

PROJETO FORTALECIMENTO MUSICAL

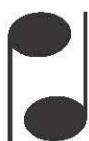
PEDIM NO CHORO (Choro)

Autor: Washington Luiz



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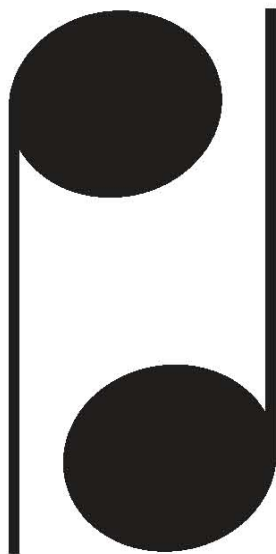
Ação Cultural



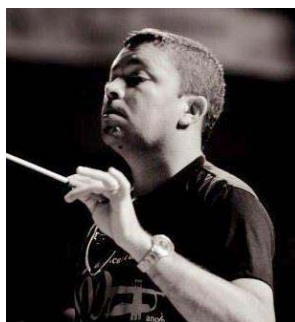
**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



Sistema Estadual Bandas de Música



Washington Luiz

Iniciou sua carreira musical aos nove anos de idade como trompetista na banda de música pe. Pio Pinho de Oliveira, da cidade de Jucás - Ceará, sob a orientação do saudoso maestro Álvaro Correia de Araújo. Estudou música na **Escola Técnica Federal do Ceará** por um período de 4 anos, sendo 2 anos internos e 2 anos externos, tendo como professores o maestro Costa Holanda, o maestro Manoel Ferreira Lima e o Capitão Nascimento. Pela **Secult-Ce** fez inúmeros cursos de aperfeiçoamento, dentre eles, **Iniciação de Regência**, com o professor Eduardo Fideles; **Técnica de Regência**, com o maestro Orlando Leite, o professor Eduardo Fideles e obteve algumas orientações com o então maestro da banda do corpo de bombeiros Walter Célio. Estudou **harmonia** com o maestro Márcio Landi, na época regente da Orquestra de Câmara Eleazar de Carvalho, e maestro Manoel Ferreira Lima. Kursou **Organologia, Prática Instrumental e Prática de Conjunto**, com professor Eduardo Fideles. Foi um dos primeiros alunos do curso de Editoração de Partituras no **'Programa Finale'**, com o professor Francisco Jardimino Maciel. Participou de cursos de música também no estado de São Paulo, pela **Apuc** e no **Conservatório da Ébano**, fazendo laboratório instrumental sob orientação musical dos professores: Rodrigo Bento, para técnica instrumental sobre palhetas (sax-alto, sax-tenor, etc.), e o trompetista cubano Jorge Ceruto.

Participou ativamente da fundação de bandas de música, como a banda municipal Antonio Ildemar Martins, da cidade de Saboeiro - Ceará e a banda municipal José Antonio da Silva, da cidade de Cariús - Ceará, sendo o primeiro regente de ambas.

Atualmente é maestro interino da Banda Municipal Eduardo Gurgel Valente, da cidade de Acopiara - Ceará, e da centenária banda de música Pe. Pio Pinho de Oliveira, da cidade de Jucás - Ceará, com a qual em 2010 realizou a gravação de dois DVDs, sendo um No Teatro José de Alencar, em fortaleza, e o outro no Auditório Do Ibirapuera, em São Paulo.

Em 2011, teve o privilégio de participar da gravação do cd instrumental 'Forró Chorado' do grande maestro Oswaldinho do Acordeon. A música de trabalho deste cd é a música **Oswaldinho no Choro**, de composição do maestro Washington Luiz, que teve indicação ao prêmio Tim de música em várias categorias.



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PEDIM NO CHORO

Score

Choro

Washington Luiz

Tempo de Choro ♩ = 100

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

Sax Alto E♭

Sax Tenor B♭

Sax Barítono

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Bateria

Flauta



1º Clarinete B♭



2º Clarinete B♭



3º Clarinete B♭



Sax Alto E♭



Sax Tenor B♭



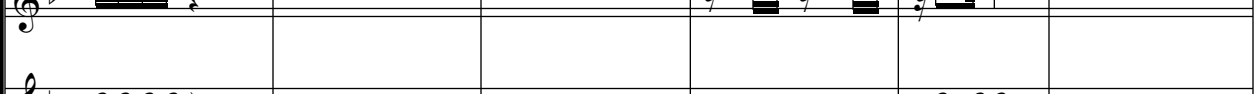
Sax Barítono



1º Trompete B♭



2º Trompete B♭



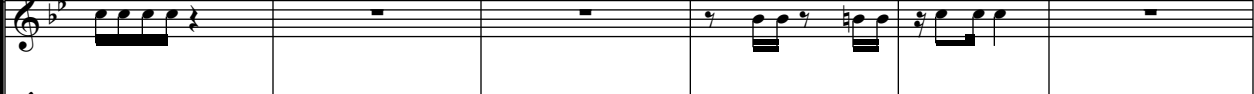
3º Trompete B♭



1º Horn F



2º Horn F



3º Horn F



1º Trombone



2º Trombone



3º Trombone



Bombardino C



Tuba C



Bateria



12

Flauta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

3° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Barítono

1° Trompete B $\flat$

2° Trompete B $\flat$

3° Trompete B $\flat$

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

12

Bateria

2

1.

2.

24

Flauta

1° Clarinete B♭

2° Clarinete B♭

3° Clarinete B♭

Sax Alto E♭

Sax Tenor B♭

Sax Barítono

1° Trompete B♭

2° Trompete B♭

3° Trompete B♭

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

24

2

Bateria

29

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

Sax Alto E♭

Sax Tenor B♭

Sax Barítono

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Bateria

2

2

1.

35 2.

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

Sax Alto E♭

Sax Tenor B♭

Sax Barítono

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

35 2.

Bateria

2

2

The musical score is for the piece 'PEDIM NO CHORO'. It is written for a large band. The instruments listed on the left are: Flauta, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, Sax Alto E♭, Sax Tenor B♭, Sax Barítono, 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, 1º Horn F, 2º Horn F, 3º Horn F, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, Tuba C, and Bateria. The score begins at measure 35. The Flauta part has a first ending (marked 35) and a second ending (marked 2.). The Bateria part also has a first ending (marked 35) and a second ending (marked 2.). The key signature changes from one flat to two flats (B♭ to E♭) at measure 35. The score includes a repeat sign at the end of the first ending of the Bateria part, followed by a double bar line and a repeat sign. The piece ends with a final double bar line and a repeat sign.

41

Flauta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

3° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Barítono

1° Trompete B $\flat$

2° Trompete B $\flat$

3° Trompete B $\flat$

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

41

Bateria

2

2

2

Flauta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

3° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Barítono

1° Trompeta B $\flat$

2° Trompeta B $\flat$

3° Trompeta B $\flat$

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

Bateria

PEDIM NO CHORO

Flauta

Choro

Washington Luiz

Tempo de Choro ♩ = 100

5

9

13

18

23

27

32

36

40

45

50

PEDIM NO CHORO

1º Clarinete Bb

Choro

Washington Luiz

Tempo de Choro ♩ = 100

5

10

15

20

25

29

34

40

45

50

PEDIM NO CHORO

2º Clarinete Bb

Choro

Washington Luiz

Tempo de Choro ♩ = 100

5

10

15

20

25

29

34

40

45

50

PEDIM NO CHORO

3º Clarinete Bb

Choro

Washington Luiz

Tempo de Choro ♩ = 100

5

10

15

20

25

29

34

40

45

50

PEDIM NO CHORO

Sax Alto E $\flat$

Choro

Washington Luiz

Tempo de Choro $\text{♩} = 100$

The musical score is written for Sax Alto E $\flat$ in 2/4 time, with a tempo of 100 beats per minute. The key signature is one flat (B $\flat$). The score consists of nine staves of music, with measures numbered 6, 13, 19, 24, 30, 36, 43, and 49. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as f (forte) and p (piano). The score includes first and second endings, indicated by '1.' and '2.' above the staff. The piece concludes with a final cadence in the key of B $\flat$.

PEDIM NO CHORO

Sax Tenor B $\flat$

Choro

Washington Luiz

Tempo de Choro ♩ = 100

Musical score for Sax Tenor B $\flat$ in 2/4 time, key of B $\flat$ major. The score consists of 46 measures, divided into two systems of 23 measures each. The tempo is marked "Tempo de Choro" with a quarter note equal to 100 beats per minute.

The score is written in treble clef with a key signature of one flat (B $\flat$). The time signature is 2/4. The piece features various musical notations including eighth notes, sixteenth notes, and rests. There are two first and second endings marked with "1." and "2." above the staff.

Measures 1-7: Introduction and first phrase.

Measures 8-14: Second phrase.

Measures 15-20: First ending (1.) and second ending (2.).

Measures 21-28: Third phrase.

Measures 29-36: Fourth phrase.

Measures 37-45: Fifth phrase.

Measures 46: Final measure.

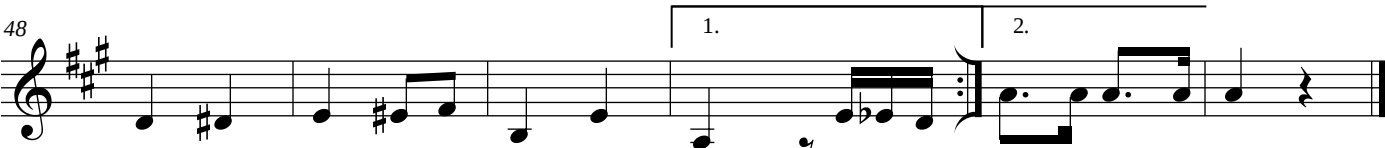
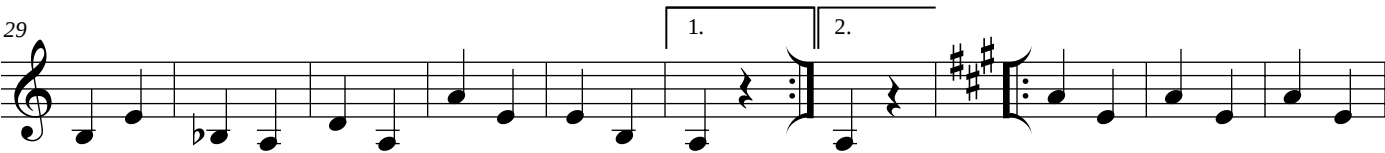
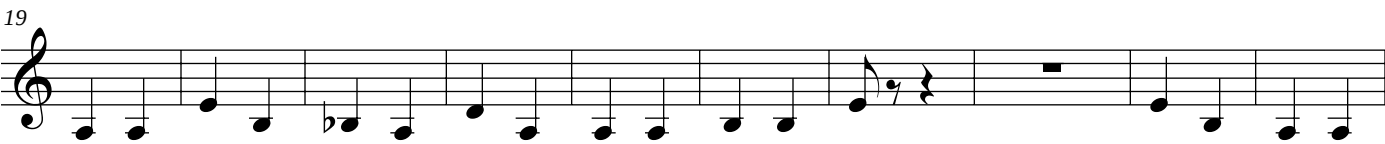
PEDIM NO CHORO

Sax Barítono

Choro

Washington Luiz

Tempo de Choro ♩ = 100



PEDIM NO CHORO

1º Trompete B $\flat$

Choro

Washington Luiz

Tempo de Choro $\text{♩} = 100$

5 2

11 6 1. 2.

18 6 2

31 2 1. 2.

36 3 3 6

44

49 1. 2.

PEDIM NO CHORO

2º Trompete B $\flat$

Choro

Washington Luiz

Tempo de Choro $\text{♩} = 100$

5 2

12 6 1. 2. 6

24 2

32 1. 2. 3

40 3 6

47 1. 2.

PEDIM NO CHORO

3º Trompete B $\flat$

Choro

Washington Luiz

Tempo de Choro $\text{♩} = 100$

5 2

12 6 1. 2.

18 6 2

31 1. 2. 3

39 3 6

45

49 1. 2.

PEDIM NO CHORO

1º Horn F

Choro

Washington Luiz

Tempo de Choro ♩ = 100

Sheet music for 1º Horn F, Choro, Tempo de Choro ♩ = 100. The music is written in 2/4 time and consists of six staves of music.

Staff 1: Measures 1-8. Key signature: B-flat major. Time signature: 2/4. The music begins with a repeat sign and a fermata. The first ending (1.) is marked with a '2' above the staff. The second ending (2.) is marked with a '2' above the staff.

Staff 2: Measures 9-18. Key signature: B-flat major. Time signature: 2/4. The music continues with a repeat sign and a fermata. The first ending (1.) is marked with a '2' above the staff. The second ending (2.) is marked with a '2' above the staff.

Staff 3: Measures 19-27. Key signature: B-flat major. Time signature: 2/4. The music continues with a repeat sign and a fermata. The first ending (1.) is marked with a '2' above the staff. The second ending (2.) is marked with a '2' above the staff.

Staff 4: Measures 28-36. Key signature: B-flat major. Time signature: 2/4. The music continues with a repeat sign and a fermata. The first ending (1.) is marked with a '2' above the staff. The second ending (2.) is marked with a '2' above the staff.

Staff 5: Measures 37-46. Key signature: B-flat major. Time signature: 2/4. The music continues with a repeat sign and a fermata. The first ending (1.) is marked with a '2' above the staff. The second ending (2.) is marked with a '2' above the staff.

Staff 6: Measures 47-54. Key signature: B-flat major. Time signature: 2/4. The music continues with a repeat sign and a fermata. The first ending (1.) is marked with a '2' above the staff. The second ending (2.) is marked with a '2' above the staff.

PEDIM NO CHORO

2º Horn F

Choro

Washington Luiz

Tempo de Choro ♩ = 100

9

19

28

37

47

1. 2.

1. 2.

1. 2.

PEDIM NO CHORO

3º Horn F

Choro

Washington Luiz

Tempo de Choro ♩ = 100

9

18

25

35

44

1. 2.

1. 2.

1. 2.

PEDIM NO CHORO

1º Trombone

Choro

Washington Luiz

Tempo de Choro ♩ = 100

8

16

25

32

39

48

PEDIM NO CHORO

2º Trombone

Choro

Washington Luiz

Tempo de Choro ♩ = 100

Sheet music for 2º Trombone, Choro, Tempo de Choro ♩ = 100.

Measures 1-7: Initial melody in bass clef, 2/4 time, key of B-flat major.

Measure 8: First ending bracket (1.)

Measures 17-26: Second ending bracket (2.)

Measures 27-31: Continuation of the melody.

Measures 32-37: First ending bracket (1.) and second ending bracket (2.)

Measures 38-46: Continuation of the melody.

Measures 47-50: Final ending bracket (1.) and (2.)

3° Trombone

PEDIM NO CHORO

Choro

Washington Luiz

Tempo de Choro ♩ = 100

Sheet music for 3° Trombone, Choro, Tempo de Choro ♩ = 100.

Key signature: B-flat major (two flats). Time signature: 2/4.

Measures 1-7: Initial melodic phrase.

Measure 8: First measure of the second system.

Measures 9-16: Second system.

Measure 17: First measure of the third system.

Measures 18-26: Third system, including a double bar line and first/second endings.

Measure 27: First measure of the fourth system.

Measures 28-33: Fourth system.

Measure 34: First measure of the fifth system.

Measures 35-42: Fifth system, including a double bar line and first/second endings.

Measure 43: First measure of the sixth system.

Measures 44-49: Sixth system, including a double bar line and first/second endings.

PEDIM NO CHORO

Bombardino B $\flat$

Choro

Washington Luiz

Tempo de Choro ♩ = 100

7

14

20

27

35

41

49

PEDIM NO CHORO

Bombardino C

Choro

Washington Luiz

Tempo de Choro ♩ = 100

7

14

20

27

36

44

PEDIM NO CHORO

Tuba B $\flat$

Choro

Washington Luiz

Tempo de Choro $\text{♩} = 100$

Musical staff 1 (Measures 1-8): Bass clef, 2/4 time signature, key of B $\flat$. The staff contains a series of eighth and quarter notes, including a repeat sign at measure 4 and a key signature change to B $\sharp$ at measure 8.

Musical staff 2 (Measures 9-18): Bass clef, 2/4 time signature, key of B $\flat$. The staff contains a series of eighth and quarter notes, including a repeat sign at measure 16 and a first/second ending bracket at measure 18.

Musical staff 3 (Measures 19-28): Bass clef, 2/4 time signature, key of B $\flat$. The staff contains a series of eighth and quarter notes, including a repeat sign at measure 26 and a first/second ending bracket at measure 28.

Musical staff 4 (Measures 29-37): Bass clef, 2/4 time signature, key of B $\flat$. The staff contains a series of eighth and quarter notes, including a repeat sign at measure 35 and a first/second ending bracket at measure 37.

Musical staff 5 (Measures 38-47): Bass clef, 2/4 time signature, key of B $\sharp$. The staff contains a series of eighth and quarter notes, including a repeat sign at measure 45 and a first/second ending bracket at measure 47.

Musical staff 6 (Measures 48-57): Bass clef, 2/4 time signature, key of B $\sharp$. The staff contains a series of eighth and quarter notes, including a repeat sign at measure 55 and a first/second ending bracket at measure 57.

PEDIM NO CHORO

Tuba C

Choro

Washington Luiz

Tempo de Choro ♩ = 100

9

19

29

37

47

1.

2.

PEDIM NO CHORO

Tuba E $\flat$

Choro

Washington Luiz

Tempo de Choro ♩ = 100

9

19

30

39

48

PEDIM NO CHORO

Bateria

Choro

Washington Luiz

Tempo de Choro ♩ = 100

Musical score for Bateria (Drum) in 2/4 time, Tempo de Choro (♩ = 100). The score is divided into measures, with some measures containing rests (2) and others containing rhythmic patterns (x) and notes (o).

Measures 1-6: Initial rhythmic pattern with notes and rests.

Measures 7-14: Four measures of rests (2).

Measures 15-20: Rhythmic pattern with notes and rests, including first and second endings.

Measures 21-28: Four measures of rests (2).

Measures 29-36: Rhythmic pattern with notes and rests, including first and second endings.

Measures 37-43: Four measures of rests (2).

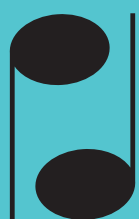
Measures 44-49: Rhythmic pattern with notes and rests, including first and second endings.



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FORTALECIMENTO
MUSICAL**



**Sistema Estadual
Bandas de Música**

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