

Parabéns Pra Você

Arr. Eduardo Fideles

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Sax - Alto (Eb)

Sax - Tenor (Bb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

Bombardino (Bb)

Baixo (Bb)

8

1.

2.

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Sax - Alto (Eb)

Sax - Tenor (Bb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

Bombardino (Bb)

Baixo (Bb)

15

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

15

Sax - Alto (Eb)

Sax - Tenor (Bb)

15

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

15

I Trombone (C)

II Trombone (C)

III Trombone (C)

15

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

15

Bombardino (Bb)

Baixo (Bb)

22

Flauta (C)

Reuinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

22

Sax - Alto (Eb)

Sax - Tenor (Bb)

22

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

22

I Trombone (C)

II Trombone (C)

III Trombone (C)

22

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

22

Bombardino (Bb)

Baixo (Bb)

Parabéns Pra Você

Flauta (C)

Arr. Eduardo Fideles

6

12

18

24

The musical score is written for Flauta (C) in 3/4 time, featuring a key signature of two flats (Bb and Eb). The score is divided into five systems, each starting with a measure number (6, 12, 18, 24). The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The score includes first and second endings, indicated by '1.' and '2.' above the staff. The piece concludes with a double bar line at the end of the 24th measure.

Parabéns Pra Você

Requinta (Eb)

Arr. Eduardo Fideles

[illegible]

Parabéns Pra Você

I Clarinete (Bb)

Arr. Eduardo Fideles

7

13

19

25

1. 2.

The musical score is written for the I Clarinete (Bb) part of the song 'Parabéns Pra Você'. It is arranged by Eduardo Fideles. The score is in treble clef with a key signature of one flat (Bb). The first staff begins with a 3/4 time signature. The second staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff continues the melody. The fourth staff continues the melody. The fifth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The score concludes with a double bar line.

Parabéns Pra Você

II Clarinete (Bb)

Arr. Eduardo Fideles

7

13

19

25

Parabéns Pra Você

III Clarinete (Bb)

Arr. Eduardo Fideles

7

13

19

25

Parabéns Pra Você

Sax - Alto (Eb)

Arr. Eduardo Fideles

6

12

18

24

1.

2.

1.

2.

Parabéns Pra Você

Sax - Tenor (Bb)

Arr. Eduardo Fideles

7

13

19

25

1.

2.

The musical score is written for Saxophone Tenor in Bb. It begins in 3/4 time. The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes a first ending bracket (1.) and a second ending bracket (2.). The third staff continues the melody from measure 13. The fourth staff continues the melody from measure 19. The fifth staff includes another first ending bracket (1.) and second ending bracket (2.), concluding the piece with a final double bar line at measure 25.

Parabéns Pra Você

I Trompete (Bb)

Arr. Eduardo Fideles

7

13

19

25

This musical score is for the first trumpet part (Bb) of the song 'Parabéns Pra Você'. It is arranged by Eduardo Fideles. The score is written on a single staff in treble clef. The key signature has one flat (Bb). The time signature is 3/4. The score consists of 25 measures. It begins with a key signature change from one flat to no flats. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. There are two first and second endings marked with '1.' and '2.' above the staff. The first ending is in 3/4 time, and the second ending is in 2/4 time. The score ends with a double bar line.

Parabéns Pra Você

II Trompete (Bb)

Arr. Eduardo Fideles

7

13

19

25

1. 2.

Parabéns Pra Você

III Trompete (Bb)

Arr. Eduardo Fideles

1. 2.

7

13

19

25

1. 2.

Parabéns Pra Você

I Trombone (C)

Arr. Eduardo Fideles

6

12

18

24

6

12

18

24

Parabéns Pra Você

III Trombone (C)

Arr. Eduardo Fideles

6

12

18

24

1. 2.

1. 2.

This musical score is for the III Trombone (C) part of the song 'Parabéns Pra Você'. It is arranged by Eduardo Fideles. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The piece consists of 24 measures. The first system (measures 1-5) begins with a repeat sign and a first ending bracket. The second system (measures 6-11) includes a second ending bracket. The third system (measures 12-17) continues the melody. The fourth system (measures 18-23) features a first ending bracket. The fifth system (measures 24-25) concludes the piece with a final double bar line.

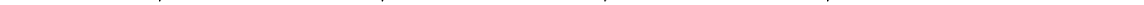
Parabéns Pra Você

I Trompa (Eb)

Arr. Eduardo Fideles

6 

12 

18 

24 

Parabéns Pra Você

II Trompa (Eb)

Arr. Eduardo Fideles

6

12

18

24

Parabéns Pra Você

III Trompa (Eb)

Arr. Eduardo Fideles

6

12

18

24

1.

2.

7

13

19

25

Parabéns Pra Você

Baixo (Bb)

Arr. Eduardo Fideles

7

13

19

25

1. 2.

1. 2.