30, 31, 32, 33, 34 are indicated below the bass staff.

Musical notation system 2 (Measures 35-39). Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). Measure numbers 35, 36, 37, 38, 39 are indicated below the bass staff.

Musical notation system 3 (Measures 40-45). Treble and bass staves. Key signature: one sharp (F-sharp). Measure numbers 40, 41, 42, 43, 44, 45 are indicated below the bass staff.

Musical notation system 4 (Measures 46-50). Treble and bass staves. Key signature: one sharp (F-sharp). Measure numbers 46, 47, 48, 49, 50 are indicated below the bass staff. Above measure 49, the text "O PICA-PAU" and "Presto" is written.

Musical notation system 5 (Measures 51-55). Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). Measure numbers 51, 52, 53, 54, 55 are indicated below the bass staff.

TV-Cartoons in Concert - 3 -

Piano

Musical notation system 1 (Measures 56-60). The system consists of two staves. The right staff (treble clef) contains chords and melodic lines, including a triplet of eighth notes in measure 58. The left staff (bass clef) contains a steady eighth-note accompaniment. Measure numbers 56, 57, 58, 59, and 60 are printed below the staves.

Musical notation system 2 (Measures 61-65). The system consists of two staves. The right staff (treble clef) features more complex chordal textures and melodic movement, including a triplet of eighth notes in measure 65. The left staff (bass clef) continues the eighth-note accompaniment. Measure numbers 61, 62, 63, 64, and 65 are printed below the staves.

Musical notation system 3 (Measures 66-71). The system consists of two staves. The right staff (treble clef) has a more active role with chords and some melodic fragments. The left staff (bass clef) continues the eighth-note accompaniment. Measure numbers 66, 67, 68, 69, 70, and 71 are printed below the staves.

Musical notation system 4 (Measures 72-76). The system consists of two staves. The right staff (treble clef) contains dense chordal textures. The left staff (bass clef) continues the eighth-note accompaniment. Measure numbers 72, 73, 74, 75, and 76 are printed below the staves.

Musical notation system 5 (Measures 77-81). The system consists of two staves. The right staff (treble clef) contains chords and some melodic lines. The left staff (bass clef) continues the eighth-note accompaniment. Measure numbers 77, 78, 79, 80, and 81 are printed below the staves.

TV-Cartoons in Concert - 4 -

Piano

Moderato

FAMILIA ADAMS

82 83 84 85

86 87 88 89

1 Opt. Repeat 2 90 91 92 93

THE SIMPSONS

Alegro

94 98 99 100 101 102

103 104 105 106 107 108

TV-Cartoons in Concert - 5 -

Piano

Musical notation system 1 (Measures 109-114). Treble clef has whole rests. Bass clef contains a sequence of eighth and quarter notes, including accidentals (flats).

Musical notation system 2 (Measures 115-120). Treble clef contains a continuous eighth-note accompaniment. Bass clef contains a sequence of eighth and quarter notes.

Musical notation system 3 (Measures 121-126). Treble clef contains a sequence of eighth and quarter notes, ending with a half note. Bass clef contains a sequence of eighth and quarter notes.

Musical notation system 4 (Measures 127-132). Treble clef has a block of chords in measures 127-128, then rests. Bass clef has a sequence of notes, including a long melodic line with a slur from measure 130 to 132. The system ends with a 12/8 time signature change.

Musical notation system 5 (Measures 133-135). Treble clef has whole rests. Bass clef contains a sequence of eighth and quarter notes. The system ends with a repeat sign.

SUPERMAN THEME
Andante

TV-Cartoons in Concert - 6 -

Piano

136 137 138

139 140 141

142 143 144 Moderato

145 146 147 148 149 Sc00084-D00

150 151 152 153

TV-Cartoons in Concert - 7 -

Piano

Musical notation for measures 154-158. The system consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat). Measure numbers 154, 155, 156, 157, and 158 are printed below the bass staff.

Musical notation for measures 159-163. The system consists of a grand staff with a treble and bass clef. The key signature changes to two sharps (F# and C#) at measure 162. Measure numbers 159, 160, 161, 162, and 163 are printed below the bass staff.

Musical notation for measures 164-167. The system consists of a grand staff with a treble and bass clef. The key signature remains two sharps. Measure numbers 164, 165, 166, and 167 are printed below the bass staff.

Musical notation for measures 168-171. The system consists of a grand staff with a treble and bass clef. The key signature changes to one flat (B-flat) at measure 171. Measure numbers 168, 169, 170, and 171 are printed below the bass staff.

Musical notation for measures 172-177. The system consists of a grand staff with a treble and bass clef. The tempo marking *Alegro* is placed above the treble staff at measure 173. The key signature changes to two flats (B-flat and E-flat) at measure 173. Measure numbers 172, 173, 174, 175, and 177 are printed below the bass staff. A fermata with a '2' is placed over measures 175 and 177 in both staves.

TV-Cartoons in Concert - 8 -

Piano

Musical notation for measures 178-182. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple eighth-note bass line.

178 179 180 181 182

Musical notation for measures 183-186. The right hand continues with the eighth-note accompaniment, while the left hand introduces a more active eighth-note pattern. Measure 186 features a change in the right hand's texture.

183 184 185 186

Musical notation for measures 187-189. The right hand plays a series of chords with eighth-note accompaniment, while the left hand continues with eighth-note chords.

187 188 189

Musical notation for measures 190-194. The right hand continues with the eighth-note accompaniment of chords, while the left hand plays eighth-note chords.

190 191 192 193 194

LONEY TUNES THEME

Musical notation for measures 195-199. The tempo is marked *Alegro*. The right hand features a melody with eighth-note accompaniment, while the left hand plays a simple eighth-note bass line.

195 196 197 198 199

TV-Cartoons in Concert - 9 -

Piano

Musical score for Piano, measures 200 to 212.

Measures 200-205: Treble clef contains chords and eighth notes. Bass clef contains a melodic line with slurs and measure numbers 200, 201, 202, 203, 204, 205.

Measures 206-212: Treble clef contains rests and a descending melodic line. Bass clef contains a melodic line with a rapid ascending scale in measure 208 and rests in subsequent measures. Measure numbers 206, 207, 208, 209, 210, 211, 212 are present.

For CONCERT BAND

Mallets

TV-Cartoons in Concert

Arranjo: Gilberto Salvagni,
Ago/2003

Alegro

1 3 5 4 5 5 5 5 5 5 5 5 5

6 7 8 10 11 12

LONEY TUNES THEME

14 15 16 17 18 21

OS SETE ANOS
Andante Moderato

22 29 30 31 32 33

34 35 36 37 38 39

44 45 46 47 48

O PICA-PAU
Presto

49 50 52 53 54

55 56 57 58 59 60

Piano

61 62 63 64 65 66

TV-Cartoons in Concert - 2 -

Mallets

Musical notation for measures 67-83. Measure 67 contains a 13-measure rest. The tempo is *Moderato*. Measure 83 ends with a fermata.

Musical notation for measures 84-87, titled **FAMILIA ADAMS**.

Musical notation for measures 88-91. Measure 90 includes a first ending bracket labeled "1" and "Opt. Repeat".

Musical notation for measures 92-107, titled **THE SIMPSONS**. The tempo is *Alegro*. Measure 94 includes a first ending bracket labeled "2". Measure 94 contains a 12-measure rest.

Musical notation for measures 108-121. Measure 110 contains a 9-measure rest.

Musical notation for measures 122-127.

Musical notation for measures 128-135, titled **SUPERMAN THEME**. The tempo is *Andante*. Measure 129 contains a 3-measure rest. Measure 133 contains a 2-measure rest. Measure 135 contains a 3-measure rest.

Musical notation for measures 138-141.

Musical notation for measures 142-149. Measure 142 includes a first ending bracket labeled "1". Measure 143 includes a second ending bracket labeled "2". The tempo is *Moderato*. Measure 145 contains a 4-measure rest, with the text "SC0084-000" written above it.

Musical notation for measures 150-155.

TV-Cartoons in Concert - 3 -

Mallets

Musical staff 1 (Measures 156-161). Key signature: one flat (B-flat). Measure 159 contains a triplet of eighth notes. Measure 161 contains a triplet of eighth notes.

Musical staff 2 (Measures 162-167). Key signature: two sharps (F# and C#). Measure 165 contains a triplet of eighth notes.

Musical staff 3 (Measures 168-172). Key signature: two sharps (F# and C#). Measure 170 contains a triplet of eighth notes. Measure 171 contains a triplet of eighth notes.

Musical staff 4 (Measures 173-181). Key signature: three flats (B-flat, E-flat, and A-flat). Measure 173 contains a triplet of eighth notes. Measure 181 contains a triplet of eighth notes.

Musical staff 5 (Measures 182-187). Key signature: three flats (B-flat, E-flat, and A-flat). Measure 184 contains a triplet of eighth notes. Measure 187 contains a triplet of eighth notes.

Musical staff 6 (Measures 188-192). Key signature: three flats (B-flat, E-flat, and A-flat). Measure 189 contains a triplet of eighth notes. Measure 192 contains a triplet of eighth notes.

LONEY TUNES THEME

Musical staff 7 (Measures 193-197). Key signature: three flats (B-flat, E-flat, and A-flat). Measure 193 contains a triplet of eighth notes. Measure 194 contains a triplet of eighth notes. Measure 197 contains a triplet of eighth notes.

Musical staff 8 (Measures 198-205). Key signature: three flats (B-flat, E-flat, and A-flat). Measure 199 contains a triplet of eighth notes. Measure 201 contains a triplet of eighth notes. Measure 203 contains a triplet of eighth notes. Measure 205 contains a triplet of eighth notes.

Musical staff 9 (Measures 206-212). Key signature: three flats (B-flat, E-flat, and A-flat). Measure 206 contains a triplet of eighth notes. Measure 207 contains a triplet of eighth notes. Measure 208 contains a triplet of eighth notes. Measure 209 contains a triplet of eighth notes. Measure 212 contains a triplet of eighth notes.

Percussion 1
(Drum Set)
(Susp. Cym, Snare
Drum & Bass Drum)

For CONCERT BAND
TV-Cartoons in Concert

Arranjo: Gilberto Salvagni,
Ago/2003

1 2 3 4

Alegro

LONEY TUNES THEME

6 Ride Cym.

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

Os SETE ANOS
Andante Moderato

24 25 26 27 28 29

30 31 32 33 34 35

Hit-Hat

36 37 38 39 40 41

42 43 44 45 46 47

TV-Cartoons in Concert - 2 -

Percussion 1
(Drum Set)

O PICA-PAU
Presto

Ride Cymbal

48 49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70 71

72 73 74 75 76 77

78 79 80 81 82 83

Moderato 3

FAMILIA ADAMS

84 85 86 87

Opt. Repeat

1

88 89 90 91

2

THE SIMPSONS
Alegro

92 93 94 98 99

The image shows a musical score for Percussion 1 (Drum Set). It is divided into several sections. The first section, 'O PICA-PAU' in 'Presto' time, spans measures 48 to 77. It features a complex rhythmic pattern with many eighth and sixteenth notes, and a 'Ride Cymbal' part indicated by 'x' marks. The second section, 'FAMILIA ADAMS', spans measures 84 to 87, in 4/8 time. The third section, 'THE SIMPSONS' in 'Alegro' time, spans measures 92 to 99. It includes an 'Opt. Repeat' section from measure 90 to 91. The score uses various musical notations including stems, beams, and rests to represent the drumming patterns.

TV-Cartoons in Concert - 3 -

Percussion 1
(Drum Set)

Ride Cymbal

Measures 100-105: Musical notation for measures 100-105. The notation is on a single staff with a key signature of one flat and a 4/4 time signature. It features a mix of eighth and sixteenth notes, with some measures containing rests. The 'Ride Cymbal' label is positioned above the staff.

Hit-Hat

Measures 106-111: Musical notation for measures 106-111. The notation is on a single staff with a key signature of one flat and a 4/4 time signature. It features a mix of eighth and sixteenth notes, with some measures containing rests. The 'Hit-Hat' label is positioned above the staff.

Measures 112-117: Musical notation for measures 112-117. The notation is on a single staff with a key signature of one flat and a 4/4 time signature. It features a mix of eighth and sixteenth notes, with some measures containing rests.

Measures 118-123: Musical notation for measures 118-123. The notation is on a single staff with a key signature of one flat and a 4/4 time signature. It features a mix of eighth and sixteenth notes, with some measures containing rests.

SUPERMAN THEME
Andante

Measures 124-129: Musical notation for measures 124-129. The notation is on a single staff with a key signature of one flat and a 4/4 time signature. It features a mix of eighth and sixteenth notes, with some measures containing rests. The 'SUPERMAN THEME' and 'Andante' labels are positioned above the staff. Measure 129 includes a 3/4 time signature change and a 3-measure rest.

Measures 132-135: Musical notation for measures 132-135. The notation is on a single staff with a key signature of one flat and a 4/4 time signature. It features a mix of eighth and sixteenth notes, with some measures containing rests. Measure 132 includes a 3-measure rest.

Measures 136-139: Musical notation for measures 136-139. The notation is on a single staff with a key signature of one flat and a 4/4 time signature. It features a mix of eighth and sixteenth notes, with some measures containing rests.

Measures 140-143: Musical notation for measures 140-143. The notation is on a single staff with a key signature of one flat and a 4/4 time signature. It features a mix of eighth and sixteenth notes, with some measures containing rests. Measures 142 and 143 include first and second endings.

Moderato

SC0084-D00

Measures 144-150: Musical notation for measures 144-150. The notation is on a single staff with a key signature of one flat and a 4/4 time signature. It features a mix of eighth and sixteenth notes, with some measures containing rests. The 'Moderato' label is positioned above the staff. Measure 144 includes a 3-measure rest. Measure 145 includes a 3-measure rest. Measure 148 includes a 3-measure rest. Measure 149 includes a 3-measure rest. Measure 150 includes a 3-measure rest.

TV-Cartoons in Concert - 4 -

Percussion 1
(Drum Set)

151 152 153 154 155

156 157 158 159 160

161 162 163 164 165

166 167 168 169 170

171 172 173 174 175

176 177 178 179

180 181 182 183

184 185 186 187

188 189 190 191

Alegro

TV-Cartoons in Concert - 5 -

Percussion 1
(Drum Set)

Musical notation for measures 192-195. The notation shows a drum set part with a continuous pattern of eighth notes and rests, marked with 'x' for specific drum sounds. The measures are numbered 192, 193, 194, and 195.

Musical notation for measures 196-201. The notation includes a key signature change to 2/4 time and the tempo marking *Allegro*. The measures are numbered 196, 197, 198, 199, 200, and 201.

Musical notation for measures 202-207. The notation shows a drum set part with a continuous pattern of eighth notes and rests, marked with 'x' for specific drum sounds. The measures are numbered 202, 203, 204, 205, 206, and 207.

Musical notation for measures 208-212. The notation shows a drum set part with a continuous pattern of eighth notes and rests, marked with 'x' for specific drum sounds. The measures are numbered 208, 209, 210, 211, and 212.

Percussion 2

(Crash Cymbal,
Agoqô, Triangle,
Tambourine)

For CONCERT BAND
TV-Cartoons in Concert

Arranjo: Gilberto Salvagni,
Ago/2003

LONEY TUNES THEME

Crash Cymbal

Susp.Cymbal

Alegro

6

2

1 3 4 5 6

8

9

10

12

13

14

OS SETE ANOS

Andante Moderato

Susp.Cymb w/ Snare Sticks

3

15

16

17

18

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

39

40

41

42

Agogô

43

44

45

46

47

48

O PICA-PAU

Presto

Crash Cymbal

Pica-Pau

49

50

51

52

53

54

§ § §

TV-Cartoons in Concert - 2 -

Percussion 2

55 58 59 60 67 68

3

7

5

69 70 71 74 75 76

3

3

5

79 80 81 82 83

Moderato

5

84 85 86 89 90

FAMILIA ADAMS

Triangle

3

1 Opt. Repeat

91 92 93 94 104 105

THE SIMPSONS

Alegro

10

Tambourine

106 107 108 109 110 111

112 113 114 115 116 117

118 119 120 121 122 123

Crash Cymbal

124 125 126 127 128 129

SUPERMAN THEME

Andante

TV-Cartoons in Concert - 3 -

Percussion 2

Musical staff 1 (Measures 130-135):

- Measure 130: Rest.
- Measure 131: Rest.
- Measure 132: Rest.
- Measure 133: 12/8 time signature, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Measure 134: Rest.
- Measure 135: Repeat sign, quarter note, quarter note, quarter note, quarter note.

Musical staff 2 (Measures 139-143):

- Measure 139: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Measure 140: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Measure 141: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Measure 142: Rest.
- Measure 143: Rest.

Musical staff 3 (Measures 144-150):

- Measure 144: Moderato, 5/4 time signature, quarter note, quarter note, quarter note, quarter note, quarter note.
- Measure 149: Tambourine, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Measure 150: Tambourine, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Musical staff 4 (Measures 151-156):

- Measures 151-156: Rest.

Musical staff 5 (Measures 157-162):

- Measures 157-162: Rest.

Musical staff 6 (Measures 163-168):

- Measures 163-168: Rest.

Musical staff 7 (Measures 169-174):

- Measure 169: Rest.
- Measure 170: Rest.
- Measure 171: Rest.
- Measure 172: Rest.
- Measure 173: Crash Cymbal, quarter note, quarter note, quarter note, quarter note.
- Measure 174: Crash Cymbal, quarter note, quarter note, quarter note, quarter note.

Musical staff 8 (Measures 175-179):

- Measure 175: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Measure 176: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Measure 177: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Measure 178: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Measure 179: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Musical staff 9 (Measures 180-184):

- Measure 180: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Measure 181: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Measure 182: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Measure 183: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Measure 184: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Percussion 2

TV-Cartoons in Concert - 4 -

4

185

186

190

191

192

LONEY TUNES THEME

Alegro

2

193

194

195

196

197

199

2

200

201

203

204

205

206

3

207

208

209

212