

# PROJETO FORTALECIMENTO MUSICAL

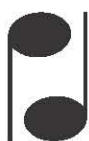
## Ítalo e Renno (Baião)

Autor: Washington Luiz Gomes



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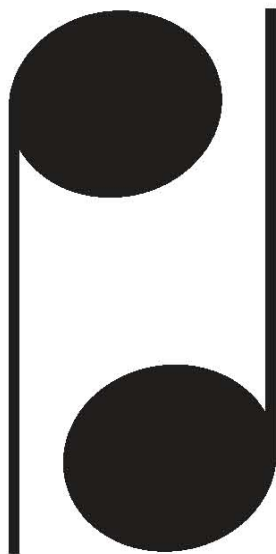
Ação Cultural



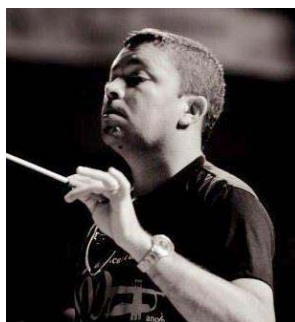
**Sistema Estadual  
Bandas de Música**



**GOVERNO DO  
ESTADO DO CEARÁ**  
*Secretaria da Cultura*



## Sistema Estadual Bandas de Música



**Washington Luiz**

Iniciou sua carreira musical aos nove anos de idade como trompetista na banda de música pe. Pio Pinho de Oliveira, da cidade de Jucás - Ceará, sob a orientação do saudoso maestro Álvaro Correia de Araújo. Estudou música na **Escola Técnica Federal do Ceará** por um período de 4 anos, sendo 2 anos internos e 2 anos externos, tendo como professores o maestro Costa Holanda, o maestro Manoel Ferreira Lima e o Capitão Nascimento. Pela **Secult-Ce** fez inúmeros cursos de aperfeiçoamento, dentre eles, **Iniciação de Regência**, com o professor Eduardo Fideles; **Técnica de Regência**, com o maestro Orlando Leite, o professor Eduardo Fideles e obteve algumas orientações com o então maestro da banda do corpo de bombeiros Walter Célio. Estudou **harmonia** com o maestro Márcio Landi, na época regente da Orquestra de Câmara Eleazar de Carvalho, e maestro Manoel Ferreira Lima. Kursou **Organologia, Prática Instrumental e Prática de Conjunto**, com professor Eduardo Fideles. Foi um dos primeiros alunos do curso de Editoração de Partituras no **'Programa Finale'**, com o professor Francisco Jardimino Maciel. Participou de cursos de música também no estado de São Paulo, pela **Apuc** e no **Conservatório da Ébano**, fazendo laboratório instrumental sob orientação musical dos professores: Rodrigo Bento, para técnica instrumental sobre palhetas (sax-alto, sax-tenor, etc.), e o trompetista cubano Jorge Ceruto.

Participou ativamente da fundação de bandas de música, como a banda municipal Antonio Ildemar Martins, da cidade de Saboeiro - Ceará e a banda municipal José Antonio da Silva, da cidade de Cariús - Ceará, sendo o primeiro regente de ambas.

Atualmente é maestro interino da Banda Municipal Eduardo Gurgel Valente, da cidade de Acopiara - Ceará, e da centenária banda de música Pe. Pio Pinho de Oliveira, da cidade de Jucás - Ceará, com a qual em 2010 realizou a gravação de dois DVDs, sendo um No Teatro José de Alencar, em fortaleza, e o outro no Auditório Do Ibirapuera, em São Paulo.

Em 2011, teve o privilégio de participar da gravação do cd instrumental 'Forró Chorado' do grande maestro Oswaldinho do Acordeon. A música de trabalho deste cd é a música **Oswaldinho no Choro**, de composição do maestro Washington Luiz, que teve indicação ao prêmio Tim de música em várias categorias.



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# ÍTALO E RENNO

Score

Baião

Autor: Washington Luiz Gomes

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

1º Sax Tenor B♭

2º Sax Tenor B♭

Sax Barítono

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Bateria

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

1º Sax Tenor B♭

2º Sax Tenor B♭

Sax Barítono

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Bateria

18

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

1º Sax Tenor B♭

2º Sax Tenor B♭

Sax Barítono

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Bateria

18

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

1º Sax Tenor B♭

2º Sax Tenor B♭

Sax Barítono

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Bateria

The musical score is written for a large band. It features 17 staves, each corresponding to a specific instrument. The instruments are: Flauta, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, 1º Sax Alto E♭, 2º Sax Alto E♭, 1º Sax Tenor B♭, 2º Sax Tenor B♭, Sax Barítono, 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, 1º Horn F, 2º Horn F, 3º Horn F, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, Tuba C, and Bateria. The score is in 2/4 time and includes a rehearsal mark at measure 27. The key signature has two flats (B♭ and E♭). The Bateria part includes a triplet of eighth notes in measure 30.

36 1.

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

1º Sax Tenor B♭

2º Sax Tenor B♭

Sax Barítono

1.

36 1. 2.

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

36 1. 2.

Bateria

45

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

45

1º Sax Tenor B♭

2º Sax Tenor B♭

45

Sax Barítono

1º Trompete B♭

45

2º Trompete B♭

3º Trompete B♭

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

45

Bateria

53

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

1º Sax Tenor B♭

2º Sax Tenor B♭

Sax Barítono

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Bateria

53

1. 2.

61

D.S. al Coda

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

1º Sax Tenor B♭

2º Sax Tenor B♭

Sax Barítono

61

D.S. al Coda

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

61

D.S. al Coda

Bateria

# ÍTALO E RENNO

Flauta

Baião

Autor: Washington Luiz Gomes

Sheet music for Flauta (Flute) in 2/4 time, key of B-flat major (two flats). The piece is titled "ÍTALO E RENNO" and is a "Baião" (Baião). The author is Washington Luiz Gomes.

The score consists of 68 measures, divided into systems of 8 measures each. The key signature is B-flat major (two flats). The time signature is 2/4.

Measures 1-7: Introduction with a repeat sign and a key signature change to B-flat major.

Measures 8-15: First system of 8 measures.

Measures 16-22: Second system of 7 measures.

Measures 23-29: Third system of 7 measures.

Measures 30-36: Fourth system of 7 measures.

Measures 37-43: Fifth system of 7 measures, including a first ending (1.) and a second ending (2.).

Measures 44-52: Sixth system of 9 measures.

Measures 53-59: Seventh system of 7 measures, including a first ending (1.) and a second ending (2.).

Measures 60-67: Eighth system of 8 measures, including a "D.S. al Coda" instruction and a Coda symbol.

Measures 68: Final measure of the piece.

# ÍTALO E RENNO

1º Clarinete Bb

Baião

Autor: Washington Luiz Gomes

Sheet music for 1º Clarinete Bb, featuring the title "ÍTALO E RENNO" and the genre "Baião". The music is composed by Washington Luiz Gomes. The score is written in 2/4 time, key of Bb major, and includes a key signature change to B major at measure 46. The piece consists of 68 measures, ending with a Coda section marked "D.S. al Coda".

9

16

23

31

38

46

55

61

68

D.S. al Coda

# ÍTALO E RENNO

2º Clarinete Bb

Baião

Autor: Washington Luiz Gomes

Sheet music for 2º Clarinete Bb, featuring a key signature of one flat (Bb) and a 2/4 time signature. The music is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into measures, with measure numbers 9, 16, 23, 31, 38, 46, 55, 61, and 68 indicated. The piece includes a first ending (1.) and a second ending (2.) starting at measure 38. A section marked "D.S. al Coda" begins at measure 61, leading to a Coda symbol (⊙) and a final ending (2) at measure 68.

# ÍTALO E RENNO

3º Clarinete Bb

Baião

Autor: Washington Luiz Gomes

Sheet music for 3º Clarinete Bb, featuring the title "ÍTALO E RENNO" and the genre "Baião". The music is composed by Washington Luiz Gomes. The score is written in 2/4 time, key of Bb major, and includes a key signature change to B major at measure 46. The piece consists of 68 measures, with a Coda section starting at measure 61.

The score is divided into systems, with measure numbers 9, 16, 23, 31, 38, 46, 55, 61, and 68 indicated at the beginning of each system. The notation includes various musical symbols such as treble clef, key signature changes, time signature, and dynamic markings like "D.S. al Coda".

Measure 61 is marked "D.S. al Coda". The Coda section begins at measure 68, marked with a Coda symbol (⌂).

# ÍTALO E RENNO

1º Sax Alto E♭

Baião

Autor: Washington Luiz Gomes

Sheet music for 1º Sax Alto E♭, featuring the title "ÍTALO E RENNO" and the genre "Baião". The music is composed by Washington Luiz Gomes. The score is written in 2/4 time and includes a key signature change to two sharps (F# and C#) at measure 44. The piece concludes with a Coda section starting at measure 61.

9

16

23

30

37

44

53

61

D.S. al Coda

68

# ÍTALO E RENNO

2º Sax Alto E♭

Baião

Autor: Washington Luiz Gomes

Sheet music for 2º Sax Alto E♭, featuring the title "ÍTALO E RENNO" and the genre "Baião". The music is composed by Washington Luiz Gomes. The score is written in 2/4 time and includes a key signature change to two sharps (F# and C#) at measure 44. The piece concludes with a Coda section starting at measure 61.

9

16

23

30

37

44

53

61

68

D.S. al Coda

# ÍTALO E RENNO

1º Sax Tenor Bb

Baião

Autor: Washington Luiz Gomes

Sheet music for 1º Sax Tenor Bb, featuring the title "ÍTALO E RENNO" and the genre "Baião". The music is composed by Washington Luiz Gomes. The score is written in 2/4 time, key of Bb major, and includes a key signature change to B major at measure 46. The piece includes a Coda section starting at measure 61, marked "D.S. al Coda".

10

19

29

38

46

55

61

67

D.S. al Coda

# ÍTALO E RENNO

2º Sax Tenor Bb

Baião

Autor: Washington Luiz Gomes

Sheet music for 2º Sax Tenor Bb, featuring the title "ÍTALO E RENNO" and the genre "Baião". The music is composed by Washington Luiz Gomes. The score is written in treble clef, 2/4 time, and includes a key signature of one flat (Bb). The piece begins with a repeat sign and a key signature change to one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, with measure numbers 10, 19, 28, 38, 45, 54, 61, and 68 indicated. The score concludes with a "D.S. al Coda" instruction and a Coda symbol.

# ÍTALO E RENNO

Sax Barítono

Baião

Autor: Washington Luiz Gomes

Sheet music for Sax Barítono, featuring a 2/4 time signature and a key signature of one sharp (F#).

The music is divided into measures, with measure numbers 9, 18, 27, 36, 44, 52, 59, and 65 indicated.

Key musical elements include:

- Repetitive eighth-note patterns.
- First and second endings (1. and 2.) at measures 36-43 and 52-58.
- A key signature change to two sharps (F# and C#) starting at measure 44.
- A section marked "D.S. al Coda" starting at measure 59.
- A triplets section (3) starting at measure 65.

# ÍTALO E RENNO

1º Trompete B $\flat$

Baião

Autor: Washington Luiz Gomes

Musical score for 1º Trompete B $\flat$ , featuring measures 1 through 67. The score includes various musical notations such as treble clef, key signature (B $\flat$ ), time signature (2/4), and dynamic markings (e.g.,  $\text{ff}$ ,  $\text{f}$ ,  $\text{p}$ ). The score is divided into systems, with measures 16, 28, 36, 44, 52, 59, and 67 marked at the beginning of their respective lines. The score concludes with a Coda section starting at measure 67.

# ÍTALO E RENNO

2º Trompete B $\flat$

Baião

Autor: Washington Luiz Gomes

Musical score for 2º Trompete B $\flat$ , featuring measures 1 through 67. The score includes various musical notations such as treble clef, key signature (B $\flat$ ), time signature (2/4), and dynamic markings (e.g.,  $\text{ff}$ ,  $\text{f}$ ,  $\text{p}$ ). The score is divided into systems, with measures 16, 28, 37, 44, 52, 59, and 67 marked at the beginning of their respective lines. The score includes a Coda section starting at measure 59, marked "D.S. al Coda".

# ÍTALO E RENNO

3º Trompete B $\flat$

Baião

Autor: Washington Luiz Gomes

16

28

36

44

52

59

65

1.

2.

D.S. al Coda

1.

2.

2

This musical score is for the 3rd Trombone B-flat part of the piece 'Ítalo e Renno' by Washington Luiz Gomes. The piece is in 2/4 time and features a variety of rhythmic patterns, including triplets, sextuplets, and eighth-note runs. The score is divided into measures, with measure numbers 16, 28, 36, 44, 52, 59, and 65 indicated at the start of their respective lines. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 44. The score includes first and second endings at measures 36-37 and 52-53. A 'D.S. al Coda' instruction is present at measure 59, leading to a Coda section. The piece concludes with a final measure at 65.

# ÍTALO E RENNO

1º Horn F

# Baião

Autor: Washington Luiz Gomes

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line in the treble clef, with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The score includes a repeat sign at the beginning, indicating a first ending. The melody is composed of eighth and quarter notes, with some rests. The score is divided into measures, with measure numbers 10, 19, 31, 40, 48, 57, and 64 marked. The piece concludes with a double bar line and a repeat sign.

# ÍTALO E RENNO

2º Horn F

Baião

Autor: Washington Luiz Gomes

Sheet music for 2º Horn F, featuring the title "ÍTALO E RENNO" and the genre "Baião". The music is composed by Washington Luiz Gomes. The score is written in treble clef, 2/4 time, and includes a key signature change from B-flat major to D major. The piece is marked with a repeat sign at the beginning and includes first and second endings. The tempo is marked with a "4" (quadruple) and the piece concludes with a "D.S. al Coda" instruction.

10

18

29

38

46

55

61

D.S. al Coda

4

# ÍTALO E RENNO

3° Horn F

# Baião

Autor: Washington Luiz Gomes

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature consists of two flats (B-flat and E-flat). The time signature is 2/4. The score includes a repeat sign at the beginning, indicating a first and second ending. The melody is composed of eighth and quarter notes, with some rests. The score is divided into measures, with measure numbers 10, 18, 29, 38, 46, 55, and 61 marked. The piece concludes with a double bar line and a repeat sign.

# ÍTALO E RENNO

1º Trombone

Baião

Autor: Washington Luiz Gomes

Sheet music for 1º Trombone, featuring measures 1 through 65. The music is in 2/4 time, key of B-flat major, and includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-8: Introduction with a repeat sign.

Measures 9-16: First staff of music.

Measures 17-25: Second staff of music.

Measures 26-34: Third staff of music.

Measures 35-42: Fourth staff of music, including first and second endings.

Measures 43-50: Fifth staff of music.

Measures 51-58: Sixth staff of music, including first and second endings.

Measures 59-64: Seventh staff of music, including a D.S. al Coda instruction and a Coda symbol.

Measure 65: Final staff of music.

# ÍTALO E RENNO

2º Trombone

Baião

Autor: Washington Luiz Gomes

9

17

26

35

43

51

59

67

D.S. al Coda

# ÍTALO E RENNO

3º Trombone

Baião

Autor: Washington Luiz Gomes

9

17

26

35

43

51

59

67

D.S. al Coda

# ÍTALO E RENNO

Bombardino B $\flat$

Baião

Autor: Washington Luiz Gomes

Sheet music for Bombardino B $\flat$ , featuring the title "ÍTALO E RENNO" and the genre "Baião". The music is composed by Washington Luiz Gomes. The score is written in bass clef, 2/4 time, and includes a key signature change from B $\flat$  to B $\sharp$  (indicated by a double sharp sign).

The score is divided into measures, with measure numbers 10, 19, 28, 37, 45, 54, 61, and 68 marked. The music includes various musical notations such as notes, rests, and dynamic markings like "D.S. al Coda".

Measure 10:  $\%$

Measure 19:  $\%$

Measure 28:  $\%$

Measure 37: 1. 2.

Measure 45:  $\%$

Measure 54: 1. 2.

Measure 61: D.S. al Coda  $\%$

Measure 68:  $\%$

# ÍTALO E RENNO

Bombardino C

Baião

Autor: Washington Luiz Gomes

Sheet music for Bombardino C, featuring the title "ÍTALO E RENNO" and the genre "Baião". The music is composed by Washington Luiz Gomes. The score is written in bass clef, 2/4 time, and includes a key signature of two flats (B-flat and E-flat). The piece is marked with a "C" time signature, indicating common time. The score is divided into measures, with measure numbers 10, 19, 28, 37, 45, 54, 60, and 66 indicated. The music includes various musical notations such as notes, rests, and accidentals. A section starting at measure 37 is marked with a first ending (1.) and a second ending (2.). A section starting at measure 54 is marked with a first ending (1.) and a second ending (2.). A section starting at measure 60 is marked "D.S. al Coda" and includes a Coda symbol. The piece concludes with a final measure at measure 66.

# ÍTALO E RENNO

Tuba B $\flat$

Baião

Autor: Washington Luiz Gomes

8

17

26

34

42

50

59

68

1.

2.

1.

2.

D.S. al Coda

3

# ÍTALO E RENNO

Tuba C

Baião

Autor: Washington Luiz Gomes

8

17

25

33

41

49

58

65

3

D.S. al Coda

1.

2.

1.

1.

2.

3.

The musical score is written for Tuba C in 2/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The score is divided into measures, with measure numbers 8, 17, 25, 33, 41, 49, 58, and 65 indicated. The notation includes eighth notes, quarter notes, and rests. There are first and second endings marked with '1.' and '2.' respectively. A Coda section is marked with a circle containing a cross (⊕) and the text 'D.S. al Coda'. The score ends with a final measure marked with a '3'.

# ÍTALO E RENNO

Tuba E $\flat$

Baião

Autor: Washington Luiz Gomes

9

18

27

36

44

52

59

65

3

D.S. al Coda

# ÍTALO E RENNO

## Bateria

# Baião

Autor: Washington Luiz Gomes

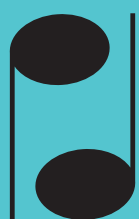
Musical score for "The Rose Tree" in 2/4 time. The score is written for a treble and bass staff. The key signature is one sharp (F#). The tempo is marked "Moderato". The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a "D.S. al Coda" instruction and a Coda symbol.



# GOVERNO DO ESTADO DO CEARÁ

*Secretaria da Cultura*

**PROJETO  
FORTALECIMENTO  
MUSICAL**



**Sistema Estadual  
Bandas de Música**

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