

JOSE CANÇÃO

Guia

De: Washington Luiz Gomes

Flauta

1º Clarinete B $\flat$

2º Clarinete B $\flat$

1º Sax Alto E $\flat$

2º Sax Alto E $\flat$

Sax Tenor B $\flat$

1º Trompete B $\flat$

2º Trompete B $\flat$

3º Trompete B $\flat$

1º Trombone

2º Trombone

Bombardino C

Tuba B $\flat$

Bateria

Flauta

1º Clarinete B $\flat$

2º Clarinete B $\flat$

1º Sax Alto E $\flat$

2º Sax Alto E $\flat$

Sax Tenor B $\flat$

1º Trompete B $\flat$

2º Trompete B $\flat$

3º Trompete B $\flat$

1º Trombone

2º Trombone

Bombardino C

Tuba B $\flat$

Bateria

15

Flauta

15

1º Clarinete B♭

2º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

Sax Tenor B♭

15

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Trombone

2º Trombone

Bombardino C

15

Tuba B♭

15

Bateria

2 2 2

Flauta

22

1º Clarinete B♭

22

2º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

Sax Tenor B♭

1º Trompete B♭

22

2º Trompete B♭

3º Trompete B♭

1º Trombone

2º Trombone

Bombardino C

Tuba B♭

22

Bateria

22

Flauta

1º Clarinete B $\flat$

2º Clarinete B $\flat$

1º Sax Alto E $\flat$

2º Sax Alto E $\flat$

Sax Tenor B $\flat$

1º Trompete B $\flat$

2º Trompete B $\flat$

3º Trompete B $\flat$

1º Trombone

2º Trombone

Bombardino C

Tuba B $\flat$

Bateria

Flauta

1º Clarinete B♭

2º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

Sax Tenor B♭

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Trombone

2º Trombone

Bombardino C

Tuba B♭

Bateria

43

Flauta

43

1º Clarinete B♭

2º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

Sax Tenor B♭

43

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Trombone

2º Trombone

Bombardino C

43

Tuba B♭

43

Bateria

50

Flauta

1º Clarinete B♭

2º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

Sax Tenor B♭

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Trombone

2º Trombone

Bombardino C

Tuba B♭

Bateria

57

1 2

Flauta

1º Clarinete B♭

2º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

Sax Tenor B♭

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Trombone

2º Trombone

Bombardino C

Tuba B♭

57

1 2

Bateria

63

Flauta

1º Clarinete B $\flat$

2º Clarinete B $\flat$

1º Sax Alto E $\flat$

2º Sax Alto E $\flat$

Sax Tenor B $\flat$

1º Trompete B $\flat$

2º Trompete B $\flat$

3º Trompete B $\flat$

1º Trombone

2º Trombone

Bombardino C

63

Tuba B $\flat$

63

Bateria

70

Flauta

70

1º Clarinete B $\flat$

2º Clarinete B $\flat$

1º Sax Alto E $\flat$

2º Sax Alto E $\flat$

Sax Tenor B $\flat$

70

1º Trompete B $\flat$

2º Trompete B $\flat$

3º Trompete B $\flat$

1º Trombone

2º Trombone

Bombardino C

70

Tuba B $\flat$

70

Bateria

2 2 2

Flauta

77

1º Clarinete B♭

77

2º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

Sax Tenor B♭

1º Trompete B♭

77

2º Trompete B♭

3º Trompete B♭

1º Trombone

2º Trombone

Bombardino C

Tuba B♭

77

Bateria

77

2

2

2

2

84

Flauta

84

1º Clarinete B $\flat$

2º Clarinete B $\flat$

1º Sax Alto E $\flat$

2º Sax Alto E $\flat$

Sax Tenor B $\flat$

84

1º Trompete B $\flat$

2º Trompete B $\flat$

3º Trompete B $\flat$

1º Trombone

2º Trombone

Bombardino C

84

Tuba B $\flat$

84

Bateria

Governo do Estado do Ceará - Secretaria da Cultura
Coordenação de Música - Partitura editada em julho / 2007

91

Flauta

1º Clarinete B $\flat$

2º Clarinete B $\flat$

1º Sax Alto E $\flat$

2º Sax Alto E $\flat$

Sax Tenor B $\flat$

1º Trompete B $\flat$

2º Trompete B $\flat$

3º Trompete B $\flat$

1º Trombone

2º Trombone

Bombardino C

Tuba B $\flat$

Bateria

1 2 3

3 3 3 3 3 3

2

1 2

JOSE CANÇÃO

Flauta

De: Washington Luiz Gomes

The musical score is written for a flute in 2/4 time, key of B-flat major. It consists of 10 staves of music. The notation includes various musical symbols such as treble clef, key signature (two flats), time signature (2/4), and various note values (quarter, eighth, sixteenth notes). There are several triplets indicated by a '3' and a bracket. Slurs are used to group notes. Repeat signs (double bar lines with dots) are used to indicate repeated sections. The score is numbered 1 through 87, with some measures containing multiple measures of music. The final measure of the score is marked with a '3' and a bracket, indicating a triplet.

JOSE CANCÃO

1º Clarinete Bb

De: Washington Luiz Gomes

3

3

3

3

9

17

26

35

43

51

60

68

78

89

3

3

JOSE CANÇÃO

2º Clarinete Bb

De: Washington Luiz Gomes

3

3

3

3

9

17

26

35

43

51

60

68

78

89

1

2

3

3

JOSE CANCÃO

1° Sax Alto Eb

De: Washington Luiz Gomes

This page of musical notation is for a piano piece, written in treble clef with a 3/4 time signature. The music is organized into ten staves, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, beams, and slurs, along with fingerings and articulation marks.

- Staff 1 (Measures 1-8):** Starts with a triplet of eighth notes (measures 1-2), followed by a half note (measure 3), a triplet of eighth notes (measures 4-5), a quarter note (measure 6), a triplet of eighth notes (measures 7-8), and a half note (measure 9).
- Staff 2 (Measures 9-16):** Continues with a half note (measure 9), a quarter note (measure 10), a half note (measure 11), a quarter note (measure 12), a half note (measure 13), a quarter note (measure 14), a half note (measure 15), and a quarter note (measure 16).
- Staff 3 (Measures 17-25):** Starts with a half note (measure 17), a quarter note (measure 18), a half note (measure 19), a quarter note (measure 20), a half note (measure 21), a quarter note (measure 22), a half note (measure 23), a quarter note (measure 24), and a half note (measure 25).
- Staff 4 (Measures 26-34):** Continues with a half note (measure 26), a quarter note (measure 27), a half note (measure 28), a quarter note (measure 29), a half note (measure 30), a quarter note (measure 31), a half note (measure 32), a quarter note (measure 33), and a half note (measure 34).
- Staff 5 (Measures 35-43):** Starts with a half note (measure 35), a quarter note (measure 36), a half note (measure 37), a quarter note (measure 38), a half note (measure 39), a quarter note (measure 40), a half note (measure 41), a quarter note (measure 42), and a half note (measure 43).
- Staff 6 (Measures 44-52):** Continues with a half note (measure 44), a quarter note (measure 45), a half note (measure 46), a quarter note (measure 47), a half note (measure 48), a quarter note (measure 49), a half note (measure 50), a quarter note (measure 51), and a half note (measure 52).
- Staff 7 (Measures 53-61):** Starts with a half note (measure 53), a quarter note (measure 54), a half note (measure 55), a quarter note (measure 56), a half note (measure 57), a quarter note (measure 58), a half note (measure 59), a quarter note (measure 60), and a half note (measure 61).
- Staff 8 (Measures 62-70):** Continues with a half note (measure 62), a quarter note (measure 63), a half note (measure 64), a quarter note (measure 65), a half note (measure 66), a quarter note (measure 67), a half note (measure 68), a quarter note (measure 69), and a half note (measure 70).
- Staff 9 (Measures 71-79):** Starts with a half note (measure 71), a quarter note (measure 72), a half note (measure 73), a quarter note (measure 74), a half note (measure 75), a quarter note (measure 76), a half note (measure 77), a quarter note (measure 78), and a half note (measure 79).
- Staff 10 (Measures 80-88):** Continues with a half note (measure 80), a quarter note (measure 81), a half note (measure 82), a quarter note (measure 83), a half note (measure 84), a quarter note (measure 85), a half note (measure 86), a quarter note (measure 87), and a half note (measure 88).

JOSE CANÇÃO

2º Sax Alto Eb

De: Washington Luiz Gomes

3 3 3 3 3 3

9

17

26

34

42

50

59

67

78

89

3 3

JOSE CANÇÃO

Sax Tenor Bb

De: Washington Luiz Gomes

Sheet music for Sax Tenor Bb, showing measures 1 through 92. The music is in 2/4 time and features various musical notations including notes, rests, and fingerings.

The sheet music is written for Sax Tenor Bb in 2/4 time. It consists of 92 measures across 11 staves. The key signature has one flat (Bb). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and slurs. The piece ends with a double bar line and repeat signs.

JOSE CANCÃO

1º Trompete Bb

De: Washington Luiz Gomes

3 3 3 3 3

8 15

29

36 1 2

43

50

57 1 2 15

78

85

92 1 2 3 3

JOSE CANCÃO

2º Trombone

De: Washington Luiz Gomes

Sheet music for 2º Trombone, showing measures 1 through 88. The music is written in bass clef, 2/4 time, and B-flat major (two flats). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets.

Measures 1-88 are displayed across ten staves. Measure numbers 9, 17, 26, 35, 43, 51, 60, 70, 79, and 88 are indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and quarter notes, and rests. There are two triplet markings in measures 1 and 2, and another triplet in measure 60. The piece concludes with a double bar line in measure 88.

JOSE CANCÃO

3º Trompete Bb

De: Washington Luiz Gomes

3

8 15

29

36 1 2

43

50

57 1 2 15

78

85

92 1 2 3 3

JOSE CANÇÃO

1º Trombone

De: Washington Luiz Gomes

Sheet music for 1º Trombone, showing measures 1 through 88. The music is in 2/4 time and B-flat major. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings.

Measures 1-88 are displayed across ten staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and first/second ending brackets (1, 2). The key signature is B-flat major (two flats).

JOSE CANÇÃO

2º Trombone

De: Washington Luiz Gomes

9

17

26

35

43

51

60

70

79

88

JOSE CANCÃO

Bombardino Bb

De: Washington Luiz Gomes

9

17

26

35

43

51

60

68

78

88

JOSE CANCÃO

Bombardino C

De: Washington Luiz Gomes

Sheet music for Bombardino C, titled "JOSE CANCÃO" by Washington Luiz Gomes. The music is written in bass clef, 2/4 time, and B-flat major (two flats). The score consists of 9 measures per line, with measure numbers 9, 17, 26, 35, 43, 51, 60, 68, 78, and 88 indicated at the start of their respective lines. The notation includes various musical symbols such as notes, rests, triplets, and slurs.

JOSE CANÇÃO

Tuba Bb

De: Washington Luiz Gomes

Sheet music for Tuba Bb, showing measures 1 through 90. The music is in 2/4 time and B-flat major. It includes various musical notations such as rests, eighth notes, quarter notes, and triplets.

Measures 1-8: Introduction with a triplet of eighth notes (Bb, A, G) and a quarter note (F).

Measures 9-17: First staff of music, starting with a quarter rest followed by eighth notes (Bb, A, G, F, E, D, C, Bb).

Measures 18-26: Second staff of music, continuing the eighth note pattern (Bb, A, G, F, E, D, C, Bb).

Measures 27-35: Third staff of music, featuring a half note (Bb) and a half note (A).

Measures 36-44: Fourth staff of music, including a first ending (1) and a second ending (2).

Measures 45-53: Fifth staff of music, featuring a half note (Bb) and a half note (A).

Measures 54-62: Sixth staff of music, including a first ending (1) and a second ending (2).

Measures 63-71: Seventh staff of music, continuing the eighth note pattern (Bb, A, G, F, E, D, C, Bb).

Measures 72-80: Eighth staff of music, featuring a half note (Bb) and a half note (A).

Measures 81-88: Ninth staff of music, including a half note (Bb) and a half note (A).

Measures 89-90: Tenth staff of music, ending with a first ending (1) and a second ending (2).

JOSE CANÇÃO

Tuba Eb

De: Washington Luiz Gomes

Sheet music for Tuba Eb, showing measures 1 through 90. The music is written in bass clef with a 2/4 time signature. It includes various musical notations such as rests, eighth notes, quarter notes, and triplets, along with first and second endings.



JOSE CANCÃO

Bateria

De: Washington Luiz Gomes

3

3

3

9

2

2

2

18

2

2

2

2

2

27

2

2

2

2

36

2

2

1

2

45

54

1

2

63

2

2

2

2

72

2

2

2

2

81

2

2

2

2

2

90

2

1

2