

Simpsons

Theme

Arranjo:Ademir Junior

Flute

Clarinet in B $\flat$

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trumpet in B $\flat$ 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Electric Guitar

Piano

Electric Bass

Drum Set

Bass Drums

A

sfz

B

Simpsons

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E.Gtr.

Pno.

E.B.

D. S.

B. Dr.

23

Fl.

23

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

23

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E.Gtr.

23

Pno.

23

E.B.

23

D. S.

23

B. Dr.

TUTTI

TUTTI

TUTTI

C

[illegible]

This musical score page, labeled 'Simpsons' and page number '5', contains measures 42 through 51. The score is arranged for a large ensemble, including woodwinds, brass, strings, and keyboard instruments. The key signature is one sharp (F#), and the time signature is 4/4. Measures 42 and 43 feature woodwinds (Flute, Clarinet, Saxophones) and Electric Guitar playing a melodic line. Measures 44-46 are dominated by the brass section, with B♭ Trumpets 1, 2, 3, and 4 playing a 'WAH-WAH' effect, while other brass instruments (Saxophones, Trombones, Euphonium) and the Piano provide harmonic support. Measures 47-51 continue the brass-led melody, with the Piano and Electric Bass providing a steady accompaniment. The score is written for a full orchestra, with parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), B♭ Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Electric Guitar (E.Gtr.), Piano (Pno.), Euphonium (E.B.), Double Bass (D. S.), and Double Bass (B. Dr.).

42

Fl.

42

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

42

B♭ Tpt. 1

WAH-WAH

B♭ Tpt. 2

B♭ Tpt. 3

WAH-WAH

B♭ Tpt. 4

WAH-WAH

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

42

E.Gtr.

42

Pno.

42

E.B.

42

D. S.

42

B. Dr.

52

Fl.

52

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

52

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

52

E.Gtr.

52

Pno.

52

E.B.

52

D. S.

52

B. Dr.

This musical score page, numbered 6, is for the piece 'Simpsons'. It features a key signature of one sharp (F#) and a common time signature (C). The score is arranged for a large ensemble, including woodwinds (Flute, Clarinet, Saxophones), brass (Trumpets, Trombones), strings (Electric Guitar, Electric Bass), piano, and drums (Drum Set). The page contains measures 52 through 56. Measures 52-55 show a complex melodic line for the saxophones and woodwinds, with a triplet of eighth notes in measure 54. The brass section provides harmonic support with sustained notes and rhythmic patterns. The piano and drums provide a steady accompaniment. The score concludes in measure 56 with a final chord and a drum fill.

1

7

Fl.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

E. B.

D. S.

B. Dr.

85

Fl.

85

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

85

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

85

E.Gtr.

85

Pno.

85

E.B.

85

D. S.

85

B. Dr.

Detailed description: This is a page of a musical score for a piece titled 'Simpsons'. The page is numbered 9 in the top right corner. The score is arranged in a multi-staff format. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), B♭ Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Electric Guitar (E.Gtr.), Piano (Pno.), Euphonium (E.B.), Double Bass (D. S.), and Bass Drum (B. Dr.). The score begins at measure 85. The Flute part has a whole rest in measure 85. The B♭ Clarinet, Alto Saxophones, Tenor Saxophone, and Baritone Saxophone parts have eighth-note patterns in measure 85. The B♭ Trumpets and Trombones have various rhythmic patterns, including eighth notes and quarter notes. The Electric Guitar has a melodic line. The Piano has a bass line with eighth notes. The Euphonium has a bass line with eighth notes. The Double Bass and Bass Drum parts have a steady eighth-note pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs.

Simpsons

94

Fl.

94

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

94

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

94

E.Gtr.

94

Pno.

94

E.B.

94

D. S.

94

B. Dr.

102

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E.Gtr.

Pno.

E.B.

D. S.

B. Dr.

102

102

111

Fl.

111

B $\flat$ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

111

B $\flat$ Tpt. 1

ff

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

ff

B $\flat$ Tpt. 4

ff

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

111

E.Gtr.

111

Pno.

111

E.B.

111

D. S.

111

B. Dr.

Detailed description: This is a page from a musical score for a piece titled 'Simpsons'. The page is numbered 12. It features a large ensemble of instruments. The top section includes Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), two Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), four B-flat Trumpets (B $\flat$ Tpt. 1-4), four Trombones (Tbn. 1-4), and Electric Guitar (E.Gtr.). The bottom section includes Piano (Pno.), Euphonium (E.B.), Double Bass (D. S.), and Bass Drum (B. Dr.). The score is written in 4/4 time with a key signature of one sharp (F#). The first system (measures 1-4) shows the instruments entering with various rhythmic patterns. The second system (measures 5-8) features a prominent melodic line in the Flute and Clarinet, supported by the rest of the ensemble. The third system (measures 9-12) continues the melodic development with more complex rhythmic accompaniment. The fourth system (measures 13-16) shows a climactic moment with a forte (ff) dynamic marking for the brass and woodwinds. The score concludes with a final cadence in the 16th measure.

Simpsons

Alto Sax. 1

Theme

Arranjo:Ademir Junior

10

21

32

44

58

71

82

93

106

114

Alto Sax. 2

Simpsons

Theme

Arranjo:Ademir Junior

10

21

31

44

58

68

81

92

104

115

Baritone Sax.

Simpsons

Theme

Arranjo:Ademir Junior

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a 4-measure rest. The second staff includes a forte (f) dynamic marking. The third staff features a triplet of eighth notes. The fourth staff contains a triplet of eighth notes. The fifth staff includes a triplet of eighth notes. The sixth staff features a triplet of eighth notes. The seventh staff includes a triplet of eighth notes. The eighth staff features a triplet of eighth notes. The ninth staff includes a triplet of eighth notes. The tenth staff features a triplet of eighth notes.

4

13

24

35

46

58

68

81

91

100

110

f

3

3

2

Arranjo:Ademir Junior

Bass Drums

29

40

50

72

84

95

105

115

Clarinet in B $\flat$

Simpsons

Theme

Arranjo:Ademir Junior

15 3 4 6 5 5 15 4 4 67 3 75 2 84 93 6 2 105 4 115

Simpsons

Theme

Arranjo: Ademir Junior

Drum set score for the Simpsons Theme. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'sfz' (sforzando) with a hairpin. The score is divided into measures, with measure numbers 17, 28, 37, 46, 60, 72, 83, 97, and 114 indicated. The score includes various drum notations, including eighth notes, quarter notes, and rests, as well as dynamic markings like 'sfz' and 'f'.

Measures 1-16: 2, 7, sfz

Measures 17-27: 2

Measures 28-36: 2

Measures 37-45: 2

Measures 46-59: 6

Measures 60-71: 2, 3

Measures 72-82: 2

Measures 83-96: 4, 6

Measures 97-113: 6

Measures 114-118: 6

Electric Bass

Simpsons

Theme

Arranjo:Ademir Junior

4



13



25



37



48

6



64

3



77



88



98



108



115



Electric Guitar

Simpsons

Theme

Arranjo:Ademir Junior

15 3 4

26 5 5

41 15 4 4

68 3

76 2

85

94 6 2

106 4

115

Simpsons

Flute

Theme

Arranjo:Ademir Junior

15 3 4 5 5 15 4 4 3 2 3 6 2 4

A B C D

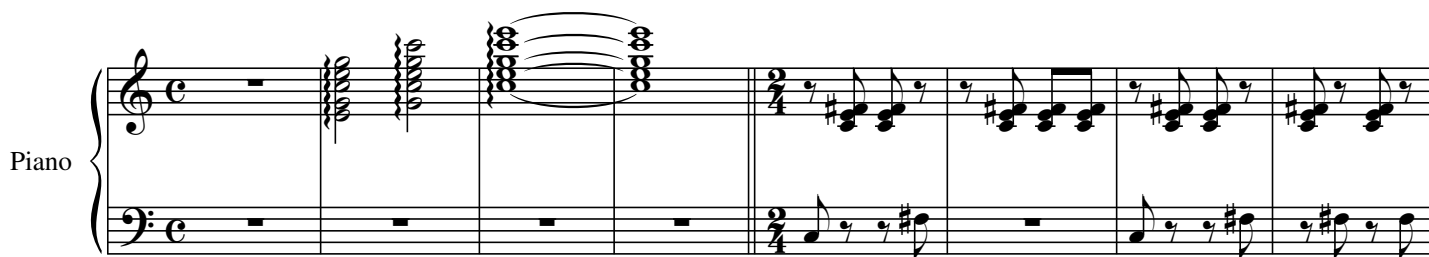
Simpsons

Piano

Theme

Arranjo:Ademir Junior

Piano



9

Pno.



18

Pno.



27

Pno.

TROMPAS



36

Pno.



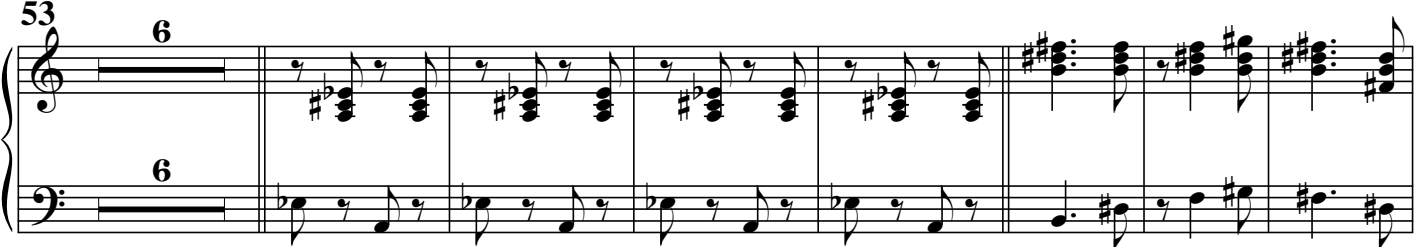
44

Pno.



53

Pno.



66

Pno.



77

Pno.



86

Pno.



95

Pno.



103

Pno.

This system contains measures 103 through 110. The right hand (treble clef) features a steady eighth-note accompaniment of chords, primarily consisting of G#4, A4, and B4. In measure 107, the right hand shifts to a more complex texture with beamed eighth notes. The left hand (bass clef) provides a simple eighth-note bass line, alternating between G#3 and A3.

111

Pno.

This system contains measures 111 through 115. The right hand continues with the eighth-note chordal accompaniment. The left hand maintains its eighth-note bass line, with a slight melodic variation in measure 114.

116

Pno.

This system contains measures 116 through 120, which concludes the piece. Measures 116-118 continue the established accompaniment. In measure 119, the right hand introduces a new rhythmic pattern with beamed eighth notes and a key signature change to one flat (F#4, G4, A4). The left hand continues its eighth-note bass line. The system ends with a double bar line in measure 120.

Simpsons

Tenor Sax.

Theme

Arranjo:Ademir Junior

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and common time (C). It consists of nine staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The score begins with a key signature change from C major to D major. The first staff (measures 1-11) features a melodic line with a long note on G4. The second staff (measures 12-24) continues the melody with eighth and sixteenth notes. The third staff (measures 25-37) includes a dynamic marking of *f* (forte) and a slur over the final measures. The fourth staff (measures 38-53) contains a triplet of eighth notes and a four-measure rest. The fifth staff (measures 54-66) features a triplet of eighth notes and a six-measure rest. The sixth staff (measures 67-84) includes a triplet of eighth notes and a two-measure rest. The seventh staff (measures 85-96) contains a triplet of eighth notes and a two-measure rest. The eighth staff (measures 97-114) continues the melody with eighth and sixteenth notes. The ninth staff (measures 115-118) ends with a triplet of eighth notes.

12

25

38

54

67

85

97

107

115

f

3

4

6

2

Trombone 1

Simpsons

Theme

Arranjo:Ademir Junior

15

32

49

65

77

93

105

115

6

7

3

4

2

TUTTI

f

The musical score is written for Trombone 1 in the key of D major (indicated by two sharps) and common time (C). It consists of nine staves of music. The first staff begins with a whole rest, followed by a half note D4, a quarter note E4, and a half note F#4. The second staff starts with a 6-measure rest, followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The third staff begins with a 15-measure rest, followed by a half note D4, a quarter note E4, and a half note F#4. The fourth staff starts with a 32-measure rest, followed by a half note D4, a quarter note E4, and a half note F#4. The fifth staff begins with a 49-measure rest, followed by a half note D4, a quarter note E4, and a half note F#4. The sixth staff starts with a 65-measure rest, followed by a half note D4, a quarter note E4, and a half note F#4. The seventh staff begins with a 77-measure rest, followed by a half note D4, a quarter note E4, and a half note F#4. The eighth staff starts with a 93-measure rest, followed by a half note D4, a quarter note E4, and a half note F#4. The ninth staff begins with a 105-measure rest, followed by a half note D4, a quarter note E4, and a half note F#4. The score includes various musical notations such as rests, notes, beams, and dynamic markings like *f* and *ff*. The word 'TUTTI' is written above the staff at measure 77.

Simpsons

Theme

Trombone 2

Arranjo:Ademir Junior

[illegible]

Simpsons

Theme

Arranjo: Ademir Junior

15

32

50

66

78

94

106

115

f

TUTTI

Simpsons

Theme

Arranjo:Ademir Junior

4

13

25

37

48

64

77

88

98

108

115

f

Simpsons

Trumpet in B $\flat$ 1

Theme

Arranjo:Ademir Junior

11 6 2 *sfz*

31 2 10 WAH-WAH

52 6 4 6 5

78 4

91 2 2

103 4

111 *ff*

Simpsons

Trumpet in B $\flat$ 2

Theme

Arranjo: Ademir Junior

15 3 4 *f*

26 5 5

41 15 4

67 3

75 2

84 3

95 2 2

105 4

115

Simpsons

Trumpet in B $\flat$ 3

Theme

Arranjo: Ademir Junior

11 6 2 *sfz*

31 2 10 WAH-WAH

52 6 6 5

77 4

90 2

100 4 *ff*

112

Simpsons

Trumpet in B $\flat$ 4

Theme

Arranjo: Ademir Junior

11 6 *sfz* 2

31 2 10 WAH-WAH *f* 6

52 6 6 5

77 4

90 2

99

107 4 *ff*