

PROJETO FORTALECIMENTO MUSICAL

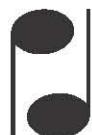
**SARGENTO FRANCISCO JARDILINO
MACIEL
(Dobrado)**

Autor: Washington Luiz Gomes



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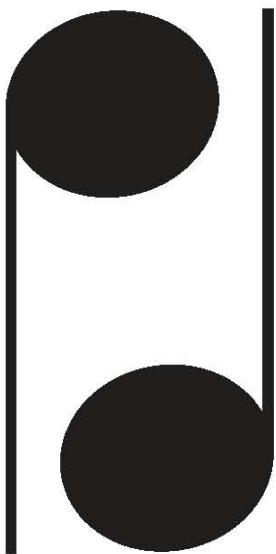
Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



Sistema Estadual Bandas de Música

FRANCISCCO JARDILINO MACIEL
Homenagem do Maestro Washington Luiz Gomes



Nasceu na cidade de Fortaleza-Ceará em 15 de Abril de 1973, iniciou seus estudos na área de música no ano de 1984, na Banda de Música do Colégio Piamarta, sob orientação do Professor Ms. Costa Holanda. Inicialmente estudou trompa, posteriormente passou a estudar trombone.

No período em que foi músico da citada banda teve a oportunidade de por 05 (cinco) vezes excursionar pela Europa, se apresentando na Itália, Espanha, França, Portugal, Alemanha e Suíça. Dentre as tais destacamos o concerto para o Papa João Paulo II em 1987 na Praça São Pedro, 1988 no Vaticano e em 1987 o concerto Para o então Presidente da Itália Francesco Corsiga.

Em 1994 ingressou nos quadros de músicos da Banda de Música da PMCE, neste mesmo ano foi convidado para ser **Regente da Banda de Música Juvenil de São José – Jaguaruana** e realizou vários concertos por todo estado do Ceará onde participou de vários festivais e concursos para bandas de música destacando a participação no Concurso Nacional de Banda de Músicas promovido pelo ROTARY Internacional realizado em Brasília -DF.

Em 1996 participou do Curso para Regente de Bandas de Música que foi promovido pela Universidade Estadual do Ceará em parceria com o IEPES.

Em 1997 iniciou seus primeiros estudos sobre Informática Aplicada a música sendo orientado pelo Professor Marcos Maia da Universidade Estadual do Ceará, onde posteriormente começou suas pesquisas sobre programas e recursos onde pudéssemos unir a tecnologia com a música.

Em 1999 participou do Curso de Editoração de partituras promovido pelo CEFET-CE, sob orientação do Professor Dr. Alfredo Jacinto Barros.

Em 1999 foi convidado pela Secretaria da Cultura do Estado do Ceará para realização de trabalhos como editor de partituras e arranjador do projeto “PROBANDAS” e Orquestra de Câmara Eleazar de Carvalho, onde foram realizados vários trabalhos na área de editoração eletrônica de partituras e arranjos para Bandas, Orquestras, e grandes compositores como Paulo Moura, Altamiro Carrilho, Radamés Gnatalli, Edino Grieg, Cláudio Santoro dentre outros.

Atualmente Jardilino Maciel, é 1º Sargento Músico da Banda de Música da PMCE, Professor de Música, Estudante de Pedagogia na UVA, Professor Notório Saber nos Cursos de Especialização da Faculdade Vale do Jaguaribe (FVJ) e Faculdade Darcy Ribeiro na área de Tecnologia Musical e Editor de Partituras da Secretaria da Cultura do Estado do Ceará, onde trabalha com vários programas para computador aplicados a música como o FINALE, ENCORE, SIBELIUS, CAKEWALK e outros. Ministra Cursos na área de Edição de Partituras e Informática Aplicada a Música para a Secretaria da Cultura do Estado do Ceará, onde já capacitou mais de 300 maestros, professores de música e músicos do Estado e ainda é consultor na área de Informática Aplicada a Música, bem como, tem seus arranjos executados por várias Bandas de Música do Brasil e outros países.



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Sargento Francisco Jardilino Maciel

Score

Autor: Washington Luiz Gomes

The musical score consists of 17 staves, each representing a different instrument. From top to bottom, the instruments are: Flauta (Flute), Clarinete B♭ 1 (Clarinet B♭ 1), Clarinete B♭ 2 (Clarinet B♭ 2), Clarinete B♭ 3 (Clarinet B♭ 3), Sax Alto E♭ (Saxophone Alto E♭), Sax Tenor B♭ (Saxophone Tenor B♭), Trompeta B♭ 1 (Trumpet B♭ 1), Trompeta B♭ 2 (Trumpet B♭ 2), Trompeta B♭ 3 (Trumpet B♭ 3), Horn F 1 (Horn F 1), Horn F 2 (Horn F 2), Horn F 3 (Horn F 3), Trombone 1 (Trombone 1), Trombone 2 (Trombone 2), Trombone 3 (Trombone 3), Bombardino C (Bombardino C), and Tuba C (Tuba C). The score is in 2/4 time and includes dynamic markings such as *f* (fortissimo) and *>* (staccato).

12

Flauta

Clarinet B♭ 1

Clarinet B♭ 2

Clarinet B♭ 3

Sax Alto E♭

Sax Tenor B♭

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Horn F 1

Horn F 2

Horn F 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba C

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23

Flauta
Clarinete B♭ 1
Clarinet B♭ 2
Clarinet B♭ 3
Sax Alto E♭
Sax Tenor B♭
Trompete B♭ 1
Trompete B♭ 2
Trompete B♭ 3
Horn F 1
Horn F 2
Horn F 3
Trombone 1
Trombone 2
Trombone 3
Bombardino C
Tuba C

33

Flauta
Clarinet B♭ 1
Clarinet B♭ 2
Clarinet B♭ 3
Sax Alto E♭
Sax Tenor B♭
Trompete B♭ 1
Trompete B♭ 2
Trompete B♭ 3
Horn F 1
Horn F 2
Horn F 3
Trombone 1
Trombone 2
Trombone 3
Bombardino C
Tuba C

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43

Flauta

Clarinet B♭ 1

Clarinet B♭ 2

Clarinet B♭ 3

Sax Alto E♭

Sax Tenor B♭

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Horn F 1

Horn F 2

Horn F 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba C

53

Flauta
Clarinete B♭ 1
Clarinet B♭ 2
Clarinet B♭ 3
Sax Alto E♭
Sax Tenor B♭
Trompete B♭ 1
Trompete B♭ 2
Trompete B♭ 3
Horn F 1
Horn F 2
Horn F 3
Trombone 1
Trombone 2
Trombone 3
Bombardino C
Tuba C

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63

Flauta

Clarinet B♭ 1

Clarinet B♭ 2

Clarinet B♭ 3

Sax Alto E♭

Sax Tenor B♭

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Horn F 1

Horn F 2

Horn F 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba C

72

Flauta

Clarinete B♭ 1

Clarinet B♭ 2

Clarinet B♭ 3

Sax Alto E♭

Sax Tenor B♭

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Horn F 1

Horn F 2

Horn F 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba C

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82

Flauta
Clarinete B♭ 1
Clarinet B♭ 2
Clarinet B♭ 3
Sax Alto E♭
Sax Tenor B♭
Trompete B♭ 1
Trompete B♭ 2
Trompete B♭ 3
Horn F 1
Horn F 2
Horn F 3
Trombone 1
Trombone 2
Trombone 3
Bombardino C
Tuba C

90

Flauta
Clarinete B♭ 1
Clarinet B♭ 2
Clarinet B♭ 3
Sax Alto E♭
Sax Tenor B♭
Trompete B♭ 1
Trompete B♭ 2
Trompete B♭ 3
Horn F 1
Horn F 2
Horn F 3
Trombone 1
Trombone 2
Trombone 3
Bombardino C
Tuba C

Sargento Francisco Jardilino Maciel

Flauta

Clarinete B♭ 1

Clarinet B♭ 2

Clarinet B♭ 3

Sax Alto E♭

Sax Tenor B♭

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Horn F 1

Horn F 2

Horn F 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba C

105 2. D.S. al Coda

Sargento Francisco Jardilino Maciel

Flauta

Autor: Washington Luiz Gomes

1. 2. 3. 2. 1. 2.

D.S. al Coda

Sargento Francisco Jardilino Maciel

Clarinete B♭ 1

Autor: Washington Luiz Gomes

The sheet music consists of 12 staves of musical notation for Clarinet B♭ 1. The music is in common time (indicated by '2/4') and uses a treble clef. The key signature varies throughout the piece, including B♭ major, A major, and G major. The dynamics and performance instructions include:

- Measure 1: Measure start, dynamic 'f'.
- Measure 9: Measure start, dynamic 'mf'.
- Measure 19: Measure start.
- Measure 29: Measure start.
- Measure 39: Measure start, dynamic 'mf'. Includes a first ending (1.) and a second ending (2.).
- Measure 49: Measure start, dynamic 'mf'. Includes a first ending (1.) and a second ending (2.).
- Measure 57: Measure start.
- Measure 65: Measure start, dynamic 'mf'. Includes a first ending (1.) and a second ending (2.).
- Measure 73: Measure start, dynamic 'mf'. Includes a third ending (3).
- Measure 83: Measure start.
- Measure 90: Measure start, dynamic 'mf'. Includes a second ending (2).
- Measure 98: Measure start, dynamic 'mf'. Includes a first ending (1) and a second ending (2).
- Measure 106: Measure start, dynamic 'mf'. Includes 'D.S. al Coda' and a rehearsal mark '0'.

Sargento Francisco Jardilino Maciel

Clarinete B♭ 2

Autor: Washington Luiz Gomes

The musical score consists of 12 staves of music for Clarinet B♭ 2. The key signature is B♭ major (two flats). The time signature varies throughout the piece. The dynamics include **f**, **mf**, **mf** (at measure 19), **1.**, **2.**, **3**, **1.**, **2.**, **3**, **D.S. al Coda**, and **1.** and **2.** for endings. Performance markings include slurs, grace notes, and various rhythmic patterns. Measure numbers are indicated at the beginning of each staff: 9, 19, 29, 39, 49, 57, 66, 76, 84, 91, 99, and 106.

Sargento Francisco Jardilino Maciel

Clarinete B♭ 3

Autor: Washington Luiz Gomes

Sheet music for Clarinet B♭ 3 in 2/4 time. The music consists of 12 staves of musical notation. Staff 1 starts with a dynamic f and includes grace notes. Staff 2 starts at measure 9 with a dynamic mf. Staff 3 starts at measure 19. Staff 4 starts at measure 29. Staff 5 starts at measure 39. Staff 6 starts at measure 49. Staff 7 starts at measure 57. Staff 8 starts at measure 66. Staff 9 starts at measure 76. Staff 10 starts at measure 84. Staff 11 starts at measure 91. Staff 12 starts at measure 99. Measure 106 is labeled 'D.S. al Coda'.

Sargento Francisco Jardilino Maciel

Sax Alto E♭

Autor: Washington Luiz Gomes

The sheet music consists of 14 staves of musical notation for Sax Alto E♭. The key signature varies throughout the piece, including G major, A major, and B major. The time signature also changes frequently, including 2/4, 3/4, and 4/4. The music features various performance techniques such as slurs, grace notes, and dynamic markings like *f*, *mf*, and *p*. Measure numbers are provided at the beginning of each staff: 8, 19, 29, 39, 48, 58, 67, 76, 84, 91, 100, and 110. The piece concludes with a section labeled "D.S. al Coda".

Sargento Francisco Jardilino Maciel

Sax Tenor B_b

Autor: Washington Luiz Gomes

The musical score consists of 14 staves of music for Sax Tenor B_b. The key signature is mostly B-flat major (two flats), with some sharps appearing in later staves. The time signature is primarily common time (indicated by '2'). The score includes various dynamics such as *f*, *p*, *mf*, and *ff*. Articulations include accents, slurs, and grace notes. Performance instructions like '3' over a bracketed group of notes, '1.', '2.', and '3.' above specific measures, and 'D.S. al Coda' are present. The music spans from measure 1 to measure 105.

Sargento Francisco Jardilino Maciel

Trompete B♭ 1

Autor: Washington Luiz Gomes

The musical score consists of 12 staves of music for Trompete B♭ 1. The key signature is one flat (B♭), and the time signature varies between common time and 2/4. The score includes dynamic markings such as *f*, *p*, and *mf*. Measures are numbered at the beginning of each staff. Performance instructions include slurs, grace notes, and specific fingerings indicated by numbers under the staff. The score concludes with a *D.S. al Coda* instruction.

Measure numbers: 1, 9, 23, 39, 49, 57, 66, 75, 85, 96, 106.

Performance instructions: *f*, *p*, *mf*, 3, 2, 6, 7, 1., 2., 1., 2., 3, 2, 2, 3, 1., 2., D.S. al Coda.

Sargento Francisco Jardilino Maciel

Trompete B♭ 2

Autor: Washington Luiz Gomes

The musical score consists of 12 staves of music for Trompete B♭ 2. The key signature is one flat (B♭), and the time signature varies between common time and 2/4. The score includes dynamic markings such as *f*, *p*, *mf*, and *mp*. Measures are numbered at the beginning of each staff. Performance instructions include slurs, grace notes, and triplets indicated by '3'. The score concludes with a 'D.S. al Coda' instruction and a final section starting with a treble clef and a key signature of no sharps or flats.

Sargento Francisco Jardilino Maciel

Trompete B♭ 3

Autor: Washington Luiz Gomes

The musical score consists of 12 staves of music for Trompete B♭ 3. The key signature is one flat (B♭), and the time signature varies throughout the piece. The score includes dynamic markings such as *f*, >, 3, 6, 7, 1., 2., 3, 2, 3, 3, 2, 3, 3, 2, 1., 2., and *D.S. al Coda*. Measures are numbered 9, 23, 39, 49, 57, 65, 73, 83, 94, 105, and 106. The music features various note heads, stems, and bar lines, with some measures containing rests and others containing notes.

Sargento Francisco Jardilino Maciel

Horn F 1

Autor: Washington Luiz Gomes

The musical score consists of 12 staves of music for Horn F1. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The score includes dynamic markings such as *f*, *ff*, *p*, and *p* (soft). There are also performance instructions like *D.S. al Coda*. Measure numbers are present at the beginning of each staff: 1, 9, 18, 27, 36, 44, 52, 61, 70, 79, 88, 96, and 105. Measures 44 and 61 feature first and second endings. Measure 105 starts with a 2-measure repeat sign and ends with a repeat sign followed by a colon, leading to the *Coda*.

Sargento Francisco Jardilino Maciel

Horn F 2

Autor: Washington Luiz Gomes

The musical score consists of 14 staves of music for Horn F2. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The score includes dynamic markings such as *f*, *p*, and *mf*. Performance instructions include *sforzando* (S), *accents* (>), *trill* (tr), *ritardando* (rit.), *tempo rubato* (tempo rub.), *ritenuta* (riten.), *slurs*, and *pedal* (ped.). The score features various musical patterns, including eighth-note pairs, sixteenth-note groups, and eighth-note triplets. Measures are numbered at the beginning of each staff: 1, 9, 18, 27, 35, 43, 51, 60, 69, 78, 87, 96, 105, and 114. The piece concludes with a *D.S. al Coda* instruction.

Sargento Francisco Jardilino Maciel

Horn F 3

Autor: Washington Luiz Gomes

The musical score consists of 16 staves of music for Horn F3. The key signature is one flat, and the time signature is mostly common time (indicated by '2'). The score includes dynamic markings such as $\frac{8}{8}$, > >, > >, f, and \oplus . Performance instructions include '1.' and '2.' for certain measures, and 'D.S. al Coda' at the end. Measure numbers are indicated on the left side of each staff.

Measure 9: $\frac{8}{8}$, > >, > >, f

Measure 18:

Measure 26:

Measure 34:

Measure 42: \oplus , 1., 2.

Measure 50:

Measure 58: 1.

Measure 66: 2.

Measure 74:

Measure 83:

Measure 91:

Measure 100: 1., 2. D.S. al Coda

Measure 108: \oplus

Sargento Francisco Jardilino Maciel

Trombone 1

Autor: Washington Luiz Gomes

The musical score consists of 12 staves of music for Trombone 1. The key signature is one flat (B-flat), and the time signature is mostly common time (indicated by '4'). The music begins with a dynamic of **f**. The first staff starts with a rhythmic pattern of eighth and sixteenth notes. Subsequent staves show various melodic lines, some with grace notes and slurs. Measures 59 and 68 feature measures grouped by vertical brackets under the staff. Measure 68 includes a dynamic of **3** over three measures. Measure 95 includes a dynamic of **3** over three measures. Measure 105 starts with a dynamic of **D.S. al Coda**, followed by a section of eighth-note patterns.

Sargento Francisco Jardilino Maciel

Trombone 2

Autor: Washington Luiz Gomes

The musical score consists of 12 staves of music for Trombone 2. The key signature is B-flat major (two flats). The time signature varies throughout the piece. The dynamics include **f**, **ff**, **p**, **p**, **p**, **p**, **p**, **p**, **p**, **p**, **p**, and **D.S. al Coda**. The score includes measure numbers 10, 20, 30, 41, 51, 61, 70, 79, 88, 97, and 106. There are also performance instructions like **3**, **3**, **3**, and **2.** The music features various note heads, stems, and rests, with some notes having horizontal dashes or dots above them. Measure 10 starts with a dynamic **f**. Measure 20 includes a measure repeat sign. Measure 30 has a measure repeat sign. Measure 41 includes a dynamic **ff** and a measure repeat sign. Measure 51 includes a dynamic **p** and a measure repeat sign. Measure 61 includes a dynamic **p** and a measure repeat sign. Measure 70 includes a dynamic **p**. Measure 79 includes a dynamic **p**. Measure 88 includes a dynamic **p**. Measure 97 includes a dynamic **p**. Measure 106 starts with a dynamic **p** and ends with a dynamic **p**.

Sargento Francisco Jardilino Maciel

Trombone 3

Autor: Washington Luiz Gomes

The musical score consists of 12 staves of music for Trombone 3. The key signature is B-flat major (two flats), and the time signature is mostly common time (indicated by '4'). The score includes the following features:

- Staff 1 (Measures 1-9):** Dynamics include **f** (fortissimo) and **>** (staccato). Articulations include slurs and accents.
- Staff 2 (Measures 10-18):** Measures 10-12 show eighth-note patterns. Measures 13-18 show sixteenth-note patterns with grace notes and slurs.
- Staff 3 (Measures 19-27):** Measures 19-22 show eighth-note patterns. Measures 23-27 show sixteenth-note patterns with grace notes and slurs.
- Staff 4 (Measures 28-36):** Measures 28-32 show eighth-note patterns. Measures 33-36 show sixteenth-note patterns with grace notes and slurs.
- Staff 5 (Measures 37-45):** Measures 37-41 show eighth-note patterns. Measures 42-45 show sixteenth-note patterns with grace notes and slurs.
- Staff 6 (Measures 46-54):** Measures 46-50 show eighth-note patterns. Measures 51-54 show sixteenth-note patterns with grace notes and slurs.
- Staff 7 (Measures 55-63):** Measures 55-59 show eighth-note patterns. Measures 60-63 show sixteenth-note patterns with grace notes and slurs.
- Staff 8 (Measures 64-72):** Measures 64-68 show eighth-note patterns. Measures 69-72 show sixteenth-note patterns with grace notes and slurs.
- Staff 9 (Measures 73-81):** Measures 73-77 show eighth-note patterns. Measures 78-81 show sixteenth-note patterns with grace notes and slurs.
- Staff 10 (Measures 82-89):** Measures 82-86 show eighth-note patterns. Measures 87-89 show sixteenth-note patterns with grace notes and slurs.
- Staff 11 (Measures 90-96):** Measures 90-94 show eighth-note patterns. Measures 95-96 show sixteenth-note patterns with grace notes and slurs. A performance instruction **D.S. al Coda** is present.
- Staff 12 (Measures 97-108):** Measures 97-101 show eighth-note patterns. Measures 102-108 show sixteenth-note patterns with grace notes and slurs.

Sargento Francisco Jardilino Maciel

Bombardino Bb

Autor: Washington Luiz Gomes

The musical score consists of 12 staves of music for Bombardino Bb. The key signature is B-flat major (two flats). The time signature varies throughout the piece, including measures in 2/4, 3/4, and 4/4. The music features a variety of notes and rests, with specific dynamics like *f* (fortissimo), *p* (pianissimo), and *ff* (double forte) indicated. Articulations include accents, slurs, and grace notes. Performance instructions such as *3* (triolet), *3* (triolet), *D.S. al Coda*, and *2.* (second ending) are included. The score is written on a standard five-line staff system.

Sargento Francisco Jardilino Maciel

Bombardino C

Autor: Washington Luiz Gomes

The musical score consists of 12 staves of bassoon music. The key signature is C minor (two flats), and the time signature is mostly common time (indicated by '4'). The score begins with a dynamic of *f*. Measure numbers are present at the start of each staff: 9, 18, 27, 36, 45, 54, 64, 73, 82, 90, 99, and 106. Measure 106 includes a section labeled *D.S. al Coda*. The music features various rhythmic patterns, including eighth and sixteenth note figures, and rests. Measure 99 contains a measure repeat sign. Measure 106 concludes with a final section starting with a bassoon solo.

Sargento Francisco Jardilino Maciel

Tuba Bb

Autor: Washington Luiz Gomes

The musical score consists of 16 staves of music for Tuba Bb. The key signature is B-flat major (two flats). The time signature varies throughout the piece, including 2/4, 3/4, and 4/4. The score includes dynamic markings such as *f*, *p*, and *mf*. Articulation marks like dots and dashes are present on many notes. Performance instructions include *1.*, *2.*, *3.*, *D.S. al Coda*, and *ff*. The music features various note heads, stems, and beams, with some notes having vertical stems and others horizontal stems. Measures are numbered at the beginning of each staff: 10, 19, 27, 35, 43, 51, 61, 70, 78, 86, 94, 102, and 109.

Sargento Francisco Jardilino Maciel

Tuba C

Autor: Washington Luiz Gomes

10

19

27

35

43

51

61

70

78

86

94

102

109

Sargento Francisco Jardilino Maciel

Tuba Eb

Autor: Washington Luiz Gomes

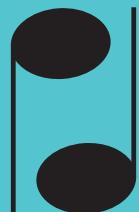
The musical score consists of 14 staves of music for Tuba Eb. The key signature changes frequently, including sections with no sharps or flats, and a section with one sharp. The time signature is mostly common time (indicated by '4'). Articulations such as accents (>) and tenuto marks (.) are present. Performance instructions include dynamic markings like *f*, *p*, and *ff*, and articulation marks like *pizz.*. The score includes several measures of rests and various note heads (solid, hollow, etc.). Measure numbers are indicated at the beginning of each staff: 10, 19, 27, 35, 43, 51, 61, 70, 78, 86, 94, 102, and 109. A section starting at measure 102 is labeled "D.S. al Coda".



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**PROJETO
FORTALECIMENTO
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**Sistema Estadual
Bandas de Música**

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