

ROSA

Pixinguinha e Otávio de Souza
arr.: Eduardo Fideles

$\bullet = 150$

This system of the musical score includes five staves. The top two staves are for Trompete Bb 1 and Trompete Bb 2, both in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Trombone staff is in bass clef with the same key signature and time signature, featuring a long melodic line with a slur. The Bombardino (C) and Tuba (C) staves are also in bass clef with the same key signature and time signature, providing harmonic support with sustained notes and rhythmic patterns.

This system of the musical score includes five staves. The top two staves are for Bb Tpt. 1 and Bb Tpt. 2, both in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Tbn. staff is in bass clef with the same key signature and time signature, featuring a long melodic line with a slur. The Bmb. (C) and Tba. (C) staves are also in bass clef with the same key signature and time signature, providing harmonic support with sustained notes and rhythmic patterns. A first ending bracket labeled '1' spans the first two measures of the system, and a second ending bracket labeled '2' spans the last two measures.

11

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bmb. (C)

Tba. (C)

16

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bmb. (C)

Tba. (C)

21

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bmb. (C)

Tba. (C)

26

A tempo

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bmb. (C)

Tba. (C)

rall.

rall.

rall.

rall.

31

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bmb. (C)

Tba. (C)

36

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bmb. (C)

Tba. (C)

41

41

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bmb. (C)

Tba. (C)

0

Detailed description: This system of musical notation covers measures 41 to 45. It features five staves: B \flat Tpt. 1 (treble clef), B \flat Tpt. 2 (treble clef), Tbn. (bass clef), Bmb. (C) (bass clef), and Tba. (C) (bass clef). The key signature is two sharps (F# and C#). Measure 41 starts with a treble clef and a key signature change to two sharps. A circled '0' is placed above the first measure. The music includes various note values, rests, and dynamic markings such as 'p.' (piano).

46

46

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bmb. (C)

Tba. (C)

Detailed description: This system of musical notation covers measures 46 to 50. It features five staves: B \flat Tpt. 1 (treble clef), B \flat Tpt. 2 (treble clef), Tbn. (bass clef), Bmb. (C) (bass clef), and Tba. (C) (bass clef). The key signature is two sharps (F# and C#). Measure 46 starts with a treble clef and a key signature change to two sharps. The music includes various note values, rests, and dynamic markings such as 'p.' (piano).

51

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bmb. (C)

Tba. (C)

Detailed description: This system of musical notation covers measures 51 through 56. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Tbn., Bmb. (C), and Tba. (C). The key signature is two sharps (F# and C#). The first two staves (trumpets) play a melodic line with eighth and quarter notes. The lower three staves (trombones, euphonium, and tuba) play a more rhythmic accompaniment with dotted rhythms and eighth-note patterns. A large slur covers measures 53-56 across all parts.

57

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bmb. (C)

Tba. (C)

Detailed description: This system of musical notation covers measures 57 through 62. It features the same five staves as the previous system. The key signature remains two sharps. The B \flat Tpt. 1 part has a prominent melodic line with accents and slurs. The other parts continue with their respective rhythmic accompaniment. A large slur covers measures 59-62 across all parts.

63

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bmb. (C)

Tba. (C)

Detailed description: This system contains measures 63 through 68. The key signature is two sharps (F# and C#). The music is written for five parts: B \flat Tpt. 1, B \flat Tpt. 2, Tbn., Bmb. (C), and Tba. (C). Measures 63 and 64 feature a half rest in the trumpet parts and a dotted quarter note in the tuba. Measures 65 and 66 show more active melodic lines in the trumpets and tuba. Measure 67 includes a measure rest in the trumpet parts. Measure 68 concludes the system with a half note in the tuba.

69

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bmb. (C)

Tba. (C)

Detailed description: This system contains measures 69 through 74. The key signature remains two sharps. Measures 69 and 70 show a half note in the tuba and a dotted quarter note in the trumpet parts. Measures 71 and 72 feature a half note in the tuba and a dotted quarter note in the trumpet parts. Measure 73 includes a measure rest in the trumpet parts. Measure 74 concludes the system with a half note in the tuba.

75 $\text{Ao } \frac{3}{4} e \text{ } \emptyset$ \emptyset

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bmb. (C)

Tba. (C)

81

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bmb. (C)

Tba. (C)

ROSA

Trompete B \flat 1

Pixinguinha e Otávio de Souza
arr.: Eduardo Fideles

$\bullet = 150$

7

13

19

25 *A tempo*

rall.

31

37

42

49

55

61

67

73 *Ao Se*

80

ROSA

Trompete B \flat 2

Pixinguinha e Otávio de Souza
arr.: Eduardo Fideles

$\bullet = 150$

7 1 2 §

13

19

25 *A tempo*

31 *rall.*

37

42 ⊕

49

55

61

67

73 ⊕ *Ao § e ⊕*

80

ROSA

Trombone

Pixinguinha e Otávio de Souza
arr.: Eduardo Fideles

• = 150

7

13

19

25 *A tempo*

31 *rall.*

37

42

49

55

61

67

73 *Ao Se*

80

ROSA

Bombardino (C)

Pixinguinha e Otávio de Souza
arr.: Eduardo Fideles

• = 150

7 1. 2. §

13

19

25 *A tempo*

31 *rall.* 3

37

42

49

55

61

67

73 *Ao Se* §

80

Detailed description: This is a musical score for the Bombardino instrument in the key of C major. The piece is in 3/4 time and starts with a tempo marking of quarter note = 150. The score is written in bass clef and consists of 80 measures. It features various musical notations including slurs, ties, and dynamic markings such as 'A tempo' and 'rall.'. There are two first endings at measures 7-12 and a section marked 'Ao Se' at measures 73-78. The piece concludes with a double bar line at measure 80.

ROSA

Bombardino (B \flat)

Pixinguinha e Otávio de Souza
arr.: Eduardo Fideles

• = 150

7

13

19

25 *A tempo*

31 *rall.*

37

42

49

55

61

67

73

80

ROSA

Tuba (C)

Pixinguinha e Otávio de Souza
arr.: Eduardo Fideles

♩ = 150

7 | 1 | 2 | %

13

19

25 *A tempo*

31 *rall.*

37

42 \emptyset

49

55

61

67

73 \emptyset *Ao Se* \emptyset

80

ROSA

Tuba (B \flat)

Pixinguinha e Otávio de Souza
arr.: Eduardo Fideles

$\bullet = 150$

7 1 2 $\%$

13

19

25 *A tempo*

rall.

31

37

42 θ

49

55

61

67

73 θ Ao $\%$ e θ

80

ROSA

Tuba (E \flat)

Pixinguinha e Otávio de Souza
arr.: Eduardo Fideles

$\bullet = 150$

7 1 2 §

13

19

25 *A tempo*

31 *rall.*

37

42

49

55

61

67

73 \oplus Ao § e \oplus

80