

Hino ao Menino Deus

(Padroeiro de Itatira)

Score

Autor: Desconhecido
Arr.: Eduardo Fideles

Flauta

Requinta

Clarinete B $\flat$

Sax Soprano

Sax Alto

Sax Tenor

Sax Barítono

Sax Horn E $\flat$

Trompete B $\flat$

Trombone

Bombardino C

Tuba C

Percussão

The musical score is written for a 3/4 time signature. The key signature has one sharp (F#). The instruments are arranged in a grand staff. The Flauta and Requinta parts have a wavy line above them in the first measure of the third system, indicating a tremolo or rapid oscillation. The Percussão part uses 'x' marks to indicate specific rhythmic hits on the snare drum.

8

Flauta

Requinta

Clarinete B $\flat$

Sax Soprano

8

Sax Alto

Sax Tenor

Sax Barítono

8

Sax Horn E $\flat$

Trompete B $\flat$

Trombone

Bombardino C

Tuba C

8

Percussão

Detailed description of the musical score: The score is for a 12-piece band. The instruments are listed on the left: Flauta, Requinta, Clarinete B $\flat$, Sax Soprano, Sax Alto, Sax Tenor, Sax Barítono, Sax Horn E $\flat$, Trompete B $\flat$, Trombone, Bombardino C, Tuba C, and Percussão. The score covers measures 8 through 15. The key signature is one sharp (F#) and the time signature is 4/4. The Flauta, Requinta, Clarinete B $\flat$, Sax Soprano, and Trompete B $\flat$ parts feature melodic lines with slurs and ties. The Sax Alto, Sax Tenor, and Sax Barítono parts have more rhythmic, often eighth-note patterns. The Sax Horn E $\flat$ part has a more sparse, dotted-note pattern. The Trombone, Bombardino C, and Tuba C parts provide harmonic support with sustained notes and rhythmic patterns. The Percussão part features a consistent pattern of eighth and sixteenth notes with 'x' marks above them, indicating specific percussion sounds.

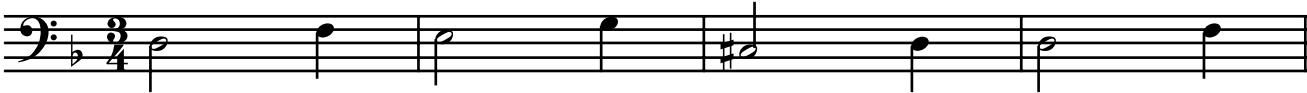
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Hino ao Menino Deus

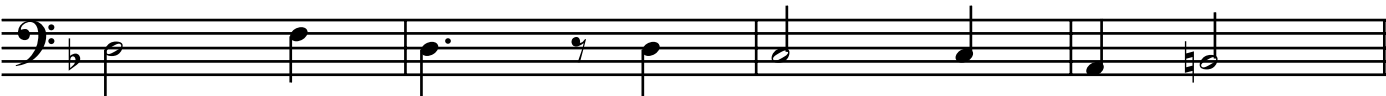
(Padroeiro de Itatira)

Tuba C

Autor: Desconhecido
Arr.: Eduardo Fideles



5



9



13



17



Fim

D.C. 5 vezes e Fim

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Tuba Bb

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5



9



13



17



Fim

D.C. 5 vezes e Fim

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Trompete Bb

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9

13

17

Fim

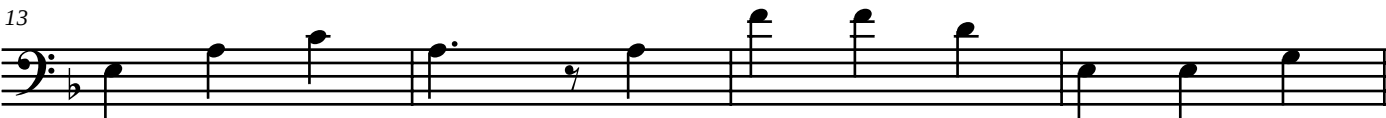
D.C. 5 vezes e Fim

Hino ao Menino Deus

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Trombone

Autor: Desconhecido
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Hino ao Menino Deus

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Sax Tenor

Autor: Desconhecido
Arr.: Eduardo Fideles



Fim



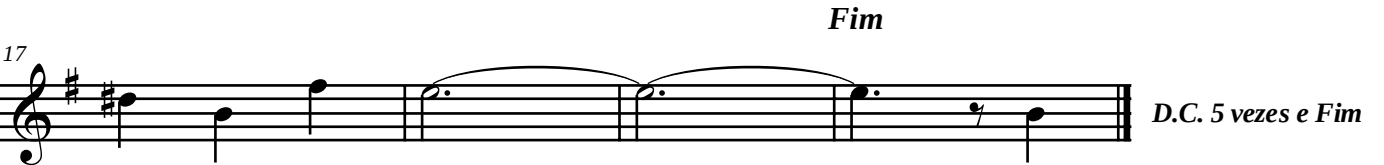
D.C. 5 vezes e Fim

Hino ao Menino Deus

(Padroeiro de Itatira)

Sax Soprano

Autor: Desconhecido
Arr.: Eduardo Fideles



Hino ao Menino Deus

(Padroeiro de Itatira)

Sax Horn Eb

Autor: Desconhecido
Arr.: Eduardo Fideles

The musical score is written for Sax Horn Eb in the key of D major (two sharps) and 3/4 time. It consists of five staves of music. The first staff contains measures 1 through 4. The second staff, starting with a measure rest and the number 5, contains measures 5 through 8. The third staff, starting with a measure rest and the number 9, contains measures 9 through 12. The fourth staff, starting with a measure rest and the number 13, contains measures 13 through 16. The fifth staff, starting with a measure rest and the number 17, contains measures 17 through 20. The piece concludes with a double bar line and the instruction 'D.C. 5 vezes e Fim'.

5

9

13

17

Fim

D.C. 5 vezes e Fim

Hino ao Menino Deus

(Padroeiro de Itatira)

Sax Barítono

Autor: Desconhecido
Arr.: Eduardo Fideles

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13

17

Fim

D.C. 5 vezes e Fim

Hino ao Menino Deus

(Padroeiro de Itatira)

Sax Alto

Autor: Desconhecido
Arr.: Eduardo Fideles

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9

13

17

Fim

D.C. 5 vezes e Fim

Hino ao Menino Deus

(Padroeiro de Itatira)

Requinta

Autor: Desconhecido
Arr.: Eduardo Fideles

5

9

13

17

Fim

D.C. 5 vezes e Fim

Hino ao Menino Deus

(Padroeiro de Itatira)

Percussão

Autor: Desconhecido
Arr.: Eduardo Fideles

First staff of music (measures 1-4). The staff is in 3/4 time, marked with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes on the notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, and D6. The bass line consists of quarter notes on the notes G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, and D5. There are 'x' marks above the notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, and D6.

Second staff of music (measures 5-8). The staff is in 3/4 time, marked with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes on the notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, and D6. The bass line consists of quarter notes on the notes G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, and D5. There are 'x' marks above the notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, and D6. Measures 6 and 7 contain rests.

Third staff of music (measures 9-12). The staff is in 3/4 time, marked with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes on the notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, and D6. The bass line consists of quarter notes on the notes G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, and D5. There are 'x' marks above the notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, and D6.

Fourth staff of music (measures 13-16). The staff is in 3/4 time, marked with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes on the notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, and D6. The bass line consists of quarter notes on the notes G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, and D5. There are 'x' marks above the notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, and D6.

Fifth staff of music (measures 17-20). The staff is in 3/4 time, marked with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes on the notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, and D6. The bass line consists of quarter notes on the notes G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, and D5. There are 'x' marks above the notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, and D6. The staff ends with a double bar line. The word *Fim* is written above the staff. The instruction *D.C. 5 vezes e Fim* is written below the staff.

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Flauta

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5

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13

17

Fim

D.C. 5 vezes e Fim

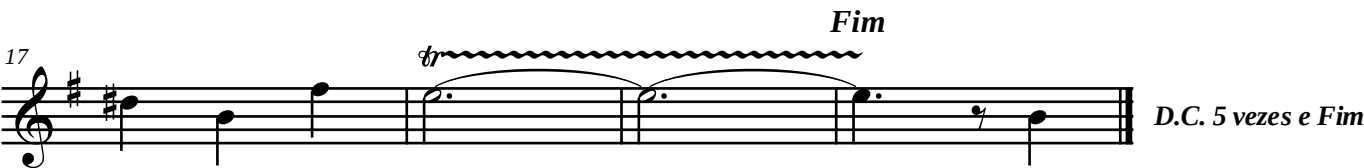
Hino ao Menino Deus

(Padroeiro de Itatira)

Clarinete Bb

Autor: Desconhecido

Arr.: Eduardo Fideles

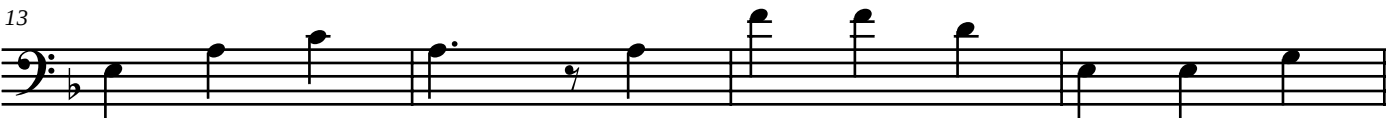


Hino ao Menino Deus

(Padroeiro de Itatira)

Bombardino C

Autor: Desconhecido
Arr.: Eduardo Fideles



Hino ao Menino Deus

(Padroeiro de Itatira)

Tuba Eb

Autor: Desconhecido
Arr.: Eduardo Fideles



5



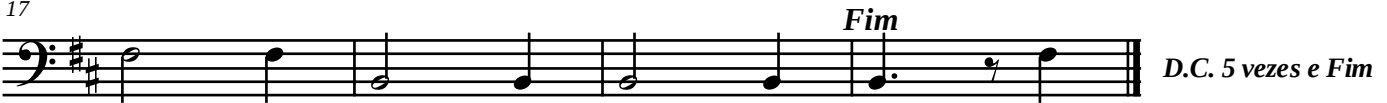
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13



17



D.C. 5 vezes e Fim