

PROJETO FORTALECIMENTO MUSICAL

CORPUS CHRISTI

Autor: João Leonardo de Sousa Leonel



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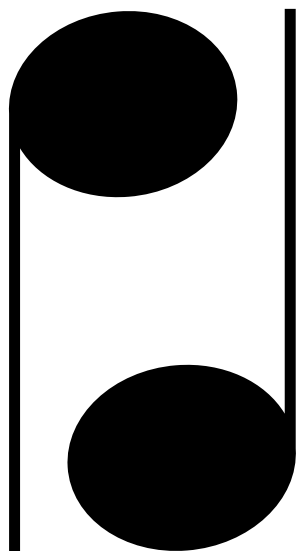
Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



Sistema Estadual Bandas de Música

Esta partitura foi editada pela aluna **Juliana Oliveira Silva** que participou do **Curso de Editoração de Partituras Finale-2010**, promovido pela **Secretaria da Cultura** em parceria com o **Ponto de Cultura Amigos da Arte - Pindoretama**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura

CORPUS CHRISTI

Dobrado

Autor: João Leonardo de Sousa Leonel

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$ Clarinete B $\flat$

3 $^{\circ}$ Clarinete B $\flat$

1 $^{\circ}$ Sax Alto E $\flat$

2 $^{\circ}$ Sax Alto E $\flat$

Sax Tenor B $\flat$

1 $^{\circ}$ Trompete B $\flat$

2 $^{\circ}$ Trompete B $\flat$

3 $^{\circ}$ Trompete B $\flat$

1 $^{\circ}$ Trompa E $\flat$

2 $^{\circ}$ Trompa E $\flat$

3 $^{\circ}$ Trompa E $\flat$

1 $^{\circ}$ Trombone

2 $^{\circ}$ Trombone

3 $^{\circ}$ Trombone

Bombardino B $\flat$

Tuba B $\flat$

Bateria

The musical score is for a band piece titled 'CORPUS CHRISTI Dobrado'. It is written for a 2/4 time signature and features a key signature of one sharp (F#). The score is divided into two main sections by a double bar line. The first section starts with a forte (f) dynamic, and the second section starts with a piano (p) dynamic. The instruments are arranged in a standard band layout, with woodwinds and brass in the upper staves and percussion in the lower staves. The percussion part includes a snare drum and a bass drum. The score is written for a large band, with multiple parts for each instrument family. The dynamics are clearly marked as f and p throughout the piece.

10

Flauta C

Requinta E♭

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

Sax Tenor B♭

10

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Trompa E♭

2º Trompa E♭

3º Trompa E♭

1º Trombone

10

2º Trombone

3º Trombone

Bombardino B♭

Tuba B♭

10

Bateria

[illegible]

30

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$ Clarinete B $\flat$

3 $^{\circ}$ Clarinete B $\flat$

1 $^{\circ}$ Sax Alto E $\flat$

2 $^{\circ}$ Sax Alto E $\flat$

Sax Tenor B $\flat$

1 $^{\circ}$ Trompete B $\flat$

2 $^{\circ}$ Trompete B $\flat$

3 $^{\circ}$ Trompete B $\flat$

1 $^{\circ}$ Trompa E $\flat$

2 $^{\circ}$ Trompa E $\flat$

3 $^{\circ}$ Trompa E $\flat$

1 $^{\circ}$ Trombone

2 $^{\circ}$ Trombone

3 $^{\circ}$ Trombone

Bombardino B $\flat$

Tuba B $\flat$

Bateria

30

42

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$ Clarinete B $\flat$

3 $^{\circ}$ Clarinete B $\flat$

1 $^{\circ}$ Sax Alto E $\flat$

2 $^{\circ}$ Sax Alto E $\flat$

Sax Tenor B $\flat$

42

1 $^{\circ}$ Trompete B $\flat$

2 $^{\circ}$ Trompete B $\flat$

3 $^{\circ}$ Trompete B $\flat$

1 $^{\circ}$ Trompa E $\flat$

2 $^{\circ}$ Trompa E $\flat$

3 $^{\circ}$ Trompa E $\flat$

1 $^{\circ}$ Trombone

42

2 $^{\circ}$ Trombone

3 $^{\circ}$ Trombone

Bombardino B $\flat$

Tuba B $\flat$

42

Bateria

The musical score is for a piece titled 'CORPUS CHRISTI'. It is a multi-staff score for a large band. The instruments listed on the left are: Flauta C, Requinta E $\flat$, 1 $^{\circ}$ Clarinete B $\flat$, 2 $^{\circ}$ Clarinete B $\flat$, 3 $^{\circ}$ Clarinete B $\flat$, 1 $^{\circ}$ Sax Alto E $\flat$, 2 $^{\circ}$ Sax Alto E $\flat$, Sax Tenor B $\flat$, 1 $^{\circ}$ Trompete B $\flat$, 2 $^{\circ}$ Trompete B $\flat$, 3 $^{\circ}$ Trompete B $\flat$, 1 $^{\circ}$ Trompa E $\flat$, 2 $^{\circ}$ Trompa E $\flat$, 3 $^{\circ}$ Trompa E $\flat$, 1 $^{\circ}$ Trombone, 2 $^{\circ}$ Trombone, 3 $^{\circ}$ Trombone, Bombardino B $\flat$, Tuba B $\flat$, and Bateria. The score is in 4/4 time. A rehearsal mark is placed at measure 42. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte) and 'p' (piano). The key signature has one sharp (F#) and one flat (B $\flat$).

54 1. 2.

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$ Clarinete B $\flat$

3 $^{\circ}$ Clarinete B $\flat$

1 $^{\circ}$ Sax Alto E $\flat$

2 $^{\circ}$ Sax Alto E $\flat$

Sax Tenor B $\flat$

54 1. 2.

1 $^{\circ}$ Trompete B $\flat$

2 $^{\circ}$ Trompete B $\flat$

3 $^{\circ}$ Trompete B $\flat$

1 $^{\circ}$ Trompa E $\flat$

2 $^{\circ}$ Trompa E $\flat$

3 $^{\circ}$ Trompa E $\flat$

1 $^{\circ}$ Trombone

54

2 $^{\circ}$ Trombone

3 $^{\circ}$ Trombone

Bombardino B $\flat$

Tuba B $\flat$

54 1. 2.

Bateria

65

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$ Clarinete B $\flat$

3 $^{\circ}$ Clarinete B $\flat$

1 $^{\circ}$ Sax Alto E $\flat$

2 $^{\circ}$ Sax Alto E $\flat$

Sax Tenor B $\flat$

65

1 $^{\circ}$ Trompete B $\flat$

2 $^{\circ}$ Trompete B $\flat$

3 $^{\circ}$ Trompete B $\flat$

1 $^{\circ}$ Trompa E $\flat$

2 $^{\circ}$ Trompa E $\flat$

3 $^{\circ}$ Trompa E $\flat$

1 $^{\circ}$ Trombone

65

2 $^{\circ}$ Trombone

3 $^{\circ}$ Trombone

Bombardino B $\flat$

Tuba B $\flat$

65

Bateria

75

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$ Clarinete B $\flat$

3 $^{\circ}$ Clarinete B $\flat$

1 $^{\circ}$ Sax Alto E $\flat$

2 $^{\circ}$ Sax Alto E $\flat$

Sax Tenor B $\flat$

1 $^{\circ}$ Trompete B $\flat$

2 $^{\circ}$ Trompete B $\flat$

3 $^{\circ}$ Trompete B $\flat$

1 $^{\circ}$ Trompa E $\flat$

2 $^{\circ}$ Trompa E $\flat$

3 $^{\circ}$ Trompa E $\flat$

1 $^{\circ}$ Trombone

2 $^{\circ}$ Trombone

3 $^{\circ}$ Trombone

Bombardino B $\flat$

Tuba B $\flat$

Bateria

75

The musical score is for the piece 'CORPUS CHRISTI'. It features a variety of instruments: Flauta C, Requinta E $\flat$, 1 $^{\circ}$ Clarinete B $\flat$, 2 $^{\circ}$ Clarinete B $\flat$, 3 $^{\circ}$ Clarinete B $\flat$, 1 $^{\circ}$ Sax Alto E $\flat$, 2 $^{\circ}$ Sax Alto E $\flat$, Sax Tenor B $\flat$, 1 $^{\circ}$ Trompete B $\flat$, 2 $^{\circ}$ Trompete B $\flat$, 3 $^{\circ}$ Trompete B $\flat$, 1 $^{\circ}$ Trompa E $\flat$, 2 $^{\circ}$ Trompa E $\flat$, 3 $^{\circ}$ Trompa E $\flat$, 1 $^{\circ}$ Trombone, 2 $^{\circ}$ Trombone, 3 $^{\circ}$ Trombone, Bombardino B $\flat$, Tuba B $\flat$, and Bateria. The score includes a rehearsal mark at measure 75. The key signature is one flat (B $\flat$). The tempo is marked 'Allegretto'. The score is for a full band.

86

1.

2.

Flauta C

Requinta E♭

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

Sax Tenor B♭

86

1.

2.

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Trompa E♭

2º Trompa E♭

3º Trompa E♭

1º Trombone

2º Trombone

3º Trombone

Bombardino B♭

Tuba B♭

86

1.

2.

Bateria

CORPUS CHRISTI

Dobrado

Flauta C

Autor: João Leonardo de Sousa Leonel

8

15

22

30

39

48

57

67

78

88

f *p*

mf

1. 2.

1. 2.

1. 2.

1. 2.

CORPUS CHRISTI

Requinta Eb

Dobrado

Autor: João Leonardo de Sousa Leonel

CORPUS CHRISTI

Dobrado

1º Clarinete B $\flat$

Autor: João Leonardo de Sousa Leonel

The musical score is written for the 1st Clarinet B $\flat$ part of the piece 'Corpus Christi Dobrado'. It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a forte (f) dynamic and a piano (p) dynamic. It features various musical notations including eighth notes, sixteenth notes, and rests. There are also trills (tr) and slurs. The score includes first and second endings (1. and 2.) and a repeat sign. The dynamics range from forte (f) to mezzo-forte (mf). The piece concludes with a final cadence.

Dobrado

2º Clarinete Bb

Autor: João Leonardo de Sousa Leonel

Musical score for a piece in G major, 2/4 time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The notation includes various rhythmic values, accidentals, and articulation marks like trills. The piece concludes with a double bar line and repeat signs.

CORPUS CHRISTI

Dobrado

3º Clarinete B $\flat$

Autor: João Leonardo de Sousa Leonel

The musical score is written for a 3rd Clarinet B $\flat$ in 2/4 time. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (f, p, mf), articulation (trills), and repeat signs with first and second endings. The piece concludes with a final double bar line.

CORPUS CHRISTI

Dobrado

1º Sax Alto E♭

Autor: João Leonardo de Sousa Leonel

f *p* *mf* *f*

1. 2. 2

1. 2.

CORPUS CHRISTI

Dobrado

2º Sax Alto E♭

Autor: João Leonardo de Sousa Leonel

f *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

CORPUS CHRISTI

Dobrado

Sax Tenor B $\flat$

Autor: João Leonardo de Sousa Leonel

The musical score is written for Sax Tenor B $\flat$ in 2/4 time, key of D major (one sharp). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are two first endings (marked '1.') and two second endings (marked '2.'). The piece concludes with a double bar line.

Dobrado

Autor: João Leonardo de Sousa Leonel

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line and includes dynamics (*f*, *p*, *mf*), articulation (accents), and fingerings. It features a key signature of one sharp (F#) and a time signature of 2/4. The piece is divided into measures, with measure numbers 8, 15, 22, 30, 39, 48, 57, 68, 77, and 86 marked at the beginning of their respective staves. The score includes a first ending and a second ending, both marked with "1." and "2." respectively. The piece concludes with a final measure marked with a double bar line.

CORPUS CHRISTI

Dobrado

2º Trompete Bb

Autor: João Leonardo de Sousa Leonel

f *p*

1. 2.

mf

1. 2. 4

3 3 2 3 3 3 3 3 3 3

2 3 3 3 3 4 1. 4 2.

CORPUS CHRISTI

Dobrado

3º Trompete B $\flat$

Autor: João Leonardo de Sousa Leonel

The musical score is written for a 3rd Trumpet B $\flat$ part in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are first and second endings marked with '1.' and '2.'. The score concludes with a double bar line and repeat signs.

CORPUS CHRISTI

Dobrado

1º Trompa E $\flat$

Autor: João Leonardo de Sousa Leonel

The musical score is written for a 1st Trumpet E-flat part. It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a forte (f) dynamic and a repeat sign. The first staff contains a series of eighth and sixteenth notes, followed by a repeat sign and a piano (p) dynamic. The second staff continues the melodic line. The third staff features a first ending (1.) and a second ending (2.), with a mezzo-forte (mf) dynamic. The fourth staff continues the melodic line. The fifth staff features a series of eighth and sixteenth notes. The sixth staff continues the melodic line. The seventh staff features a first ending (1.) and a second ending (2.), with a key signature change to one sharp (F#). The eighth staff continues the melodic line. The ninth staff features a series of eighth and sixteenth notes. The tenth staff continues the melodic line. The eleventh staff features a first ending (1.) and a second ending (2.), with a key signature change to one sharp (F#).

CORPUS CHRISTI

Dobrado

2º Trompa E $\flat$

Autor: João Leonardo de Sousa Leonel

The musical score is written for the 2º Trompa E $\flat$ part of the 'CORPUS CHRISTI Dobrado' piece. It consists of 11 staves of music in 2/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score also features first and second endings, indicated by '1.' and '2.' above the staff lines. The first ending is marked with a double bar line and a repeat sign, and the second ending is marked with a double bar line and a repeat sign. The score is written in a single system, with each staff representing a measure of music.

CORPUS CHRISTI

Dobrado

3º Trompa Eb

Autor: João Leonardo de Sousa Leonel

The musical score is written for a 3rd E-flat Trombone. It consists of 11 staves of music in 2/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The third staff features a first ending (1.) and a second ending (2.). The fourth staff starts with a mezzo-forte (*mf*) dynamic. The score concludes with a first ending (1.) and a second ending (2.) on the eleventh staff.

CORPUS CHRISTI

Dobrado

1° Trombone

Autor: João Leonardo de Sousa Leonel

The musical score is written for the 1st Trombone part of 'Corpus Christi Dobrado'. It consists of ten staves of music in bass clef, 2/4 time, with a key signature of one flat (Bb). The score begins with a forte (f) dynamic and a half rest, followed by a series of eighth and sixteenth notes. A piano (p) dynamic marking appears in the second measure. The third staff features a first ending (1.) with a triplet of eighth notes and a second ending (2.) with a triplet of eighth notes, both marked with a forte (f) dynamic. The score continues with various melodic lines, including a section with a first ending (1.) and a second ending (2.) marked with a forte (f) dynamic. The final staff concludes with a first ending (1.) and a second ending (2.) marked with a forte (f) dynamic.

CORPUS CHRISTI

Dobrado

2° Trombone

Autor: João Leonardo de Sousa Leonel

9

18

31

41

51

61

71

81

90

The musical score is written for a 2° Trombone in bass clef, 2/4 time, with a key signature of one flat (Bb). It consists of nine staves of music. The first staff begins with a forte (f) dynamic and a piano (p) dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are repeat signs with first and second endings at measures 18-19, 51-52, and 90-91. The piece concludes with a double bar line at the end of the ninth staff.

CORPUS CHRISTI

Dobrado

3° Trombone

Autor: João Leonardo de Sousa Leonel

The musical score is written for the 3rd Trombone part in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a repeat sign, followed by a piano (*p*) section. The second staff continues the piano section. The third staff features a first ending (1.) with a triplet of eighth notes, followed by a second ending (2.) with a triplet of eighth notes, and then a forte (*f*) section. The fourth staff continues the forte section. The fifth staff continues the forte section. The sixth staff features a first ending (1.) with a triplet of eighth notes, followed by a second ending (2.) with a triplet of eighth notes, and then a piano section. The seventh staff continues the piano section. The eighth staff continues the piano section. The ninth staff continues the piano section. The tenth staff features a first ending (1.) with a triplet of eighth notes, followed by a second ending (2.) with a triplet of eighth notes, and then a piano section.

CORPUS CHRISTI

Dobrado

Bombardino B $\flat$

Autor: João Leonardo de Sousa Leonel

The musical score is written for Bombardino B $\flat$ in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and beamed sixteenth notes. Dynamics are indicated by *f* (forte) and *p* (piano). There are first and second endings marked with '1.' and '2.' above the staff lines. The piece concludes with a double bar line.

CORPUS CHRISTI

Dobrado

Bombardino C

Autor: João Leonardo de Sousa Leonel

f *p*

1.

2.

f

1.

2.

2

2

1.

2.

CORPUS CHRISTI

Dobrado

Tuba B $\flat$

Autor: João Leonardo de Sousa Leonel

The musical score is written for Tuba B $\flat$ in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes dynamic markings: *f* (forte) and *p* (piano). There are first and second endings marked with '1.' and '2.' respectively. The notation includes various note values, rests, and articulation marks.

CORPUS CHRISTI

Dobrado

Tuba Eb

Autor: João Leonardo de Sousa Leonel

f *p*

1.

2.

f

1. 2.

CORPUS CHRISTI

Dobrado

Bateria

Autor: João Leonardo de Sousa Leonel

9

18

26

36

45

54

63

72

81

90

f

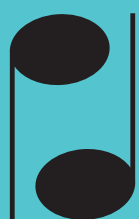
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Bandas de Música**

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