

SE ESSA RUA FOSSE MINHA

Cantigas de Roda

Score

Arranjo: Didi Barros

Edição: Fábio Marques

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 2/4 time. Part 1: Four measures of eighth-note patterns.
- Clarinet in B \flat 1:** Treble clef, 2/4 time. Part 1: Four measures of eighth-note patterns.
- Clarinet in B \flat 2:** Treble clef, 2/4 time. Part 1: Four measures of eighth-note patterns.
- Soprano Sax:** Treble clef, 2/4 time. Part 1: Four measures of eighth-note patterns.
- Alto Sax 1:** Treble clef, 2/4 time. Part 1: Four measures of eighth-note patterns.
- Alto Sax 2:** Treble clef, 2/4 time. Part 1: Rest; Part 2: Four measures of eighth-note patterns.
- Tenor Sax:** Treble clef, 2/4 time. Part 1: Rest; Part 2: Four measures of eighth-note patterns.
- Baritone Sax:** Treble clef, 2/4 time. Part 1: Rest; Part 2: Four measures of eighth-note patterns.
- Trumpet in B \flat 1:** Treble clef, 2/4 time. Part 1: Four measures of eighth-note patterns.
- Trumpet in B \flat 2:** Treble clef, 2/4 time. Part 1: Four measures of eighth-note patterns.
- Trombone 1:** Bass clef, 2/4 time. Part 1: Rest; Part 2: Four measures of eighth-note patterns with triplets.
- Trombone 2:** Bass clef, 2/4 time. Part 1: Rest; Part 2: Four measures of eighth-note patterns with triplets.
- Trombone 3:** Bass clef, 2/4 time. Part 1: Rest; Part 2: Four measures of eighth-note patterns with triplets.
- Euphonium:** Bass clef, 2/4 time. Part 1: Rest; Part 2: Four measures of eighth-note patterns.
- Tuba:** Bass clef, 2/4 time. Part 1: Rest; Part 2: Four measures of eighth-note patterns.

SE ESSA RUA FOSSE MINHA

This musical score is for the piece "SE ESSA RUA FOSSE MINHA" and is page 2 of the score. It features a variety of instruments in a woodwind and brass section. The instruments listed are Flute (Fl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Saxophone Soprano (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is organized into four measures. The Flute part begins with a measure rest followed by a sequence of eighth notes. The Clarinet parts follow a similar melodic line. The Saxophone parts provide harmonic support with various rhythmic patterns. The Trombone parts feature triplet rhythms. The Euphonium and Tuba parts provide a low-frequency foundation with sustained notes and rhythmic patterns. A measure rest is indicated by a '5' above the staff at the beginning of the first measure for the Flute and Clarinet parts.

SE ESSA RUA FOSSE MINHA

9

Fl.

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

SE ESSA RUA FOSSE MINHA

13

Fl.

Cl. 1

Cl. 2

S. Sax.

Sax. 1

Sax. 2

T. Sax.

B. Sax.

1, 2, 3, 4.

13

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

This musical score is for the piece "SE ESSA RUA FOSSE MINHA" and is page 5 of the score. It features a woodwind and brass section. The woodwinds include Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone 1 (Sx. 1), Saxophone 2 (Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The score begins at measure 17, marked with a double bar line and repeat sign. A first ending bracket labeled "5." spans measures 18 through 21. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and saxophones play melodic lines with eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and triplets. The Flute and Clarinet 1 parts are in the treble clef, while the other woodwinds and brass instruments are in the bass clef.

SE ESSA RUA FOSSE MINHA

Cantigas de Roda

Flauta C

Arranjo: Didi Barros
Editoração: Fábio Marques

The musical score is written for Flauta C in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by quarter notes G4, A4, and B4. A repeat sign follows, with the first ending consisting of quarter notes G4, A4, and B4. The second ending consists of quarter notes G4, F#4, E4, and D4. The second staff starts at measure 4 with a quarter note G4, a quarter rest, and then quarter notes A4, B4, and A4. The third staff starts at measure 7 with a sharp sign, quarter notes G4, A4, and B4, a quarter rest, and then quarter notes G4 and A4. The fourth staff starts at measure 10 with a flat sign, quarter notes G4, A4, and B4, a sharp sign, quarter notes G4, F#4, E4, and D4. The fifth staff starts at measure 13 with a quarter rest, quarter notes G4, A4, and B4, a sharp sign, quarter notes G4, F#4, E4, and D4. The sixth staff starts at measure 16 with a quarter note G4, a quarter rest, and then quarter notes A4, B4, and A4. A repeat sign follows, with the first ending consisting of quarter notes G4, A4, and B4. The second ending consists of quarter notes G4, A4, B4, and A4. The seventh staff starts at measure 19 with quarter notes G4, A4, B4, and A4, quarter notes G4, A4, and B4, a sharp sign, quarter notes G4, F#4, E4, and D4, quarter notes G4, A4, and B4, and ends with a quarter note G4 and a quarter rest.

SE ESSA RUA FOSSE MINHA

Cantigas de Roda

2º Clarinete Bb

Arranjo: Didi Barros
Edição: Fábio Marques

4

7

10

13

16 1, 2, 3, 4. 5.

19

SE ESSA RUA FOSSE MINHA

Cantigas de Roda

Sax. Soprano B \flat

Arranjo: Didi Barros
Editoração: Fábio Marques

4

7

10

13

16 1, 2, 3, 4. 5.

19

SE ESSA RUA FOSSE MINHA

1º Sax. Alto E♭

Cantigas de Roda

Arranjo: Didi Barros
Editoração: Fábio Marques

4

7

10

13

16 1, 2, 3, 4. 5.

19

SE ESSA RUA FOSSE MINHA

Cantigas de Roda

2º Sax. Alto E♭

Arranjo: Didi Barros
Edição: Fábio Marques

The musical score is written for 2º Sax. Alto E♭ in the key of A major (three sharps) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The melody starts with a whole rest, followed by a repeat sign. The second staff is marked with a '4' above the first measure. The third staff is marked with a '7' above the first measure. The fourth staff is marked with a '10' above the first measure. The fifth staff is marked with a '13' above the first measure. The sixth staff is marked with a '16' above the first measure and contains a first ending bracket labeled '1, 2, 3, 4.' and a second ending bracket labeled '5.'. The seventh staff is marked with a '19' above the first measure. The score concludes with a double bar line.

SE ESSA RUA FOSSE MINHA

Cantigas de Roda

Sax. Tenor B \flat

Arranjo: Didi Barros
Edição: Fábio Marques

4

7

10

13

16 1, 2, 3, 4. 5.

19

SE ESSA RUA FOSSE MINHA

Cantigas de Roda

Sax. Barítono E \flat

Arranjo: Didi Barros
Edição: Fábio Marques

The musical score is written for Saxophone in E-flat major (three sharps) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody starts with a whole rest, followed by a repeat sign. The second staff continues the melody with quarter notes. The third staff includes a quarter note with a sharp sign (#) on the second line. The fourth staff features eighth notes and a quarter note with a sharp sign (#) on the second line. The fifth staff contains a triplet of eighth notes labeled '1, 2, 3, 4.' followed by a quarter note with a sharp sign (#) on the second line and a final quarter note. The sixth staff concludes the piece with a quarter note, a quarter rest, and a final double bar line.

SE ESSA RUA FOSSE MINHA

Cantigas de Roda

1º Trompete B \flat

Arranjo: Didi Barros
Edição: Fábio Marques

4

7

10

13

16 1, 2, 3, 4. 5.

19

SE ESSA RUA FOSSE MINHA

Cantigas de Roda

2º Trompete B \flat

Arranjo: Didi Barros
Edição: Fábio Marques

The musical score is written for a 2nd Trombone B \flat part. It consists of six staves of music in 2/4 time, with a key signature of one sharp (F#). The score begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first staff contains the first four measures, including a repeat sign. The second staff starts at measure 4. The third staff starts at measure 7. The fourth staff starts at measure 10. The fifth staff starts at measure 13. The sixth staff starts at measure 16 and includes first and second endings. The first ending is marked '1, 2, 3, 4.' and the second ending is marked '5.'. The score concludes with a final measure at measure 19.

SE ESSA RUA FOSSE MINHA

1º Trombone C

Cantigas de Roda

Arranjo: Didi Barros
Editoração: Fábio Marques

4

7

10

13

16 1, 2, 3, 4. 5.

19

SE ESSA RUA FOSSE MINHA

2º Trombone C

Cantigas de Roda

Arranjo: Didi Barros
Editoração: Fábio Marques

4

7

10

13

16 1, 2, 3, 4. 5.

19

SE ESSA RUA FOSSE MINHA

Cantigas de Roda

3° Trombone C

Arranjo: Didi Barros
Edição: Fábio Marques

4

7

10

13

16 | 1, 2, 3, 4. | 5.

19

SE ESSA RUA FOSSE MINHA

Cantigas de Roda

Bombardino B \flat

Arranjo: Didi Barros
Editoração: Fábio Marques

The musical score is written for Bombardino B \flat in 2/4 time. It consists of seven staves of music. The key signature has two sharps (F# and C#). The score begins with a repeat sign. The first staff contains measures 1-3. The second staff, starting at measure 4, contains measures 4-6. The third staff, starting at measure 7, contains measures 7-9. The fourth staff, starting at measure 10, contains measures 10-12. The fifth staff, starting at measure 13, contains measures 13-15. The sixth staff, starting at measure 16, contains measures 16-18, with a first ending bracket labeled '1, 2, 3, 4.' and a second ending bracket labeled '5.'. The seventh staff, starting at measure 19, contains measures 19-21 and ends with a double bar line.

SE ESSA RUA FOSSE MINHA

Cantigas de Roda

Tuba B \flat

Arranjo: Didi Barros
Editoração: Fábio Marques

The musical score is written for Tuba B \flat in 2/4 time, with a key signature of two sharps (F# and C#). The piece consists of seven staves of music. The first staff begins with a whole rest, followed by a repeat sign and a sequence of notes: G4, F#4, G4, F#4. The second staff starts at measure 4 with notes G4, F#4, G4, F#4, G4, F#4. The third staff starts at measure 7 with notes G4, F#4, G4, F#4, G4, F#4. The fourth staff starts at measure 10 with notes G4, F#4, G4, F#4, G4, F#4. The fifth staff starts at measure 13 with notes G4, F#4, G4, F#4, G4, F#4. The sixth staff starts at measure 16 with a first ending bracket over measures 16-17 (notes G4, F#4) and a second ending bracket over measures 18-19 (notes G4, F#4). The seventh staff starts at measure 19 with notes G4, F#4, G4, F#4, G4, F#4.