

PROJETO FORTALECIMENTO MUSICAL

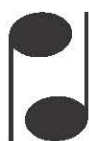
RAIMUNDO LEITE
(Dobrado)

Autor: Washington Luiz Gomes



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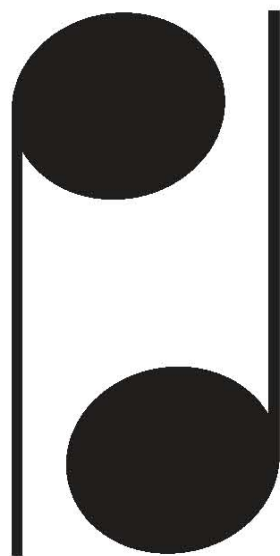
Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



Sistema Estadual Bandas de Música



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura

Raimundo Leite

Score

Dobrado

Autor: Washington L. Gomes.

Marchial 3

Flauta

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax-Alto E $\flat$

Sax-Tenor B $\flat$

Trompete B $\flat$ 1

Trompete B $\flat$ 2

Trompete B $\flat$ 3

Horn F

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba C

Flauta

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax-Alto E $\flat$

Sax-Tenor B $\flat$

Trompete B $\flat$ 1

Trompete B $\flat$ 2

Trompete B $\flat$ 3

Horn F

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba C

17

Flauta

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax-Alto E $\flat$

Sax-Tenor B $\flat$

17

Trompete B $\flat$ 1

Trompete B $\flat$ 2

Trompete B $\flat$ 3

Horn F

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba C

8

Flauta

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax-Alto E $\flat$

Sax-Tenor B $\flat$

Trompete B $\flat$ 1

Trompete B $\flat$ 2

Trompete B $\flat$ 3

Horn F

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba C

33

Flauta



Clarinete B♭ 1



Clarinete B♭ 2



Clarinete B♭ 3



Sax-Alto E♭



Sax-Tenor B♭



33

Trompete B♭ 1



Trompete B♭ 2



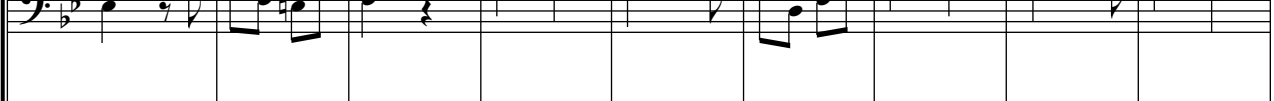
Trompete B♭ 3



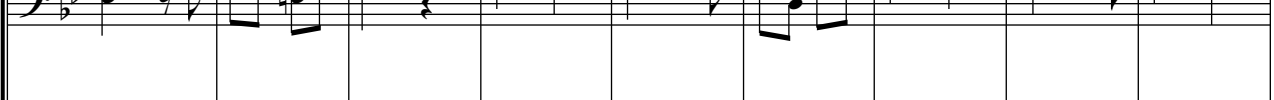
Horn F



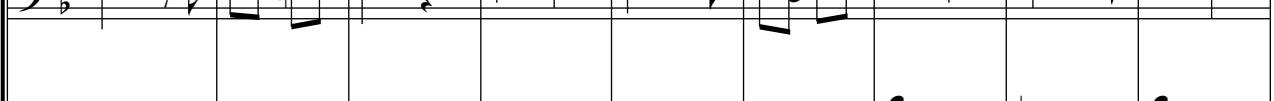
Trombone 1



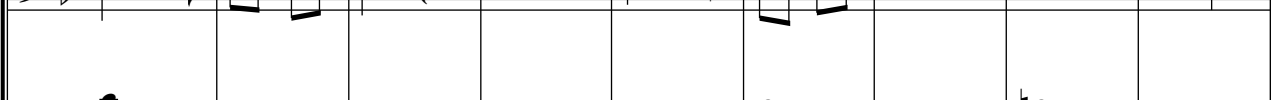
Trombone 2



Trombone 3



Bombardino C



8

Tuba C



Flauta

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax-Alto E $\flat$

Sax-Tenor B $\flat$

Trompete B $\flat$ 1

Trompete B $\flat$ 2

Trompete B $\flat$ 3

Horn F

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba C

Dobrado Raimundo Leite

67

1

2

Flauta

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax-Alto E $\flat$

Sax-Tenor B $\flat$

67

1

2

3

Trompete B $\flat$ 1

Trompete B $\flat$ 2

Trompete B $\flat$ 3

Horn F

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba C

8

3

3

75

Flauta

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax-Alto E $\flat$

Sax-Tenor B $\flat$

75

Trompete B $\flat$ 1

Trompete B $\flat$ 2

Trompete B $\flat$ 3

Horn F

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba C

8

84

Flauta



Clarinete B♭ 1



Clarinete B♭ 2



Clarinete B♭ 3



Sax-Alto E♭



Sax-Tenor B♭



84

Trompete B♭ 1



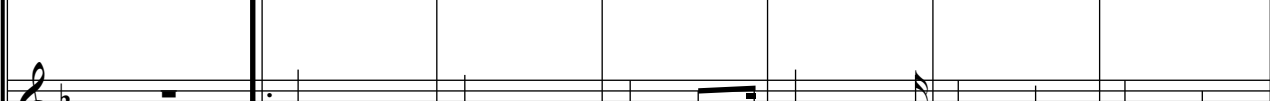
Trompete B♭ 2



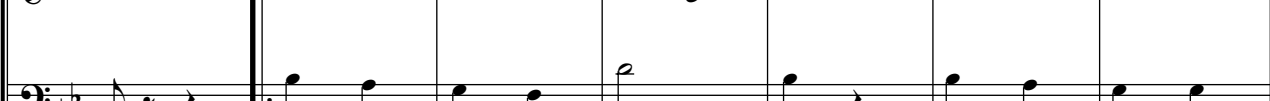
Trompete B♭ 3



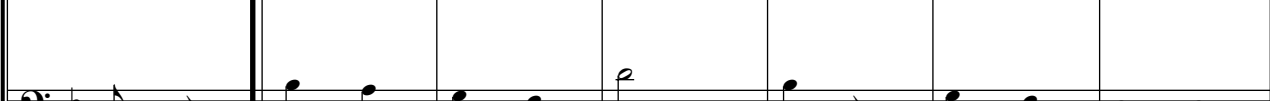
Horn F



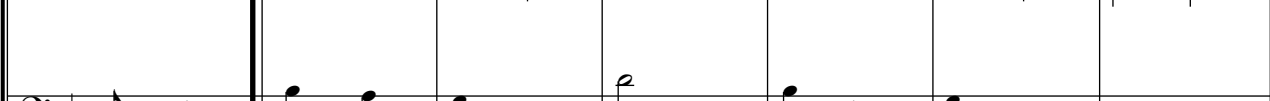
Trombone 1



Trombone 2



Trombone 3

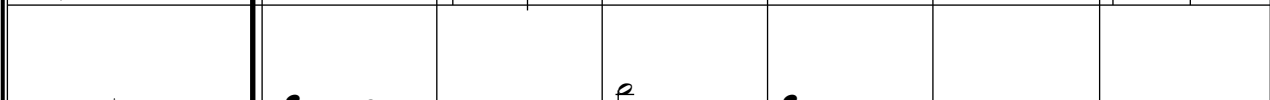


Bombardino C



8

Tuba C



91

Flauta

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax-Alto E $\flat$

Sax-Tenor B $\flat$

91

Trompeta B $\flat$ 1

Trompeta B $\flat$ 2

Trompeta B $\flat$ 3

Horn F

Trombone 1

Trombone 2

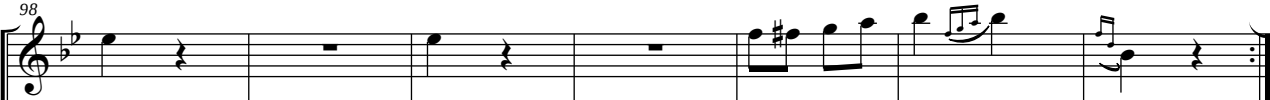
Trombone 3

Bombardino C

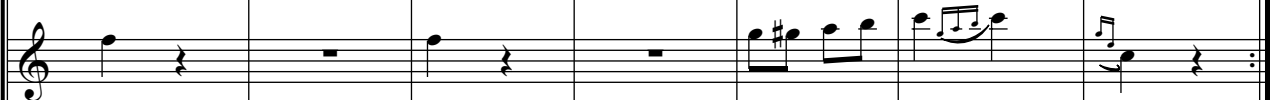
Tuba C

98

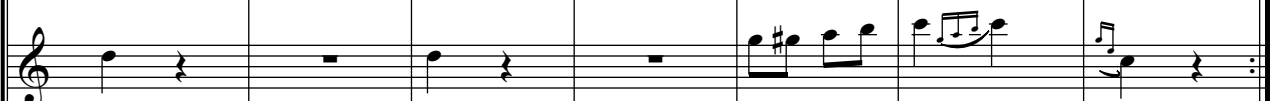
Flauta



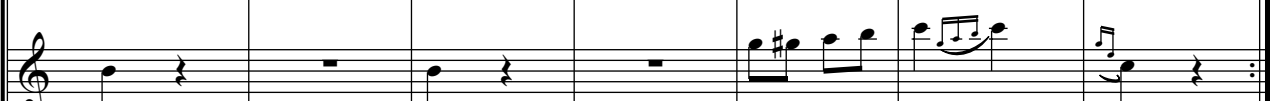
Clarinete B♭ 1



Clarinete B♭ 2



Clarinete B♭ 3



Sax-Alto E♭



Sax-Tenor B♭



98

Trompete B♭ 1



Trompete B♭ 2



Trompete B♭ 3



Horn F



Trombone 1



Trombone 2



Trombone 3



Bombardino C



8

Tuba C



Raimundo Leite

Flauta

Dobrado

Autor: Washington L. Gomes.

Musical score for Flauta (Flute) in 2/4 time, featuring a key signature of two flats (Bb and Eb). The score is divided into measures, with measure numbers 8, 16, 23, 30, 37, 44, 51, 58, 65, 72, 86, 93, and 100 indicated at the start of their respective staves. The score includes various musical notations such as notes, rests, and accidentals, along with performance instructions like "Marcial" and "Dobrado".

Measure numbers: 8, 16, 23, 30, 37, 44, 51, 58, 65, 72, 86, 93, 100.

Raimundo Leite

Clarinete B $\flat$ 1

Dobrado

Autor: Washington L. Gomes.

Musical score for Clarinete B $\flat$ 1, Dobrado, by Raimundo Leite. The score is written in 2/4 time and consists of 10 staves of music. The key signature is one flat (B $\flat$). The score includes various musical notations such as treble clef, notes, rests, and dynamic markings.

Staff 1: Measures 1-8. Includes a triplet of eighth notes (3) and a half note (2).

Staff 2: Measures 9-16. Includes a half note (2) and a triplet of eighth notes (3).

Staff 3: Measures 17-23. Includes a repeat sign and a half note.

Staff 4: Measures 24-31. Includes a half note and a quarter note.

Staff 5: Measures 32-39. Includes a half note and a quarter note.

Staff 6: Measures 40-47. Includes a half note and a quarter note.

Staff 7: Measures 48-54. Includes a first ending (1) and a second ending (2).

Staff 8: Measures 55-61. Includes a half note and a quarter note.

Staff 9: Measures 62-69. Includes a first ending (1) and a half note.

Staff 10: Measures 70-77. Includes a second ending (2) and a half note.

Staff 11: Measures 78-83. Includes a half note and a quarter note.

Staff 12: Measures 84-90. Includes a half note and a quarter note.

Staff 13: Measures 91-98. Includes a half note and a quarter note.

Staff 14: Measures 99-105. Includes a half note and a quarter note.

Raimundo Leite

Clarinete B $\flat$ 2

Dobrado

Autor: Washington L. Gomes.

Musical score for Clarinete B $\flat$ 2, Dobrado, by Raimundo Leite. The score is written in 2/4 time and consists of 10 staves of music. The key signature is one flat (B $\flat$). The score includes various musical notations such as treble clef, notes, rests, and dynamic markings.

Staff 1: Measures 1-8. Includes a triplet of eighth notes (measure 2) and a half note (measure 8).

Staff 2: Measures 9-16. Includes a half note (measure 10) and a triplet of eighth notes (measure 11).

Staff 3: Measures 17-23. Includes a repeat sign at measure 20.

Staff 4: Measures 24-31. Includes a half note (measure 25) and a half note (measure 31).

Staff 5: Measures 32-39. Includes a sharp sign (measure 34) and a half note (measure 39).

Staff 6: Measures 40-47. Includes a sharp sign (measure 41) and a half note (measure 47).

Staff 7: Measures 48-54. Includes a first ending bracket (measures 49-51) and a second ending bracket (measures 52-54).

Staff 8: Measures 55-62. Includes a half note (measure 55) and a half note (measure 62).

Staff 9: Measures 63-69. Includes a first ending bracket (measures 63-69).

Staff 10: Measures 70-83. Includes a second ending bracket (measures 70-72) and a half note (measure 83).

Staff 11: Measures 84-90. Includes a half note (measure 84) and a half note (measure 90).

Staff 12: Measures 91-98. Includes a half note (measure 91) and a half note (measure 98).

Staff 13: Measures 99-106. Includes a half note (measure 99) and a half note (measure 106).

Raimundo Leite

Clarinete B $\flat$ 3

Dobrado

Autor: Washington L. Gomes.

3

2

3 3

9

2

17

24

32

40

48

1 2

55

63

1

70

2 8

84

91

99

Raimundo Leite

Sax-Alto E $\flat$

Dobrado

Autor: Washington L. Gomes.

7

14

21

28

35

42

49

56

63

70

84

91

98

Raimundo Leite

Sax-Tenor B $\flat$

Dobrado

Autor:Washington L.Gomes.

3

3 3

8

16

23

31

39

47

54

61

69

83

90

98

Raimundo Leite

Trompete B $\flat$ 1

Dobrado

Autor: Washington L. Gomes.

3

3 3

9 2

17 3 2 2

26 3 2 3 3

36 3

44 1

52 2

59

67 1 2 3

74 3 3

81 4

91

99

Raimundo Leite

Trompete B $\flat$ 2

Dobrado

Autor: Washington L. Gomes.

3

2

3 3

9

2

17

2

3 3

26

2

3 3

36

3 3

44

1

52

2

59

67

1 2

3

74

3 3

81

4

91

99

Raimundo Leite

Trompete B $\flat$ 3

Dobrado

Autor: Washington L. Gomes.

3

3 3

9

2

17

2

3 3

26

2

3 3

36

3

44

1

52

2

59

67

1 2

3

74

3 3

81

4

91

99

Raimundo Leite

Horn F

Dobrado

Autor: Washington L. Gomes.

3 3 2

8 3 2

16 2 3 3

24 2 3 3 2 3 3 3

35

42

49 1 2

56

63 1

70 2 3 3

77 3 4

87

94

101

Raimundo Leite

Trombone 1

Dobrado

Autor: Washington L. Gomes.

7

14

21

28

35

42

49

56

63

70

84

91

98

Raimundo Leite

Trombone 2

Dobrado

Autor: Washington L. Gomes.

7

14

21

28

35

42

49

56

63

70

84

91

98

Raimundo Leite

Trombone 3

Dobrado

Autor: Washington L. Gomes.

7

14

21

28

35

42

49

56

63

70

84

91

98

Raimundo Leite

Bombardino Bb

Dobrado

Autor: Washington L. Gomes.

7

14

21

28

35

42

49

56

63

70

84

91

98

Raimundo Leite

Bombardino C

Dobrado

Autor: Washington L. Gomes.

7

14

21

28

35

42

49

56

63

70

84

91

98

Raimundo Leite

Tuba Bb

Dobrado

Autor: Washington L. Gomes.

8 3 3 3

8

16

23

31

39

47 1 2

54 3 3

61 3 3

68 1 2 8

82

89

97

Raimundo Leite

Tuba C

Dobrado

Autor: Washington L. Gomes.

Sheet music for Tuba C, Dobrado, by Raimundo Leite. The music is in 2/4 time and features various musical notations including eighth notes, quarter notes, eighth rests, and triplets. The score is divided into measures, with measure numbers 7, 14, 21, 28, 35, 42, 49, 56, 63, 70, 84, 91, and 98 indicated. The key signature is one flat (B-flat).

Raimundo Leite

Tuba Eb

Dobrado

Autor: Washington L. Gomes.

Sheet music for Tuba Eb, Dobrado, by Raimundo Leite. The music is in 2/4 time and key of D major (one sharp). The score consists of 10 staves, each containing 8 measures, for a total of 80 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure numbers are indicated at the beginning of each staff:

- Staff 1: Measures 1-8
- Staff 2: Measures 9-16
- Staff 3: Measures 17-24
- Staff 4: Measures 25-32
- Staff 5: Measures 33-40
- Staff 6: Measures 41-48
- Staff 7: Measures 49-56
- Staff 8: Measures 57-64
- Staff 9: Measures 65-72
- Staff 10: Measures 73-80

Key features of the notation include:

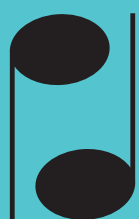
- Measure 1: Rest, then eighth notes G4, A4, B4, C5.
- Measures 3 and 5: Triplet markings (3) over eighth notes.
- Measures 15 and 31: Repeat signs.
- Measures 49-50: First and second endings (1 and 2).
- Measures 57-58: Triplet markings (3) over eighth notes.
- Measures 63-64: First and second endings (1 and 3).
- Measures 71-72: Triplet markings (3) over eighth notes.
- Measures 73-74: Triplet markings (3) over eighth notes.
- Measures 75-76: Triplet markings (3) over eighth notes.
- Measures 77-78: Triplet markings (3) over eighth notes.
- Measures 79-80: Triplet markings (3) over eighth notes.



GOVERNO DO ESTADO DO CEARÁ

Secretaria da Cultura

**PROJETO
FORTALECIMENTO
MUSICAL**



**Sistema Estadual
Bandas de Música**

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