

ESCRAVOS DE JÓ

Cantiga de roda

Arranjo: António S. Fernandes

Flautim $\text{♩} = 76$

Flauta

1º Clarinete em Sib

2º 3º Clarinete em Sib

Saxofone alto

Saxofone tenor

Saxofone barítono

1º Trompete em Sib

2º Trompete em Sib

1º 2º 3º Trompa em Mib

1º Trompa em Fá

Bombardino C

Bombardino

1º Trombone

2º Trombone

Sousafone em Sib

Caixa/tarola

Bumbo

Pratos

mp *f* *tr* *mf* *mp*

24 (tr) rit. 3

Flt. *mp* *f*

Fl. *mp* *f*

Cl. *mp* *f*

Cl. *mp* *f*

Sax. al. *mp*

Sax. ten. *mp*

Sax. bar.

Tpte. *mf* *mp*

Tpte. *mf* *mp*

Tr. Eb *mf* *mp*

Tr. *mf* *mp* 3.

Tr. bar. *mp*

Bomb. *mp*

Trne. *mp*

Trne. *mp*

Sousa. *f*

Cx./tr.

B.

Pr.

Flautim

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♩=76

The musical score is written for Flautim in 2/4 time. It consists of five staves. The first staff starts with a tempo marking of ♩=76. The music is in a key with one flat (B-flat). The first staff contains measures 1-8, with dynamics *mp* and *f*, and a trill in measure 8. The second staff contains measures 9-16, with dynamics *mp* and *f*, and trills in measures 10 and 16. The third staff contains measures 17-25, with dynamics *mp* and *f*, and a trill in measure 25. The fourth staff contains measures 26-33, with dynamics *mp* and *f*, and trills in measures 27 and 33. The fifth staff starts at measure 34 with a *rit.* marking and ends with a double bar line.

mp *f* *tr* 2

9 *mp* *f* *tr*

17 *mp* *f* *tr* 2

26 *mp* *f* *tr*

34 *rit.*

Cantiga de roda

Arranjo: Antônio S. Fernandes

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2º 3º Clarinete em Sib

ESCRAVOS DE JÓ

Cantiga de roda

Arranjo: Antônio S. Fernandes

The musical score is written for the 2nd and 3rd Clarinets in B-flat. It is in 2/4 time and the key of D major (two sharps). The score consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket labeled '2'. The second staff starts at measure 9 and includes a trill. The third staff starts at measure 17 and also includes a trill. The fourth staff starts at measure 26 and includes a trill. The fifth staff starts at measure 34 with a 'rit.' (ritardando) marking and ends with a double bar line. Dynamics include *mp* (mezzo-piano) and *f* (forte). Trills are indicated by a 'tr' symbol with a wavy line. A first ending bracket labeled '2' appears at the end of the first and third staves.

1º Clarinete em Sib

ESCRAVOS DE JÓ

Cantiga de roda

Arranjo: Antônio S. Fernandes

mp f

9 mp f

17 mp f

26 mp f

34 rit.

Saxofone tenor

ESCRAVOS DE JÓ

Cantiga de roda

Arranjo: Antônio S. Fernandes

5

3

mf

10

mp

17

3

mf

mf

27

mp

34

rit.

The musical score is written for Saxophone Tenor in treble clef, key of D major (two sharps), and 2/4 time. It consists of five staves of music. The first staff begins with a measure rest, followed by a repeat sign and a triplet of eighth notes. The second staff continues the melody with eighth and quarter notes. The third staff features another triplet of eighth notes. The fourth staff continues the melody. The fifth staff begins with a 'rit.' (ritardando) marking and ends with a half note and a final double bar line.

Saxofone alto

ESCRAVOS DE JÓ

Cantiga de roda

Arranjo: Antônio S. Fernandes

musical score for Saxophone Alto, featuring five staves of music in 2/4 time, key of D major (two sharps). The score includes measure numbers 9, 17, 26, and 34. The first staff begins with a *mf* dynamic marking. The fifth staff includes a *rit.* (ritardando) marking and ends with a final double bar line.

Saxofone barítono

ESCRAVOS DE JÓ

Cantiga de roda

Arranjo: Antônio S. Fernandes

9

17

26

34 rit.

The musical score is written for Saxophone Baritone in treble clef, key of D major (three sharps), and 2/4 time. It consists of five staves. The first staff begins with a repeat sign and a *mf* dynamic marking. The second staff starts at measure 9. The third staff starts at measure 17 and includes a *mf* dynamic marking. The fourth staff starts at measure 26. The fifth staff starts at measure 34 and includes a *rit.* (ritardando) marking followed by five dashed lines. The score concludes with a double bar line.

1º Trompa em Fá

ESCRAVOS DE JÓ

Cantiga de roda

Arranjo: Antônio S. Fernandes

9

17

26

34 rit.

2º Trompa em Fá

ESCRAVOS DE JÓ

Cantiga de roda

Arranjo: Antônio S. Fernandes

The musical score is written for a 2º Trompa em Fá in 2/4 time. It consists of five staves of music. The first staff begins with a key signature of one sharp (F#) and a 2/4 time signature. The music starts with a whole rest, followed by a repeat sign. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The dynamics are marked *mp*. The second staff starts at measure 9 and features a melody with a half note G4, followed by eighth notes A4 and B4, then a quarter note C5. The dynamics are marked *mf* and *mp*. The third staff starts at measure 17 and features a melody with a half note G4, followed by eighth notes A4 and B4, then a quarter note C5. The dynamics are marked *mp*. The fourth staff starts at measure 26 and features a melody with a half note G4, followed by eighth notes A4 and B4, then a quarter note C5. The dynamics are marked *mf* and *mp*. The fifth staff starts at measure 34 and features a melody with a half note G4, followed by eighth notes A4 and B4, then a quarter note C5. The dynamics are marked *rit.* and *mp*.

9 *mf* *mp*

17 *mp*

26 *mf* *mp*

34 *rit.* *mp*

3º Trompa em Fá

ESCRAVOS DE JÓ

Cantiga de roda

Arranjo: Antônio S. Fernandes

9

17

25

34 rit.

mp

mf *mf* *mp*

mf *mp*

mf *mp*

ESCRAVOS DE JÓ

1° 2° 3° Trompa em Mib

Cantiga de roda

Arranjo: Antônio S. Fernandes

The musical score is written for three trombones in E-flat (1°, 2°, 3° Trompa em Mib) in 2/4 time. The key signature has three sharps (F#, C#, G#). The score consists of five staves of music.

- Staff 1 (Measures 1-8):** Starts with a whole rest, followed by a repeat sign. The melody consists of eighth-note chords: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, and G#4-A4-B4. The dynamic is *mp*.
- Staff 2 (Measures 9-16):** Starts with a whole rest, followed by a half note chord G#4-A4-B4. The melody continues with eighth-note chords: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, and G#4-A4-B4. The dynamic is *mf* with an accent, then *mp*.
- Staff 3 (Measures 17-24):** Starts with a whole rest, followed by a half note chord G#4-A4-B4. The melody continues with eighth-note chords: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, and G#4-A4-B4. The dynamic is *mf* with an accent, then *mp*.
- Staff 4 (Measures 25-33):** Starts with a whole rest, followed by a half note chord G#4-A4-B4. The melody continues with eighth-note chords: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, and G#4-A4-B4. The dynamic is *mf* with an accent, then *mp*.
- Staff 5 (Measures 34-36):** Starts with a whole rest, followed by a half note chord G#4-A4-B4. The melody continues with eighth-note chords: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, and G#4-A4-B4. The dynamic is *mf* with an accent, then *mp*.

2º Trompete em Sib

ESCRAVOS DE JÓ

Cantiga de roda

Arranjo: Antônio S. Fernandes

The musical score is written for a 2º Trompete em Sib in 2/4 time. The key signature has two sharps (F# and C#). The score consists of five staves of music. The first staff begins with a measure rest followed by a quarter note G4, then a repeat sign. The melody continues with eighth and quarter notes. A dynamic marking of *mf* is placed below the first staff. Measure numbers 9, 17, 26, and 34 are indicated at the start of their respective staves. The fifth staff begins with a *rit.* marking and a dashed line, followed by a half note G4 and a whole note G4. The score ends with a double bar line.

1º Trompete em Sib

ESCRAVOS DE JÓ

Cantiga de roda

Arranjo: Antônio S. Fernandes

The musical score is written for a 1st Trumpet in B-flat. It is in 2/4 time and the key of D major (two sharps). The score consists of five staves of music. The first staff begins with a measure rest followed by an eighth note, then a repeat sign. The melody is marked *mf* (mezzo-forte). The second staff starts at measure 9. The third staff starts at measure 17. The fourth staff starts at measure 26. The fifth staff starts at measure 34 and includes a *rit.* (ritardando) marking with a dashed line above the staff. The piece concludes with a final whole note chord.

2° Trombone

ESCRAVOS DE JÓ

Cantiga de roda

Arranjo: Antônio S. Fernandes

5

3

mf

10

mp

17

3

mf *mf*

27

mp

34 rit.

The musical score is written for a 2° Trombone in 2/4 time. It consists of five staves. The first staff begins with a measure rest, followed by a repeat sign and a triplet of eighth notes (G2, F2, E2) marked *mf*. The second staff starts at measure 10 with a half note G2, followed by quarter notes F2, E2, D2, C2, and a half note B1, marked *mp*. The third staff starts at measure 17 with a quarter note G2, followed by a triplet of eighth notes (G2, F2, E2) marked *mf*, then a quarter note D2, a measure rest, and a quarter note C2, also marked *mf*. The fourth staff starts at measure 27 with a half note G2, followed by quarter notes F2, E2, D2, C2, and a half note B1, marked *mp*. The fifth staff starts at measure 34 with a half note G2, followed by a half note F2, and ends with a half note G2 marked *rit.* with a dashed line indicating a deceleration.

Cantiga de roda

Arranjo: Antônio S. Fernandes

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ESCRAVOS DE JÓ

Cantiga de roda

Arranjo: Antônio S. Fernandes

3

mf

11

mp

17

mf *mf*

26

mp

34 rit.

Cantiga de roda

Arranjo: Antônio S. Fernandes

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Sousafone em Sib

ESCRAVOS DE JÓ

Cantiga de roda

Arranjo: Antônio S. Fernandes

9

17

26

34

mf

f

mf

f

rit.

The musical score is written for a Sousafone in B-flat (Sib) in 2/4 time. It consists of five staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is marked *mf* (mezzo-forte). The second staff is marked *f* (forte) and features a triplet of eighth notes. The third staff is marked *mf* and also features a triplet of eighth notes. The fourth staff is marked *f* and features a triplet of eighth notes. The fifth staff is marked *rit.* (ritardando) and ends with a final chord. The score is arranged by Antônio S. Fernandes.

ESCRAVOS DE JÓ

Cantiga de roda

Arranjo: Antônio S. Fernandes

The musical score is written for a single melodic line in 2/4 time. It consists of five staves of music. The first staff begins with a key signature of one sharp (F#) and a 2/4 time signature. The music starts with a repeat sign, followed by a quarter note G4, an eighth rest, and a quarter note A4. This is followed by a measure with a whole rest, marked with a '2' above it. The next measure contains an eighth rest, a quarter note B4, an eighth rest, and a quarter note C5. This is followed by another measure with a whole rest, marked with a '2' above it. The staff ends with an eighth rest, a quarter note B4, an eighth rest, and a quarter note A4. The second staff begins with a measure number '11' and a half note G4. This is followed by a measure with a half note A4. The third measure contains an eighth rest, a quarter note B4, an eighth rest, and a quarter note C5. The fourth measure contains a half note B4. The fifth measure contains a half note A4. The sixth measure contains a half note G4. The staff ends with a double bar line. The third staff begins with a measure number '17' and a quarter note G4. This is followed by a measure with an eighth rest, a quarter note A4, an eighth rest, and a quarter note B4. The third measure contains an eighth rest, a quarter note C5, an eighth rest, and a quarter note B4. The fourth measure contains a half note A4. This is followed by a measure with a whole rest, marked with a '2' above it. The next measure contains an eighth rest, a quarter note B4, an eighth rest, and a quarter note C5. This is followed by another measure with a whole rest, marked with a '2' above it. The staff ends with a double bar line. The fourth staff begins with a measure number '26' and an eighth rest. This is followed by a measure with a quarter note G4, an eighth rest, and a quarter note A4. The third measure contains a half note B4. The fourth measure contains a half note A4. The fifth measure contains a half note G4. The sixth measure contains an eighth rest, a quarter note B4, an eighth rest, and a quarter note C5. The seventh measure contains a half note B4. The eighth measure contains a half note A4. The staff ends with a double bar line. The fifth staff begins with a measure number '34' and a half note G4. This is followed by a measure with an eighth rest. The third measure contains a half note A4. The fourth measure contains an eighth rest. The fifth measure contains a half note B4 with a fermata. The staff ends with a double bar line. Dynamics include *mp* (mezzo-piano) at the beginning of the first staff and *mp* below the third staff. A *rit.* (ritardando) marking is placed above the first measure of the fifth staff, followed by a dashed line.

Bumbo

ESCRAVOS DE JÓ

Cantiga de roda

Arranjo: Antônio S. Fernandes

The musical score is written for a Bumbo drum in 2/4 time. It consists of five staves of music. The first staff begins with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is composed of eighth notes, each followed by a quarter rest, creating a steady rhythmic pattern. The first staff ends with a repeat sign. The second staff continues the melody, also ending with a repeat sign. The third staff continues the melody, ending with a repeat sign. The fourth staff continues the melody, ending with a repeat sign. The fifth staff begins with a measure rest, followed by a quarter note, then a quarter rest, then a quarter note, and finally a half note with a fermata. The piece concludes with a double bar line.

9

17

25

34

mp

rit.

Caixa/tarola

ESCRAVOS DE JÓ

Cantiga de roda

Arranjo: Antônio S. Fernandes

2/4

mp

9

17

mp

26

rit.

34

The musical score is written for a single staff in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The first measure is a whole rest, followed by a repeat sign. The melody consists of a series of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, 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