

CANTIGAS

ARR: NEVES

J = 70

Flute 1 Flute 2 Clarinet 1 Clarinet 2 Clarinet 3

Alto Sax Tenor Sax Baritone Sax

F. Horn 1 F. Horn 2 Trumpet 1 Trumpet 2

Trombone 1 Trombone 2 Euphonium Tuba

Glockenspiel Drums triangle
tamourine cabasa

mp

mf

SUS CYM WITH MALLETS

TRIANGLE

Musical score page 10, featuring parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Euphonium, Tuba, Glockenspiel, and Drums. The score includes dynamic markings such as *mp* and *p*, and performance instructions like slurs and grace notes. Measure 7 concludes with a fermata over the bassoon part. Measure 8 begins with a dynamic *mp*. Measure 9 continues with *mp* dynamics. Measure 10 begins with a dynamic *p*. Measure 11 concludes with a dynamic *p*.

CANTIGAS

3

(13)

Fl.1
Fl.2
Cl.1
Cl.2
Cl.3
A. Sax.
T. Sax.
B. Sax.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Euph.
Tba.
Glock.
Dr.
Dr.

11. 12. 13.

mp *mf* *mf*

1. 2.

mp

CANTIGAS

21

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A. Sax.

T. Sax.

B. Sax.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Euph.

Tba.

Glock.

Dr.

Dr.

CANTIGAS

5

26

28 $\text{♩} = 80$

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A. Sax.

T. Sax.

B. Sax.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Euph.

Tba.

Glock.

Dr.

Dr.

mf

mp

$\text{♩} = 80$

mp

mp

CANTIGAS

36

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A. Sax.

T. Sax.

B. Sax.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Euph.

Tba.

Glock.

Dr.

Dr.

35

p

p

solo

mf

p

SUS CYMBAL

p

(39)

The musical score consists of 15 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Trompete 1, Trompete 2, Trombone 1, Trombone 2, Euphonium, Tuba, and Glockenspiel. The score is divided into measures by vertical bar lines. Measure 1 contains rests for most instruments. Measures 2 through 5 show various patterns of eighth and sixteenth notes, primarily in the woodwind and brass sections. Measure 6 begins a rhythmic pattern for the brass section (Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Euph., Tba.) consisting of eighth-note pairs followed by eighth-note pairs with grace notes. Measure 7 continues this pattern. Measure 8 shows a change in dynamics for the brass section, indicated by 'mf' (mezzo-forte). Measures 9 and 10 continue the rhythmic pattern established in measure 6.

CANTIGAS

44

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A. Sax.

T. Sax.

B. Sax.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Euph.

Tba.

Glock.

Dr.

Dr.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

SNARE

SUS CYM.

p

mf

mf

52 $\text{♩} = 100$

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A. Sax.

T. Sax.

B. Sax.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Euph.

Tba.

Glock.

Dr.

Dr.

CABASA

$\text{♩} = 100$

mf

mp

CANTIGAS

(59)

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A. Sax.

T. Sax.

B. Sax.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Euph.

Tba.

Glock.

Dr.

Dr.

CANTIGAS

11

CANTIGAS

(70)

The musical score consists of 18 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Trompete 1, Trompete 2, Trombone 1, Trombone 2, Euphonium, Tuba, Glockenspiel, and Drums. The score is divided into measures by vertical bar lines. Measure 1 shows mostly rests or short notes. Measures 2 through 5 feature more continuous patterns of eighth and sixteenth notes. Measure 6 includes dynamic markings such as crescendos and decrescendos. Measure 7 features sustained notes with grace notes. Measure 8 concludes the page.

76

Musical score for CANTIGAS, page 13, system 76. The score consists of 18 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Euphonium, Tuba, Glockenspiel, and Drums. The score spans two measures, labeled 75 and 76. Measure 75 begins with a rest followed by a melodic line. Measure 76 continues with similar melodic patterns, with some instruments adding grace notes or slurs. The instrumentation is dense, with many parts active throughout the measures.

CANTIGAS

81

79

Fl.1
Fl.2
Cl.1
Cl.2
Cl.3
A. Sax.
T. Sax.
B. Sax.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Euph.
Tba.
Glock.
Dr.
Dr.

(83)

Fl.1
Fl.2
Cl.1
Cl.2
Cl.3
A. Sax.
T. Sax.
B. Sax.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Euph.
Tba.
Glock.
Dr.
Dr.

Flute 1

CANTIGAS

ARR: NEVES

The sheet music for Flute 1 consists of 15 staves of musical notation. The key signature varies throughout the piece, including B-flat major, A major, and G major. The time signature also changes frequently, including measures in 4/4, 3/4, and 2/4. The tempo is marked as $\text{♩} = 70$ at the beginning and later changes to $\text{♩} = 80$. Dynamics such as *mp*, *mf*, and *f* are indicated throughout the piece. Measure numbers are marked above the staff in several places, including 10, 21, 28, 36, 44, 52, 69, 76, and 81. The piece concludes with a duration of $4'31.0''$.

10

21

28

36 8 44 8 52

69

76

81

$\text{♩} = 70$

$\text{♩} = 80$

mp

mf

f

$4'31.0''$

Flute 2

CANTIGAS

ARR: NEVES

♩ = 70
mp

10

7
mp

13

21

19
mp

25
28 ♩ = 80
mf

31

36 8 44 8 52 ♩ = 100
3 f

59
mf

68 2. 69

74 76

79 81 4 f

4'31.0"

Clarinet 1

CANTIGAS

ARR: NEVES

The sheet music for Clarinet 1 consists of 16 staves of musical notation. The tempo is indicated as $\text{♩} = 70$ at the beginning. The key signature changes frequently, including sections in G major, E minor, A minor, D major, and B major. Measure numbers are marked above the staff in various boxes: 10, 14, 19, 21, 25, 28, 30, 36, 41, 44, 52, 59, 68, 74, 76, 81, and 91. Dynamic markings include *mp*, *p*, *f*, and *mf*. The music features various rhythmic patterns, including eighth and sixteenth note figures, and includes slurs and grace notes. The piece concludes with a final dynamic of *f* and a duration of $4'31.0''$.

Clarinet 2

CANTIGAS

ARR: NEVES

$\text{♩} = 70$

8

10

mp

(14)

1. 2.

21

(20)

mp

28 $\text{♩} = 80$

mf

36

(33)

p

(39)

44 7

52 $\text{♩} = 100$

mf

f

58

mf

3 1.

69

2.

74

76

81 4

f

4'31.0"

The sheet music consists of 15 staves of musical notation for Clarinet 2. The music begins at a tempo of $\text{♩} = 70$ with a dynamic of *mp*. Measure 8 starts with a single eighth note followed by a sixteenth-note pattern. Measure 10 is a melodic line with a dynamic of *mp*. Measures 14 and 20 show harmonic changes and melodic patterns. Measure 21 is a melodic line with a dynamic of *mp*. Measure 28 starts with a dynamic of *mf*. Measures 33 and 36 show melodic patterns with dynamics of *p* and *mp*. Measures 39 and 44 show melodic patterns with a dynamic of *mf*. Measure 52 starts with a dynamic of *f*. Measures 58 and 69 show melodic patterns with a dynamic of *mf*. Measure 74 starts with a dynamic of *mf*. Measure 76 is a melodic line. Measure 81 starts with a dynamic of *f*. The piece ends at 4'31.0".

Clarinet 3

CANTIGAS

ARR: NEVES

$\text{♩} = 70$

The sheet music consists of 15 staves of musical notation for Clarinet 3. The music is arranged in measures, with measure numbers indicated at the beginning of each staff. The key signature changes frequently, and the time signature varies between 4/4, 3/4, and 2/4. The tempo is marked as $\text{♩} = 70$ for the first section. Dynamics such as *mp*, *mf*, and *f* are used throughout. Measure 10 is highlighted with a box. Measures 21, 28, 36, 44, 52, 69, 76, and 81 are also boxed. Measure 76 includes a dynamic marking of *mf*. Measure 81 includes a dynamic marking of *f*. The total duration of the piece is 4'31.0".

Measures 8, 10, 14, 20, 26, 33, 39, 44, 58, 68, 74, and 79 are shown.

Measure 10: Boxed. $\text{♩} = 70$

Measure 21: Boxed.

Measure 28: Boxed. $\text{♩} = 80$

Measure 36: Boxed.

Measure 44: Boxed. $\text{♩} = 100$

Measure 52: Boxed.

Measure 69: Boxed.

Measure 76: Boxed. $\text{♩} = 100$

Measure 81: Boxed. $\text{♩} = 100$

Alto Sax

CANTIGAS

ARR: NEVES

$\text{♩} = 70$

10

7

13

18

21

28

36 8 44 7 52

56

62 3 1. 2.

69

75 76

81 4

f

4'31.0"

Tenor Sax

CANTIGAS

ARR: NEVES

$\text{♩} = 70$

10

p

14

21

28 $\text{♩} = 80$

mf

31

36 8 44 7 52 $\text{♩} = 100$

mf

56 f mf

62 3 1. 2. mf mf

69

76

81 4 f 4'31.0"

Baritone Sax**CANTIGAS**

ARR: NEVES

 $\text{♩} = 70$

The musical score consists of 15 staves of music for Baritone Sax. The score includes dynamic markings such as *mp*, *p*, *mf*, and *f*. Time signatures vary throughout the piece, including 4/4, 3/4, and 2/4. Measure numbers are indicated in boxes at the beginning of staves 10, 21, 28, 36, 44, 52, 69, and 76. Performance instructions like "1.", "2.", and "3." are also present. The score concludes with a duration of 4'31.0".

10
21
28
36
44
52
69
76
81

$\text{♩} = 80$
 $\text{♩} = 100$

4'31.0"

F. Horn 1

CANTIGAS

ARR: NEVES

$\text{♩} = 70$

The musical score consists of 15 staves of F. Horn 1 music. The score begins with a tempo of $\text{♩} = 70$ and a dynamic of *mp*. The music features various time signatures, including 4, 3, and 2. Performance markings include slurs, grace notes, and dynamic changes such as *f*, *mf*, and *mp*. Measure numbers are indicated in boxes: 10, 16, 21, 28, 36, 44, 52, 69, 76, and 81. The score concludes at measure 81 with a dynamic of *f* and a duration of 4'31.0".

F. Horn 2

CANTIGAS

ARR: NEVES

$\text{♩} = 70$

The musical score consists of 14 staves of F. Horn 2 music. The score begins with a tempo of $\text{♩} = 70$ and includes dynamic markings such as *mp*, *mf*, and *f*. Time signatures vary throughout the piece, including 4, 3, and 2. Measure numbers are indicated in boxes at the start of some staves: 10, 21, 28, 36, 44, 52, 69, 76, and 81. The score also features performance instructions like "1.", "2.", and "3.". The piece concludes with a duration of $4'31.0''$.

Horn E \flat 1

CANTIGAS

ARR: NEVES

$\text{♩} = 70$

The musical score consists of ten staves of music for Horn E \flat . The score includes dynamic markings such as *mp*, *mf*, and *f*, as well as tempo changes indicated by $\text{♩} = 70$, $\text{♩} = 80$, and $\text{♩} = 100$. Key changes are marked with sharps and flats. Measure numbers are circled in some measures. Performance instructions like "1.", "2.", and "3." are also present.

Measure numbers circled in boxes include: 6, 10, 16, 21, 28, 36, 44, 52, 69, 72, 76, 81.

Measure numbers circled in circles include: 10, 16, 21, 28, 36, 44, 52, 67, 72, 76, 81.

Tempo markings: $\text{♩} = 70$, $\text{♩} = 80$, $\text{♩} = 100$.

Dynamics: *mp*, *mf*, *f*.

Measure 81 ends at 4'31.0".

Horn E \flat 2

CANTIGAS

ARR: NEVES

$\text{♩} = 70$

The musical score consists of 14 staves of music for Horn E \flat 2. The score begins with a tempo of $\text{♩} = 70$ and dynamic mp . The music features a variety of time signatures, including 4/4, 3/4, 7/4, and 3/2. Performance markings such as slurs, grace notes, and dynamic changes like mf and f are included. Measure numbers are indicated in boxes at the start of some staves: 10, 21, 28, 36, 44, 52, 69, 76, and 81. Measure 28 changes the tempo to $\text{♩} = 80$. Measure 52 changes the key signature to three sharps. Measure 81 ends with a dynamic of f .

Measure numbers: 6, 10, 16, 21, 28, 36, 44, 52, 69, 72, 76, 81.

Tempo: $\text{♩} = 70$ initially, changing to $\text{♩} = 80$ at measure 28.

Dynamics: mp , mf , f .

Time Signatures: 4/4, 3/4, 7/4, 3/2.

Key Signatures: No key signature at the beginning; changes to three sharps at measure 52.

4'31.0"

Trumpet 1

CANTIGAS

ARR: NEVES

$\text{♩} = 70$

mp

(5)

(10) 10 5 1. 2.

(21) 21

(25)

(28) 28 $\text{♩} = 80$ 36 7 7 44 52 $\text{♩} = 100$ mp

(48) mf

(56) 69 7 1. 2.

(69) mf

(74) 76 3 mf

(81) 81

(84) f

4'31.0"

Trumpet 2

CANTIGAS

ARR: NEVES

$\text{♩} = 70$

mp

(5)

10 5 1. 2.

21

26 28 $\text{♩} = 80$ 7

36 44 52 $\text{♩} = 100$

51 7

63 1. 2.

69 76 3

74 81 76 3

81 84 f 4'31.0"

Trombone 1

CANTIGAS

ARR: NEVES

$\text{♩} = 70$

mp 10 5 1. 2.

(8) 21 5 1. 2.

(20) 21 5 1. 2.

(24) mf 5 1. 2.

(28) 28 36 44 52 1. 2.

(48) 52 1. 2.

(56) 56 1. 2.

(63) 63 1. 2.

(69) 69 1. 2.

(74) 76 3 1. 2.

(81) 81 1. 2.

(84) f

4'31.0"

Trombone 2

CANTIGAS

ARR: NEVES

$\text{♩} = 70$

The musical score consists of 15 staves of music for Trombone 2. The score includes the following markings:

- Measure 10: **10**, **5**, **mp**
- Measure 21: **21**, **mf**
- Measure 26: **28**, **7**, $\text{♩} = 80$
- Measure 36: **36**, **7**, **44**, **mf**, **mp**
- Measure 51: **52**, $\text{♩} = 100$, **mf**
- Measure 59: **mf**
- Measure 67: **[1.]**, **[2.]**, **69**, **mf**
- Measure 72: **mf**
- Measure 76: **76**, **3**, **mf**
- Measure 81: **81**
- Measure 83: **f**

4'31.0"

Euphonium B♭

CANTIGAS

ARR: NEVES

♩ = 70

Sheet music for Euphonium B♭ (Treble Clef) in 4/4 time. The music is divided into 15 staves, each starting with a measure number and ending with a dynamic instruction.

- Staff 1: Measure 9, dynamic *mp*, measure 10 (boxed), measure 5, 1st ending, 2nd ending.
- Staff 2: Measure 20, dynamic *mf*, measure 21 (boxed), measure 24.
- Staff 3: Measure 28, dynamic *mf*, measure 28 (boxed), measure 6, *solo*, measure 36 (boxed).
- Staff 4: Measure 41, dynamic *mf*, measure 44 (boxed), measure 49, dynamic *mf*, measure 52 (boxed), dynamic *mp*.
- Staff 5: Measure 57, dynamic *mf*, measure 69 (boxed), measure 65, dynamic *mf*.
- Staff 6: Measure 71, measure 76 (boxed), measure 3, measure 81 (boxed).
- Staff 7: Measure 83, dynamic *f*.

Tempo: ♩ = 70

Dynamic markings: *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *f*.

4'31.0"

Euphonium

CANTIGAS

ARR: NEVES

$\text{♩} = 70$

Sheet music for Euphonium, titled "CANTIGAS" by ARR: NEVES. The music is in 4/4 time, mostly in B-flat major, with some changes indicated by measure numbers.

Measure numbers circled in red or blue boxes include: 10, 5, 21, 28, 36, 6, 44, 52, 49, 57, 69, 76, 3, 81, 76, 83.

Performance instructions and dynamics include: $\text{♩} = 70$, $\text{♩} = 80$, $\text{♩} = 100$, *solo*, *mf*, *mp*, *f*.

The piece concludes at measure 83 with a duration of $4'31.0''$.

Tuba B \flat

CANTIGAS

ARR: NEVES

$\text{♩} = 70$

The musical score consists of 11 staves of Tuba B-flat music. The tempo is indicated as $\text{♩} = 70$ at the beginning. The score includes dynamic markings such as *mp*, *p*, *mf*, *mp*, *mf*, and *f*. Key changes are frequent, including measures in $\text{B}_\flat 4$, $\text{B}_\flat 3$, $\text{A} 3$, $\text{G} 3$, $\text{F} 3$, $\text{E} \# 3$, $\text{D} \# 3$, $\text{C} \# 3$, $\text{B} \# 3$, and $\text{A} \# 3$. Measure numbers are marked in boxes: 10, 21, 28, 36, 44, 52, 69, 76, 81, and 88. Measure 10 starts with *mp* and leads to *p*. Measure 21 starts with *mf*. Measure 28 starts with *mf* and ends with $\text{♩} = 80$. Measure 36 starts with *mp*. Measure 44 starts with *mf*. Measure 52 starts with *mf* and ends with $\text{♩} = 100$. Measure 69 starts with *mf*. Measure 76 starts with *mf*. Measure 81 starts with *mf*. Measure 88 ends with *f*. The score concludes at measure 88 with a total duration of 4'31.0".

Tuba

CANTIGAS

ARR: NEVES

$\text{♩} = 70$

The musical score for Tuba consists of 14 staves of music. Staff 1 starts with a dynamic of mp and a tempo of $\text{♩} = 70$. Measure 10 is marked with a dynamic of p . Staff 2 shows a transition between measures 14 and 15, leading into a section labeled "1." and "2.". Staff 3 features a dynamic of mf at measure 21. Staff 4 includes a dynamic of 28 and a tempo of $\text{♩} = 80$. Staff 5 shows a dynamic of 36 with mp . Staff 6 marks measure 44. Staff 7 includes a dynamic of mf and mp . Staff 8 marks measure 52 with a tempo of $\text{♩} = 100$. Staff 9 shows a dynamic of mf and a tempo of $\text{♩} = 100$. Staff 10 marks measure 69. Staff 11 includes a dynamic of mf . Staff 12 marks measure 76. Staff 13 includes a dynamic of mf . Staff 14 marks measure 81. The score concludes with a dynamic of f and a duration of $4'31.0''$.

Glockenspiel

CANTIGAS

ARR: NEVES

$\text{♩} = 70$

5 **mf** **p**

(10) **10**

(15) 1. 2.

(20) **21** **6** **28** $\text{♩} = 80$ **mp**

(30)

(36) **36** **p**

(42) **44** 8 **52** $\text{♩} = 100$ **3** **mf**

(57) 7 1. 2. **mf**

(69) **69**

(75) **76** 5 **81** 4 **f** 4'31.0"

Drums

CANTIGAS

ARR: NEVES

SUS CYM WITH MALLETS

10 5 1. 2.

21 7 **28** = 80 **36** **SUS CYMBAL**

42 **44** *p* **SNARE** **SUS CYM.**

51 **52** *p* = 100 *mf*

58

64 **FILL**

69 *mf*

73

76

80 **81**

83

4'31.0"

CANTIGAS

ARR: NEVES

J = 70 TRIANGLE

(8) *mf* **10**

(14) *p* 1. 2.

(20) **21**

(26) *mf* **28** *J = 80*

(34) **36** *mp* **44** 8 4

(52) **52** CABASA *100* *mf* *mp*

(58)

(63) 1. 2. *4*

(69) **69** TAMBOURINE (PANDEIRO) *mf* **76**

(75)

(81) **81**

4'31.0"